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HISTORY

CURRENT AFFAIRS
LIFESTYLE & SPORT
SOCIETY
NATURE & DISCOVERY
GREEN & SCIENCE
ART & CULTURE
PERFORMING ARTS
CINEMA DOCUMENTARY
CHILDREN
SHORT CONTENTS
DRAMA

ANGKOR REDISCOVERED

How did Angkor become the largest, 13th century city ever built?

Using the most sophisticated technologies in conjunction with research focusing on statues, casts, and documents handed down by Louis Delaporte - one of the first explorers of Angkor in the 19th century - researchers have been able to uncover how Khmer temples operated, the meaning of their architecture, and how the capital of the Empire grew to become the largest city in the world at the end of the 13th century.



HD

NEW

END OF THE OTTOMANS (THE)

As it unfolds the century-long history of the collapse of the Ottomans, the film offers an in-depth understanding of the impact the process had on the former Ottoman territories, up to the present time.

For six centuries, the Ottomans had ruled over three continents and seven seas. On the ruins of the Ottoman Empire, a whole new world was created. That is the purpose of this two-part film: analysing these new lines of fracture in order to remind how the Ottoman past still matters. Without appropriate knowledge and understanding of this page of history, no one could pretend grasping fully the current political, religious and ethnic challenges of our present time - in Bosnia, in Kosovo, in Turkey, in Lebanon, in Syria, in Israel, in Palestine, in Irak...



HD

LIST OF EPISODES

01 - THE NATIONS AGAINST THE EMPIRE **NEW HD**

02 - A FRAGMENTED MIDDLE EAST **HD**

CHESS WAR (THE)

AUTHOR
Valéry GAILLARD
DIRECTOR
Valéry GAILLARD
COPRODUCERS
LES FILMS D'ICI, ARTE FRANCE
FORMAT
1 x 51', 2002
AVAILABLE RIGHTS
TV
VERSIONS
German - French
TERRITORY(IES)
Europe except Belgium

'The chess war' is a story of sport propaganda and politics. It is also the story of a centuries-old game called chess.

At a time when the USSR reigned over half the world and terrified the other half, certain 'comrades' were given the task of waging a very specific war on a chessboard. This film tells the story of these Soviet champions, of the faultless organisation that produced, appraised and crafted them and the merciless struggle that they fought - and lost - against a young American prodigy. 'The chess war' is a story of sport, propaganda and politics. It is also the story of a centuries-old game called chess.



DIVIDED KOREA

AUTHOR
Pierre-olivier FRANCOIS
DIRECTOR
Pierre-olivier FRANCOIS
COPRODUCERS
ALEGRIA, ARTE FRANCE
FORMAT
2 x 55', 2013
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide except Norway, French Speaking Switzerland, French Speaking Canada and Korea.

For 60 years, Korea has been divided into 2 States, 2 diametrically opposed societies. How did this state of affairs come about? Is reunification still possible?

On each side of the unbridgeable DMZ, the military and ideological wall symbolizing the separation, 2 political systems have developed in absolute opposition. There is no lack of North-South antagonisms, one-party dictatorship, self-sufficiency and nuclear arms race in the North, Westernization and fast growing economy (Asian Tiger) and in the south. 2 Korea(s) that share the dream of reunification, despite incessant diplomatic tensions. But attempts to reunite are in a constant state of flux due to political, geostrategic, national and international interests.

Can the reunification of the 2 Koreas be done without the consent of the great powers and their local interests? What if the solution was a reunification done by the Korean themselves, away from divergent and changing interests of Washington, Beijing, Moscow, Tokyo, a policy of peaceful and long term reunification. Away from stereotypes, and for the first time, South Koreans and North Koreans have agreed to tell the whole history of the Korean peninsula in this film.



LIST OF EPISODES

1 - ONE NATION, TWO COUNTRIES

NEW HD

2 - SO CLOSE YET SO FAR

NEW HD

NEW

EGYPT'S MODERN PHARAOHS

AUTHOR

Jihan EL TAHRI

DIRECTOR

Jihan EL TAHRI

COPRODUCERS

BIG SISTER, ARTE FRANCE

FORMAT

3 x 52', 1 x 97', 2015

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide (except Egypt, Algeria and South Africa).

The series plunges the spectator into the heart of contemporary Egyptian history, interweaving the major themes of the Army, the Moslem Brotherhood, International Relations and the role of Civil Society.

From Gamal Abdel Nasser to Anwar Sadat, to Hosni Mubarak, the series follows the path of the successive regimes in power, and reveals their common goal to carefully lay the basis of a solid independence, but which, on the other hand, led to the revolution on Tahrir Square in 2011.

AWARDS :

2015: World Premiere TIFF for Feature-Lengh version of NASSER



LIST OF EPISODES

02 - SADAT

NEW HD

03 - MUBARAK

NEW HD

GREAT BELIEF OF THE CENTURY (THE)

The epic of the twentieth century that is Communism.

The GREAT BELIEF OF THE CENTURY, is the epic of the twentieth century that is Communism - four episodes of 60 minutes, a fresco pulled from the American, Russian, Chinese and European archives, an international team of historians and the narration of two journalists, experts in history and geopolitics : Patrick Rotman and Patrick Barberis.

DVD distributed by ARTE Video

AUTHORS

Patrick BARBERIS, Bernard GUETTA, Patrick

ROTMAN

DIRECTOR

Patrick BARBERIS

COPRODUCERS

ARTE FRANCE, KUIV PRODUCTIONS

FORMAT

4 x 52', 2000

AVAILABLE RIGHTS

TV - DVD - Non-theatrical rights

VERSIONS

English - German - Spanish - French

TERRITORY(IES)

WORLDWIDE except ITALY



LIST OF EPISODES

1 - UTOPIA IN POWER [1917-1928]

3 - THE PEAK YEARS [1940-1953]

2 - THE TWO FACES OF COMMUNISM

[1929-1939]

4 - END WITHOUT END [1953-1999]

INDIA'S DESTINY

AUTHORS

Serge GORDEY, Max-jean ZINS

DIRECTOR

Laurent JAOUI

COPRODUCER

ALEGRIA

FORMAT

1 x 52', 1 x 94', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.



Seen through the history of 3 generations of a New Delhi family, this documentary recounts India's extraordinary journey, from socialism under Nehru to globalization today.

The history of contemporary India (from Independence until today) through the life stories of 3 generations of an Indian middle class family, confronted with the haunting pending question of the underclass. The stake is to understand the evolution of a society centered on the high public service legacy of the former colonial power, up to the development of a merging power based on private initiative. How will democratic India face all these challenges?



IRAN - THE HUNDRED-YEAR WAR

AUTHORS

Jean michel VECCHIET, Jean françois

COLOSIMO, Olivier MILLE

DIRECTOR

Jean michel VECCHIET

COPRODUCERS

ARTE FRANCE, ARTLINE FILMS

FORMAT

1 x 60', 2008

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.



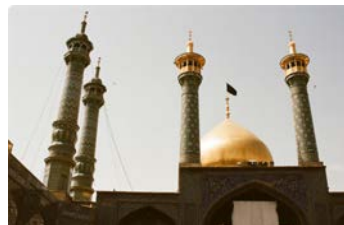
Over the course of a century, these images narrate the thwarted destiny of a pivotal nation, caught between archaism and modernity, secularity and religion, submissiveness and independence, East and West.

A crossroad country, a nation divided, Iran is on the rise after a century of political upheaval. The nuclear crisis has revealed to the world its goal: to become a world power.

For the first time ever, this film will look back over 100 years of Iranian history to the veritable wellsprings of the confrontation between Iran and the western powers.

From 1908 to 2008, from the discovery of oil reserves to the nuclear crisis, we present a spectacular voyage to the heart of a country and a people, a colorful fresco focusing on real-life stories, unveiling archive images and authentic documents, and giving eyewitnesses - Iranian men and women - a chance to speak. A crisscrossing gaze, free of both prejudice and compromise: how they see us, how we see them.

Access has been granted to Iranian national audiovisual archives. Rare footage has also been collected in various sources across Europe, Russia and the United States.



MARVELLOUS HISTORY OF THE US DOLLAR (THE)

DIRECTOR

Alain LASFARGUES

COPRODUCERS

ALEGRIA, FRANCE 5

FORMAT

1 x 52', 2008

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - French

TERRITORY(IES)

Worldwide except France, French-speaking
Belgium, French-speaking Switzerland,
Finland, Italy, Spain, Norway and Sweden for
TV rights.

The story of the dollar is that of a myth, the American dream. The dollar flinches and the world quakes. Are we living the first signs of the end of an empire?

The marvellous history of the dollar examines the green back's history, allure, and unique role as a catalyst for globalization, and how the American buck became so almighty that "\$" is the most powerful symbol on earth.

It also explores every aspect of its subject: the power of the Federal Reserve, the inner sanctums of foreign central banks that stockpile the currency, and the little-known circles of foreign exchange traders that determine a currency's worth. It traces the dollar's ascendancy from the world-changing Bretton Woods Conference.

To tell its brilliant story, a prestigious casting :

- The dollar's founders - Benjamin Franklin (100\$) and Alexander Hamilton (10\$) who funded the national debt and assumed state debts, Abraham Lincoln who establish the first paper currency to increase the money supply to pay for fighting the Civil War....
- New York Fed President Tim Geithner
- Dominique Strauss Kahn, Director of the IMF.



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LIFESTYLE & SPORT

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GREEN & SCIENCE

ART & CULTURE

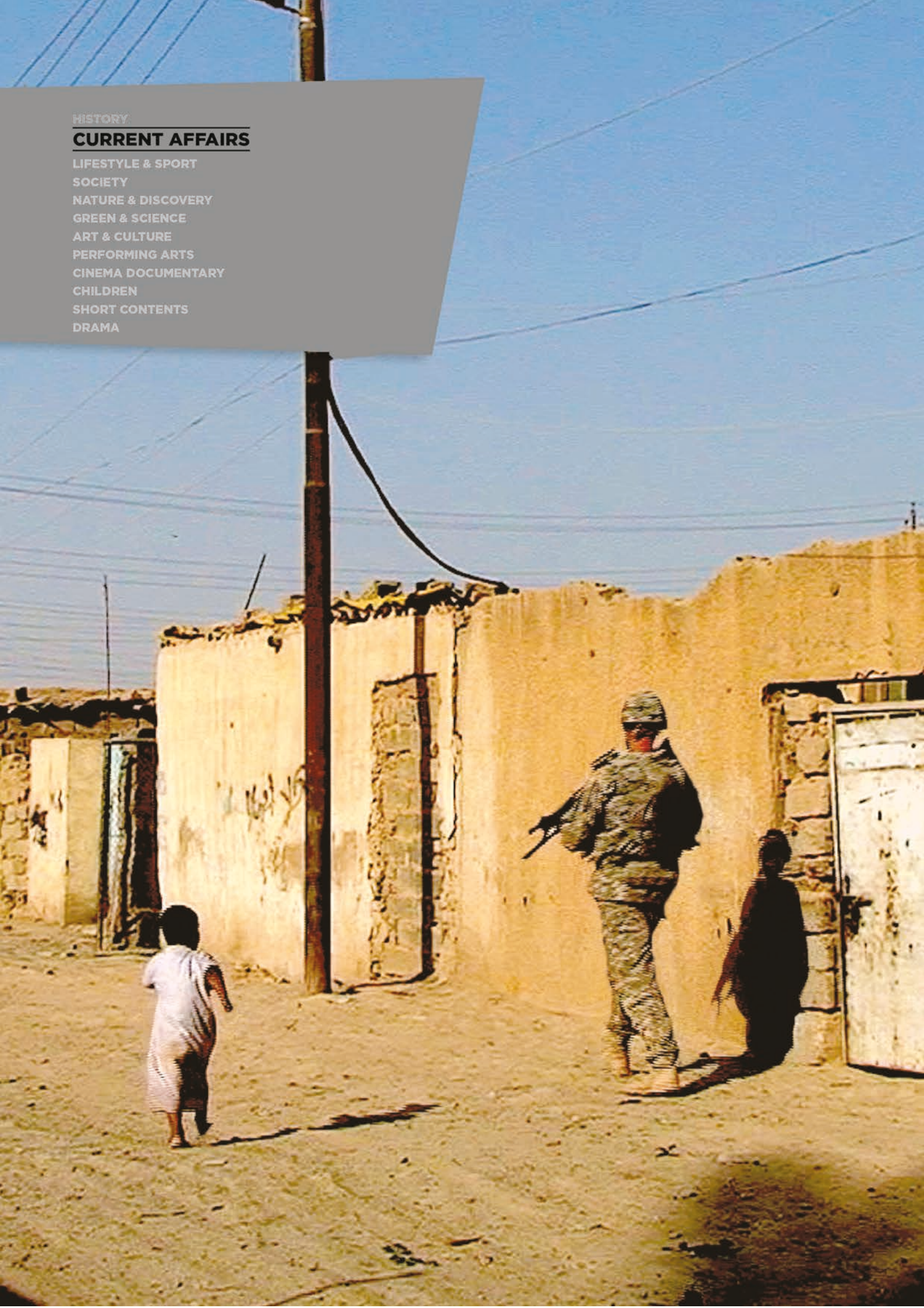
PERFORMING ARTS

CINEMA DOCUMENTARY

CHILDREN

SHORT CONTENTS

DRAMA



114 - PHILIPPINES, THE PRISON ISLAND

DIRECTOR
Carmen BUTTA
COPRODUCERS

ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT

1 x 52', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - Korean - Japanese -

Portuguese - Arabic - Spanish - Dutch - Russian

- Polish - French

TERRITORY(IES)

Worldwide.

HD

The "Iwahig" penal colony has been located on the Philippine Island of Palawan for 107 years now.

The tropical paradise with its white coastline, coral reefs, palm trees, turquoise streams and luxuriant rainforest serves as a prison, although at the entrance you won't find your typical prison wall, barbed wire or fences.

The 33-hectare wide land does not even have a watchtower. The 1,700 criminals serving their sentences here include murderers, thieves and drug dealers. But life in Iwahig, is by no means as paradisiacal as it seems. Violence breaks out time and time again, and it's everyman for himself.



A WOMAN'S WOMB - THE POLITICS OF REPRODUCTION

AUTHOR
Mathilde DAMOISEL
DIRECTOR

Mathilde DAMOISEL
COPRODUCERS

TEMPS NOIR, ARTE FRANCE

FORMAT

1 x 52', 1 x 90', 2009

AVAILABLE RIGHTS

TV - DVD - VOD - Internet - Mobile

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except French-speaking Belgium
and French-speaking Switzerland.

HD

In Peru, in the space of 5 years, over 300,000 women and nearly 30,000 men were sterilised by force by Alberto Fujimori's government, supported by international authorities.

In the name of the fight against poverty, the Quechua Indians were the principal victims.

Facing the camera squarely, and with dignity, the victims tell of the brutality of the operations that were imposed on them and that disrupted their lives. Around these women's testimonies, the film reconstructs the Peruvian case in a world history of birth control. It reveals the fundamental roles played by the World Bank, the United Nations and USAID (the U.S. agency for development aid) that upheld sterilisation as instrumental in the fight against poverty, even at the expense of thousands of broken lives. Although the case of the 8 million Indians sterilised by force under Indira Gandhi in the 1970s has since then been denounced as a gross abuse of authority, the tragedy of these Peruvian women had until now stayed in the shadows.

AWARDS :

2011 : Star of the SCAM (France).



NEW

AFRICOM: THE USA RETURNS TO AFRICA

AUTHORS

Eric NADLER, Bob COHEN

DIRECTORS

Bob COHEN, Eric NADLER

COPRODUCERS

CRESCENDO FILMS, ARTE FRANCE

FORMAT

1 x 52', 2014

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide (except French-speaking Switzerland, French-speaking Canada, United States and French-speaking Belgium).

This film examines the complex political, economic and military forces now at work in the Sahel with special emphasis on the expanding role of AFRICOM - the United State's newest and most innovative military command."

The recent upheavals in the Sahara -an upsurge in jihadist activity, a military coup in Mali and the French military's action to counter terrorism in the deserts of Gao and Timbukto - have put the region in the international spotlight. As the 21st Century begins, Northwest Africa has become an important locale in the Global War on Terror as well as the fierce competition for the continent's valuable natural resources.

AWARDS :

Nominated for the Prix Europa in the category "TV Current Affairs" (Best European TV Investigation) - 2014

HD

ANTHRAX MERCHANTS

DIRECTORS

Bob COHEN, Eric NADLER

COPRODUCERS

ARTE FRANCE, STUDIO INTERNATIONAL

FORMAT

1 x 65', 1 x 90', 2009

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet - Mobile

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except France, Finland, Australia, Canada, the USA, Germany, French-speaking Belgium, French-speaking and German-speaking Switzerland for TV rights.

"Anthrax Merchants" reveals the most secret and guarded issue of our troubled times - the race for biological weapons, the secrets of scientific research into them, and their manufacture.

Our investigation starts out with the letters containing Anthrax sent out to various personalities in the U.S. in 2001. There were 5 deaths. The FBI has still to solve the case. A large number of research scientists strangely died in the ensuing months. They were all working on the secret weapons, for the so-called "biodefense" industry, a sector with a budget totalling billions of dollars.

"Anthrax Merchants" takes us into the heart of secret laboratories where genetic processes and nanotechnology are paving the way for horrors such as "biological weapons for ethnic selection", and the growing of antibiotic-resistant strains. Bob Coen met people suffering from the consequences of this research into germs. He also met scientists, legislators, and witnesses, who all state that the proliferation of biological weapons is leading us towards a catastrophe.

HD

NEW

ART TRAFFICKING - A GRAY MARKET

AUTHORS
Emmanuel FANSTEN, Tania RAKHMANOVA
DIRECTOR
Tania RAKHMANOVA
COPRODUCERS
SLOW PRODUCTION, ARTE FRANCE
FORMAT
1 x 52', 2016
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

HD

Estimated at 7 billion Euros a year, the traffic of art is the third largest traffic activity in the world, after drugs and weapons. It constitutes the grounds for a global clash between States, traffickers, auction houses, collectors and NGOs.

How is the traffic of art encouraged and used to legitimise authority, whether economic or political? From Paris to Beijing, via Geneva and Luxembourg, this documentary, in the form of an international investigation, highlights the double talk by States in relation to the traffic of cultural property, as well as the rise of the private players who benefit from it.



BODY HUNTERS

AUTHOR
Paul JENKINS
DIRECTOR
Paul JENKINS
COPRODUCERS
TELFANCE, ARTE FRANCE
FORMAT
1 x 52', 1 x 90', 2009
AVAILABLE RIGHTS
TV - DVD - VOD - Internet - Mobile
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide except French-speaking
Switzerland, French-speaking Belgium,
Finland and India for TV rights.

HD

An investigation into the heart of the pharmaceutical industry, where immense power, and an incessant race for profit, has led to extraordinary excesses and the worst of practices.

India has become one of the world's hot new destinations for the outsourcing of clinical trials research. The industry there is predicted to be worth billions of euros, and is expanding rapidly.

As the costs of trials have risen in the West, and people in the West have become increasingly reluctant to participate in clinical research, pharmaceutical companies - including major corporations making medicines familiar to all of us - have moved a large and growing part of their clinical trials to the developing world: India, Latin America, Eastern Europe and China.

The documentary features doctors, trial subjects and their families, ethics campaigners, and members of the pharmaceutical industry who conduct trials. Specific cases highlight the pitfalls, and the potentially severe consequences for those desperate to earn money by any means, even if it involves risking their health. It finds that those who suffer harm have little or no recourse to the law, let alone the government.



NEW**DAESH DESERTERS SPEAK OUT**

AUTHORS
Thomas DANDOIS, François-xavier TREGAN
DIRECTORS
François-xavier TREGAN, Thomas DANDOIS
COPRODUCERS
MEMENTO, ARTE GEIE
FORMAT
1 x 52', 2016
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

HD

Personal testimonies from Islamic State defectors and those who have helped them escape. This exceptional documentary reveals what daily life is like inside Daesh and looks at the conditions surrounding the dangerous work of exfiltration.

In southeast Turkey, a few dozen kilometres from war-torn Syria, at great risk to themselves, a clandestine network is exfiltrating fighters who have decided to leave Daesh. For the first time, these deserters have agreed to give a detailed account of the roles they played and what life is like under the yoke of Islamic State.

**DISAPPEARED OF SYRIA, AN INVISIBLE WAR (THE)**

DIRECTORS
Etienne HUVER, Sophie NIVELLE-
CARDINALE
COPRODUCERS
WHAT'S UP FILMS, ARTE FRANCE
FORMAT
1 x 52', 2015
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide (except Switzerland).

HD

Albert Londres Prize 2016 in the Audiovisual Press category, this film is an unprecedented and chilling investigation into the invisible weapon of Bashar al-Assad's regime: the kidnapping, torture and murder of tens of thousands of Syrians.

Images of the first peaceful protests of March 2011 have become a vague, almost fanciful memory. The Syria of 2015 has sunk into civil war and absolute chaos. Chaos caused by the over-mediatised brutality of the self proclaimed Islamic State. Chaos, also and above all, caused by the invisible and little known weapon of Bashar al-Assad's regime: the kidnapping, torture and murder, since 2011, of tens of thousands of Syrians - up to 200,000 of them, depending on the source.

Countless disappearances reveal the relentless death machine secretly set up by Damascus: teenagers are rounded up in their schools, protesters are sent in trucks to unknown destinations, and passers-by are arbitrarily arrested. For the first time, families in exile, survivors, but also accomplices of the Alawite regime, lay bare the strategy the Syrian dictatorship uses in order to remain in power at all costs. According to Munir al-Hariri, who served the Assads until November 2012, "the objective is not murder, but to prove the State's strength and tyranny. The objective is to kill some to teach a lesson to others".

AWARDS :

2016: Albert Londres Prize 2016 in the Audiovisual Press category (Londres, United-Kingdom)



DRC: GOOD USE OF EUROPEAN AID - 30-07-2016

COPRODUCER

ARTE GEIE

FORMAT

1 x 24', 2016

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

Every year, the European Union gives millions of Euros, via EUROPAID, to development efforts throughout the world. But are these millions of Euros - our taxes - always put to good use?

In 2003, the European Union invested 3 million Euros in a water distribution project in Beni, North Kivu, in the Democratic Republic of Congo. The project consisted of harnessing water sources on high land, bringing them over several kilometres to a filtering station, and then directing the resulting clean water to fountain outlets, for the 170,000 people living in low-income districts of the city of Beni. The project was entrusted to an NGO - Solidarités International - in partnership with the local authorities and Régideso, the national water management company.

In 2005 and 2006, Arte Reportage followed developments in the project and looked into the first year of "local" management via Régidesco. Ten years on, what remains of the project? Were the 3 million Euros wisely invested?



EGYPT: HUMAN RIGHTS IN DANGER - 09-07-2016

DIRECTOR

Hans MULLER

COPRODUCER

ARTE GEIE

FORMAT

1 x 24', 2016

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

Five years after the revolution, hopes of change and democracy have disappeared in Egypt.

Under the guise of combatting terrorism, the army is exercising a firm grip over the entire country. Since Abdel Fattah el-Sisi arrived in power, thousands of opponents of the regime have been tortured, imprisoned or killed, and several hundred others have quite simply disappeared. The Egyptian media have been reduced to silence. The repression is affecting the whole of society, including NGOs.

This unprecedented report sets out to meet those who still dare to bear witness to State violence.



HD

NEW**ELECTRICITY: THE PRICE TO PAY****DIRECTORS**
Cécile ALLEGRA, Patrick DEDOLE**COPRODUCERS**
MEMENTO, ARTE FRANCE**FORMAT**
1 x 52', 2016**AVAILABLE RIGHTS**
TV - DVD - VOD - Non-theatrical rights -Internet
VERSIONSEnglish - German - French
TERRITORY(IES)
Worldwide.

Today, people are being subjected to a new form of insecurity - in the form of access to energy. In under a decade, electricity bills have rocketed by over 20%! How can an increase of this magnitude be justified? And could the price hike have been avoided?

A lack of political foresight, self-centeredness on the part of States, poor management by industrialists and European Commission dogmatism... is Europe on the verge of a blackout? This investigation endeavours to reveal the series of decisions that have led to this new form of insecurity, to this situation in which citizens lack the power to control access to energy.

HD**EURO: THE MARKET ATTACKS!****DIRECTOR**
Jean-michel MEURICE**COPRODUCER**
ALEGRIA**FORMAT**
1 x 52', 2010**AVAILABLE RIGHTS**
TV - DVD - VOD - Non-theatrical rights -Internet
VERSIONSEnglish - French
TERRITORY(IES)Worldwide except Greece, Finland and
Russia for TV rights.

Is the euro crisis behind us? How and why did it submerge European economies? An enquiry that reveals the mechanisms at work in the functioning of the infamous "markets".

No country anticipated the public debt crisis and yet it almost pushed Greece into bankruptcy, and paralysed Spain, Portugal and Ireland. At its climax, in early May 2010, it almost toppled the euro. But the Europeans finally decided to put several hundred billion euros on the table to come flying to the rescue of the most threatened EU member states. Unlike the wager of the markets, which underestimated their political will to preserve their currency whatever the cost, they chose measured solidarity.

But the cost of public debt has exploded, particularly in the four most affected countries and all the governments have adopted austerity measures, some of unprecedented harshness, whereas the crisis continues to rage. How did this come about? And is the euro shielded from a new "attack"?

The documentary traces in minute detail the 6 months of the crisis, which was often misunderstood by the public at large, even though it is of capital importance and brought about violent clashes between member States and between the States and the markets. The main protagonists of these battles dissect the origins of the crisis and explain its mechanisms, revealing some hitherto secret episodes.

HD

GROWING UP IN IRAN

AUTHOR

Hormuz KEY

DIRECTOR

Hormuz KEY

COPRODUCER

LILITH PRODUCTION / EDITIONS DU

LINTEAU

FORMAT

1 x 53', 2001

AVAILABLE RIGHTS

TV - Non-theatrical rights

VERSION

French

TERRITORY(IES)

Worldwide except France and French-speaking Belgium

This is a documentary about girls' education in modern Iran and the impact it is having on the family and in social and economic terms, and about trend towards female emancipation in Iran.

Despite the efforts of radical Muslim movements and some sections of government to limit their freedom, Iranian women are feeling more in control of their lives and taking a more active part in society than ever before.

The film provides an overview of the issue, exploring the lives of girls and women in a village, a town and the capital city. Even in such widely differing contexts, similarities emerge, and the fine-shading and level of detail in this composite portrait help us understand how the social position of women is evolving in Iran without falling into the trap of oversimplification.



NEW

MAPPING THE WORLD

AUTHOR

Jean christophe VICTOR

COPRODUCERS

ARTE FRANCE, ARTE FRANCE

DEVELOPPEMENT

FORMAT

1 x 12', 2012

AVAILABLE RIGHTS

TV - DVD - VOD

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide

A geopolitical magazine is studying major players and power games at stake in our contemporary world, with maps as a tool for understanding international complexities.

For the last 10 years, "Mapping the World", a geopolitical weekly magazine aired on both ARTE & la CINQUIEME is studying major players and power games at stake in our contemporary world, with maps as a tool for understanding international complexities.

6 DVD released by ARTE Video.

Bonus:

- Linguistic geopolitics in Europe (8')

With its current 11 official languages, today's European Union is a veritable "Tower of Babel". What are the advantages and drawbacks of this pluri-linguism? And how will it work after enlargement in 2004?

- THE KEY TO DESSOUS DES CARTES : We revisit the principles of a method of analysis, which aims for understanding not simply statement of fact.

AWARDS :

1996 : Grand Prix de l'Académie Charles Cros.



NEW**METHANE, DREAM OR NIGHTMARE?**

DIRECTORS
Rachel SEDDOH, Pascal CUISSOT, Luc RIOLON
COPRODUCERS
CAMERA LUCIDA PRODUCTIONS, IDEACOM INTERNATIONAL, ARTE FRANCE
FORMAT
2 x 45', 1 x 81', 2014
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide (except Canada).

HD

From the Arctic Ocean to the ocean depths of Japan, from the frozen lands of Siberia to the research lab, what impact will this greenhouse gas have on our climate? A compelling investigation into the major environmental challenges of our century.

This rather forgotten gas from our planet's past has just made a crashing comeback centre stage.

Some scientists are studying methane rejections while other researchers are examining the possibility of extracting methane hydrate from the ocean floor.

A phenomenal new energy resource - but one whose extraction can be dangerous.

**LIST OF EPISODES**01- INVESTIGATING A CLIMATE ALERT **NEW HD**02- METHANE HYDRATES: A NEW ENERGY BONANZA? **NEW HD****MISSING WOMEN**

AUTHOR
Manon LOIZEAU
DIRECTORS
Manon LOIZEAU, Alexis MARANT
COPRODUCERS
ARTE FRANCE, CAPA PRESSE TV
FORMAT
1 x 53', 2006
AVAILABLE RIGHTS
TV
VERSIONS
English - French
TERRITORY(IES)
Austria, Australia, Eastern Europe, South America and USA.

Is Asia becoming a continent without women? A 100 million young girls are said to be "missing" in the world today. Massive female-selective abortions and child murders are practised mainly in Asia.

On the day a baby girl is born, she is generally abandoned along a road, in a ditch or at a refuse dump. Even more frequently, the baby is murdered by the father, mother or by a so-called "baby girl killer", a practice whereby the parents hire a man for a few rupees to kill the child in the first weeks of her life.

Today even modern medicine is helping the practise this archaic tradition.

In fact, faster advances in prenatal medicine, such as amniocentesis and ultrasound scans have made it easier to identify and abort millions of female fetuses.

The decrease in the number of women in Asia will have, in the long term, serious political and social consequences on the entire world. Such growing imbalance, over the past twenty years or so, is certain to create dramatic demographic disruption.

For either cultural reasons as in India, economic as in Pakistan, political as in China, whatever the mad reasoning, Asia is slowly but surely becoming a continent where there are just not enough women.

AWARDS :

2008 : Media Prize for Documentary (Fondation pour l'Enfance); 2007 : Grand Prize & Public Award ; 2006 : Albert Londres Prize for Manon Loiseau and Alexis Marant / FIGRA (International Festival of current affairs reports).



NEW

UNBREATHABLE: CITIES ON THE VERGE OF ASPHYXIATION

AUTHORS

Valerie ROSSELLINI, Delphine PRUNAUT

DIRECTOR

Delphine PRUNAUT

COPRODUCERS

SCIENTIFILMS, ARTE FRANCE

FORMAT

1 x 52', 2015

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

Atmospheric pollution affects 9 out of 10 city dwellers, and kills 7 million people a year. Faced with this growing concern, how can people protect themselves? An investigation into pollution without borders.

With an epidemic of cancers among adults, and widespread asthma among children, China and India are on a constant health alert. Nor is the rest of the world free from harm as the pollutants are travelling.



HD

"BOBOS" OF RUSSIA, OR DOMESTIC EXILE - 05-12-2015 (THE)

DIRECTORS

Vladimir VASAK, Liza ZAMYSLOVA, Anne RIGOLLET

COPRODUCER

ARTE GEIE

FORMAT

1 x 24', 2015

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

Eschewing kitsch and bling-bling, a new generation of graduates in their thirties is challenging existing clichés surrounding the nouveau riche.

What has happened to the thousands of Russians who defied Vladimir Putin in the streets of Moscow during the winter of 2011-2012, after the highly contestable legislative elections? Debates in the Duma - the Russian parliament - have been reduced to a formal opposition between President Putin's party and the Communist Party. Acutely aware of this lack of democratic debate, an entire generation of graduates in their thirties and forties have started seeking other values, far from the external signs of belonging to the Putin regime Nomenklatura. In Moscow and Saint Petersburg, our crew went to meet these "trendy" Russians. They eschew chic clothing and luxury cars, have started buying organic produce, and spend their holidays deep in the Russian countryside: these "Bobos", who are appearing in large cities, are challenging the clichés surrounding the nouveau riche. Some of them have abandoned political life to defend the use of bicycles in the city, while others have become involved in social aid. This search for new areas of freedom, in which the private domain is becoming an arena for public debate, takes us to Riga, where the team of Meduza, an Internet site featuring information on Russia, has taken up exile. These "Bourgeois-Bohemians" have found refuge in Latvia, the EU country with the largest number of Russian-speakers.

HD



ABKHASIA: FOOTBALL FOR UNRECOGNISED STATES - 09-07-2016

DIRECTOR
François-xavier TREGAN
COPRODUCERS
ARTE GEIE, MEMENTO
FORMAT
1 x 24', 2016
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

As the Euro 2016 ends, a small stadium, located between the Caucasus Mountains and the Black Sea, is playing host to a world cup with a difference.

The football world cup for players who are excluded from FIFA welcomes unrecognised identities, ethnic groups and autonomous regions from all over the world, under a collective entitled CONIFA (Confederation of Independent Football Associations). A total of 12 teams are meeting in Abkhazia, including Somaliland, Koreans of Japan, the Chagos Islands of the Indian Ocean, and Kurdistan.

The entity of Abkhazia spans less than 9,000 square kilometres, and has a population of 250,000. It is left over from the shockwave caused by the dissolution of the Soviet Union and by lasting ambitions of independence in the heart of the Caucasus.

Here, in this "country" that has no legal existence, and is only recognised by Russia, Nicaragua, Venezuela and Nauru, 12 football teams will represent the world's some 5,500 ethnic groups and autonomous regions. Compared to the 209 member States of FIFA, the small Dinamo stadium will be a unique platform to promote those identities that are either unrecognised or have quite simply been forgotten.



AFGHANISTAN : KABUL'S FEMALE CYCLISTS - 06-02-2016

DIRECTOR
Katia CLARENS
COPRODUCER
ARTE GEIE

FORMAT
1 x 24', 2016

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.



It is an uphill pedal for Kabul's women's cycling team. At the same time as training in their sport, they are battling prejudice and championing women's rights.

In the conservative society of Afghanistan, still riddled with the influence of the Taliban, it is unthinkable for women to ride a bicycle. Most Afghans disapprove of gender equality, and a woman on a bicycle is still seen as offensive.

But a group of young women are challenging the taboo. Sisters Massuma and Zahra, aged 17 and 19 respectively, are the mainstays of the team. Coached by a male former champion cyclist, they cycle through the streets of Kabul every week. In the land of the burkha, there cannot be many Afghan women who wear cycling tights, tuck their headscarves into helmets, lead forward over their handlebars and pedal for all they are worth. Their bravery comes at a cost.

The girls are regularly threatened by some of the onlookers who throw stones or fruit at them as they cycle past. But that doesn't stop them. Their dream is to represent their country in the Olympics.



AFGHANISTAN: JUSTICE FOR FARKHUNDA - 23-05-2015

DIRECTOR
Claire BILLET
COPRODUCERS
ARTE GEIE, HIKARI FILMS

FORMAT
1 x 24', 2015

AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.



On 22 March 2015, the day of the Persian New Year celebrations, a 27-year-old Afghan woman was lynched in the centre of Kabul, the Afghan capital.

Her crime was to have publicly denounced the corruption of a mullah who was selling Islamic charms. To get rid of her, he falsely accused her of having burnt a Koran, before handing her over to the crowd, who stoned and beat her to death. Portraits of Afghan women who have chosen to react since Farkhunda's death include that of Shakila Ibrahimkhel, a journalist who fights for the freedom to inform; Elnaz Arabzada, a human rights activist, who helps women to become aware of their rights and to defend themselves; and Benafsha Amiri, who protects women who are - still - victims of violence. On a daily basis, these Afghan women are trying to change mentalities, so that the death of Farkhunda - who is now referred to as Shahida, the martyr - is not reproduced. But above all, so that she did not die in vain.



ALBANIA : BLOOD FOR BLOOD-22-03-2014

DIRECTOR
Christian BOCK
COPRODUCERS
ARTE GEIE, MO.TIVI

FORMAT
1 x 9', 2014

AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.

"An eye for an eye, a tooth for a tooth". Since the fall of the dictatorship, the Kanun, a five-century-old customary law, is once again being applied in North Albania.

Here, over a thousand families are involved in vendetta situations. In Albania, you can lose your life, but not your honour. Sister Christina belongs to a small Swiss congregation, the "Spirituelle Weggemeinschaft". Since 1999, she has been working among victims of violent crime, along with other Sisters and the odd voluntary worker. The surrounding cemeteries contain many tombs of children and young men. The Kanun has allegedly claimed 10,000 lives since the end of the dictatorship.

HD



ALGERIA: A YOUTH WITHOUT A SPRING -05-04-2014

DIRECTOR
Fatouga ATIG
COPRODUCERS
ARTE GEIE, INTEGRALES PRODUCTIONS

FORMAT
1 x 12', 2014

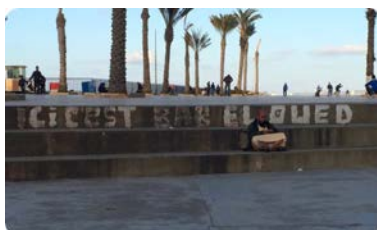
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.

3 years after the wave of revolution that swept through the Arab world, Algeria seems determined to break with 50 years of opposition to change, but not at any price...

Because for the majority of Algerians, the stability acquired at the price of bloodshed during the dark years is the work of one man alone: Abdelaziz Bouteflika. But at nearly 77 years old and despite poor health, the man who promised in 2012 to leave way for the younger generation seems to be clinging on to power. For several weeks now, this younger generation, which represents half of the country's 38 million inhabitants, has been calling on Algerians to take to the streets to say no to a 4th Bouteflika mandate.

HD



ALGERIA: LOST HOPE IN BAB EL OUED - 28-04-2012

DIRECTOR
Kamal REDNAOUI
COPRODUCERS
ARTE GEIE, KEEP SHOOTING
FORMAT
1 x 26', 2012
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
World

HD

In Algeria, 65% of the population is less than 30 years old. Leaders repeatedly announce that the State coffers are bursting at the seams, with reserves of 155 billion dollars.

But what are the aspirations of the Algerian youth, as they witness all around them the dawning of the Arab Spring - a youth that still remembers the dark years of massacre and civil war that drenched their country in blood from 1994 to 2002?

For the first time, young Islamists show their faces on camera as they explain how they are working to run Algeria one day.



ALSACE 1914: THE GERMAN LEGACY -11-01-2014

DIRECTOR
Damien WANNER
COPRODUCER
ARTE GEIE
FORMAT
1 x 9', 2014
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

HD

In the early 20th century, Alsace-Moselle, a region symbolising Franco-Prussian rivalry, experienced a carefree existence during the final moments of the Imperial period.

The Germans took possession of Alsace and Lorraine at the end of the Franco-Prussian war of 1870. French revanchist propaganda, which was abundantly supplied by famous Alsatian cartoonists, often depicted an Alsace-Moselle suffering under the yolk of the German "barbarians".

But the reality was more tempered. The annexation of the French region was also an opportunity to benefit from the modernity of a Germany that was already ahead of its time. A plunge into this Imperial period, via its gradually restored legacy.



AMAZON WOMEN OF IRAQI KURDISTAN - 06-09-2014

DIRECTOR
Michael UNGER
COPRODUCER
ARTE GEIE

FORMAT
1 x 12', 2014

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

Could combat be a way to emancipation? In Iraqi Kurdistan, the women Peshmerga are waging a ruthless war on Al-Baghdadi's Islamists.

Going against the many clichés that confine Eastern women to a primary role, these warrior women are defying stereotypes. The 550 women soldiers are an integral part of the 200,000-strong Kurdish army. Side by side, armed factions of the PKK and "regular" troops of the Peshmerga of the autonomous region of Kurdistan are waging a ruthless war on Islamist radicals. In the zone near the frontline, locals are unanimous: these Amazon women of Iraq have protected their Kurdistan from terrorist invasion. Without them, they would have been forced to leave the region.

HD



AMAZONIA: A FOREST UNDER THREAT - 20/04/2013

DIRECTOR
Michel DUMONT
COPRODUCER
ARTE GEIE

FORMAT
1 x 26', 2013

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

Every year, 80,000 km2 of forests disappear in the world, which is equivalent to the surface area of a country the size of Austria. Amazonia is the primary victim of deforestation. In recent years it has lost 14% of its forest cover. Yet the Amazon forest alone renews half the planet's oxygen.

The Brazilian authorities have been tackling the problem head on since 2008. 47 municipalities have seen their credits placed under embargo until they drastically reduce their deforestation. Among them is the municipality of Sao Felix de Xingu, in the state of Para. Any deforesting that is carried out is immediately located thanks to satellite photos. An environmental police force has been formed, and fines imposed for deforestation and stubble-burning. All owners must stick to the rule of 80% of forest for 20% of farming land, and the exploitation of wood is subject to very strict regulations. In 2011, deforestation statistics in Sao Felix de Xingu were over ten times less than those recorded in 2001. It's a significant outcome but despite it, the fight for the preservation of Amazonia has not yet been won.

HD



AMERICAN KHMERS: RETURN TO SENDER -15-03-2014

DIRECTOR
Severine BARDON
COPRODUCERS
ARTE GEIE, BAOZI PRODUCTION

FORMAT
1 x 12', 2014

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.



Their parents fled to the United States to escape the murderous insanity of the Khmer Rouge. Since 2002, the United States has been deporting to Phnom Penh youngsters of Cambodian origin who have committed crimes on American soil.

Residents - and not American citizens - the children of the victims of Pol Pot, who have been brought up in the U.S., are being sent back overnight to the land of their ancestors, to a country they have often never known, and to which they have no ties. Over 10 years, nearly 400 American Cambodians, or Khmericans, have been sent to Cambodia. Most of them are young males, and former members of gangs. With the tightening of U.S. immigration policy, nearly 2,000 Khmericans are currently being threatened with deportation. Finding a place to live and a job, and adapting to Cambodian society: the deported have to start their lives from scratch, cut off from their family back in the U.S. Shy, Sakmaknak, Mout and Kosal reveal day-to-day life in Cambodia for these uprooted Khmericans.



AN AFGHAN WOMAN TAKES FLIGHT -08-03-2014

DIRECTOR
Feurat ALANI
COPRODUCERS
ARTE GEIE, BAOZI PRODUCTION

FORMAT
1 x 12', 2014

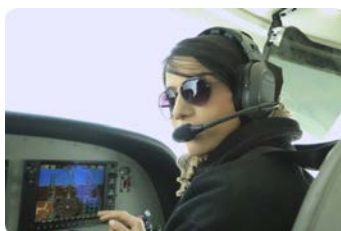
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.



25 years after the Soviet troops' retreat, Kabul is preparing to live without the Americans and their allies. NATO's military coalition is to leave Afghanistan, with the feeling of things being unfinished. It is leaving behind it a devastated country. It is also leaving behind a section of society that is always more vulnerable in countries in conflict - women.

In Kabul, the women walk discretely among the men, like silent shadows. Officially, since the fall of the Taliban, Afghan women have the right to study and work. But in reality, they are invisible. Yet at the military base in Kabul, one woman has managed to make her mark. 22 year-old Lieutenant Niloofar Rahmani is the only woman pilot in the Afghan army.



AUSTRALIA: AN ANTI-REFUGEE FORTRESS - 16-04-2016

DIRECTOR
Laurent CIBIEN
COPRODUCER
ARTE GEIE

FORMAT
1 x 24', 2016

AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

Can a State entrust other countries with the task of keeping asylum seekers away from its borders? Transformed into a fortress, Australia is blocking clandestine refugees in the over-crowded and unsanitary camps of Nauru and Manus.

What Europe is currently trying to implement with Turkey, Australia has been practicing since 2012. Their radical policy sets out to intercept all clandestine immigrants before they reach the Australian coast. Once intercepted, immigrants are transferred to the island of Nauru and Manus, off the coast of Papua New Guinea.

Today, nearly 1,500 people are being detained there - well out of sight of Australian public opinion - for having attempted to reach Australia by boat to seek refugee status. The information that filters through from the camps is indicative of a catastrophic situation, and features violence inflicted by wardens, suicide attempts and riots.

In Australia, an increasing number of voices are speaking out against an inordinately expensive policy. The private company that manages the offshore transit camps costs over a billion dollars.



AUSTRIA: THE TROUBLEMAKER BILLIONAIRE - 28-09-2013

DIRECTOR
WEDMANN THOMAS
COPRODUCER
ARTE GEIE

FORMAT
1 x 9', 2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet

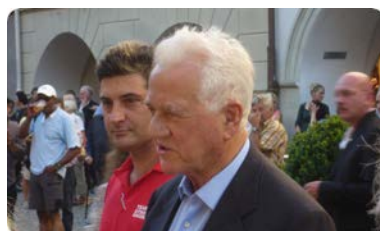
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

HD

The Eurosceptic billionaire in his eighties, who had settled in Canada, has come crashing home.

Frank Stronach is himself his very own programme: to simplify the tax system, fight corruption, limit the influence of Brussels, and grant more power to those who, like himself, know how to fructify money.

Stronach's programme may lack clarity, but he is posing a very real threat for Austria's major right-wing party, the ÖVP, and that of the far-right, the FPÖ, because he is attracting their voters. Now that Stronach has constituted a group at the National Council, the political elite has started to panic. Opinion polls estimate he will obtain 10% of votes.



AZERBAIJAN: THE BATTLE OF THE BLOGGERS - 12-11-2011

AUTHORS

Sébastien GUISET, Florence THOULY

DIRECTOR

Vladimir VASAK

COPRODUCER

ARTE GEIE

FORMAT

1 x 22', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

A meeting with those who have chosen to openly denounce the situation, conscious that foreign mediatisation remains the best protection when faced with pressure from President Aliyev's dictatorship.

Located on the shores of the Caspian Sea, Azerbaijan has rich oil reserves. The country, which is run by the autocrat Ilham Aliyev, ranks among the most corrupt in the world.

Determined to preserve the "Azeri model" and the privileges for all his family that stem from it, president Aliyev harshly suppresses the demonstrations that have been increasing under the influence of the Arab Spring.

Last Spring, the Azerbaijani opposition attempted to gather its troops on the Internet, in particular through Facebook, demanding the departure of president Ilham Aliyev, who has been in power since the death of his father in 2003. Police rapidly countered the mobilisation, arresting dozens of demonstrators.



BALKANS: A TOUGH WINTER FOR REFUGEES - 22-11-2015

DIRECTORS

Eric BERGERON, Florence TOULY, Frédéric

GRIMM, Michael UNGER

COPRODUCER

ARTE GEIE

FORMAT

1 x 28', 2015

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

Despite the cold weather and the threat of border closures, the endless flow of refugees continues.

The biting cold does nothing to stop them. Blocked at the gates of Hungary, the migrants are now trying Croatia, a new path towards Western Europe. They are heading for the region of the Sid border crossing, in Serbia, on their way to Tovarnik in Croatia. Every day, between 4,000 and 7,000 people try to cross into Croatia. Syrians, Afghans and Iraqis: men, women and children of all ages transit through makeshift camps, where they await transfer, by bus or train to Slovenia, Austria and Germany. Present at all points of passage, NGOs are pooling their efforts, and despite the bitterly cold nights, the refugees seem to have enough food and covers. The endless flow of refugees continues. Before severe winter conditions set in, and the threat of permanent border closures, increasing numbers of them are knocking on Europe's doors.



BANGKOK IS SINKING - 30-04-2011

AUTHORS
Cyril PAYEN, Eric BEUROT

DIRECTOR
Guillaume MARTIN

COPRODUCERS
ARTE GEIE, KEEP SHOOTING

FORMAT
1 x 12', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide.



Welcome to Samut Prakan, or at least what remains of it. Ten years ago, it was a village in the suburbs of Bangkok, with the usual streets, cars and homes. Today, all that has disappeared. Swallowed by the waters, this part of the Thai coastline is totally submerged.

Bangkok, the former Venice of the East, experienced anarchic development for years. Today, it is a hectic megacity with a population of 10 million, and continues to deploy its tentacles. A natural process that is amplified by the weight of its skyscrapers.



BANGLADESH: A COUNTRY DIVIDED - 20-04-2013

DIRECTOR
Kostia PRODRIMIDES

COPRODUCERS
ARTE GEIE, BABEL PRESS

FORMAT
1 x 9', 2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide.



For 2 months now, millions of Bangladeshis have been demonstrating in the streets. Over 100 people have been killed, strikes are a daily occurrence, and the country has come to a standstill.

At the origin of this unrest is the International Crimes Tribunal. It is currently judging the Bangladeshi "collaborators" of the massacres committed in 1971 by the Pakistani army who were trying to prevent the creation of Bangladesh. Millions of Bangladeshis are protesting against sentences judged to be "too lenient". They demand the death penalty for all accused. This popular movement is being relayed by bloggers, who have a very active presence on the Web. The Islamist parties have managed to turn the accusations against the demonstrators and bloggers whom they now reproach for having an "anti-Islam" stance. Under the pressure, the government has had 4 bloggers arrested. A battle between progressives and conservatives is tearing the country apart. ARTE Reportage followed the 2 camps on the eve of the Bangladeshi New Year, the country's main festival, which this year, has taken on political overtones.



BANGLADESH: INFO LADIES - 08-06-2013

DIRECTOR
Thomas DANDOIS
COPRODUCERS
ARTE GEIE, CAMICAS PRODUCTIONS
FORMAT
1 x 9', 2013
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.



Not so long ago, Amina had never seen a computer. Today, the Bangladeshi village-dweller chats to her expatriate brother every day via Skype. The operation has been made possible by the "Info Lady" project, created 3 years ago by a local NGO called D.Net.

About a hundred "Info Ladies" cycle everyday to the remotest villages, bringing an Internet connection to tens of thousands of people, mainly women. This is a precious service in a country in which only 5 million of the 152 million inhabitants have access to the Internet. After a 3-month training period, the "Info Ladies" teach the inhabitants of the villages to use a computer, a printer and a camera. The project is furthering the emancipation of women in a conservative country where prejudices die hard. The Info Ladies broadcast public health messages in remote areas and for 10 takas (9 euro cents), they help students register at university via the Internet.



BESPOKE BABIES - 04-04-2015

DIRECTOR
Raphaël HITIER
COPRODUCERS
ARTE GEIE, SCIENTIFILMS
FORMAT
1 x 26', 2015
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.



On 3rd February 2015, the British Parliament voted in favour of a major advance in medically assisted procreation: "triple DNA" babies.

The cutting-edge technique enables implantation of embryos that are free from diseases present in the mitochondria of certain women's eggs. These diseases can lead to the birth of severely disabled children. The risky advance has caused general surprise among the medical profession. What does this development signify? The business of tailor-made babies represents 9 billion Euros a year.

Clinics offer fertile people the opportunity to select their embryos and to only implant those that suit them. They can choose the gender and the eye colour of their future offspring. Companies are offering carefully selected sperm, with a photo of the donor, his measurements, his IQ and his ethnic origin. Guaranteed, of course, to be free from genetic disease. Some children - now adults - are the fruit of a "genius bank", proving that the custom-made child has become a business. Bespoke babies are no longer just a myth.



BICYCLES FOR ZAMBIA - 26-01-2013

DIRECTOR

Vladimir VASAK

COPRODUCER

ARTE GEIE

FORMAT

1 x 26', 2013

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

Bicycles can change the daily lives of thousands of people who live in precarious conditions in Africa and elsewhere.

In rural areas of Zambia, people are struggling to break out of survival mode. Their solution is the bicycle, which is proving to be one of the most efficient and profitable ways to sell farming produce, to obtain health care by travelling to dispensaries, and to facilitate children's journeys to school.

But they don't use any old bicycle.

The Buffalo is a specific model designed by Frederick Day, the founder of the NGO World Bicycle Relief. It is built in China and assembled in Zambia in the organisation's workshops. The Buffalo, which can transport 100 kilos of produce, is distributed free of charge or is sold and financed via micro-credits.

HD



BIRTHS IN CENTRAL AFRICAN REPUBLIC - 22-01-2010

AUTHORS

Alexandre ROSSIGNOL, Anne RIGOLLET

DIRECTOR

Michael UNGER

COPRODUCER

ARTE GEIE

FORMAT

1 x 4', 2010

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

They are aged 13 and 14 and are giving birth to their first child - a sadly common situation in Central African Republic. More than 1 teenager in 6 gives birth to a child each year. 1 child in 7 dies before its first birthday - a figure that amounts to 85 per 1,000 births.

When she is not out working in the fields, Marie-Claude is busy working as a midwife. She helps about 60 mothers a week give birth to their babies, with whatever means she has to hand.



HD

BOLIVIA: THE CHILD LABOUR DILEMNA - 23-01-2016

DIRECTOR
Wilfried HUISMANN

COPRODUCER
ARTE GEIE

FORMAT
1 x 24', 2016

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide.



In Bolivia, nearly a million children work for less than 4 Euros a day, from 7 a.m. to 6 p.m. - entirely legally.

Since 2014, a new law has enabled - and monitors - child labour from the age of 10. The International Labour Organisation, the ILO, has strongly condemned this violation of international law. But for Bolivian head of State Evo Morales, child labour is an integral part of indigenous culture: it gives children the opportunity to assert themselves and to become independent, if it is well supervised. Their union, the Unatsbo, considers that the ILO is unaware of the context in Bolivia, where everybody plays a role, from youngest to oldest. But the law that promised to bring social protection, job security and salaries to these children could prove to be a political boomerang for Evo Morales. The register of child labourers is far from complete. In deepest Bolivia, the law has not improved their living conditions. Employed in brickyards, sugarcane fields and mines, without any form of inspection, young Bolivians are very unlikely to be as lucky as Evo Morales, a former shepherd turned president.



BOLIVIA: YEAR OF QUINOA - 25-05-2013

DIRECTOR
Yannick CADOR

COPRODUCER
ARTE GEIE

FORMAT
1 x 12', 2013

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide.



According to the United Nations, 2013 is the "year of quinoa". The UN considers quinoa to be a plant of outstanding nutritional value, and a possible remedy for world food crises.

Bolivia is the cradle of quinoa. The crop was still traditionally grown there in the 1970s, but since then, its cultivation has intensified as a result of the explosion of worldwide demand. Today, the quinoa business brings in nearly 100 million dollars to Bolivia, one of the poorest countries in South America. But today, two types of quinoa exist. One type is certified organic, and is exported. The other, a non-labelled type of lesser quality, is flogged on the black market being too expensive for daily consumption by Bolivians, who prefer the more affordable rice or pasta. A vicious circle has been set in motion with quantities and profits increasing and quality diminishing. More and more countries are now producing quinoa, even if it means dispossessing the Bolivians of what is an age-old genetic heritage.



BRATISLAVA: THE EUROPTIMIST -17-05-2014

DIRECTOR
Vladimir VASAK
COPRODUCER
ARTE GEIE

FORMAT
1 x 9', 2014

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.

10 years after the Eastern enlargement, some countries of the former Soviet bloc are happy to feel European. Slovakia, which separated from the Czech Republic in 1993, is one of them.

This small country of just over 5 million inhabitants registered the largest increase in GDP of the entire European Union between 2001 and 2010. Ranked the 5th region in the EU for GDP per capita, the capital Bratislava is one of the big winners of the enlargement.

This impressive result is in part due to foreign investment. Prices are lower in Bratislava than in London, but a rise in the standard of living drives some Slovaks to settle on the other side of the border, in neighbouring Austria, just a stone's throw away from the centre of Bratislava.

HD



BRAZIL: BLACK SUN - 07-03-2015

DIRECTOR
Frederique ZINGARO
COPRODUCERS
ARTE GEIE, HIKARI FILMS

FORMAT
1 x 24', 2015

AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

After the euphoria of the 2000s, the disenchantment. Brazil once dreamt of becoming a major oil power. But today, the Brazilians have understood that there will now be more trouble than prosperity to share.

The national company Petrobras is teetering: its leaders have been convicted of massive corruption, the drop in world prices has made offshore exploitation less profitable, and the ecological and social consequences of the oil boom are increasingly weighty. Alexandre Anderson is the head of an association of fishermen in Guanabara Bay, which has been ravaged by pollution. He regularly receives death threats from the industrials he denounces. But he continues to fight, along the oil routes. David facing Goliath: with poverty and courage on the one hand, and profit and blind brutality on the other.

HD



BRAZIL: CHANGE THROUGH COMEDY - 04-10-2014

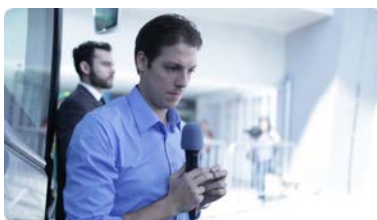
DIRECTOR
Frederique ZINGARO
COPRODUCERS
ARTE GEIE, HIKARI PRODUCTIONS
FORMAT
1 x 9', 2014
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.



After its crushing football defeat, Brazil is a little tense on the eve of its crucial elections. But Brazilians are taking solace in a by-weekly appointment on Internet, where they split their sides laughing with "Porta dos Fundos", a group of entertainers who have become a Brazilian media phenomenon.

For them, nothing is sacred - not football, nor the powerful, nor the police. They want a Brazil that is open, modern and democratic, a Brazil that frees itself from the shackles it has been wearing for too long, like male chauvinism, homophobia, corruption, violence and religious fanaticism. To this end, rather than taking part in street demonstrations - which, of course, they have supported over the last year - they have opted for humour, and the Internet.

This gang of scathing comics transform people's habits into the absurd, and every time they post, they are prompting several million of their fellow citizens to reflect on matters, by getting them to split their sides laughing.



BRAZIL: CRACK KIDS - 24-03-2012

AUTHORS
Mathilde BONNASSIEUX, Nadine GONZALEZ, Mathias LAVERGNE

DIRECTOR
Frederique ZINGARO
COPRODUCERS
ARTE GEIE, HIKARI FILMS

FORMAT
1 x 12', 2012
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.



Since last May, new regulations have given the Rio authorities the power to forcibly imprison children and teenagers who are on drugs.

This new regulation, which is being held up as a model for the entire country, is far from providing a consensus. NGOs and associations that have worked long-term with street children are concerned for what will happen to those who are taken away. For them, these new measures are nothing but a continuation of a policy of police repression, and above anything else, they see it as a practical way to "clean up" before the major sporting events of 2014 and 2016 - the FIFA World Cup and the Olympic Games.



BRAZIL: FREEDOM THROUGH READING - 19-01-2012

DIRECTOR
Marco BERGER
COPRODUCER
ARTE GEIE

FORMAT
1 x 9', 2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

Every book read equals four days less behind bars. In Brazil, prisoners can reduce their prison sentences if they read. An original method that provides inmates both a door to the outside world and intellectual freedom.

In four of the country's federal prisons that house the toughest criminals, prisoners are pre-selected by a jury. But to benefit from the preferential treatment - because not all of them can read - inmates must provide a summary of the work, proving they have read it from start to finish. There is a limit though, on the generosity of the system. For avid readers, the sentence cannot be reduced beyond twelve works - which equals a reduction of forty-eight days.

ARTE Reportage gathered the personal account of one avid reader, Carlos Alberto Lobo, who is serving a thirty-year sentence at Catanduvas high-security prison.



BRAZIL: GHOSTS OF THE PAST - 24-01-2015

DIRECTORS
Frederique ZINGARO, Mathilde
BONNASSIEUX
COPRODUCERS
ARTE GEIE, HIKARI PRODUCTIONS
FORMAT
1 x 26', 2015
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.



The military dictatorship in Brazil lasted 21 years, from 1964 to 1985: officially, it "only" involved 400 dead and disappeared, mainly activists on the far left. A figure that could almost go unnoticed compared to those of other dictatorships in Latin America (30,000 deaths in Argentina, 3,200 in Chile). One could say Brazil experienced a "minor" dictatorship.

On 10 December 2014, International Human Rights Day, 50 years after the coup d'état, the National Truth Commission, which was entrusted in May 2012 with the task of shedding light on the recent history of Brazil, issued its findings. In doing so, Brazil undeniably carried out a work of remembrance, but it proved to be partial and disappointing for the victims of the dictatorship.

The military maintained a stony silence, refusing all form of cooperation. The work did not result in a single disappeared person being found. And finally, given that Dilma Rousseff committed to the task so as to avoid problems with the army, it did not result in any questioning of the amnesty law that protects former torturers.

But during the 30 months of work, victims' tongues loosened, and civil society, which had up until then been indifferent to the abuses of the past, started to concern themselves with the extreme violence of today's military, still in charge of maintaining order. And at last, in spite of everything, certain brave magistrates have managed to bring a few torturers before the courts. Things are changing in Brazil!



BRAZIL: GOD WILL RECOGNIZE HIS OWN- 30-03-2013

DIRECTOR
Frederique ZINGARO
COPRODUCERS
ARTE GEIE, HIKARI FILMS

FORMAT
1 x 26', 2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide.



In July of this year, Pope Francis will travel to Brazil for World Youth Day. A trip to a Catholic land, where the Brazilian church has to contend with the rise of the evangelists.

Whereas in 1980, 89% of Brazilians claimed to be part of the Roman Catholic church, today that figure has dropped to 65%. The main beneficiaries of this disaffection are the evangelical churches, which are more dynamic, closer to the poor and outcast, and above all, are far removed from the gilded apostolic and Roman liturgies. They provide hopes and dreams in the face of a Catholic church that is struggling to follow the evolution in Brazilian society. However it is trying to stem the drain. Like its rivals, it has taken to marketing and television shows. The war of influence is raging. Following a famous pastor, Silas Malafaia, and priests like Father Juarez, this report takes us to the heart of a still very Christian, very religious Brazil, but a country where the new pope will find it a little difficult to recognise his own...



BRAZIL: RIO DOCE, THE AGONY OF A RIVER- 01-10-2016

DIRECTOR
Melissa MONTEIRO
COPRODUCERS
ARTE GEIE, MELTING POT PRODUCTIONS

FORMAT
1 x 24', 2016

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide.



The Rio Doce, Brazil's fifth largest river, is facing an ecological catastrophe.

Locals of Bento Rodrigues, the town covered in toxic mud that washed over the valley, have been re-housed in a neighbouring town, where they are living off a small compensation paid by the Samarco mining company. At the mouth of the Rio Doce, the small resort of Regência, which once attracted tourists and surfers, is now deserted. Unemployment is following on from despair. The sea is polluted and fishing is forbidden, here, as well as all over the river. The world giants of iron extraction, the Brazilian multinational Vale and the Australian BHP Billiton, both shareholders of Samarco, have committed to repairing the social and ecological damages to the tune of 6 billion Euros. But in a country racked by corruption, victims are finding it hard to believe their promise.



BRAZIL: THE DREAM IS OVER - 16-01-2016

DIRECTOR
Frederique ZINGARO
COPRODUCER
ARTE GEIE

FORMAT
1 x 24', 2016

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide.



Part of Brazil has taken to the streets. The middle class, the bourgeoisie, and the very wealthy are chanting "Lula in prison, Dilma resign".

Not a week goes by without demonstrations by the white, wealthy class, demanding President Dilma Rousseff's resignation, the arrest of corrupt ministers, and even the arrest of Rousseff's predecessor Lula. Faced with these crowds, who have never acknowledged that Brazil could be governed by the Left, the president's troops pale in comparison: her own party, the PT - the Workers' Party - is protesting against her austerity policy. How did the situation in Brazil come to this? Focusing on the daily life of a unionist from Sertao, this report looks at the issues that ended up shattering the Brazilian dream: the country's endemic corruption - which has not spared the PT - recession, unemployment, the end of the oil windfall, the failure of large-scale social programmes, and a terrible disillusionment, which has hit all those who should have identified with Lula's legacy.



BRAZIL: THE INTERNET TRIBE -01-03-2014

DIRECTOR
Frederique ZINGARO
COPRODUCERS
ARTE GEIE, HIKARI FILMS

FORMAT
1 x 12', 2014

AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide.



In the heart of the Amazon, a territory in the state of Rondônia is an object of great desire: the ancestral forest of the small Surui tribe.

To prevent deforestation and its damaging consequences, the Indians have swapped their bows and arrows for cell phones and computers. Almir, the chief of the Suruis, decided to call on the REDD programme that was created in 2008 at the climate conference in Bali. The programme offers them financial support. The Suruis, who are the first indigenous people to use this technology, map, record and measure their forest, thus acting to safeguard their land.



BRAZIL: THE NEW NINJAS -15-02-2014

DIRECTOR

Frederique ZINGARO

COPRODUCERS

ARTE GEIE, HIKARI FILMS

FORMAT

1 x 12', 2014

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

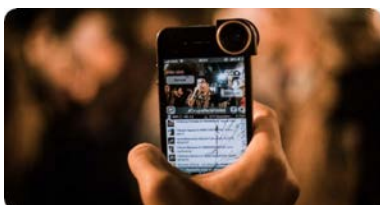
TERRITORY(IES)

Worldwide.

9 months ago violence has flared on the streets of Brazil: infuriated by corruption, diminishing purchasing power and almost non-existent public services, millions of Brazilians clashed with an extremely violent police force that was unable to manage the public protest and was, above all, used to total impunity.

Throughout the demonstrations, young Brazilians recorded the violence by broadcasting it live on Internet, from their mobile phones. They are nicknamed the "Ninja reporters" and have become key players in political debate in Brazil. The police are wary of them, and the major media houses dread this competition that fears neither the powerful nor a drop in advertising revenues. Thanks to the Ninja reporters, all demonstrations in Brazil are finding an echo and an audience. The mobile phone revolution continues.

HD



BRAZIL: THE SHANTYTOWN CUP -07-06-2014

DIRECTOR

Melissa MONTEIRO

COPRODUCERS

ARTE GEIE, MELTING POT PRODUCTIONS

FORMAT

1 x 26', 2014

AVAILABLE RIGHTS

TV - Non-theatrical rights - Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

8 years ago, in the country of football, Gilles, Jean and Douglas, kids from the slums of Rio de Janeiro, harboured a recurring dream to become professional footballers.

A few days from kick off at the World Cup in Brazil, at the age of 21, they are all old enough to defend their country's colours. But fate has decided otherwise. Gilles has given in to drug trafficking and easy money, and Jean has become a father, working in a supermarket to support his family. Only Douglas made it to planet football. But after turning professional a few months ago, an injury has now forced him to end his career. On the eve of the World Cup 2014, what has become of their childhood dreams?

HD



BRAZIL: THE STRUGGLE FOR LAND - 29-03-2011

AUTHORS

Scott RANSOM, Angela AGUIAR

DIRECTOR

Laurent GARCIA

COPRODUCERS

ARTE GEIE, KEEP SHOOTING

FORMAT

1 x 22', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

HD

To meet the "Quilombos" communities, one must travel to the heart of the State of Maranhao in the north of Brazil. The road crosses the major breeding estates owned by a few rich landowners, the "Fazendeiros".

After a 3-hour walk, the ARTE Reportage team met with the Santerem community. Descended from black slaves, the "quilombolas" used to live in peace, away from the rest of the world, and in doing so preserved the richness of their traditions. Today, overtaken by modernity and by the Brazilian government's agricultural policy, they are threatened with disappearance.



BULGARIA : THE PEOPLE'S DISCONTENT - 06-04-2013

DIRECTOR

Michel DUMONT

COPRODUCER

ARTE GEIE

FORMAT

1 x 12', 2013

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

HD

Along with Romania, Bulgaria is the poorest country in the European Union. Last February, following a major price hike in electricity tariffs, the Bulgarians took to the streets to express their discontent.

These spontaneous demonstrations took place to denounce the cost of living, low wages, the level of pensions, corruption, and mafia-like behaviour on the part of political parties. Behind the demonstrators, there were no political or union organisations, but small citizen groups brought together by the social networks. Surprised by these spontaneous protests, the conservative government resigned. New elections will take place on 12 May. The protesters are attempting to get organised so that they will carry weight during the vote. They are demanding new political leaders and a new method of representation and expect conclusive action from the next government, without which they say they will take to the streets again.



BULGARIA: A LONG ROAD FOR SYRIAN REFUGEES -28-03-2014

DIRECTOR
WEDMANN THOMAS
COPRODUCER
ARTE GEIE

FORMAT
1 x 9', 2014

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.

Since the beginning of the Syrian conflict, Bulgaria has recorded a massive influx of refugees - more than 10,000 people. It is at Elhovo, in the south of the country, that most of the clandestine immigrants enter Bulgarian territory.

Bulgaria, the poorest country in the European Union, is struggling to take on the 10,000 refugees it has already played host to - often reluctantly. With adapted housing and financial resources lacking, the country has taken very strict clandestine immigration measures. 1,100 police officers have been deployed along the 274 km Bulgarian-Turkish border.

HD

Abandoned by the State, and repelled by a hostile population, the refugees find themselves at an impasse, but with one sweeping certainty: they will have to live elsewhere than Bulgaria. They are all waiting for the regularisation of their requests - to be granted the right of asylum in Europe.



BULGARIA: THE LOST CHILDREN OF SOCIALISM - 22-09-2012

DIRECTOR
Galina BREITKREUZ
COPRODUCER
ARTE GEIE

FORMAT
1 x 12', 2012

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

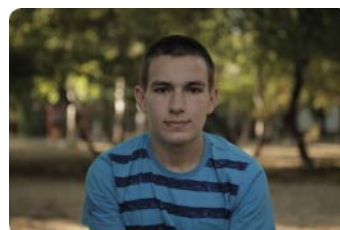
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

20 years after the end of socialism, Bulgaria holds a sad record: it is the country with the highest number of abandoned children. In 2010, out of a population of 7 million, about 36,000 children were still living in orphanages.

"Difficult" or disabled children, placed in rehabilitation centres, are handed over to the State, and brought up by zealous professionals. They receive a loveless and soulless education, which leaves indelible marks.

Yet there is hope. In a country in which mentalities are still impregnated by 40 years of dictatorship, the Choumen home, in the north east of the country, which in 2010 was home to 104 young children, has reduced the number of its residents to 42 with the help of UNICEF and Bulgarian NGOs, as host families are being formed - a new phenomenon in Bulgaria.

HD



BURKINA FASO: CITIZEN VIGILANCE - 21-02-2015

DIRECTOR

Michel DUMONT

COPRODUCER

ARTE GEIE

FORMAT

1 x 24', 2015

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.



In October 2014, Burkinabé street demonstrators got the better of their President, Blaise Compaoré, who had been in office for 27 years.

Tens of thousands of people invaded the National Assembly and the centres of power. The army let them do so. Blaise Compaoré went into exile, and a transition government was put into place. A popular insurrection claimed "only" about thirty victims. The campaign for the presidential election, which will take place next October, has been launched. Three civilian candidates are in the running with a few military gathered around them, ready to launch into battle. The "Balai Citoyen" (Civic Broom) remains in the sidelines, with one watchword: vigilance. There is no question of relinquishing the "quiet revolution" that was admired throughout the African continent. As proof, the readers of the weekly "Jeune Afrique" (Young Africa) considered the Burkinabe Autumn the most important event of 2014.



BURKINA FASO: THE EXODUS OF THE "BLUE MEN" - 02/02/2013

DIRECTOR

Jerome BONNARD

COPRODUCERS

ARTE GEIE, CAMICAS PRODUCTIONS

FORMAT

1 x 11', 2013

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Monde.



In North East Burkina Faso, near Dori, the Gudebu camp already sheltered many Tuareg refugees, as a dramatic consequence of last March's rebellion on the other side of the frontier by Islamist groups like Ansar Dine and the MUJAO.

But since the French army intervention in Mali on January 11 this year, numbers in the camp have risen sharply. Almost daily, dozens of lorries transport whole families to Gudebu. Today, refugee numbers there have allegedly reached almost 5,000. According to the HCR, that runs the camp, 90% of them are of Tuareg origin.

Today, in their home country, these "light-skinned" Malians are often associated with the "terrorists" by the black populations who have suffered violent acts from the jihadists. Amidi Ag Habo is the mayor of Intahaka, a small village in North Mali that was recently pillaged. He is now living in a makeshift shelter. With his mobile phone stuck to his ear, he helps those under his administration who want to join him.



BURMA: THE CURSE OF THE ROHINGYA PEOPLE -14-03-2015

DIRECTOR
Gwenlaouen LE GOUIL
COPRODUCERS
ARTE GEIE, CARGO CULT PRODUCTIONS
FORMAT
1 x 24', 2015
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.



Their exodus has claimed hundreds, or even thousands of lives. Nobody knows the exact figure, as people seem to be indifferent to the fate of the Rohingya people. In the space of 3 years, 100,000 of them are thought to have fled Burma - the camps in which they are stationed, and the violence they endure - on board makeshift boats in the hands of people traffickers.

And yet the Rohingya have lived in Burma for centuries, mostly in the State of Arakan, close to the border with Bangladesh. Although they are Muslims, they have always been considered as Burmese in their own right - just another ethnic group in a country that has over a hundred of them. But in 2012, inter-community riots put an end to the relative indifference the community enjoyed.

The Rohingya people have now become outlaws, undesirables in their own country, victims of discrimination and violence on the part of the Buddhist majority. A few months away from the elections, the plight of the Rohingya people has become a political issue, orchestrated by a government that openly supports the 969 movement, a group of nationalist and xenophobic monks. It reveals the radicalisation of a large part of the Burmese population, which, since the Saffron Revolution, is still seeking its own identity.



BURUNDI: AN ETHNIC TRAP, ONE YEAR ON - 28-05-2016

DIRECTOR
Charles EMPATAZ
COPRODUCERS
LA BONNE PROD DOUBLON, ARTE GEIE
FORMAT
1 x 24', 2016
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.



The 3rd mandate of President Nkurunziza has ignited trouble: could Burundi descend into ethnic conflict?

In 2015, President Pierre Nkurunziza caused the country's youth to take to the streets, and had to endure an attempted coup, having made a bid for a third mandate despite the fact that the constitution only authorises two.

Since then, he has been ruling Burundi, and the repression of dissenting areas is continuing, resulting in hundreds of victims. Former demonstrators have taken up arms, and attacks are on the increase. In the face of this resistance, the authorities are playing on the ethnic divide between the Hutu majority and the Tutsis. They are attacking the Tutsi minority as a priority, accusing them of being the sole group to combat the President.



BURUNDI: THEY KILLED DEMOCRACY - 30-05-2015

DIRECTORS
Charles EMPATAZ, Pierre CREISSON
COPRODUCERS
ARTE GEIE, BONNE PROD (LA)
FORMAT
1 x 36', 2015
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.



In May 2015, tension flared in Burundi. The announcement made by President Pierre Nkurunziza that he would seek a third term of office - judged to be anti-constitutional - saw tens of thousands of demonstrators take to the streets, fearing the establishment of a dictatorship.

In the Musaga district, located at the heart of the insurrection, Fanny, a revolutionary leader, attempted to have 1,000 men enter the city-centre and get their voice heard. They fought with stones and Molotov cocktails. The police and presidential militia responded with bursts of Kalashnikov gunfire. With the capital ablaze, President Nkurunziza carried out his campaign in the provinces, where radios were shut down. He spoke of peace and his favourite theme - democracy. Over one hundred thousand Burundians have fled the president's militia, and have taken refuge in neighbouring camps. In Rwanda, these refugees denounce the terror of the president's militia, who threatened them with death if they stayed in Burundi. In mid-May, rebel generals attempted a coup but their hopes were rapidly dashed, by a bloody repression. Although President Pierre Nkurunziza has made a strong comeback, Fanny and his followers have not yet had their final say.



CAMBODIA: A TRAUMATISED NATION -07-06-2014

DIRECTOR
Severine BARDON
COPRODUCERS
ARTE GEIE, BAOZI PRODUCTION
FORMAT
1 x 12', 2014
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.



In Cambodia, the trial of Comrade Duch, the head of torture centre S-21, has revived a memory that many had kept hidden in the depths of their conscience.

A recent study reveals that nearly a third of Cambodians still suffer from post-traumatic stress disorder. 40 years after the fall of the Khmer Rouge, the entire nation remains scarred by the Pol Pot regime.

Up to 400 people a day pass through the department of psychiatry at Phnom Penh Hospital. An NGO dedicated to war trauma organises group therapy sessions. In his private practice, one psychiatrist introduces his patients to psychoanalysis tinged with Buddhism. The psychological reconstruction of the country is a vast undertaking, and all the more so given that trauma is passed on from generation to generation.



CAMBODIA: WOMEN'S WRATH -22-02-2014

DIRECTOR
Gwenlaouen LE GOUIL
COPRODUCERS
ARTE GEIE, CARGO CULT PRODUCTIONS
FORMAT
1 x 26', 2014
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.



In this February 2014, there are many motives for social protest in Cambodia, among them, expropriations in the heart of the capital, peaceful marches quashed by police, and land confiscation in a context of real-estate speculation.

The bloody crackdown on the textile workers' revolt in early 2014 only exacerbated an already highly tense situation. Hun Sen, Prime Minister for 28 years, seems to be the focal point of discontent. The country is more divided than ever, between a corrupt elite that is closely linked to power and the Cambodian people, predominantly from a rural background. In this context, the textile workers do not intend to back down. They are ready to brave the recent ban on demonstrating, in order to carry the employees' combat through to the end. Who are these workers, mainly women, who are prepared to risk their lives for the "decent" income of 120 euros per month?



CAMEROON: PYGMIES IN DANGER - 28-09-2013

DIRECTORS
Franck SANSON, Régis CROIZER
COPRODUCERS
ARTE GEIE, CARGO CULT PRODUCTIONS
FORMAT
1 x 26', 2013
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.



Victims of the over-exploitation of forestland, the Pygmies of North Cameroon have been driven out of their traditional territory. The marginalised population is now losing its lifestyle and culture.

After building the Chad-Cameroon oil pipeline that crosses part of the forest, the government created the Campo Ma'an National Park to compensate for the damage caused. As a result, the Pygmies, who are denied access to the park, have been pushed out of the forest and have lost their land.

Around the zone today, multinationals continue to clear the land in order to create vast plantations of oil palms and rubber trees. Outside the plantations, housed in makeshift tents, the last of the Pygmies are reduced to begging from village to village.



CANADA: PROFITABLE OIL SANDS - 30-11-2013

DIRECTORS

Sebastien MESQUIDA, Yann LE GLEAU

COPRODUCERS

ARTE GEIE, WHAT'S UP PRODUCTIONS

FORMAT

1 x 28', 2013

AVAILABLE RIGHTS

TV - Non-theatrical rights - Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

Ask an American where his or her petrol comes from, and they'll immediately answer: "the Middle East"! But in fact, it is the oil-bearing sands of Canada that supply the majority of the United States' crude oil.

Over 2 million barrels cross the border every day. The environmental consequences of this vast windfall are disastrous: to be able to sell their bituminous sand, Canada even had to pull out of the Kyoto protocol. The small urban service area of Fort McMurray, which lords over the mountain of black gold, is home to a very dense population: with the rise in prices, Alberta oil has become financially profitable.



But so great are the ecological costs of extraction that opponents have joined forces. Producing a barrel of Alberta crude oil requires ten times more energy than a conventional barrel. Worst still, Indian populations living within the exploitation zone are in danger, suffering rates of cancer that are 20 to 30% higher than average, and neither pressure from public opinion nor the tarnished image of the country have had any effect. Canada - now proven to be the 2nd largest oil reserve after Saudi Arabia - has become one of the world's large oil dealers.



CAR: AN IMPOSSIBLE RECONCILIATION? -19-04-2014

3 months after Michel Djotodia's former Seleka left power, chaos still reigns in the Central African Republic.

In the west of the country, despite the presence of MISCA - the Pan-African force - and the French forces of Operation Sangaris, Muslims are still being hunted down. Those who have not been able to flee are trapped in veritable ghettos, and cannot leave without humanitarian help.

In the 3rd arrondissement of Bangui, around the Grande Mosque, there are now only a few thousand Muslims, and they are regularly attacked by Anti-balaka, the Christian militia, or by gangs of looters. The situation is the same in Boda, south west of the Central African Republic capital, a city with a population of thirty thousand - half Muslim, half Christian. This city was once prosperous, as a result of diamond exploitation and trade. Now the 11,000 Muslim nationals there owe their survival to the French troops.

Reconciliation between Christians and Muslims seems impossible. The new Central African Republic authorities and their president Catherine Samba Panza seem incapable of appeasing the wrath of the Christian populations. And of bringing the Anti-balaka militia into line.



HD

CATALONIA: INDEPENDENCE IN PROGRESS -08-11-2014

DIRECTOR
Alexandre VALENTI
COPRODUCERS
ARTE GEIE, INTUITIONS PRODUCTIONS,
BONS CLIENTS (LES)
FORMAT
1 x 36', 2014
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

The referendum on the independence of Catalonia, scheduled for November 9, was cancelled by the Constitutional Court of Madrid. But nationalist fervour has not abated.

Catalonia is home to 7.5 million inhabitants - nearly as many as Austria, and more than Denmark or Norway. And for Madrid, Catalonia is Spain's most buoyant region. Thanks to its tourist boom, its industries and the port of Barcelona, which is among Europe's largest, Catalonia contributes a fifth of Spain's GDP - but only receives half that amount in return. One of the independentists' demands is to do away with a legal system judged to be penalizing.

HD

Since 2010, when the Constitutional Court decided to partly cancel a status recognising Catalonia as a "nation", tensions with the Spanish authorities have been revived. The financial crisis affecting the country and the scandals that have tarnished the image of the monarchy have exacerbated the desire for independence. The wide-ranging mobilisation of citizens, of all ages and social backgrounds, appears to be an irreversible phenomenon.



CENTRAL AFRICAN REPUBLIC: A CARTOONIST AT THE HEART OF THE CHAOS - 14-11-2015

DIRECTORS
Nicolas JOXE, Nicolas GRIMARD, Gregory
HOPF
COPRODUCER
ARTE GEIE
FORMAT
1 x 3', 2015
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

With a lucid perspective and a lively drawing style, Didier Kassaï depicts the day-to-day horror of his country.

Didier Kassaï is a young cartoonist who lives and works in Bangui. In his albums, he portrays the daily lives of Central Africans, who for years now have been the victims of a bloody conflict, which, for now, is in deadlock. During an artist-in-residence programme in France, we met him as he was preparing a sequel to his latest album "Terror in Bangui".

An artist's account of a devastated country. ARTE Reportage has already worked in collaboration with Didier Kassaï. As part of our "Refugees" series, Didier spent several days in the Burj El Barajneh camp in Lebanon.

HD



CENTRAL AFRICAN REPUBLIC: A RADIO STATION AMID THE CHAOS -14-05-2016

DIRECTOR
Françoise SCHÖLLER
COPRODUCERS
ARTE GEIE, 2 CAPS PRODUCTION
FORMAT
1 x 24', 2016
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

Radio Ndeke Luka is one of the main radio stations of the Central African Republic, a country ruined by years of civil war.

In a country in ruins, where nothing seems to be working anymore, Radio Ndeke Luka is the only voice Central Africans trust - a bit like a caring big sister, to whom they come to announce good or bad news, and to ask questions that are bothering them. The only independent radio to cover the entire territory 24 hours a day, it is popular among listeners, who feel listened to and supported.



CENTRAL AFRICAN REPUBLIC: FORCED ELECTIONS - 14-11-2015

DIRECTORS
Michel DUMONT, Olivier BESSON, Isabelle NOMMAY
COPRODUCER
ARTE GEIE
FORMAT
1 x 34', 2015
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

HD

Despite the chaos and intra-community violence, the country is preparing a "last-chance election".

Having been postponed several times, the presidential and legislative elections must be held before the end of 2015. At the end of the "transition" period decided by the international community, great efforts are being made to stick to schedule. But nothing is really ready for free and transparent elections. Despite the presence of 10,000 UN Peace Keepers and 900 French soldiers from Operation Sangaris, insecurity still reigns in Central Africa. In Bangui, outbursts of violence follow on from each other between anti Balaka militia and Muslim self-defence groups. Elsewhere in the country, the situation is not much better. In Bambara, in the east of the country, the former Seleka, run by General Ali Darass, control the city. A river separates them from the positions held by the anti Balaka. Between the two are the UN Peace Keepers, whose mission is to disarm both groups. But the "soldiers of peace" do not even try. The people of Bangui and Bambara are fleeing the violence, and camps of displaced people abound. They all want elections as quickly as possible, even if nobody yet knows who the candidates are - electoral lists are still being put together. If there are elections before the end of the year, they will be forced.



CENTRAL AFRICAN REPUBLIC: PLUNGED INTO CHAOS - 05-10-2013

DIRECTOR
Michel DUMONT
COPRODUCER
ARTE GEIE

FORMAT
1 x 22', 2013

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

6 months after yet another coup d'état in which a coalition of rebel groups, called Seleka, came to power, the Central African Republic is sinking further into chaos a little more every day.

Self-proclaimed president Michel Djotodia, the first Muslim president of the CAR, is struggling to disarm the various military groups and to build a national army.

Bossangoa, in the North West of the country, is the backdrop to violent clashes between its Christian and Muslim communities. In this region, the birthplace of former president Bozizé who was toppled by Seleka, a bloody spiral has broken out. Christian self-defence groups attack Muslims, and by way of retaliation, Seleka troops pillage and burn Christian villages.

HD

In Kabo, in the north of the country, Fula farmers from Chad and Sudan are occupying the fields that remain unplanted due to the war, and are pillaging under Seleka protection. In addition to this anarchy and pillaging looms an unparalleled humanitarian crisis.



CENTRAL AFRICAN REPUBLIC: THE PEACEKEEPERS ARRIVE -18-10-2014

DIRECTOR
Michel DUMONT
COPRODUCER
ARTE GEIE

FORMAT
1 x 38', 2014

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.



Since 15 September 2014, the peacekeepers have taken over from the African Union, which has been ensuring the pacification of Central African Republic, alongside French Sangaris forces, since December 2013. The UN promises the deployment of 12,000 men, eventually, as well as the reinstatement of the Central African administration in all provinces.

This is no small challenge. Currently, only 4 of the country's 16 prefectures are functioning, for better or worse.

Calm has returned to Bangui. Central African police are once again in the field, thanks to training carried out by French instructors, and to the joint patrols with EUFOR troops - 800 men of ten different nationalities. But armed gangs continue to strike by night, pillaging houses and fleeing locals.

400 km to the West of Bangui, Bouar is setting an example. But there too, criminal groups continue their acts of violence. The deployment of the peacekeepers will enable the French forces to redeploy to the east of the country, which is still in the hands of Seleka. There is hope once again, even if the organisation of elections for 2015 seems somewhat premature.



CHAD : AVOIDING THE FOOD CRISIS - 10-11-2012

DIRECTOR
Michel DUMONT
COPRODUCER
ARTE GEIE

FORMAT
1 x 13', 2012

AVAILABLE RIGHTS

TV - Non-theatrical rights - Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.



According to the latest Food and Agriculture Organisation (FAO) report, which appeared in October 2012, food insecurity is regressing throughout the world except in Africa.

The Batha region in east Chad experienced a terrible drought in 2010 and 2011 spreading fears of a major food crisis. In 2012, excessively heavy rains flooded large areas of land, drowning seeds that had been sown. To help the inhabitants bridge the hunger gap between one harvest and the next, the French NGO Solidarités International hands out food rations and seeds via an original system of fairs, and also renovates water points.



CHAD: BREIDJING CAMP - 02-05-2015

DIRECTOR

Claire DENIS

COPRODUCER

ARTE GEIE

FORMAT

1 x 48', 2015

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

After Régis Wagnier in Nepal, Pierre Schoeller in Iraq, and Agnès Merlet in Lebanon, Claire Denis set out to meet refugees and make a personal film, based on the principle of giving the filmmaker carte blanche.

Claire Denis filmed in East Chad, close to the border with Sudan, in the Breidjing camp, which is home to over 40,000 refugees from Darfur. What used to be a row of tents, just ten years ago, has today become a veritable city, in which the filmmaker meets the occupants. After spending 7 days in the camp, the filmmaker was able to capture a rarely described reality, including a school on strike, an effective hospital, a woman builder, a doubt-ridden youth and people with great dignity.

HD



CHERNOBYL: 30 YEARS ON - 23-04-2016

DIRECTOR

Jean-yves HUCHET

COPRODUCERS

ARTE GEIE, HIKARI FILMS

FORMAT

1 x 24', 2016

AVAILABLE RIGHTS

TV - Non-theatrical rights - Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

Chernobyl, the worst civil nuclear disaster of all time, has left a 3,600km2 no-go zone - an area the size of Luxemburg - in the heart of Ukraine. A no-go zone but not a dead zone.

Nature has repossessed the area - trees are destroying the abandoned buildings, and wild animals are multiplying endlessly. Man has made a cautious return, to manage the zone and to continue decontamination work on the destroyed reactor - with dosimeters and carefully calculated exposure times, to avoid joining the ranks of the 80,000 lives the accident claimed, 30 years ago.

But it is also a strange land of women survivors from another era: aging grandmothers who have chosen to return home, to tend to their gardens and to rear poultry without worrying about the radioactivity.

A small world, presented to us by videomaker and amateur rocker Igor. He lost a beloved uncle in the disaster but it has not made him bitter: he is an employee on the site, which according to the most optimistic scientists, will cease to be radioactive in 24,000 years' time.



CHILD PREACHERS OF BRAZIL - 30-04-2011

AUTHORS
Florian PFEIFFER, Walter DE SOUZA
DIRECTOR
Roberto LUGONES
COPRODUCERS
MANO A MANO, ARTE GEIE
FORMAT
1 x 22', 2011
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

3 years ago, Latin America had nearly 6,000 child preachers. Today, the number of them is unknown, but they represent a flourishing business that attracts an increasing number of followers.

10-year old Adriana preaches the good word to a gathering of the faithful, who hang on her every word. For nearly an hour, mike in hand, she harangues those who have come to see her. She expresses herself easily and with great confidence. She is convinced that the divine presence within her will transform the lives of those who listen to her.

As is the case all over the country, Sumaré, a city in the State of Sao Paulo with a population of 230,000, features numerous evangelical churches. In Brazil, the evangelical religion is gaining power.



CHINA CONTAMINATED - 23-11-2013

DIRECTORS
Eberhard RUHLE, Alix-francois MEIER
COPRODUCERS
APOLLO FILM, ARTE GEIE
FORMAT
1 x 26', 2013
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

HD

The figures published by Greenpeace are staggering: 320 million people in China do not have access to drinking water, and 190 million people in China consume polluted water.

In the Huai Basin industrial area, the presence of ammonia in the river is killing large numbers of fish. The Chinese economic development model, an ambitious one without scruples, is also threatening the health of millions of people. River and tap water has been found to contain carcinogenic substances, and residents now use only rainwater for washing, drinking and watering their gardens.

The government is investing billions of Euros in the country's economic development, but nothing - or nearly nothing - is done to defend the environment. Greenpeace has discreetly set up its headquarters in Beijing and has already been the subject of 10,000 articles in the press in China, where the will to inform the population about environmental issues is modestly starting to make its mark.



CHINA: AIRPOCALYPSE - 30-03-2013

DIRECTOR

Aviva FRIED

COPRODUCER

ARTE GEIE

FORMAT

1 x 9', 2013

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

The inhabitants of Beijing have not had a glimpse of blue sky for several months now. Instead, they are living under a cloak of pollution, in a permanent cloud of micro-particles that hide the sun and clog up their lungs.

China has started to pay the price of chasing growth, and it's a high price to pay: the environment has been sacrificed on the altar of profit. "Aipocalypse", as it is now referred to, is perhaps the final straw. The people of Beijing are becoming increasingly intolerant of their living conditions and are starting to mobilise against the persistent pollution. A report from the Chinese capital, where we meet both new dissenters and authorities who are finding it hard to react.

HD


CHINA: DOCTOR XI AND MISTER JINPING -22-03-2014

DIRECTOR

Antoine DUMOULIN

COPRODUCERS

HIKARI FILMS, ARTE GEIE

FORMAT

1 x 26', 2014

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

On 14 March 2013, Xi Jinping officially became the new president of the People's Republic of China, having gained victory, sword drawn, over his rivals of the Party's Permanent Committee of the Political Bureau.

Since then, this discreet man, himself the son of apparatchik, has been making his mark on Chinese political life. But in rather an ambivalent way. There is the good Dr. Xi, whom the Chinese greatly appreciate: a simple man, who is close to the people, and the white knight in the fight against corruption. But there is also Mr Jinping. A ruthless political animal, who has methodically eliminated his opponents and who has assumed leadership of all the levers of power, personally heading the all-powerful military commission, as well as the propaganda department.

HD


CHINA: FORBIDDEN JASMIN - 02-04-2011

DIRECTOR
Antoine DUMOULIN
COPRODUCERS
ARTE GEIE, HIKARI FILMS
FORMAT
1 x 21', 2011
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

Tunisia, Egypt, Libya, the Gulf... One by one, the Arab people have broken the shackles that chained them for too long. Demonstrations are toppling tyrants. A flabbergasted world watches as the demonstrators, who oppose the guns with nothing but courage, win their fights, sometimes in a matter of a few days.

Of course, China too, is watching. Or more exactly, not the whole of China: official China, the China of the sole party, with its single reign over 1.3 billion people. And that China is paralysed with fear: it wants to avoid any contagion of democracy, at all costs.



CHINA: HEALTHING EATING IS A FORM OF PROTEST - 26-01-2013

DIRECTOR
WEDMANN THOMAS
COPRODUCER
ARTE GEIE
FORMAT
1 x 9', 2013
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

HD

Four years after the tainted milk scandal that caused the death of six infants and poisoned hundreds of thousands of children, the trust that Chinese people place in their food has taken a serious beating.

Former journalist and activist blogger Yao Bo investigates these major failings, producing articles on food and environmental scandals. It is estimated that he has over 500,000 avid readers on the Internet.

Building on his success, he has opened a restaurant with the help of subscriptions on Internet. 1,000 investors each gave 600 euros, enabling him to carry out his project. He believes in providing food of irreproachable quality. These high standards come with a price - meals at his restaurant may cost more than elsewhere, but his clientele can fully trace all products they consume, which are entirely organic and sourced on the Web.

Could Yao Bo have invented a new form of protest in the form of organic cooking?



CHINA: LIST 21 -31-05-2014

DIRECTOR
Anthony DUFOUR
COPRODUCERS
ARTE GEIE, HIKARI FILMS
FORMAT
1 x 26', 2014
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.



25 years ago, on 13 June 1989, 9 days after the massacre on Tiananmen Square, the Beijing Public Security Bureau published in the press and on State television a list of the "21 most wanted criminals".

The list described their height, their appearance, their accent, their province of origin and the places they were likely to be hiding. For about a decade, the list was posted in police stations around the country. A vast, worldwide manhunt was initiated. Some of them were quickly caught. Others managed to escape abroad. Each of their paths was a unique and different adventure. 25 years later, the 21 people on the list have become a captivating mirror of Chinese evolution. Anthony Dufour went to meet them: a teacher in the US, a unionist in Hong Kong and even an evangelical pastor. They all recall their enthusiasm, drowned in blood on Tiananmen Square, at dawn on 4 June 1989. They have become the symbol of the Chinese Communist Party's crushing victory over a youth that allowed itself to dream of freedom.



CHINA: MAO LOOK ALIKES - 14-12-2013

DIRECTOR
Alain LEWKOWICZ
COPRODUCER
ARTE GEIE
FORMAT
1 x 9', 2013
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.



37 years after his death, Mao Zedong still embodies "the impassable horizon" on which the Chinese Communist party built its political legitimacy. The millions of deaths during his reign have done nothing to change that.

Mao is omnipresent and all-powerful. He has come back to life through the features of 400 look-alikes, who are inhabited and captivated by the "god" they embody. They do not play Mao, they are Mao. Their schedules are packed with weddings, birthdays, official ceremonies and public appearances, and some of them have become very wealthy.

But in addition to the folklore, these look-alikes play a real political role, which is widely exploited by the Party. Revered by passers-by, who are subjugated by the reincarnation of the Great Helmsman, these Mao doubles fulfil a social requirement that is key to the smooth running of China. ARTE Reportage followed one of the most in-demand Mao look-alikes, Dong Fang Zi.



CHINA: MEN IN NEED - 05-03-2016

DIRECTOR
Marjolaine GRAPPE
COPRODUCER
ARTE GEIE

FORMAT
1 x 24', 2016

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.



China is suffering from an incurable ailment - a lack of women. The imbalance is staggering: one in five young Chinese men will be unable to find himself a wife in five years' time.

China already has a surplus of 30 to 40 million men. In some regions of the country, "bachelor villages" are emerging in a world without women. The few women that once lived in them have deserted their villages for the cities, to find a wealthy husband, and the men who hope to get married are being forced to move to other regions. Millions of young bachelors flock to the south of the country, working day and night in the factories of the Pearl River Delta - the workshop of the world - whilst trying to find a soul mate. But here too, women are becoming increasingly rare. In desperation, some men resort to kidnapping women. Others go abroad to buy a wife, "importing" Burmese, Vietnamese and Indonesian women into China. At a time when China has just officially put an end to 35 years of their one-child policy - largely responsible for the imbalance between the sexes - the men that are prepared to do anything to avoid joining the ranks of the lifelong bachelors bear witness from the midst of the trafficking.



CHINA: OUT TO APPEAL - 05-10-2013

DIRECTOR
Vladimir VASAK
COPRODUCER
ARTE GEIE

FORMAT
1 x 28', 2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.

In 2016, China will be crowned the world's leading economic power, ahead of the United States. Aware of the disadvantages that seriously tarnish its international reputation, such as pollution and the failure to respect Human Rights, Beijing is keen to show the international scene a more attractive face.

Perceived as an intrusive power, China often prompts fear. To reassure international public opinion, the country is developing a strategy that is as discreet as it is influential - soft power. This notion, invented in the United States at the end of the Cold War, spreads its cultural influence via the media. Beijing has decided to hit hard by investing over 7 billion dollars in relaying soft power.



Its spearhead is CCTV - Chinese state television that broadcasts in English, French, Arabic, Spanish and Russian. From the CCTV headquarters in Beijing, ARTE REPORTAGE investigates the emergence of Chinese soft power.



CHINA: THE COUNTRY OF THE STOLEN CHILDREN - 19-11-2011

DIRECTOR
Edgar WOLF
COPRODUCERS
ARTE GEIE, FILMTANK

FORMAT
1 x 22', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

According to official statistics, which vary from one source to another, between 8,000 and 15,000 children, of which three quarters are male, disappear every year in China. They are victims of "human trafficking", which is half-heartedly fought by the authorities.

The kidnapers, who earn up to 8,000 euros per child, are rarely arrested and those who buy the children are rarely convicted.

The victims are migrant workers, cut off from their families in remote towns. Poor and overloaded with work, they have maintained the tranquil customs of their home villages, leaving their children - always an only child - to play in the streets and the dormitory towns, where they cram in, in their thousands.



CHINA: THE DECLINE OF WENZHOU - 02-02-2013

DIRECTOR
Eberhard RUHLE
COPRODUCERS
ARTE GEIE, FERNSEHBÜRO

FORMAT
1 x 11', 2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

HD

The cradle of Chinese private capitalism is falling apart. Hard hit by the crisis, the coastal city of Wenzhou, famous for its prosperous companies, is in financial meltdown.

For a year now, the tide has been turning. Wenzhou's companies are losing money and production is at a standstill. Hundreds of thousands of people have lost their jobs. Forced to adapt in order to provide for their families, some workers have become rickshaw drivers, while others have started selling fruit and vegetables. Other seasonal workers are returning home to rural areas, where life is less expensive.

The crisis that is sweeping the region stems from the very development model of Wenzhou, which is based on the huge-scale production of goods, sold very cheaply with small profit margins. This short-term approach of earning as much money as quickly as possible has speeded up the decline of a region that once embodied the Chinese economic miracle.



CHINA: THE LOST CHILDREN OF POLLUTION - 01-10-2011

AUTHOR

Daniel BASTARD

DIRECTOR

Sebastien MESQUIDA

COPRODUCERS

WHAT'S UP PRODUCTIONS, ARTE GEIE

FORMAT

1 x 22', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

It is her life's struggle. Kong Zhenlan, or "Mama Kong" as she is known in her village, has been fighting for years to save the lost children of China's countryside.

We are in the Shanxi mining basin, to the west of Beijing, where millions of tons of coal are burned every year to supply electricity to the whole country.

Mama Kong's story is the story of China today: the ravages of the headlong rush for development, the persistence of old superstitions regarding disabled children, the absence of social cover in rural areas, and the rigid application of a one-child policy. Whereas coal still supplies 70% of the energy consumed in China, it also poses the burning issue of energy supply in general and alternatives to nuclear power.

HD



CHINA: TIANJIN, 4 MONTHS ON - 12-12-2015

DIRECTORS

Charlotte CAILLIEZ, Christèle JAIME, Manu

RAMBAUD, Matthias LAVERGNE

COPRODUCERS

ARTE GEIE, HIKARI FILMS

FORMAT

1 x 24', 2015

AVAILABLE RIGHTS

TV - Non-theatrical rights - Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

On 12th August 2015 in Tianjin, China, 2 huge explosions at a chemical storage warehouse devastated the port area of Binhai, claiming 173 lives.

The entire country was traumatised, as it was more than just an accident. The real causes of the tragedy were the old demons of the one-party state: nepotism, corruption and negligence. The managers of a private company close to the port authorities were using the warehouse to illegally store 2,400 tonnes of dangerous chemicals, including 700 tonnes of sodium cyanide, just a few hundred metres from three densely populated apartment complexes. The apartment owners quickly took to the streets, as the State did not offer them compensation. But what outraged Chinese public opinion the most was the fact that 102 firefighters were sacrificed that night. The Chinese discovered, to their horror, that those who were in the frontline fighting the fire were mainly migrant workers, employed cheaply, and unaware of the danger incurred. Four months later, Tianjin's "Ground Zero" has been carefully cleared away, and the destroyed buildings have been repaired. All the protesters have returned to their homes. The authorities have placated people by means of significant indemnities, along with arrests and intimidations. But although social peace may reign once again in Tianjin, the Chinese claim they are not immune to another catastrophe.

HD



CHINA: TO BE BORN, YET NOT TO BE - 01-11-2014

DIRECTOR
Marjolaine GRAPPE
COPRODUCERS
ARTE GEIE, ORIENT EXPRESS FILMS
FORMAT
1 x 36', 2014
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

HD

In China, they are called "heihaizi", literally "black child", and are hidden. They are not allowed to go to school, apply for a job, open a bank account or even board a train.

Their "crime": being a second-born child in the country of the One-Child policy. Thirty years after the implementation of population control, the policy is becoming more flexible, with an increasing number of exceptions, but China does not forgive children born "in excess". There are allegedly 13 million of them. It is a taboo subject. What sort of a life awaits these children who were denied the right to be born? What recourse do they have? Why are they being cast aside from society when the issue of demographics in China has changed? After a lengthy investigation, certain "heihaizi" agreed to talk. They live anonymously in Beijing, Shenzhen and in remote villages, where family planning is still tightly controlled, for the purpose of preventing illegal births and blackmailing guilty families for being "too large".



CHINA: TOWARDS A FREE UNIONISM ?- 04-05-2013

DIRECTOR
Michael SZTANKE
COPRODUCER
ARTE GEIE
FORMAT
1 x 12', 2013
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

It's early Sunday morning in the suburb of Shenshen in Southern China. He Yuancheng, a barefooted lawyer, is in deep discussion at a venue in a working-class district. Opposite him, are about thirty young migrant workers, both men and women.

He Yuancheng is giving "lessons" in collective negotiation to this new generation of Chinese workers. For the first time in China, an activity of free unionism is being tolerated in the utmost discretion. Independent unions are not allowed to exist in China - only the official union (ACFTU), pledged to the Communist Party, is authorised in companies. In his speech, He Yuancheng advocates negotiation but also striking, demonstrations and above all, solidarity amongst workers. Present at He Yuancheng's "union" meeting, Li Fei and two friends, engage in virulent private discussions against the absence of social rights in China. They want to be the new players of civil society. Better informed than their parents, and better connected to the world that surround them, they are aware of the weight they carry in the Chinese economy.



CHRISTIAN EXODUS FROM IRAQ - 04-06-2011 (THE)

AUTHOR

Baudouin KOENIG

DIRECTOR

Fulvia ALBERTI

COPRODUCERS

ARTE GEIE, POINT DU JOUR

INTERNATIONAL

FORMAT

1 x 12', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

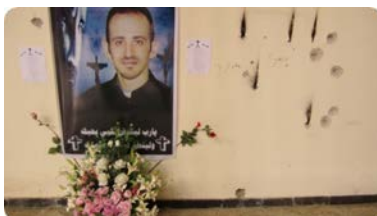
TERRITORY(IES)

Worldwide.

At the end of October, nine armed men wearing explosive belts entered the cathedral of Our Lady of Perpetual Help in Baghdad during a mass. It resulted in carnage. Since then, an increasing number of Christians have left Baghdad. According to one estimate by the Iraqi NGO Hammurabi, twenty to thirty families a day are going into exile.

Before the first Gulf War, there were about two million of them. The exodus, which started during the years of embargo and continued after the fall of Saddam Hussein, looks set to continue. Today, there are only 500,000 Iraqi Christians. Are they destined to disappear from Iraq, when they originated from Mesopotamia, where the tomb of Abraham is located?

HD



COCKFIGHT KIDS - 10-12-2011

AUTHORS

Philippe CHABOT, David LA HAYE

DIRECTOR

Hélène CHOQUETTE

COPRODUCERS

ARTE GEIE, AVIVA COMMUNICATIONS INC.

FORMAT

1 x 22', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

TERRITORY(IES)

Worldwide.

The border between Thailand and Burma, a region with a particularly explosive political climate, is known for its bloodthirsty traditions, which exacerbate the ethnic tensions.

Whether they are Burman or Thai, these young 8- to 14-year old boxers, with no regard for their physical or psychological condition are reduced to being the standard-bearers of a prevailing xenophobia fostered by a one-sided education. And very often, these fights constitute a means to escape poverty.

HD



COLOMBIA: DOMESTIC REFUGEES - 10-12-2011

AUTHOR
Stefan STECHOW
DIRECTOR
Stefan RICHTS
COPRODUCERS

ARTE GEIE, PRIMAVERA 07 FILM & TV
PRODUKTION

FORMAT
1 x 12', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide.

Medellin, the capital of Columbia is a city of gangs and drugs, but also of refugees. The country, which is a victim of armed conflict, is allegedly home to around 4 million domestic refugees.

With the new law on compensation for victims, hope seems to be permitted once again for these refugees. They can now have the possibility of leaving their ramshackle huts to return to their original rural areas.

Martha Martinez, her husband and children fled the countryside because of combats fanned by guerrillas. Refugees in their own country, they survive on a pittance from odd jobs. For three years, her family has been living in a tiny room, with no windows. Martha dreams of returning to her village, and opening a stationery shop in her mother's house.



HD

COLOMBIA: LIFE AFTER THE FARC - 06-09-2014

DIRECTOR
Marco BERGER
COPRODUCER
ARTE GEIE

FORMAT
1 x 9', 2014

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS
German - French

After 2 years among their ranks, Claudia left the guerrilla. She was 14 years old when the FARC convinced her to join their cause. Many others like her were taken forcibly taken from their families and enlisted.

Today, Claudia has joined another group, composed of former guerrillas who have swapped their combat uniform for a school uniform. The State is giving a second chance to these children who lost their way, providing them with board and lodging, as well as access to education.

HD

Claudia managed to escape the FARC by chance. Seriously wounded during combat with regular forces, the guerrillas abandoned her when they fled. Saved by government soldiers, Claudia is today free. But the shadow of the FARC is hanging over her family, whose lives are now at risk.

COLOMBIA: SCUM CITY ON FILM - 17-09-2011

AUTHORS

Alexandra KOGAN, Diana VALDERAMA

DIRECTOR

Thomas DANDOIS

COPRODUCERS

ARTE GEIE, CAMICAS PRODUCTIONS

FORMAT

1 x 16', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

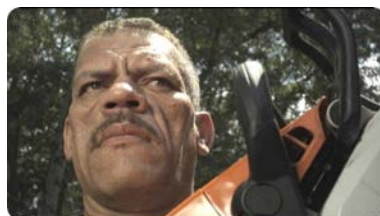
TERRITORY(IES)

Worldwide.

In Cali, Columbia's third largest town, with a population of over 2 million, homicide is the main cause of death: 1,813 assassinations a year, which is nearly five a day.

In Petecuy, a violent neighbourhood with a bad reputation where gangs rule, entire families get wiped out in the settling of scores by bullets. Yet in recent months, the number of dead and injured has plummeted. According to recent police estimations, crime levels have dropped by 80%.

The initiative of a young filmmaker, Oscar, has greatly contributed to this lull. Oscar organises video workshops in this underprivileged suburb, and has chosen to make a film on daily life in the cut-throat city. But his treatment of it is an original one, to say the least: young dealers, hitmen, and other gang members play the heroes.



COLOMBIA: THE CHURCH AGAINST THE GUERRILLAS - 07-12-2013

DIRECTOR

Stefan RICHTS

COPRODUCER

ARTE GEIE

FORMAT

1 x 12', 2013

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

Faithful to Franciscan precepts, Pope Francis has called for reform in the Catholic Church asking it to provide concrete help for the day-to-day lives of the very poorest.

The Pope's message of fraternity and solidarity acquires real meaning for priests in the province of Choco, Colombia, a region threatened by clashes between guerrillas, the paramilitary and criminal gangs. At stake is the extraction of gold and platinum. Those who oppose the mining companies are driven away or assassinated.

Terrorised inhabitants seek assistance and protection from the Church and its priests, who risk their lives carrying out their work among the most disadvantaged populations. Day after day, they break down the walls of fear and silence, and denounce human rights violations.



COLOMBIA: THE MIGRANTS OF DARIEN GAP -08-10-2016

DIRECTOR

Pascale MARIANI

COPRODUCERS

UN FILM A LA PATTE, ARTE GEIE

FORMAT

1 x 24', 2016

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.



For migrants, new access routes to Europe are opening up from South America. One of these routes crosses the region of the Darien Gap, the gateway to Central America, and the final passage before the United States.

Here, the forest is so dense that the Pan-American Highway, which spans the Americas from Alaska to Chile, is interrupted, in the jungle of Panama, starting up again in the north of Colombia.

At the end of an unimaginable odyssey, an increasing number of migrants cross this border - over 10,000 in 2015. And although nearly half of them are Cuban, they are now coming from much further afield - including Somalia, Cameroon, Ghana, Guinea, Pakistan, Bangladesh and Nepal.



COLTAN: THE SOUTH AMERICAN TRAIL - 18-05-2013

DIRECTOR

Pascale MARIANI

COPRODUCERS

ARTE GEIE, WOOW YOUR LIFE

FORMAT

1 x 26', 2013

AVAILABLE RIGHTS

TV - Non-theatrical rights - Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.



From the Venezuelan savannah to the Colombian jungle, ARTE Reportage sets out on the trail of an ore with a troubled reputation: coltan. A key component in the manufacture of condensers for mobile phones, coltan has been used to finance a dreadful war in Africa, in the region of the Great Lakes, earning it the nickname "blood coltan".

In 2009, Hugo Chavez announced the discovery of a vast deposit in Venezuela, in the savannah that borders the river Orinoco. Since then, the zone has been declared a "national strategic zone". Exploitation of the ore is forbidden, but Indians of the region currently live from unauthorised ore extraction. Clandestine coltan crosses the frontier, towards the vast eastern plains of neighbouring Columbia. In this bastion of the FARC, it joins the meanders of a new international traffic.



COPENHAGEN : VOICES OF THE STREETS - 13-10-2012

DIRECTOR
Nathalie GEORGES
COPRODUCER
ARTE GEIE

FORMAT
1 x 9', 2012

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide.

Homeless citizens have become tourist guides, showing people a different side of Copenhagen. The guides present their city, their daily lives there, and their favourite places to find warmth, comfort and shelter.

These alternative tours are carried out on foot or on a riverboat, depending on the circuit. One of these tours is carried out by Frederik, who was a sailor before becoming homeless. All the tour guides have undergone training for the job. There are 6 of them for now, some of whom conduct tours in English. They keep some of the proceeds of ticket sales, although the amount is not enough to live off all year round. This report is from Denmark, a country with one of the lowest poverty rates in Europe.

HD



CROATIE: EUROPE RELUCTANTLY - 22-06-2013

DIRECTOR
Hugues JARDEL
COPRODUCER
ARTE GEIE

FORMAT
1 x 13', 2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide.

On July 1, Croatia will become the 28th member of the European Union. How did this country, which emerged from war less than 20 years ago, manage to get invited into this rather "select" club? And above all, is it ready? What expectations does it have?

In Vukovar, the martyr city of the Balkan wars of the 1990s, the destiny of the Serb minority has still not been decided. Here, Europe is a source of hope, but elsewhere in the country, indifference reigns.

In Zagreb, the capital, people have already been feeling European for a long time, but above all, they have been feeling the effects of the economic crisis.

HD

The country has been in recession for 5 years - a situation that this year's EU subsidies will do nothing to change. Fishermen fear the new and inextricable EU regulations. Even the tourism sector, the country's economic engine, is only moderately optimistic. Member-country tourists are already Croatia's main clients. As for the newcomers, the Russians and Turks, they will now need visas to sun themselves on the Adriatic Coast.



CUBA: FIDEL'S CHILDREN, SEVEN YEARS ON - 19-10-2013

DIRECTOR
Melissa MONTEIRO

COPRODUCERS
ARTE GEIE, MELTING POT PRODUCTIONS

FORMAT
1 x 26', 2013

AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide.

Fidel handed over to brother Raul Castro in 2007 and since then, the country has been experiencing gradual social and economic expansion.

Cubans can now go abroad, own their homes and, above all, work for themselves, as they are no longer obliged to work for the State. 7 years ago, Melissa Monteiro met Osvaldo, Claudia, Daniel and Carlos for Arte Reportage. They were 12 years old at the time and were studying in an experimental school set up by Fidel Castro with the aim of perpetuating communist heritage after his death.

Today, they are almost 20 years old. Have they really become guardians of the Revolution? What have they taken from the years of indoctrination at school? Have they resisted the siren call of the consumer society and the American dream?



CUBA: GANG WAR -14-06-2014

DIRECTOR
Rosa BERG
COPRODUCERS
ARTE GEIE, RB-PRODUCTION

FORMAT
1 x 26', 2014

AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet

VERSIONS
English - French

TERRITORY(IES)
Worldwide.

The final traces of the socialist utopia that advocated the sharing of riches have been wiped away. With the timid opening up of Cuba, the population is now dreaming unashamedly of the Cuban convertible peso, pegged to the dollar.

Since the wave of lay offs in the public sector, jobs have become rare and badly paid. Society is split in two: a privileged minority which has access to Western standards and the majority, poor employees, who can no longer buy basic food.

Officially, there is no violence and no gangs in Cuba. The media praises the merits of a Cuban student youth, who continue to build socialism. In reality, in deprived areas, teenagers between the ages of 14 and 18 are gathering in gangs. The street is their territory, and violence their creed. Killing is a respectable exploit for the gang that brings its members what society refuses them - individual recognition, freedom and easy money.



CUBA: TOWARDS THE FREE MARKET ECONOMY? - 25-02-2012

DIRECTOR
Rosa BERG
COPRODUCER
ARTE GEIE

FORMAT
1 x 26', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

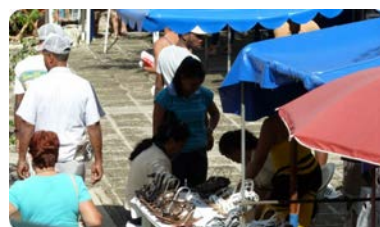
TERRITORY(IES)

Worldwide.



Collectivism is dead. Long Live private initiative! Bridled by over 50 years of a planned economy, Cuba is opening up to free enterprise. President Raul Castro is promoting the dawning, to the backdrop of an "economic revolution", with the aim of increasing State revenues.

Yet one major condition regulates these small business owners: they must possess a professional licence. Issued by the State, it remains an efficient method of control whilst bringing in the money at the same time, given that it costs 11 euros per month for the licence, on top of which turnover is taxed at over 10%. Even though freedom of expression is in its infancy, many small-business owners are anonymously denouncing the supremacy of an asphyxiating State that is withdrawing, whilst at the same time it is collecting increasingly high taxes.



CURSED GOLD OF THE PHILIPPINES - 01-12-2012 (THE)

DIRECTOR
Hartmut SCHWARZBACH

COPRODUCERS
ARTE GEIE, ARGUS FOTOAGENTUR GBR

FORMAT

1 x 12', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.



In Diwalwal, a forgotten gold-rush town in Mindanao, a province of the Southern Philippines, 40,000 traditional miners seek out a living from the gold they extract from the mountain, under 19th century working conditions.

The daily subsistence of these traditional miners is threatened. The zones where the gold is exploited have not been legalised, and the government now has plans to entrust these areas to multinationals.

But the miners are resisting. Their anxiety has given way to necessity. Better to die here, adequately fed, than to die of starvation in the city.



CYPRUS: VILLAGE OF THE IMPOSSIBLE ?

DIRECTOR
Rebecca DONAUER
COPRODUCER
ARTE GEIE

FORMAT
1 x 12', 2012

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.



After years of Ottoman then British domination, one of the world's most ancient conflicts is still being played out in Cyprus today. Since 1974, the island has been divided in 2 parts - the Turkish zone in the north and the zone with a Greek majority in the south.

The mayor of Potamia dreams of the whole of his island of Cyprus being united in the way his village is. Its inhabitants - Greeks and Turks - defy History. The two communities live there together, in peace. There is no Greek district, no Turkish district. The homes of Turkish families are located alongside the homes of Greek families. Both languages are spoken in the school their children attend. The village even features one of the island's last families to be made up of both Greek and Turkish members. ARTE Reportage went to visit this Cypriot village that is unlike any other.



DEMOCRATIC REPUBLIC OF CONGO - 09-03-2013

DIRECTOR
Michel DUMONT
COPRODUCER
ARTE GEIE

FORMAT
1 x 22', 2013
AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.



For over 10 years, chaos has reigned in Eastern Democratic Republic of Congo, around the region of the great lakes, on the borders with Rwanda and Uganda. These two latter countries are accused of supporting the armed groups, in order to weaken central power in Kinshasa, and of the continued pillaging of mining resources in Kivu.

These last months, one of these armed groups, the M23 - the movement of March 23 - a reference to a 2009 agreement that the rebels denounced - took over a large part of North Kivu and of the regional capital of Goma. Government troops were wiped out, and the 5,000 UN peacekeepers ridiculed.

The M23 agreed to pull out of Goma in exchange for the opening of negotiations between the DRC, Rwanda and Uganda, but it is camping at the entrance to the city. Who are these M23 "rebels" and what do they want?

Why maintain 17,000 peacekeepers in the DRC? Why is the DRC incapable of maintaining order in the region and of fulfilling the needs of locals, who cannot survive without international aid and the NGOs.



DESTINATION YUGOSPHERE - 11-06-2011

AUTHORS

Sébastien GUISET, Aleksandra ILIC,
Florence TOULY

DIRECTOR

Vladimir VASAK

COPRODUCER

ARTE GEIE

FORMAT

1 x 22', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

ARTE Reportage followed developments in the Former Yugoslavia over a period of two decades. Far removed from any nostalgia, the existence of a common space has become evident.

Visits to each other by political leaders of the former republics are increasingly frequent, even if business men got in there first. No less than 200 Croatian businesses are present in Serbia, whereas Slovenia is the largest foreign investor there. 37% of Serbian exports go to the countries of Former Yugoslavia. And this phenomenon of interpenetration has increased with the crisis.

"Yugoslavia is dead. Long live the Yugosphere." The slogan was coined by British journalist Tim Judah, an expert on the Balkans.



DETROIT: FROM SLUM TO SPARK? -01-02-2014

DIRECTOR

Stefan RICHTS

COPRODUCER

ARTE GEIE

FORMAT

1 x 9', 2014

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

With its debt, unemployment, crime, and lack of any public services worthy of the name, the city of Detroit in Michigan has declared itself bankrupt, both literally and figuratively.

Detroit may dream of one day regaining its former glory, but its appearance has taken a beating. From its deserted centre to its most upscale district, one cannot escape the abandoned houses, the gutted buildings on the point of collapse, the disused, gaping factories and the deserted roads plunged into darkness. Under the impetus of mayor Mike Duggan, elected last November, the former capital of the automobile, which has now become a symbol of the decline of the American Empire, is currently trying to prove its ingenuity in order to survive and to reinvent itself.



DIPLOMATS OF FRANCO GERMAN- RELATIONS - 19-01-2013

DIRECTORS
William IRIGOYEN, Michael UNGER
COPRODUCER
ARTE GEIE

FORMAT
1 x 26', 2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide.

By signing the Elysée Treaty on 22 January 1963, Charles de Gaulle and Konrad Adenauer set the seal on cooperative bilateral relations between France and Germany.

All subsequent presidents and chancellors have carried on their work, with varying degrees of success. Men and women also work constantly in the shadows to maintain the relations. This is the case for the two Deputy Secretaries for French-German cooperation, whose positions were created ten years ago.

Today, the positions are carried out by Michael Ohnmacht and Marc Servies. Michael Ohnmacht is German and works at the French Ministry of Foreign and European Affairs. His French counterpart works in the German Ministry of European Affairs in Berlin.

HD

What does their day-to-day work consist of? How do they view their role? How do they make their mark alongside the sherpas and other political advisors of the heads of state?



DONBASS: JOURNEY INTO THE LAND OF THE SEPARATISTS - 31-01-2015

DIRECTORS
Frederique ZINGARO, Mathilde BONNASSIEUX

COPRODUCER
ARTE GEIE

FORMAT
1 x 26', 2015

AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide.

Running alongside the Russian border, the region of Donbass has never recognised the Ukrainian revolution, nor does it recognise the region's new pro-European leaders. It organised its own elections and has proclaimed its independence

Since the secession, it has confronted the army of Kiev, which is trying to re-conquer its lost territory, whatever the cost. In under a year, the armed conflict has already claimed nearly 5,000 lives. In the absence of a leader recognised by all, Donbass has ended up in the hands of puppet politicians and war leaders. These leaders were formerly a sportsman, a singer and a businessman. Now they are a deputy, a chief of police and a battalion commander. Portraits of the new masters of Donbass.

HD



DRC: WHAT PURPOSE ARE THE UN PEACEKEEPERS SERVING ? 17-01-2015

DIRECTOR
Michel DUMONT
COPRODUCER
ARTE GEIE

FORMAT
1 x 26', 2015

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.



In the space of a few weeks in Beni in Eastern Democratic Republic of Congo, over 250 civilians have been killed with machete blows. The massacres have been carried out by ADF-Nalu, a Muslim rebel group from neighbouring Uganda. Yet for the last 15 years, 20,000 MONUSCO Peacekeepers (the United Nations Mission in the DRC) have been present in the DRC to stabilise the country.

The people of North Kivu cannot understand how a group of a few hundred rebels can counter the peacekeeping soldiers and the FARDC, the Congolese army. How can massacres take place just 2 kilometres from the UN forces' headquarters without them intervening. Martin Kobler, the special Representative for the UN Organisation Stabilisation Mission in the DRC, and the Brazilian General Santo Cruz, Commander-in-Chief of the Peacekeeping forces, seem at a loss to explain the inefficiency of the UN peace mission.

And yet not only does MONUSCO have an annual budget of over one billion euros, it is also the only mission to possess an intervention brigade that can carry out offensive operations. What purpose are the peacekeepers serving? In Eastern DRC, many people are wondering this, and are pointing fingers at unmotivated soldiers from India, Pakistan, Tanzania and elsewhere. As for the overpaid officials (around 7,000 € a month), they can often be seen driving round in their shiny four-wheel drives, or seated in restaurants.



DRESDEN: GERMANY DIVIDED - 21-02-2015

DIRECTOR

Michael UNGER

COPRODUCER

ARTE GEIE

FORMAT

1 x 23', 2015

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.



To understand the scale of German reactionary movement Pegida, one should examine the city where it all started, Dresden.

The city is located in Saxony, in the former GDR marked by the omnipresence of the State, where social commitment was rather inappropriate and public debate was relegated to the private domain. People in Dresden could not receive radio programmes or West German television. Pegida, which was born on the social networks, is not a political party but rather a popular movement with no established structure. Its xenophobic stance is meeting with increasing success. Since the month of December, Pegida has divided the city of Dresden and Germany, with citizens declaring themselves either for or against. Every Monday, about 100,000 anti-Pegida demonstrators - who constitute a majority in all German cities except Dresden - gather in Berlin, Munich, Cologne and Leipzig to protest against Islamophobia.



EBOLA: A RACE AGAINST DEATH -22-11-2014

DIRECTORS

Valerie ROSSELLINI, Fabrice PAPILLON

COPRODUCERS

ARTE GEIE, SCIENTIFILMS

FORMAT

1 x 40', 2014

AVAILABLE RIGHTS

TV - Non-theatrical rights - Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

The Ebola epidemic, which first appeared in Guinea in early 2014, has spread like wildfire in several African countries. Now the urgency is for the world's scientists to find a cure.

This haemorrhagic fever, which is currently killing more than 90% of the people infected with it, has already claimed 5,000 lives. If no treated is administered on a massive scale in the coming weeks, the disease will spread exponentially. Currently, the number of cases (estimated at nearly 15,000) is doubling every 2 to 3 weeks, and at this rate, nearly 1.4 million people could be infected by January 2015.



Whereas scientists have known about the virus since 1976, research into it has always been tentative, and slow to be implemented. But things are very different now. Scientists all over the world, States, research centres and both private and public laboratories have become involved in a frenetic race to find a cure and a preventative vaccination.

This report provides an explanation of the race against death in Africa, via the United States, and Japan, with its very promising treatment for Ebola, and Belgium, which has developed a vaccination. It includes an exclusive investigation at the high-security P4 laboratory in Lyon in France, the largest in Europe, and the only laboratory authorised to manipulate the Ebola virus and test out treatments on monkeys. The report also takes a look inside the Bégin military hospital in the Parisian Region, where a Médecins Sans Frontières nurse who was repatriated from Guinea in September, was treated and cured, and where a UN official, the second Ebola patient to be repatriated to France, is currently hospitalised.



EGYPT: THE MUSLIM BROTHERHOOD LYING IN AMBUSH - 12-02-2011

AUTHOR

Pierre CREISSON

DIRECTOR

Emmanuel RAZAVI

COPRODUCERS

ARTE GEIE, CAMICAS PRODUCTIONS

FORMAT

1 x 22', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

After Tunisia, Egypt is in turn now experiencing an unprecedented protest movement. Since demonstrations started on January 25, Egyptians have invaded the streets of Cairo. They are demanding an end to President Hosni Mubarak's regime.

In Egypt, 30 years of dictatorship have drained the country. Corruption, poverty and unemployment have become the fate of millions of inhabitants in the land of the Pharaohs.

Although initially the protest movement was spontaneous, several political movements have tried to appropriate it. Among these movements is the Muslim Brotherhood organisation, an Islamist brotherhood that promotes the establishment of the caliphate and the organisation of society around the values of Islam.



But who are the members of the Muslim Brotherhood that promotes Sharia law? Are they really capable of taking power in Egypt?



EGYPT: THE NAKED REVOLUTIONARY - 02-03-2013

DIRECTOR
Pierre THOURY
COPRODUCERS
PREMIERES LIGNES TELEVISION, ARTE GEIE
FORMAT
1 x 26', 2013
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

Last year in Stockholm, on December 20th, Aliaa Magda Elmahdy demonstrated, naked, in front of the Egyptian embassy in Sweden, alongside two Femen feminist militants, to protest about the integration of religion into Mohammed Morsi's new constitution plan.

Across her torso, Aliaa had written: "Sharia is not a constitution". It was her first public appearance since her exile to Sweden.

In Egypt, the photograph, taken as further provocation, has sparked a wave of protest. After receiving death threats in Egypt from the Islamists, having been contested by certain Egyptian feminists, and having been abandoned by her own friends, 21-year old Aliaa fled Egypt in spring 2012.

She had posed naked on her blog "A Rebel's Diary" at the end of 2011, to denounce the hypocrisy surrounding women's bodies in the Arab world. Aliaa took her own photo, naked, wearing a pair of red pumps and a red ribbon in her hair.

Arte Reportage went to meet her in Sweden, enquired in Cairo into her teenage years in a conservative family, and interviewed the most die-hard opponents of Aliaa, in particular one Egyptian who filed a lawsuit demanding she be stripped of her nationality. The enquiry also took the crew to Paris and Tel Aviv, to meet feminists who support Aliaa, like the 40 Israeli women who posed naked in solidarity with the young Egyptian.



ENGLAND : SHEFFIELD RISES FROM ITS ASHES - 12-10-2013

DIRECTOR
Nathalie GEORGES

COPRODUCER
ARTE GEIE

FORMAT
1 x 9', 2013

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.



Unemployment, abandoned factories and gloom. Could these images that once stuck to Sheffield be nothing more than a bad memory?

In 1997 the English northern city of Sheffield served as the backdrop to the film "The Full Monty", the story of 4 unemployed steel workers who create a striptease act. With unemployment rates running at 16% at the time, Sheffield embodied the fall of the English industrial empire. Forgemasters, the company that produced half of all world steel in 1850, was preparing to shut down, but in 2003 it was bought by its employees.

10 years on, the company's order books are full, and Forgemasters is just one example of the rebirth of Sheffield. The city has successfully adapted by extending a welcome to high-tech companies. The ghost of "The Full Monty" no longer haunts the 4th largest city in England, a city with current unemployment rates no higher than 10%.



ETHIOPIA: THE GREEN DROUGHT - 04-06-2016

DIRECTOR
Michael UNGER

COPRODUCER
ARTE GEIE

FORMAT
1 x 24', 2016

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.



Since the end of 2015, Ethiopia has been facing its "worst drought for 50 years", according to the UN. It has partly been caused by the meteorological phenomenon El Nino, which has affected the whole of East Africa.

Recent rain may have brought green grass to certain regions, but no crops are growing. Inhabitants refer to the situation as the "green drought". The grass is deceptive because water is scarce. The region of Afar, mainly populated by nomadic livestock breeders, has been hit the hardest. Inhabitants there are lacking water, food and pastures for their herds. In the other agricultural regions, farmers have experienced very poor harvests. Today, nearly 10 million people need emergency food aid. According to Unicef, this figure could rise to 18 million in the coming months, which amounts to one in five Ethiopians.



EUROPE TESTED BY TERRORISM - 26-03-2016

Following the attacks on Brussels on 22nd March 2016...

Here is a practical guide on the geopolitics of terrorism in Europe.

DIRECTOR

Michael UNGER

COPRODUCER

ARTE GEIE

FORMAT

1 x 12', 2016

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.



HD

EUROPE, INSHA'ALLAH! - 04-04-2015

"The journey of death towards death": this is how Syrian refugees refer to crossing the Mediterranean, fleeing their war-torn country and attempting to reach the European Union.

The journey undertaken by prospective immigrants, packed by their hundreds into ageing cargo ships, lasts between 6 to 10 days at sea, in extreme conditions. The refugees will arrive at their destination "Insha'Allah!" (if God wishes). One of the main places of departure for these crossings is the Turkish port of Mersin, close to the Syrian border. Smugglers there only have to hold out their hands to find candidates for departure. 400,000 Syrians have taken refuge in the city but less than 20% of them have been able to find a job to survive on. Those that can afford to pay for the journey to Europe come from the middle class. These Syrian families sell their final possessions to risk their lives boarding "ghost ships". Supervised by smugglers, they live like recluses in Turkish mafia-run hotels while awaiting the next departure.

DIRECTORS

Pierre CREISSON, La BONNE PROD

COPRODUCER

ARTE GEIE

FORMAT

1 x 24', 2015

AVAILABLE RIGHTS

TV - Non-theatrical rights - Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

HD



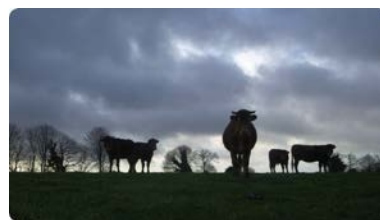
FARMERS, THE FINAL TABOU - 06-09-2014

DIRECTOR
Gwenlaouen LE GOUIL
COPRODUCERS
ARTE GEIE, CARGO CULT PRODUCTIONS
FORMAT
1 x 26', 2016
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

A tragedy is being played out in the silence of the French countryside. It is also a final taboo in farming: every year, the authorities seize 10,000 farm animals, mainly dairy cows. The animals are taken away from small farmers who have given up, and who are very often sentenced for "abandoning a herd".

Leaving animals to perish that they have devoted their lives to ... the phenomenon is revelatory of the unease among farmers. Since the milk crisis of 2009, 10,000 of them in France have been disappearing annually. Elsewhere in Europe, some countries are doing better, such as Germany, for example, which, in the space of a few years, has become the EU's leading milk producer. The secret to their success lies mainly in the implementation of a new model, the "factory farm" model, which has become the norm in Germany. These vast structures can accommodate up to several thousand cows at a time, and also include biogas plants that transform manure into energy, making the "farms" profitable. In France, plans to re-launch milk production are also based on these models, but are encountering strong opposition.



FRANCE - POP-UP PEOPLE-SMUGGLERS - 23-04-2016

DIRECTORS
Justine SAGOT, BAMBASI PRODUCTIONS
COPRODUCER
ARTE GEIE
FORMAT
1 x 24', 2016
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

On a daily basis, hundreds of migrants in Calais attempt to cross to England, on board trains and lorries, or hidden in cars.

Around these men and women intent on leaving France, an entire market has emerged, dominated by mafias - ruthless, professional people-smugglers, who do not hesitate to recruit amateur people-smugglers to actually cross the border.

Ordinary people drive the vehicles: students, the unemployed, mothers, or quite simply low-income French citizens lured by a few thousand euros - what they see as easy money. Yet smuggling an illegal immigrant into England is a serious crime that incurs a 5-year prison sentence and a 30,000 euro fine.

It is a rapidly growing phenomenon. In 2015, over 300 cases were heard at the court of Boulogne-sur-Mer - a figure that has doubled in the space of two years.



FRANCE: NEITHER GIRL OR BOY - 28-05-2016

DIRECTOR

Barbara LOHR

COPRODUCER

ARTE GEIE

FORMAT

1 x 24', 2016

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

The first question people ask when a child is born is "Girl or boy?" Sometimes, the answer is not that straightforward.

Neither girl nor boy - perhaps a bit of both. Intersex people form an invisible community, one that has no real legal, social or medical status. Is it a pathological condition, an abnormality or another difference among so many others? There are only two boxes to tick on the birth certificate - male or female. Does that mean these babies should be assigned a gender by operating on them from birth? This is still the case in France, where irreversible surgery is carried out on 2,000 children every year.



HD

FRANCE: PARIS GETS BACK ON ITS FEET - 21-11-2015

DIRECTOR

Gwenlaouen LE GOUIL

COPRODUCERS

ARTE GEIE, CARGO CULT PRODUCTIONS

FORMAT

1 x 12', 2015

AVAILABLE RIGHTS

TV - Non-theatrical rights - Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

A week after the attacks of 13th November 2015, how is life resuming its course? How to conquer fear and prepare for the "after"?

They all live or work in areas where death struck on Friday night. They are a barman, shoe repairer, grocer, nightclub owner, insurer, a pensioner and a student. A week on, how is life resuming its course? How to conquer fear and prepare for the "after"? Mornings, lunch hours and discussions on terraces may never be the same again, but nobody seems to want to succumb to paranoia. Portrait of a Paris getting back on its feet.



HD

FRANCE: STATE OF EMERGENCY - 26-03-2016

DIRECTOR
Serge MOATI
COPRODUCERS
ARTE GEIE, COMPAGNIE DU BELVEDERE
(LA), BAOZI PRODUCTION
FORMAT
1 x 48', 2016
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

HD

Following the attacks of 13th November, France was in shock. But without even having had time to realise what was happening, the French are rediscovering an entire vocabulary: "questionings", "arrests", "summons", "searches", etc.

Have all these administrative procedures linked to the state of emergency been useful or useless? Necessary or excessive? Were thought processes also in a state of emergency? In the face of these exceptional measures, which were supposed to last twelve days but which have been prolonged, this report takes a plunge into the heart of a ministry - the French Ministry of the Interior - in close proximity to police officers, gendarmes, heads of intelligence services and anti-terrorist coordinators, in order to take a close look at how the state of emergency is organised. With as a backdrop the constitutional revision and the highly controversial revocation of citizenship, we discover French Interior and Cults Minister Bernard Cazeneuve, who is trying to reassure and unite communities that are increasingly worried and stigmatised. It is a story of our time, of a France that is seeking its identity - more than ever before - between security and freedom. How to combine protection of freedom with France's need to ensure public security in the face of terrorism?



FREE TRADE DEPORTEES - 04-02-2012

DIRECTOR
Marie-monique ROBIN
COPRODUCERS
ARTE GEIE, M2R FILMS

FORMAT
1 x 26', 2012
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

On 1 January 1994, the signing of the North American Free Trade Agreement (NAFTA) entered into force between the United States, Canada and Mexico, promising unprecedented development in trade between the three countries, the benefits of which were to irrigate the entire Mexican economy.

16 years on and the observation is a bitter one. The NAFTA, with its promise of "general well-being" has literally wiped out Mexican agriculture, and in particular small farmers (21% of the working population).

Incapable of resisting this competition, which some denounce as unfair dumping, 3 million small farmers have been forced to cease their activity and head for the Mexican shanty-towns, or to try their luck as clandestine workers in the US, while rates of malnutrition (but also obesity) and poverty are on the rise throughout the country.



FROM AFRICA TO ASIA: FROM DREAM TO NIGHTMARE - 23-04-2011

AUTHOR

Cyril PAYEN

DIRECTOR

Guillaume MARTIN

COPRODUCERS

ARTE GEIE, KEEP SHOOTING

FORMAT

1 x 12', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.



They are young, African, poor, and crazy about football. They dream of becoming professionals abroad, and they end up struggling in Asia in small-town clubs, having paid a fortune - about 2,000 euros - to an "escort".

They scour the continent's training clubs and provincial championships, promising kids illusory careers with the most prestigious clubs, pocketing a vast sum that the families could never reimburse, then disappear from sight, leaving their young protégés with no papers or money, left to their own devices in a foreign land. Having followed more or less convoluted paths, this is how hundreds of Africans end up playing on pitches in Asia.



FUKUSHIMA : CHILDHOOD UNDER THREAT - 09-03-2013

DIRECTOR

David ZAVAGLIA

COPRODUCERS

ARTE GEIE, SCIENTIFILMS

FORMAT

1 x 12', 2013

AVAILABLE RIGHTS

TV - Non-theatrical rights - Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.



2 years after the Fukushima accident, the first health consequences of the disaster are beginning to appear. And they are worrying. An official Japanese study reveals that over 40% of children in the region have cysts or nodules on their thyroids.

In parallel, a WHO report reveals that the risk of developing thyroid cancer, especially among very young girls, has increased by 70% due to Fukushima.

Is this the dawn of a disaster? For the Japanese authorities, everything is fine, and the nodules are not serious.

So ARTE Reportage travelled to the region of Fukushima to investigate, to meet families, and to film "parallel" check ups, carried out outside official circuits, in which doctors express their concern over the results. Once again in Fukushima, the children, who are more fragile than adults, are in the front line following the disaster.



FUKUSHIMA MOTHERS OF COURAGE - 10-03-2012

AUTHORS

Christèle JAIME, Mathias LAVERGNE

DIRECTOR

Aviva FRIED

COPRODUCERS

ARTE GEIE, HIKARI FILMS

FORMAT

1 x 26', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

HD

"There is no danger, everything is under control". This has more or less been the official stance of the Japanese authorities since the Fukushima catastrophe.

To reassure its people, the government has decided that all the children of Fukushima will undergo life-long testing of the thyroid. As for the mothers of the region, they are convinced their children are in danger, and find themselves faced with a dilemma - either they leave with their children, or they stay and run the risk of declining health. But choosing to leave in Japan also means risking being ostracised by society.



FUKUSHIMA: NUCLEAR REBELS - 24-09-2011

AUTHORS

Roger WALCH, Pierre GRILLOT, Valérie

MERIE

DIRECTOR

David ZAVAGLIA

COPRODUCERS

SCIENTIFILMS, ARTE GEIE

FORMAT

1 x 22', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

HD

This report, in the style of a road movie through the devastated areas, shows that thousands of Japanese people are being exposed to very harmful doses of radioactivity on a daily basis.

25 years after the event, and at a time when France has dismissed the alleged lies about the radioactive cloud on Chernobyl, the Japanese have decided to take charge of their destiny. In spite of their discretion and staunch fatalism, they will no longer accept the lies of the State.

The Japanese authorities have blocked imports of all radioactivity detection devices to stop the population acquiring them, but a handful of Japanese people are rebelling and taking action.



GANG RULE IN EL SALVADOR - 30-01-2016

DIRECTOR

Hugo VAN OFFEL

COPRODUCER

ARTE GEIE

FORMAT

1 x 24', 2016

AVAILABLE RIGHTS

TV - Non-theatrical rights - Internet

VERSIONS

German - French

TERRITORY(IES)

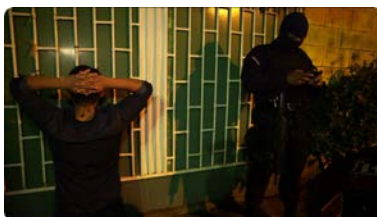
Worldwide.

In Latin America, criminal gangs known as the maras are sowing terror among populations and sending homicide figures soaring.

In the summer of 2015, the truce between the gangs and the Salvadorean government came to an end. Score-settling between rival gangs resumed, and the authorities seemed incapable of halting the violence.

According to a study by the Salvadorean Ministry of Defence, 10% of the country's inhabitants - 600,000 people - are directly working for one or other of the two biggest gangs, the Mara Salvatrucha and the Mara Barrio. In the space of a generation, they have become an inescapable fact of Salvadorean life. The maras hold sway over whole swathes of the capital, and have infiltrated all strata of society. As well as wielding financial clout, they control parts of the workforce, and have been known to order public transport strikes to convince the authorities to lift the crackdown on their activities and to obtain better prison conditions for their members.

For fear of reprisals, the police and state prosecutors who have the task of combating the maras' reign of terror wear balaclavas to inspect crime scenes. On a monthly salary of \$500, only slightly above than the Salvadorean average wage, they are no match for ruthless gang members who are more heavily armed than they are.



GAZA EXPECTS NOTHING FROM THE UN - 24-09-2011

AUTHOR

Eric BERGERON

DIRECTOR

Michel DUMONT

COPRODUCER

ARTE GEIE

FORMAT

1 x 12', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

"Fuck Israel, fuck Fatah, fuck Hamas" is the start to the manifesto posted on the social networks by a small group of Internet users for whom what matters today is not to proclaim a State but to reconcile the various Palestinian factions.

The Palestinians in Gaza expect nothing positive from the UN General Assembly. What is the point of recognising a State which, for now, consists of two pieces of land that ignore each other, and two governments that do not speak to each other?



HD

GAZA: A BID FOR UNITY -10-05-2014

DIRECTOR
Michael UNGER
COPRODUCER
ARTE GEIE

FORMAT
1 x 9', 2014

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

Sworn enemies Fatah and Hamas have once again decided to bury the hatchet. At the end of April, they announced a reconciliation agreement to end their internal division.

The 2 camps have started talks to form a unity government in the coming weeks, and to prepare new elections. Yet this umpteenth reunion has failed to impress anyone in the Gaza Strip, which is still being subjected to a paralysing blockade. The disillusioned population observes these grand manoeuvres with a dose of scepticism.



GAZA: LOOKING FOR MOUNA - 04-10-2014

DIRECTOR
Barbara LOHR
COPRODUCER
ARTE GEIE

FORMAT
1 x 26', 2014

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

HD

Among the ruins of Gaza, our reporter Barbara Lohr set out in search of Mouna, a young girl she had met after Operation Cast Lead in 2009. Mouna, who had had her leg amputated, was in need of treatment. Barbara organised her hospitalisation in France. Mouna then returned home. After the bombings of this summer, Barbara wanted to find her again.

"3 wars in 6 years. Mouna belongs to the generation of people living in Gaza for whom life is nothing but a brief truce between two conflicts. She talked to me about her experience for the first time in 2009, when she had just lost a leg in the bombing of a UN school. I brought her back to France for treatment. Five years later, I found her in Gaza after this new war, the most devastating of all. The story of Mouna - from one war to the next - represents the uphill struggle of the traumatised civilian populations, who build new lives for themselves ... only to lose everything all over again."



GAZA: PARKOUR, ONE DAY AT A TIME - 21-09-2013

DIRECTOR
Thomas DANDOIS
COPRODUCERS
ARTE GEIE, CAMICAS PRODUCTIONS
FORMAT
1 x 12', 2013
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

Figures tearing along the ruins, jumping over walls that are riddled with bullet holes, bouncing on roofs that are shattered by shrapnel, diving headfirst between staircase railings, finishing off with a somersault into a heap of sand in a vague attempt to soften the landing - welcome to Gaza Parkour.

Moussa, Ahmed and the others live in a refugee camp in Gaza. They are aged between 12 and 25. According to the United Nations, 70% of the population is under the age of 30. These young people have no jobs and no future. Yet war-torn Gaza is proving to be the ideal training ground for their practice.



This series of strange movements is known as "parkour". Born in the suburbs of Paris, the urban sport of "free running" as it is sometimes called, requires intensive training and time, and enables those who practice it to get rid of tension by pushing their bodies to the limit. They refuse to give way to the ambient despair. They pass over obstacles. They feel free. As older enthusiasts teach the techniques to younger ones, the practice of parkour continues to attract a following.



GEORGIA: THE BOERS' PROMISED LAND - 21-05-2011

AUTHOR
Alexandre IFI
DIRECTOR
Geraldine SCHWARZ
COPRODUCERS
ARTE GEIE, BERLIN FACTORY
PRODUCTION
FORMAT
1 x 22', 2011
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

It all started in 2010, during a journey to South Africa by the State Minister of Georgia on Diaspora Issues. Georgia is struggling to feed its population and is said to depend on imported goods for over 80% of produce.

The government hopes that the Boers will help reduce the problem by investing in local agriculture and by settling in Georgia, and that in doing so they will also transmit their know-how.

The project appears unrealistic and is giving rise to much scepticism. But 90 Boer farmers have visited the southern foothills of the Caucasus over the last 6 months. The white minority of the Boers are starting to feel confined in South Africa.



GERMANY: AGEING WITH AIDS -05-04-2014

DIRECTOR
Alix-francois MEIER
COPRODUCERS
APOLLO FILM, ARTE GEIE
FORMAT
1 x 9', 2014
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

Today, in developed countries, people no longer die of AIDS. They live as best they can, but above all, they are ageing.

In Germany, 26,000 patients over the age of 50 are HIV positive. In Berlin, the multi-generational community house "Lebensort Vielfalt" welcomes 23 people including 7 patients being looked after by a healthcare team. Here, there is no need to hide one's condition. Older patients often suffer from disabilities and psychosocial problems. Most of them live on social benefits. All of them, at some stage, thought their days were numbered, and so none of them thought about saving for retirement.



GERMANY: AUTISTIC AND A COMPUTER SCIENTIST -08-02-2014

DIRECTOR
Franziska LANGHAMMER
COPRODUCER
ARTE GEIE
FORMAT
1 x 26', 2014
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

HD

Established in Düsseldorf, world mobile phone giant Vodafone has decided to recruit people with autism. The experience is still all too rare in Europe.

It was in Berlin that the first initiatives were taken to facilitate the recruitment of people with autism. For 3 years now, the company Auticon has been specialising in integrating people with autism into IT companies. But there are many challenges that accompany this professional integration, especially given the many prejudices surrounding people with autism. Yet these faithful and diligent workers often delight those who hire them.



GERMANY: CRYSTAL VENOM -29-11-2014

DIRECTOR

Andréa FIES

COPRODUCER

ARTE GEIE

FORMAT

1 x 16', 2014

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.



On the border with the Czech Republic and Germany, the object of trafficking is no longer beer and spirits but a new drug: crystal meth.

A quarter of a gram of methamphetamine, sold in crystals, in powder or in a pill is enough to hold out for a whole weekend without food or sleep. This partly explains the incredible rise of the drug, which originated in the Czech Republic and which is now ravaging Eastern Germany.

A few containers, a Bunsen burner and three gas cylinders is all that is needed for three people to produce between 10 and 50 kg of crystal meth a week. Sold for between 30 and 40 euros a gram, crystal meth is a cheap drug. Following the abolition of customs controls in 2007 between the Czech Republic and Germany, it has become widespread in Bavaria and Saxony. Today, the police of both countries are working together to try and tackle this plague that is causing a real public health issue. But legislation in the two countries is so different that it will probably take a long time before the first effects can be felt.



GERMANY: THE PEOPLE GROWTH LEFT BEHIND - 04-02-2012

DIRECTOR

Oliver KOYTEK

COPRODUCERS

ARTE GEIE, REAL & FICTION

FORMAT

1 x 13', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

World



Despite the fact that Germany is the Eurozone's leading economy, the country has its gray areas.

By liberalising its job market to reinforce its competitiveness and exports, the country has pushed a section of its workers into precarity, via the lack of a minimum wage, part-time jobs, "mini jobs" with no health insurance, and odd jobs that are paid one euro per hour.



GERMANY: THE ROMA'S APOSTLE

-24-05-2014

DIRECTOR
WEDMANN THOMAS
COPRODUCER
ARTE GEIE

FORMAT
1 x 9', 2014

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - French

TERRITORY(IES)

Worldwide.

In the run-up to the 25 May municipal elections in North-Rhine Westphalia, the social climate is deteriorating in Duisburg. In this city, hit by the decline of the Ruhr Valley steel industry, anti-Roma sentiments are growing.

Since January 2014, Belgian and Romanian nationals have been able to settle freely in Germany and claim family allowances. They often settle in abandoned and substandard buildings, some of which house up to 800 people under the eyes of appalled neighbours.

All the good will and experience of Pastor Herberth are not enough to contain the prevailing aggressiveness. The Pastor, who was brought up in Romania, tries to explain to the inhabitants of the underprivileged districts of Duisburg that the Roma are immigrants like any others, who are trying to integrate in order to build a decent life. It's a daily battle - exacerbated by the electoral campaign, anti-Roma prejudices die hard.



GREAT BRITAIN: ANGERED CARERS -

19-10-2013

DIRECTOR
Stéphanie THOMAS
COPRODUCERS
ARTE GEIE, MEMENTO

FORMAT
1 x 12', 2013

AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

To compensate for the lack of support services for the disabled, for the last 30 years, Great Britain has implemented a "carer" system that is unique in Europe - people close to the patient or disabled person become their homecare assistants. But in a country that numbers nearly 7 million carers, the system is currently under threat.

Sean looks after his wife Barbara who had a car accident. Kathy looks after her daughter who has multiple disabilities. Yet over the last two years, David Cameron's conservative government has decided to drastically reduce benefits for the disabled and their carers.

Sean and Kathy attend to their loved ones seven days a week and have to survive on a few hundred euros a month. Worse still, social services have the authority to force a close relative to become a carer - even if it means leaving his or her main job. Today, carers are expressing their anger.



GREAT BRITAIN: BREXIT BY BICYCLE - 18-06-2016

DIRECTOR

Vladimir VASAK

COPRODUCER

ARTE GEIE

FORMAT

1 x 20', 2016

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

HD

A few days before the "for or against Brexit" vote, three French citizens set out by bike to meet British citizens.

A human and relaxed approach, on a two-wheeled, accessible and cheap form of transport that brings people together and symbolises independence and freedom, to take stock of the country, from the East Midlands. For one week, Aliénor regales us with the daily tales of their adventures, easing the intense pre-electoral pressure. Is Brexit such a big deal?



GREAT BRITAIN: STOLEN CHILDHOOD - 08-06-2013

DIRECTOR

Stéphanie THOMAS

COPRODUCERS

ARTE GEIE, MEMENTO FILMS

FORMAT

1 x 12', 2013

AVAILABLE RIGHTS

TV - Non-theatrical rights - Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

HD

In Great Britain, the swift and irreversible placing into care of minors, at the slightest suspicion of abuse, has become a national scourge.

Jaquie and John Courtnage, and Nicky and Mark Webster had their children taken away by the British social services. In the space of a few days, or even just a few hours. These unjust decisions are causing terrible pain to the families that claim innocence.

Just a few weeks after they are placed in foster families, the photos of children who have been removed from their parents appear among online adoption catalogues. One British Member of Parliament, John Hemming, estimates that one third of placements in foster families are now considered to be unjustified in Great Britain.

It is rare for families to file a complaint in order to clear their names, as Nicky and Mark Webster did. To date, they are the only ones to have been found not guilty by the English law courts.



GREAT BRITAIN: THE DISUNITED - 18-06-2016

Who are the British citizens who will be voting for or against their country's exit from the European Union?

English journalist Simon Coss set out to meet activists and voters in Clacton-on-Sea, a low-income, fiercely anti-EU, East coast town, and in Edinburgh, an anti-Brexit Scottish city. Without losing either his composure or his sense of humour, he gave a voice to citizens fighting a battle that will have serious consequences. What he has seen and heard in recent months, over the course of several visits, is not reassuring for the future of the Kingdom - whatever the result on June 23.

DIRECTOR

Simon COSS

COPRODUCER

ARTE GEIE

FORMAT

1 x 24', 2016

AVAILABLE RIGHTS

TV - Non-theatrical rights - Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

HD



GREAT BRITAIN: TOTTENHAM BLUES - 10-03-2012

6 months after the riots, what is the situation in Tottenham?

In Tottenham, an ARTE Reportage team came up against a wall of distrust and silence. A few streets still bear traces of the violence - cameras have been fixed to renovated buildings, and scorched buildings contrast with the brightly coloured boards proclaiming: "I love Tottenham".

4,000 arrests and 2,000 immediate arraignments: that was the government's response to the five days of violent rioting that started last August in Tottenham, a north London borough.

AUTHOR

Emmanuel ROYER

DIRECTOR

Uwe-Iohtar MULLER

COPRODUCER

ARTE GEIE

FORMAT

1 x 13', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

HD



GREECE : CHINA DROPS ANCHOR - 01-12 -2012

DIRECTOR
Yannick CADOR
COPRODUCER
ARTE GEIE

FORMAT
1 x 9', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

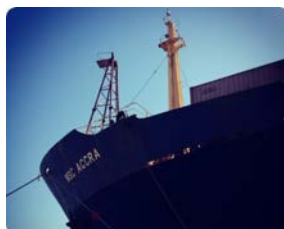
TERRITORY(IES)

Worldwide.

In December 2008, Greece, in economic dire straits, ceded the concession of Pier number 2 and the construction of Pier number 3 at the Port of Piraeus to the Chinese company COSCO (China Ocean Shipping Company) for 3.5 billion Euros. The lease is for 35 years.

At the time, the Greek government justified its decision citing the need to privatise certain state companies in order to reduce the country's deficit. The arrival of the Chinese caused outcry among dockers, among employees of the Port of Piraeus Authority and among the state-run part of the port, despite the increase in activity and the promise of work. But for many of them, the harsh reality is that four years later, the Chinese dream would appear to have been an illusion.

HD



GREECE: LOST TO THE CRISIS - 05-11-2011

DIRECTOR
Michael UNGER
COPRODUCER
ARTE GEIE

FORMAT
1 x 22', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

After George Papandreou's announcement of a referendum on the new international aid plan, the nightmare continues for Greece.

Incomprehension and worry are now giving way to concern for a difficult future. Under the scrutiny of Europe and financial markets the world over, the cradle of democracy is faltering.

Austerity measures have already provoked the anger of a large part of the Greek population, in particular due to a rise in taxes and a drop in salaries. By the end of the year, unemployment looks likely to reach over 20%.

HD



GREECE: NO-THROUGH ROAD FOR MIGRANTS - 09-04-2016

DIRECTORS
Alix-francois MEIER, Eberhard RUHLE

COPRODUCER
ARTE GEIE

FORMAT
1 x 16', 2016

AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

HD

Since the EU-Turkey agreement has come into force, migrants who have arrived on the Greek islands are being held, whilst waiting to send them back to Turkey.

Tension is growing in the Aegean Sea. Clashes between migrants are on the increase in the camp on the Island of Chios, an immigration detention centre built for 1,200 people where over 1,500 refugees are piled in. Some migrants have taken part in demonstrations, demanding their freedom of movement. In the rest of the country, the situation of refugees subsisting in tents in the vast port of Piraeus or living in terrible conditions in Idomeni, on the Macedonian border, continues to cause outrage among NGOs, who denounce the EU's indifference to the fate of thousands of human lives. Since the EU-Turkey agreement, inflow to the Greek islands has decreased, but hundreds of people are still arriving. After the closure of the Balkans route in late February, it is estimated that some 50,000 exiles, not subject to the EU-Turkey agreement, are blocked in Greece.



GREECE: RETURNING TO THE LAND - 07-01-2012

AUTHORS
Thomas VOLLHERBST, Anne RIGOLLET

DIRECTOR
Michael UNGER
COPRODUCER
ARTE GEIE

FORMAT
1 x 12', 2012

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

With the crisis, unemployment and austerity plans, many Greeks are leaving the cities and going back to live in the countryside.

Agriculture is probably the only economic activity that is booming in Greece.

Whether they are factory workers, architects or pensioners, an increasing number of Greeks are taking the plunge, and treading the reverse path their grandparents took. ARTE Reportage followed them in their footsteps on the island of Naxos, which is no longer just a tourist paradise.



GREECE: SHARIA AT THE HEART OF EUROPE - 25-10-2014

Nearly 100,000 Muslims live in Thrace, in North East Greece. The vast majority of them are of Turkish origin and still practice Sharia.

These mountains, marked by the cultivation of tobacco, are the lands of the Pomaks, Muslims of Slavic origin. Life for women here is harsh. Sharia governs their family life and conditions their social life. A suffocating atmosphere, under the watchful eye of the community. Who to see, what to wear, where to go, whom to marry ... Twice a year a "wife bazaar" takes place. Hundreds of young girls parade around in headscarves and heels under the jaded eyes of boys. Although these women live in confinement, they are hopeful change will come.

DIRECTOR
Adea GUILLOT
COPRODUCERS
ARTE GEIE, WEST MORISSON
FORMAT
1 x 12', 2014
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

HD



GREECE: THE PROMISES OF THE GOLDEN DAWN -31-05-2014

Since 2008, Greece has been sinking further and further into an unprecedented economic crisis.

Austerity plans, drastic reforms, the breaking of the public health system and unemployment figures in excess of 26% have all provided the ideal breeding ground for the rise of extremism. Since 2008, the Golden Dawn party has been violently attacking the Greek government, as well as unionists and immigrants. For 4 years, the authorities did nothing.

But the arrival to Parliament of 18 Golden Dawn deputies in 2012, and the assassination by a Golden Dawn party official of rapper Pavlos Fyssas have pushed the government to react. It attempted to decapitate the movement by imprisoning its founder and 6 deputies. Today, Ilias Kasidiaris, the 33-year old charismatic spokesman and new leader of the Golden Dawn has taken over the leadership. An investigation into the heart of the Greek extreme-right.

DIRECTOR
Angelique KOUROUNIS
COPRODUCERS
ARTE GEIE, YAMAHA PRODUCTIONS
FORMAT
1 x 26', 2014
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD



GREECE: THE RISE OF EXTREMES - 14-09-2013

DIRECTOR

Adea GUILLOT

COPRODUCER

ARTE GEIE

FORMAT

1 x 12', 2013

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

June 2012: since the neo-Nazi party Golden Dawn entered the Greek parliament, violence has been unleashed on Greek society.

In total impunity, immigrants are getting beaten up in the streets, homosexuals are being threatened and extreme-left militants who try to take action are being attacked. The violence is often attributed to commandos claiming to be from the extreme-right party Golden Dawn, and who ride around on motorbikes, dressed in black and in military attire.

This symbol of paramilitary militia that does not seem to overly bother the official authorities. The institutional response is virtually non-existent. ARTE REPORTAGE met the victims of this violence.

HD



GREECE: WHO IS YANIS VAROUFAKIS ? - 18-04-2015

DIRECTOR

Ibar AIBAR

COPRODUCERS

ARTE GEIE, SPINNAKER PRODUCTIONS

FORMAT

1 x 24', 2015

AVAILABLE RIGHTS

TV - Non-theatrical rights - Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

On 25 January 2015, unprecedented political change hit Greece when Syriza, the radical left, came to power.

Alexis Tsipras, the new head of the government, nominated a man who is as atypical and he is iconoclastic, to lead the Ministry of Finance: Yanis Varoufakis. At the age of 53, this far-left academic, who defines himself as a "libertarian Marxist", has spent his life teaching and writing books. He is a free spirit with a jarring dress style, who masters provocation as well as others master rhetoric. His ministry, the Finance Ministry, is the government's most exposed: much is expected of Varoufakis regarding the implementation of major reforms in Greece, but above all regarding his ability to negotiate with his European counterparts, in an attempt to put an end to austerity measures. How will this atypical man bend to the game of politics? The portrait of a minister unlike the others - an intellectual at the test of power.

HD



GREEK SWINDLE - 04-10-2014

DIRECTORS
Ellen TRAPP, Angie SALATBASSI
COPRODUCERS
ARTE GEIE, FERNSEHBÜRO

FORMAT
1 x 12', 2014

AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

HD

Wage cuts, bankruptcies, mass unemployment ... in Greece, the financial crisis is wreaking havoc, and is driving thousands of people to seek work abroad, at the risk of falling prey to malicious swindlers.

These tempting "agencies" are springing up all over the place, particularly in Germany. Most of them are unashamedly taking advantage of the unemployed in distress. Sent to work in Germany, the unemployed end up living in cramped conditions, with several to a tiny room, being endlessly exploited, and paid a pittance. Thousands of Greek nationals, who left their country in the hope of overcoming the crisis, are getting swindled in the process.



GREEK VOTE - 05-05-2012 - (THE)

DIRECTOR
Michel DUMONT
COPRODUCER
ARTE GEIE

FORMAT
1 x 17', 2012

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
World

HD

On May 6, Greek voters will elect their new National Assembly. The elections will take place amidst a backdrop of an unending financial and economic crisis.

For over a year, Greece has been experiencing bankruptcy. In recent decades, the country has been run successively by the two major parties, but both parties have lost voters' trust. The crisis is feeding extremes.

It looks very like the voting methods - one round of proportional representation - will favour the small parties. With this comes the risk that Greece may not be able to reach a majority and a stable government. Could this turn into a political crisis, to add to the existing economic and financial one?



GUANTANAMO IN LIMBO: FORGOTTEN IN HELL - 15-06-2013

DIRECTOR
Marjolaine GRAPPE
COPRODUCERS
ARTE GEIE, BABEL PRESS

FORMAT
1 x 28', 2013

AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.



One of Barack Obama's electoral promises was to close down Guantanamo. Since 2002, the prison, which is located on a US base in Cuba, has housed the "enemy combatants" of the US, in the War on Terror launched by George W. Bush after the 9/11 attacks. Today, Guantanamo is tarnishing the image of the US.

The prisoners, who were arrested either without valid reasons or on the strength of false accusations, have spent several years of their lives in the prison on the island of Cuba. For no reason. They are to be gradually released. Discreetly.

Today, 11 years after they were first transferred to Guantanamo, dozens of innocent prisoners are still waiting behind the barbed wire. Outcasts for life, they run the risk of imprisonment or even the death sentence if they return home. A hunger strike movement is now gathering pace at Guantanamo: over 60% of detainees are refusing to eat, in an effort to denounce their incarcerations that were imposed without charges or trials.

ARTE Reportage obtained rare access to Guantanamo prison and found key witnesses blocked in US jails in Cuba.

AWARDS :

2014: Grand Prix FIGRA (Le Touquet Paris-Plage, France).



GUATEMALA: A CITIZEN AWAKENING - 24-10-2015

DIRECTORS
Yann LE GLEAU, Sebastien MESQUIDA
COPRODUCERS
ARTE GEIE, WHAT'S UP PRODUCTIONS

FORMAT
1 x 24', 2015

AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.



Enough corruption! Between anger and indignation, the Guatemalan citizen movement is getting organised via the social networks.

It is an unprecedented victory in the fight against corruption. In the space of a week, young native Guatemalans have obtained the end of President Molina's immunity, as well as his resignation and imprisonment. To general surprise, a comedian has won the first round of the presidential elections, and the period in between rounds promises new sudden developments. Rid of its chronic fear after years of civil war, Guatemala today clearly wants a recasting of the political system. And all over Central America, the "Guatemalan Spring" is spreading like wildfire.



GULF OF MEXICO: OIL DOWN DEEP - 30-04-2011

DIRECTOR
Béatrice TILLMANN

COPRODUCERS
ARTE GEIE, FERNSEHBÜRO-MODZILLA

FORMAT

1 x 4', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

HD

After the explosion of the Deepwater Horizon rig on 20 April 2010, the UK oil giant BP dispersed millions of litres of Corexite, a toxic chemical that stopped the oil slick forming on the beaches of the Gulf of Mexico.

Today, large oil slicks have been discovered 1,400 metres underwater by scientists at several American universities. A discovery that points to the fact that estimates of the quantity of oil that escaped from the rig were vastly underestimated.



HAITI, 4 YEARS ON -11-01-2014

DIRECTOR
Michel DUMONT

COPRODUCER

ARTE GEIE

FORMAT

1 x 22', 2014

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

HD

In January 2010, a violent earthquake struck the island of Haiti claiming more than 230,000 lives. 4 years on, the country is still recovering from its wounds. International aid has dried up, having moved on to other priorities in Syria, the Sahel and the Philippines.

Port-au-Prince has become one vast construction site: parks and gardens have been emptied of their occupants and renovated. Of the 1.5 million homeless, allegedly only 145,000 people remain in some 160 tent-camps. These are the most disadvantaged people, the most abandoned too, following the withdrawal of the NGOs.

Yet emergencies subsist. Cholera: 50% of all world cases have been recorded on the island. Food security: 7 million Haitians live on less than 2 dollars a day. Housing: the major programmes that were promised are still not underway.



HAITI: THE DOUBLE SUFFERING OF AMPUTEES - 15-01-2011

AUTHORS
Eric BERGERON, Isabelle NOMMAY

DIRECTOR
Michel DUMONT

COPRODUCER
ARTE GEIE

FORMAT
1 x 12', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

For the people of Haiti who were maimed by the earthquake, life did not stand still on 12 January 2010, but on the day of their amputation. According to official figures, 5,000 of them lost a body part during the earthquake.

In Haiti, disabled people are poorly perceived, and for a long time now, no medical structure has been in a position to look after them. Without the work of the NGOs, those mutilated in the earthquake would have no chance of living a better life after their amputation.



HAITI: THE FORGOTTEN PEOPLE OF THE MORNES - 22-01-2010

AUTHORS
Eric BERGERON, Isabelle NOMMAY

DIRECTOR
Michel DUMONT

COPRODUCER
ARTE GEIE

FORMAT
1 x 12', 2010

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

Solidarité International's missions include boosting agriculture by supplying seeds and creating clean water points. The team's latest emergency is cholera, which is now spreading inland.

In Petit-Goâve, to the south of Port-au-Prince, 80 % of the 180,000 inhabitants of the commune live in the Mornes, the remote inland areas. 27 NGOs are present in the city but only one, the French NGO Solidarités International, operates among the rural populations of the Mornes.



HAITI: THE SINGING PRESIDENT - 12-11-2011

AUTHOR

Eric BERGERON

DIRECTOR

Michel DUMONT

COPRODUCER

ARTE GEIE

FORMAT

1 x 12', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

HD

Since May 2011, a superstar of Compas music - Haiti's national music - presides over the people of Haiti.

Elected with 61% of votes, and amid widespread surprise, Michel Martelly, or "Sweet Micky" to his fans, is a stranger to the Haitian political world. With a facetious and impulsive personality, his verbal outbursts and straight-talking style have made for a difficult first six months in office.

Michel Martelly, the singing President, has not achieved anything yet, but remains popular nevertheless. But today, Haitians expect more than just songs from him.



HANAWON, THE SCHOOL OF FREEDOM - 04-02-2012

DIRECTOR

Anthony DUFOUR

COPRODUCERS

ARTE GEIE, HIKARI FILMS

FORMAT

1 x 4', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

World

HD

Hanawon, the institution that teaches life skills to North Koreans. Each refugee must spend at least the first three months of their life of freedom at this ultra-secret venue, run by the Seoul special services. Here, they are taught the every day skills they will need in the South, such as how to drive a car, how to use the Internet, and how to open a bank account - simple actions that were not previously part of their lives.

Each refugee must spend at least the first three months of their life of freedom at this ultra-secret venue, run by the Seoul special services. Here, they are taught the every day skills they will need in the South, such as how to drive a car, how to use the Internet, and how to open a bank account - simple actions that were not previously part of their lives. This unusual school, where freedom is taught under strict surveillance, opens its doors for the first time to a European television crew.



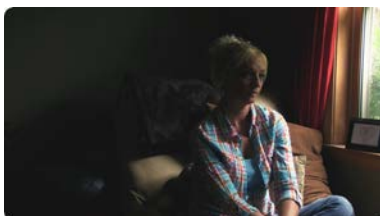
HEROIN: THE AMERICAN NIGHTMARE -06-12-2014

DIRECTOR
Sophie NIVELLE-CARDINALE
COPRODUCERS
ARTE GEIE, KHEOPS PRODUCTION
FORMAT
1 x 26', 2014
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.



Known for its mountains and its maple syrup, Vermont is a small, quiet State in the north east of the United States. I spent part of my teenage years there. Mikael and Jenifer, two of my cousins, became heroin addicts there.

It was a taboo subject for a long time in my American family. And nobody imagined that Mikael's and Jenifer's "drug problems" were linked to heroin. Life in Vermont is far removed from life in the ghettos of the big cities or from the world of showbiz that heroin is usually associated with. With this film, I sought to understand how heroin arrived in my part of the world and into my family - a middle-class family deeply affected by the new heroin epidemic. In recent months, the numbers of overdoses have been rising constantly, and heroin hauls are reaching record highs in the country. Never before has there been so much heroin in the United States.



HONDURAS: LEAVE OR DIE - 07-03-2015

DIRECTORS
Laurence CUVILLIER, APOLLO FILM
COPRODUCER
ARTE GEIE
FORMAT
1 x 24', 2015
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.



Leave or die. In Honduras, to escape rival gangs that control the drug market, carry out ruthless racketeering and terrorise the population, young people have no other solution but to flee.

In San Pedro Sula, crime is wreaking havoc. There are up to 20 murders a day in this city of half a million inhabitants, with a reputation for being dangerous. In the shantytowns, in addition to the poverty, the control of gangs - the Maras - is one of the main causes of the population exodus. Likely candidates are fleeing the threat of being forced to join the gangs. The ultimate solution is to get to the United States, whatever the cost. More than 100,000 Hondurans left the country in 2014, about a quarter of them minors. But leaving is costly and involves calling upon networks of people smugglers to carry out a dangerous 3,000 km journey. At the end of the journey lie the Mexican immigration police, who are cracking down on the exodus a little more every day. Up to 3 charter flights a day transport the rejected migrants from the United States back to Honduras.



HUNGARY: THE ANTI-ROM POLICY - 14-01-2012

DIRECTOR

Martin ROSEFEDT

COPRODUCERS

ARTE GEIE, ROSEFEDT FILMPRODUKTION

FORMAT

1 x 26', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

HD

Since 2010, watched by a worried and silent Europe, Viktor Orban, head of the conservative Hungarian government, has been imposing his tough style on his country, as well as a policy with populist overtones, via a series of administrative reforms carried out at top speed.

Despite the fact that the Hungarian parliament, largely dominated by the conservative right party Fidesz, has passed a law to attempt to stem anti-Rom violence, there has been an increase in the number of Roms being attacked and murdered.



INDE-NEPAL: A KIDNEY AT ALL COSTS - 14-02-2015

COPRODUCER

ARTE GEIE

FORMAT

1 x 26', 2015

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

HD

Very few statistics are available on the trade, and yet according to the World Health Organisation, it is a booming one. Every year, 10% to 15% of transplants worldwide involve clandestine trade.

International networks of organ traffickers are thought to supply up to 10,000 of the 100,00 yearly transplants.

The kidney is the most transplanted organ in the world. India, with nearly 1.2 billion inhabitants, ranks number 2 worldwide in terms of the number of transplanted kidneys. With soaring rates of diabetes and high blood pressure, nearly 90,000 people a year in India need a kidney transplant. The lack of compatible donors in patients' family circles, and the great gap between kidney supply and demand has given rise to borderless, clandestine markets. For 20 years, the small neighbouring country of Nepal has been a "reservoir" of donors for this black market. In certain villages, every family has one member who went to India to sell their kidney. An investigation at the heart of this widespread traffic of organs: from Nepal to Calcutta, the city nicknamed "the Great Kidney Bazaar".



INDIA: BIRTH OF AN OPPOSING FORCE - 17-09-2011

AUTHORS

Pooja RANA, Roger GERARD

DIRECTOR

David MUNTANER

COPRODUCERS

ARTE GEIE, BABEL PRESS

FORMAT

1 x 12', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

India is undergoing an economic boom. Business is flourishing, but so are other issues. Not a day goes by without a new story of corruption or of illegal conflict of interests. The Commonwealth games, the real estate or telecoms market, arms - scandal after scandal is breaking out at a frantic pace.

Today, Indians have had enough. New protestors have become the spokespeople for their anger. Supported by a new middle class, and by a youth with a passion for justice, they have raised their voices and openly attack the State.



HD

INDIA: FORBIDDEN LOVE - 18-05-2013

DIRECTORS

Sebastien MESQUIDA, Yann LE GLEAU

COPRODUCERS

WHAT'S UP PRODUCTIONS, ARTE GEIE

FORMAT

1 x 9', 2013

AVAILABLE RIGHTS

TV - Non-theatrical rights - Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

In India, castes have been impenetrable for centuries. Tacit codes determine people's social lives as well as their romantic lives. For many, it is unthinkable to marry someone from a different caste or religion. Those who take the risk of doing so can even put their lives at stake. The only solution for these banished and hounded couples is to dial the emergency number for Love Commandos, a support network present throughout India that protects these forbidden love relationships.

"We already have enough problems in India, without being forbidden to see the man or woman we love!". Sanjoy Sachdev, one of the founders of Love Commanders, created in 2012, expresses a very common idea in India: that of being able to marry the man or woman you love. In certain rural regions of India, the decision does not belong to the lovers themselves but to their families and their communities. Marriages are arranged. And in the event of an infraction, they are killed, leading to 1,000 such crimes of honour every year. In order to survive, the lovers are forced to flee, fearing for their lives. Love Commandos combats an outdated social pact and questions a system that is centuries old. Arte Reportage went to meet them.



HD

INDIA: JHARIA, LAND OF FIRE - 11-05-2013

DIRECTOR
Sebastien MESQUIDA
COPRODUCERS
ARTE GEIE, WHAT'S UP PRODUCTIONS
FORMAT
1 x 16', 2013
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.



For 100 years now, and since the start of coal exploitation in India, the land of Jharia has been burning. Nobody seems to be able to stop the underground fires that are threatening the homes of 500,000 Indians.

In the village of Bokapahari, everybody lives from the illegal extraction of coal. Women, children and the elderly scrape the smoking soil to extract a few kilos of black gold. But their houses are collapsing one by one, under the effects of the heat. To survive, the inhabitants of the village of Bokapahari rummage around in the skips and diggers to extract a little coal. But this work, for which they are paid one or two Euros a day, is highly dangerous. By an uncontrollable phenomenon of oxygenation, the soil has been burning for a century. The smoke emitted by the fires causes cancers and respiratory difficulties.

10 years ago, the Indian government launched a vast billion-euro project to re-house nearly 80,000 families. Only a few more than 2,000 of them agreed to move to a commuter town located 10 km from the mine. The others do not have the choice. To survive, they have to walk on the burning soil of Jharia every morning.



INDIA: LAND OF MODERN SLAVES - 14-03-2015

DIRECTOR
David MUNTANER
COPRODUCER
ARTE GEIE
FORMAT
1 x 24', 2015
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.



Anybody who thought slavery had been abolished can think again. According to the UN and several NGO reports, there are probably 30 million slaves worldwide. Among the most affected countries is Mahatma Gandhi's India, with 15 million cases, accounting for half of all slaves worldwide.

Modern slavery is less visible and more underhand than before. Slave drivers have found new, subtler ways to enslave people. These methods no longer just include men and women in chains, they also involve instances of people trafficking, sexual exploitation, forced labour, debt bondage, and forced or arranged marriages. Victims of this system are termed "bonded labourers" or "forced labourers". From North to South India, from the plains of the Punjab to the forests of Karnataka - an investigation into the new face of modern slavery.



INDIA: MAJULI, AN UNDERWATER WORLD - 28-11-2015

DIRECTORS
Sebastien MESQUIDA, Gildas CORGNET,
Yann LE GLEAU, Anil GADE
COPRODUCERS
ARTE GEIE, WHAT'S UP PRODUCTIONS
FORMAT
1 x 35', 2015
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

HD

In North East India, the world's largest river island is sinking beneath the waters of the Brahmaputra River.

The inhabitants of Majuli are fighting to stem the erosion that has already eaten away 60% of their land. Majuli's history prefigures the future of numerous coastal zones worldwide. But it also features the outstanding struggle of one man, whom locals have nicknamed "Forest Man". In about 15 or 20 years' time, the island of Majuli will have completely disappeared under the waters of the Brahmaputra River. The island's 200,000 inhabitants are already living like climate refugees. Global warming, deforestation, the construction of dams, and natural erosion are all swallowing up villages, one after the other. And with its scarce resources, the war that Majuli is waging against the rising water is an unequal one. The riverbanks are strewn with sand bags and consolidation beams. But could the solution come from the extraordinary feat of one man? For 35 years, Jadav Payeng has been planting a forest on the island in order to slow down erosion. So far, he has planted 500 hectares of woodland, a surface area greater than that of Central Park. His struggle recently made him a hero of the environment in India, a status that goes a little over this simple man's head. Every year, the authorities re-house thousands of people closer to the island's centre, but the surface area is shrinking. The island's unique culture and temples have been irretrievably swallowed up - as well as affecting the inhabitants, land disappearance is also affecting an age-old heritage. But this fatalism does not deter "Forest Man". He has just planted seeds to reclaim a plot of land that is about to sink.



INDIA: THE UNIVERSITY FOR DISABLED - 07-04-2012

DIRECTORS
Silvia KAISER, Marie-claire FREDRICH
COPRODUCERS
ARTE GEIE, GEGENLICHT FILM
FORMAT
1 x 13', 2012
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

In Chitrakoot, in Uttar Pradesh, a university with a difference opened in 2001. It was created by the monk, poet and educationalist Jagadguru Rambhadracharya, who was appalled at the injustice being done to the disabled.

Saraswat is not able to work. In India, being both poor and disabled is a double calamity. There are around 90 million disabled people in the country. Poor and excluded, they gain little benefit from the Asian giant's growth. Only 1,100 of them have the opportunity to receive training.



INTEGRATION: THE SWEDISH WAY - 28-01-2012

AUTHORS
Michel ROYER, Anne RIGOLLET

DIRECTOR
Michel DUMONT

COPRODUCER

ARTE GEIE

FORMAT

1 x 13', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.



In 2011, Sweden welcomed 100,000 immigrants, 6,800 of them Somalis.

Sweden is often held up as a model in terms of immigration and integration. Two hundred kilometres to the north of Stockholm, the city of Fagersta (population: 12,500) has decided to become the model of the model, setting an example of successful integration.



IRAQ : TWELVE YEARS OF WARKA'S LIFE - 06-04-2013

DIRECTOR
Dominique HENNEQUIN

COPRODUCERS

ARTE GEIE, NOMADES PRODUCTIONS

FORMAT

1 x 26', 2013

AVAILABLE RIGHTS

TV - Non-theatrical rights - Internet

VERSIONS

German - French

TERRITORY(IES)

Middle East.



10 years after the fall of Saddam Hussein's regime, who still takes an interest in Iraq? The country is barely getting over the dark years of the civil war between Shiite and Sunni communities.

The State has undergone a reorganisation: banks and real-estate projects have sprung up thanks to oil money but attacks are still an almost daily feature of life and have claimed more than 100,000 civilian victims over the last 10 years. Many intellectuals have left the country and, hoping for a better future, the youth thinks only about exile. ARTE Reportage accompanied Warka Hamoud in Baghdad. It is the first time she has returned to the Iraqi capital since she was taken away 8 years ago and since her exile to Jordan with her family. What kind of Iraq will she rediscover?



IRAK BIKERS CLUB - 19-03-2016

DIRECTOR
Katia JARJOURA
COPRODUCERS
ARTE GEIE, SECONDE VAGUE
PRODUCTIONS
FORMAT
1 x 26', 2016
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

HD

In Baghdad, the unusual exists alongside the awful. In this war-wounded city of carved up communities, threatened by Islamic State, a bikers club has made its mark.

The group, which was founded in 2012, goes against the grain of the tense political context, presenting itself as a multi-confessional organisation. Bilal and Mohammed are Muslims, while Jalal is a Christian. They draw their strength and sense of unity from the ethnic and religious diversity of Iraq. Unlike the typical image of American bikers, Iraqi bikers are no die-hard outlaws. In Baghdad, they work hand in hand with the police, even taking on the role of traffic officers. Bilal and his team also organise humanitarian actions, such as collecting blood donations for the victims of attacks. Bilal, Jalal and Mohammed dream that their country will once again find stability so they can take part in international bikers conventions, bearing the Iraqi flag.



IRAK BY ROAD - 16/03/2013

DIRECTOR
Feurat ALANI
COPRODUCERS
ARTE GEIE, BAOZI PRODUCTION
FORMAT
1 x 26', 2013
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

10 years after the fall of Saddam Hussein, what do the Iraqis think of their country?

ARTE Reportage set out to meet them, on board a KIA, a collective taxi. In Baghdad, the Iraqi capital, the situation remains unstable. Checkpoints and attacks are part of the Iraqis' lives. Everything needs rebuilding. In rebellious Fallujah, in the Sunni zone, the population lives in near-autarchy. The Baghdad government has isolated the former bastion of the insurrection, and some inhabitants, like the tribal leaders, are losing their patience. The final leg of the journey is Basra, a predominantly Shiite city in the South. The region's vast economic potential should make it the new Dubai. But infrastructure is cruelly lacking. There is no drinking water and no road system. The majority of the population is poor. And as the oil companies rake in billions of dollars, the wrath of the local population is rising.



IRAQ: IMPOSSIBLE PEACE -01-03-2014

DIRECTOR

Dominique HENNEQUIN

COPRODUCERS

ARTE GEIE, NOMADES PRODUCTIONS

FORMAT

1 x 22', 2014

AVAILABLE RIGHTS

TV - Non-theatrical rights - Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.



Since the American intervention in 2003, the war in Iraq has claimed over 500,000 lives. The eyes of the world have been diverted from this country, which lived, however, one of its bloodiest years in 2013 (9,000 deaths) after the civil war of 2005.

In Baghdad, bombs often explode during the morning rush hour - "the cowards' hour" the Iraqi's call it. The attacks are, in turn, attributed to Sunni militias, Al Qaeda, or ISIS, the Islamic State of Iraq and the Levant, which is occupying the cities of Fallujah and Ramadi in the West of the country. But Baghdad is also oil money and the emergence of new wealthy businessmen who are launching project after project. It is also car races on the banks of the Tigris River and a brand new shopping centre, where young girls love to go window-shopping.



IRAN: THE GREAT DEPRESSION - 26-02-2011

DIRECTOR

Guillaume MAZIERES

COPRODUCERS

ARTE GEIE, THIN LINE PRODUCTIONS

FORMAT

1 x 12', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.



11 February 2011. As Mubarak left power in Egypt, thousands of Iranians took to the streets of Teheran chanting their support for the Egyptian people who had been freed from the dictator.

A return to the Green Movement? Not exactly. Those demonstrating in the streets of the Iraqi capital are the bully-boys of the regime, the Bassijis. And February 11 marks the anniversary of the Islamist republic.



IRAQ FACING DAESH - 02-04-2016

DIRECTOR
Dominique HENNEQUIN
COPRODUCER
ARTE GEIE
FORMAT
1 x 24', 2016
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

In Iraq, an offensive has been launched: 120,000 Iraqi fighters are fighting to free Fallujah and Mosul from the control of Daesh.

These Sunni, Christian, and mainly Shi'ite volunteers have joined the "Popular Mobilisation Forces". With American help and a coalition of 22 countries including France, the cities of Ramadi, Anbar and Tikrit have been freed, accounting for 25% of the territory. The aim is to win Fallujah then Mosul, the country's second largest city, under Daesh control. This report portrays the daily lives of Daesh fighters: prayer, training, bivouac and preparation for combat. During a visit to a secret prison of the Ministry of the Interior, we meet an important Sunni leader who supports Daesh. It is the first time a Western television crew has been granted permission to enter the prison, where 500 prisoners are held in solitary confinement without any legal assistance.

HD



IRAQ: FALLUJAH LIBERATED - 25-06-2016

DIRECTOR
Dominique HENNEQUIN
COPRODUCERS
ARTE GEIE, NOMADES PRODUCTIONS
FORMAT
1 x 24', 2016
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

After 2 and a half years spent under the yoke of Daesh, the city of Fallujah has just been liberated.

At the end of May, with the support of the international coalition aviation, the Iraqi armed forces commenced the re-conquest of Fallujah. Since February 2014, the Sunni city located about fifty kilometres from Baghdad had been under the control of so-called Islamic State, which had made it one of its main bastions. This is the story of what is likely to be the largest military re-conquest offensive of Daesh-controlled territory.

HD



IRAQ: FROM CHAOS TO CALIPHATE - 25-10-2014

DIRECTOR
Hala KODMANI
COPRODUCERS
ARTE GEIE, PREMIERES LIGNES TELEVISION
FORMAT
1 x 26', 2014
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

HD

In early 2013, descendants of al-Qaeda in Iraq entered Syria under the cover of the chaos and the void left by the war against Bashar al-Assad. They surprised everybody and since, have been reigning in terror over part of Iraq and Syria.

In a little over a year, these men, come from all over the world, have conquered a territory the size of the United Kingdom that they designate as the caliphate. Their methods are armed combat, terror and also the street. They pose as mediators before exercising their absolute power. What weight do they carry? What resources do they have? Are they invincible? A report in South Turkey, a few kilometres from the territories under ISIS control.



IRAQ: NEEDLES AGAINST TERROR - 23-01-2016

DIRECTOR
Marc GARMIRIAN
COPRODUCER
ARTE GEIE
FORMAT
1 x 24', 2016
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

Elise Boghossian is French of Armenian origin. She is an acupuncturist in a war zone, treating survivors in Paris and in Iraqi Kurdistan.

Thanks to two buses that have been turned into mobile dispensaries, a team of doctors, nurses, and psychologists, themselves refugees, can access the zones that have been forgotten by the other NGOs, located close to the frontline with Islamic State. They provide an average of 300 treatments a day, over 18 different sites, to Christian and Yazidi patients who are suffering from both physical and psychological war wounds.

Elise also helps encourage young Yazidi women, who are treated like slaves by the jihadists, to open up and speak. A granddaughter of survivors of the Armenian Genocide of 1915, Elise has chosen to commit to helping war victims by making acupuncture a humanitarian and political tool. 100 years on, the same tragedy is being repeated, sometimes in the very same locations. Whenever Elise meets Christian Armenians who have fled Mosul, her entire personal history comes flooding back.



IRAQ: THE FALCONS OF BAGHDAD - 27-04-2013

DIRECTOR
Géraldine SCHWARTZ
COPRODUCER
ARTE GEIE

FORMAT
1 x 26', 2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide.



Every time a bomb is discovered in Baghdad, a siren goes off at the HQ of the Falcons of Baghdad, the de-mining unit. Their mission is to defuse the device as quickly as possible before it explodes.

In this race against death, missions regularly take a turn for the worse, and a Falcon loses a leg. When this happens, the Falcons are put on retirement and lose 80% of their salary. Via the daily lives of the Falcons, ARTE Reportage reveals the state of insecurity in Baghdad, two years after the withdrawal of American troops. The capital has become a labyrinth of fear, marked by reinforced façades, guarded by hordes of armed vigils. Even though the violence has decreased in the last 2 years, dozens of bombs explode each month. There is not one war in Baghdad, but many small wars: Al-Qaeda against the police and the government, Shiites against Sunnis... Attacks in Iraq increasingly resemble Mafia-like fights between the big chiefs of power.



IRAQ: THE PETRODOLLARS OF DISCORD - 22-01-2010

AUTHORS
Rassoul GAMAL ABED, Hélène BLANPAIN

DIRECTOR
Marie ange POYET

COPRODUCERS
ARTE GEIE, MANO A MANO

FORMAT
1 x 22', 2010

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide.



Gas, oil, phosphates and sulphur, which lie underground in the region of Anbar, to the South West of Bagdad, are the richest natural resources in Iraq. The region, which is very largely Sunni, and was for a long time controlled by Al Qaeda, is today highly prized.

In addition to the international competition the various international oil companies engage in - Total lost the market to South Korean and Kazakh companies - the relaunch of the Akkas gas field exploitation could ignite the conflict opposing local and central government.



IRAQ: WIDOW COUNTRY - 14-04-2012

DIRECTOR

Alani FEURAT

COPRODUCERS

ARTE GEIE, BAOZI PRODUCTION

FORMAT

1 x 13', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

HD

Black silhouettes stand out on every street corner - they are the widows of Iraq. These women, to whom nobody pays the slightest attention, are the living ghosts of a country haunted by war.

The country numbers over one million of these widows, and there are nearly 400,000 of them in Baghdad alone. But in these times of conflict, the widows are seen as burdens for their families-in-law, which, according to tradition, must take them in.

As for the Iraqi government, the widows' situation is not its priority.



ISRAEL - PALESTINE : JUST ONE STATE ? - 12-01-2013

DIRECTOR

Stephane AMAR

COPRODUCER

ARTE GEIE

FORMAT

1 x 22', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

For years, the peace process has been at a standstill between Israelis and Palestinians. On site, Jewish colonisation has made a division of the territory - and therefore the creation of a viable Palestinian State - almost impossible. In the face of this blockage, an old idea has resurfaced: that of a bi-national state, in which Jews and Arabs live side by side.

ARTE Reportage shows, for example, how the idea of a bi-national state is gaining ground in the Middle East. It looks at day-to-day coexistence, negotiations between settlers and Palestinian dignitaries, and disconcerting political initiatives, and reveals a little known aspect of Israeli-Palestinian relations. Could the idea of a bi-national state mark the end of a hundred-year war?

ISRAEL/PALESTINE: 20 YEARS OF DASHED HOPE - 14-09-2013

DIRECTOR
Stephane AMAR
COPRODUCER
ARTE GEIE

FORMAT
1 x 26', 2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

13 September 1993: the historic handshake between Itzhak Rabin and Yasser Arafat on the lawn of the White House under the benevolent gaze of Bill Clinton set a seal on the signing of the Oslo Agreement.

The assassination of Itzhak Rabin in 1995 and the 2nd Intifada, which broke out in September 2000 in reaction to the controversial visit of Ariel Sharon to the Temple Mount in Jerusalem, were to seriously damage the peace process.

These two events had extremely grave consequences, as much on the Palestinian population as on the Israeli population. Checkpoints, curfews, town blockades and the surrounding of lands are blocking the entire social, economic and political life of the Palestinian territories.



What is the situation 20 years on? ARTE Reportage met four young Israelis and Palestinians, all born in 1993.



ISRAEL: CREATING COLLABORATORS -20-12-2014

DIRECTOR
Stephane AMAR
COPRODUCERS
ARTE GEIE, KHEOPS PRODUCTION

FORMAT
1 x 26', 2014

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

Informers, grasses, collaborators, snitches... They are the eyes and ears of the Israeli secret service in the West Bank and in Gaza. And the nightmare of the Palestinians.

For a long time, Israel has had a vast network of collaborators in the Palestinian territories. They are everywhere: in every district, in every village, and even at the head of armed groups such as Hamas. Every day, they transmit vital information to the Israeli secret services, enabling them to arrest activists and to thwart attacks. They also risk their lives to help Jewish nationalists acquire Arab lands and houses. But for the Palestinians, collaboration with Israel is an unspeakable tragedy. It considerably weakens the national movement and tears society apart. Who are these collaborators? How do the Israelis recruit them? What motivates them? We carried out an investigation in Jerusalem, in the West Bank, and in Gaza and Tel-Aviv.



ISRAEL: FLEEING THE ULTRA-ORTHODOX WORLD - 18-05-2013

DIRECTOR
Uri SCHNEIDER
COPRODUCER
ARTE GEIE

FORMAT
1 x 12', 2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.



With an 8 year-old girl being harassed by bearded men for "indecent" and women being obliged to board buses at the rear so they are separate from men, discrimination in the name of the Torah is on the rise.

Although women are in the frontline facing the religious leaders who want to force the whole of Israeli society to bend to their strict way of life, some men have also revolted and are leaving the ultra-Orthodox community. About 500 young people make the leap each year. They take refuge in the cities, arriving fresh out of another century to finally live free lives in a secular and modern world whose codes they are not familiar with. This is because these ultra-Orthodox, the Haredim, live in ghetto districts, separated from "Hilonits", or lay people. Television, cinema, Internet and advertising are forbidden. As is the freedom to think outside religious law.



ISRAEL: NO TO AFRICAN IMMIGRANTS! - 09-04-2011

DIRECTOR
Uri SCHNEIDER
COPRODUCERS
ARTE GEIE, TELE AVIV PRODUCTIONS

FORMAT
1 x 12', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.



Since 2010, Israel has been coping with a flood of clandestine immigrants from Africa. In particular Africans from Eritrea, Sudan, Nigeria and Ivory Coast. The Eritrean refugees alone are said to number in the region of 17,000.

In a poor neighbourhood in south Tel Aviv, pastor Jeremiah Dairo, originally from Nigeria, has managed to create a small parish in a former factory. Every evening, he gathers 70 to 80 undocumented migrants, mostly Africans with no money, no work permit and no insurance. And no chance of a right of asylum. In Israel, only one undocumented migrant in 100 can hope to acquire papers. All the others are considered to be intruders. The population is on edge: racism is palpable. As are extreme reactions. Israeli citizens' anger is proportionate to the arrival of the immigrants. Here, they clearly want to avoid marriages between African men and Jewish women.



ISRAEL: THE SWORD OR PEACE ? - 19-01-2013

DIRECTOR
Uri SCHNEIDER
COPRODUCER
ARTE GEIE

FORMAT
1 x 12', 2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide.



On 22 January, Israelis will elect their Parliament in early legislative elections. Opinion polls favour Benjamin Netanyahu. The head of the government for four years is running again for election amidst a climate of regional tension, fanned by a divided right.

Shaken up by their right, Netanyahu's "Likud" party and Avidgor Lieberman's ultra-nationalist "Yisreal Beiteinu" party have merged and are presenting a joint list.

On the right of the right, 40-year-old millionaire Naftali Bennett, who is Netanyahu's former right hand man and a former representative of the settlers, is a rising star and the favourite candidate of the religious ultra-nationalists. His party "The Jewish Home" defends the idea of a religious state of Israel.

Opposing them, 54-year-old Tsipi Livni, descended from the nationalist right, and former Minister of Foreign Affairs, has founded a centrist party, "The Movement", and supports the peace process. Convinced that the future of the Jewish state requires a peaceful solution to the conflict, Livni wants to embody the people's hope. Bennett advocates peace by force and the annexation of the West Bank.



IVORY COAST: ABOBO IN PROTEST - 19-03-2011

DIRECTOR
Corentin FLEURY
COPRODUCERS
ARTE GEIE, TAC PRESSE

FORMAT
1 x 12', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide.



In spite of difficult filming conditions, the report examines the heart of a suburb in revolt, now in open rebellion.

With a population of nearly 2 million, the suburb of Abobo in north Abidjan has been at the forefront of the fight against Laurent Gbagbo for a few weeks now. It was there on March 3 that a demonstration by Ivorian women in support of Alassane Ouattara was the target of soldiers, who fired into the crowd from their armoured vehicles, killing 7 demonstrators.



IVORY COAST: THE COCOA OF DISCORD - 04-06-2011

AUTHORS

Eric BEUROT, Swann CHEVALIER

DIRECTOR

Richard BINET

COPRODUCERS

ARTE GEIE, KEEP SHOOTING

FORMAT

1 x 22', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

HD

One of our teams travelled to the west of what is known as the "cocoa belt", to the region of Duékoué where, for the last few months, interethnic violence has killed over 300 people.

The first task of recently elected President Alassane Ouattara will be to relaunch the Ivorian economy. And first of all, its brown gold, or cocoa, for which Ivory Coast is the world's leading producer with 40% of the market. But the industry has suffered considerably from years of civil war and the control of all sorts of political forces on this economic godsend.



JANUARY 1 IN HAITI - 08-01-2011

AUTHORS

Eric BERGERON, Isabelle NOMMAY

DIRECTOR

Michel DUMONT

COPRODUCER

ARTE GEIE

FORMAT

1 x 12', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

HD

No festivities this year in Haiti for the first day of the year, which is also a day of celebrations for the independence of the island, which took place on 1 January 1804.

The people of Haiti will remember the year 2009 for a long time, a year in which their country was devastated by a deadly earthquake. According to Haitian government figures, nearly 300,000 people lost their lives, over 200,000 were injured and still today, one year after the quake, more than a million people are forced to live in tents as their homes were destroyed.



JAPAN : SOILED OIL - 01-12-2012

DIRECTOR

Marie-monique ROBIN

COPRODUCER

ARTE GEIE

FORMAT

1 x 26', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

Should they leave or should they stay? Ever since the nuclear catastrophe, this question has been haunting the peasants of Fukushima Prefecture, who can no longer accomplish their age-old mission: feeding their fellow citizens.

"Soiled soil" focuses on the story of three peasant families from Nihonmatsu, a town located 30 kilometres from the no-go area. All three families have been practicing organic farming for over 30 years.

Seiju Sugeno and his daughter Mizuho have decided to stay. Working in close partnership with Professor Mazanori Nonaka from the University of Nigata, they are carrying out numerous experiments to decontaminate their land.

As for 70-year old Kisaburo Tanno and his wife Midori, they have decided to leave and start over again in Nagano Prefecture. Shisasei Tarukawa has decided to leave for good.

Behind the silence and nervous laughter, one can detect the deep and painful despair of the peasants of Fukushima, whose sacred land has been "soiled" for good.



JOHN G. MORRIS: VETERAN AND JOURNALIST -14-06-2014

DIRECTORS

Thomas DANDOIS, CAPA PRODUCTION

COPRODUCER

ARTE GEIE

FORMAT

1 x 9', 2014

AVAILABLE RIGHTS

TV - Non-theatrical rights - Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

The American John G. Morris, a veteran and journalist, who experienced the 6th June 1944 through the eyes of Robert Capa, as his editor, offers a precious testimonial.

London, 1944. 27 year-old John G. Morris was the photo editor for Life Magazine, the US weekly with a readership of millions. He spend months following the evolution of the conflict via the photos of the greatest war correspondents. On 6 June, he saved in extremis the first photos of the allied landings, developed in haste for publication. Then he decided to leave for France, where the allied forces were engaged in the Battle of Normandy.



From this 4-week journey, the photo editor of Life Magazine brought back a dozen films, veritable gems that were to remain in a drawer for over 70 years. At the age of 97, Francophile John Morris lives in Paris. He gives a cheeky and casual account of the men of his generation, and of his relationship to the war and to photojournalism.



JORDAN: LAUGHING AT DAESH - 14-05-2016

DIRECTORS
Brigitte DELAHAIE, Julie DARDE
COPRODUCERS
ARTE GEIE, PREMIERES LIGNES TELEVISION
FORMAT
1 x 24', 2016
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD



Jordan is not particularly well known for its sense of humour and irony. Yet since so-called Islamic State arrived just beyond its borders two years ago, a generation of artists has started wielding a new weapon - of mass derision.

A few have braved the fear of reprisals to laugh openly at Daesh, and satirical sketches, cartoonists and theatre actors are creating a buzz on the Web, in what is a way for them of exorcising the violence of the terrorists and of raising awareness of how dangerous they are. We meet Al-Basheer and his show, Osama and his drawings, and a theatre troupe. They all share something in common - laughter and more laughter at a time when everything makes you want to cry.

JORDAN: ROMEO AND JULIET, LOVE AT WAR - 25-04-2015

DIRECTOR
François-xavier TREGAN
COPRODUCERS
ARTE GEIE, BAOZI PRODUCTION
FORMAT
1 x 24', 2015
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

Shakespeare has a date between Homs and Amman: a Syrian Romeo, a refugee in Jordan, proclaims his love for Juliet, a prisoner in Homs, in Syria, via computer screens.

In Amman, Jordan, on the top floor of a rehabilitation centre for war injured Syrians, director Nawar Bulbul has been working with children and has transformed Shakespeare's Romeo and Juliet into a powerful metaphor for the war that has been ravaging his country, Syria, since 2011. In Amman, a wounded 12-year old Romeo stands on stage. But his 13-year old Juliet is a prisoner in Homs, which is being besieged and bombed by Bashar al-Assad's forces. She speak her lines to him over the Internet. It is an artistic, security and technological challenge. Because this "love at war" can only exist via computer screens.



JOURNEY TO VLADIVOSTOK - 08-09-2012

DIRECTOR
Vladimir VASAK
COPRODUCER
ARTE GEIE

FORMAT
1 x 9', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

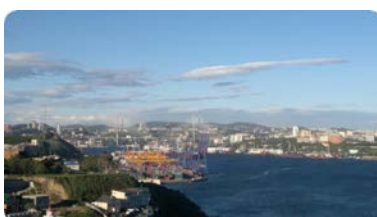
German - French

TERRITORY(IES)

Worldwide.

This week Russia is hosting the summit of the APEC - the Asia-Pacific Economic Cooperation - an organisation that includes economic heavyweights such as China, Japan, Korea, the US and Mexico.

For Vladimir Putin, it is an opportunity to show the world his capacity for prominence in a country in which growth rates are the envy of Europeans. Moscow has invested heavily in infrastructure, with a new airport, motorways, and three bridges on the Pacific Ocean, including the longest cable-stayed bridge in the world, which will link Russky Island to the mainland.



JUSTICE FOR CHAD - 11-06-2016

DIRECTOR
Anne POIRET
COPRODUCERS
ARTE GEIE, QUARK PRODUCTIONS

FORMAT
1 x 24', 2016

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

On May 30, the Extraordinary African Chambers in the Senegalese Courts sentenced Hissène Habré - the Chadian president from June 1982 to December 1990 - to life in prison for crimes against humanity, torture and war crimes.

The verdict is a first in Africa, in many respects. Pronounced by African judges mandated by the African Union, and in large part financed by African countries, the sentence sends out a strong message against impunity on the African continent. But 26 years after the fall of Hissène Habré, and his subsequent flight to Senegal, how to make sense of this trial? How to appease the victims so long after the facts? How to recount a trial that took place 5,000 kilometres away?

HD



KAMA: JAPAN'S FORGOTTEN WORKERS -22-02-2014

DIRECTOR
Vikram SINGH
COPRODUCERS
ARTE GEIE, BABEL PRESS

FORMAT
1 x 12', 2014
AVAILABLE RIGHTS

TV - Non-theatrical rights - Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

They built modern Japan, the world's 3rd economy. The workers of Kamagasaki in the suburb of Osaka, experienced the golden era of full employment.

In the 1980s, the city was the country's largest hub of daily labour, with 10,000 jobs available every morning. But today, Japan, like the rest of the world economy, has been hit by the crisis. Kamagasaki has become Kama and there is no longer any work there. Its streets are lined with shadows, and the workers have become homeless. Kama now exemplifies the Japan that nobody is taking on, that nobody wants to see.



KAWERGOSK, 2 YEARS ON - 14-11-2015

DIRECTORS
Donatien HUET, Elsa KLEINSCHMAGER,
Ludovic MINGOT

COPRODUCER
ARTE GEIE

FORMAT
1 x 9', 2015

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide.

HD

We travel back to Kawergosk where nothing has changed - other than the way the children view their life in the camp.

In December 2013, an ARTE Reportage crew travelled to Iraqi Kurdistan, to the Kawergosk camp for Syrian refugees. Among the crew were a group of artists: filmmaker Pierre Schoeller, writer Laurent Gaudé, cartoonist Reinhard Kleist and photographer Reza. Each artist had to provide their own account, which was then to become part of the second episode of our documentary series "Refugees". During his stay, Reza, who is French Iranian, set up a photography workshop for beginners with 19 refugee children aged between 10 and 15. Since then, he has carried on the work by paying regular visits to the camp and by providing remote support to his young trainees. For two years now, they have been in constant contact. In mid-October 2015, ARTE Reportage met up with Ali, Amama, Amer, Amina, Deliar, Maryam, Nalin, Nawras, Solav and Solin, in the company of Reza, to assess what they have achieved.



KENYA : WHEN CHINA STARTS TALKING SWAHIL - 22-09-2012

DIRECTOR
François DE ROUBAIX

COPRODUCER
ARTE GEIE

FORMAT
1 x 9', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide.

In the last 7 years, the Chinese population in East Africa has tripled. In order to better understand and control a region in which 80 million people speak Swahili, a young Chinese student set to work compiling a Swahili-Chinese dictionary in the form of 2,500 words and expressions.

This was a colossal undertaking as in Kenya, Uganda and Tanzania, there are many different forms of Swahili depending on the region. The dictionary is proving to be an essential tool for the Chinese companies that have set up in East Africa. Today, there is a Chinese population of over 26,000 in Nairobi, employing 770,000 people.

HD

The dictionary strengthens pre-existing links between the two countries, even if, on a day-to-day basis, co-habitation between the two peoples can sometimes be difficult: the Kenyan population feels enslaved to Chinese power.



KENYA: A HIGH-RISK ELECTION - 02-03-2013

DIRECTOR
Patrick SCHULZE-HEIL

COPRODUCER
ARTE GEIE

FORMAT
1 x 9', 2013

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide.

On March 4, Kenya will elect a new president, amidst a tense climate, after violence broke out following the last presidential election in 2007.

The battle for the Kenyan presidency should see about ten candidates running against each other. In a country marked by tribal divisions, recent ethnic violence, fanned by the race for power, has created a destructive atmosphere.

There is palpable tension, sustained by abusive electoral practices, fraud, and the manipulation of the electorate. However, a few citizens have joined forces to counter the rise in violence. Under the auspices of the "Tia Rwabe Zi" association, women from rival tribes are inciting people to refuse to sell their vote for 200 shillings, the equivalent of two Euros or two working days.

HD



KENYA: INSURING AGAINST DROUGHT - 18-02-2012

DIRECTORS
Laurent CIBIEN, Pascal CARCANADE

COPRODUCERS
ARTE GEIE, VOL DE NUIT

FORMAT
1 x 26', 2012

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS
German - French

TERRITORY(IES)

Worldwide.

HD

The North of Kenya experiences drought after drought. The latest, in 2011, was one of the worst for 50 years. Livestock was the first victim, which is the only source of income for the nomadic populations.

A Kenyan economist has developed a system of insurance based on satellite observations of vegetation levels available on the soil. This system enables breeders to receive compensation for the loss of their livestock due to drought. The region has never known anything like it.



KENYA: THE DOMESTIC ENEMY - 16-05-2015

DIRECTORS
Gwenlaouen LE GOUIL, Brice LAMBERT

COPRODUCERS
ARTE GEIE, CARGO CULT PRODUCTIONS

FORMAT
1 x 24', 2015

AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet

VERSIONS
English - German - French

TERRITORY(IES)

Worldwide.

HD

It is the most deadly terrorist attack in Kenya's recent history. 2 years after the shopping centre massacre in Nairobi, Al Shabab's Somali Islamists struck even harder, cold-bloodedly killing 142 students in just a few hours.

Since 2011, the date of Kenya's military intervention in Somalia, the country has been prey to a wave of unprecedented attacks. During these attacks, al-Shabab fighters have already killed over 500 people among their neighbours. In response to this threat, the government has opted for a heavy-handed approach, including mass arrests, abductions and extrajudicial executions. By stigmatising the Somali minority accused of supporting the terrorists, the Kenyan authorities are making Muslims foreigners in their own country. At the risk of stirring up religious tension and driving even more young people to become radicalised.



KOREA: THE LAST RED PRINCE - 28-02-2015

DIRECTOR
Anthony DUFOUR
COPRODUCERS
ARTE GEIE, HIKARI FILMS

FORMAT
1 x 26', 2015

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.



Kim Jong-Un, the supreme leader of a nuclear power that is home to 20 million inhabitants, leads the world's 4th largest army. North Korea holds a geostrategic position. Peace in the Pacific depends on it, and by extension, so does business that transits through neighbouring shores. But what exactly does Kim Jong-Un want?

With such high stakes, the North Korean leader should be one of the world's most active players in the field of diplomacy. He should be at the heart of permanent negotiations, playing the game of seductions and threats between East and West. But Kim Jong-Un has never met any foreigners, apart from a former American basketball player. From Tokyo to Washington, very little is known about the chubby-faced young man, who came onto the radar 4 years ago, and was almost immediately sworn in as dictator on the sudden death of his illustrious father Kim Jong-22. What future is he carving out for his country, and therefore for Asia? As he does not give interviews, we set out to meet those who know him best, in order to try and piece together a political and personal portrait of him.



KOSOVO, COUNTRY WITHOUT A FUTURE? - 19-03-2016

DIRECTOR
Vladimir VASAK
COPRODUCER
ARTE GEIE

FORMAT
1 x 20', 2016

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.



Kosovo, born out of the break up of Yugoslavia, and independent since 2008, has recorded the highest number of departures of Islamist fighters to Syria (over 300 for a population of 800,000) of all European countries.

The country also holds other record: before the wave of Syrian and Afghan migrants, Kosovars were the largest group of asylum seekers in several Western European countries, including France. Since then, Kosovo has been removed from the list of countries whose citizens may claim political asylum seeker status. In this Muslim country, which is officially secular, there is a high level of economic and social hardship, which pushes many young people towards a radical Islamism. Certain Kosovars have been identified in Daesh propaganda videos, alongside other Islamist fighters from the Balkans, killing hostages, calling for their murder, or destroying their passports. An investigation into a country sinking into crisis.



KOSOVO: ACCES TO FULL SOVERIGNTY - 08-09-2012

DIRECTOR
Thomas WEDMANN
COPRODUCER
ARTE GEIE

FORMAT
1 x 12', 2012

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.

On September 10, Kosovo will celebrate full sovereignty. A decision adopted by the International Steering Group, or ISG, which includes the United States, several European Union countries and Turkey.

For over 4 years, the Serb minority established in North Kosovo has found it difficult to accept the Albanian administration in Pristina, whereas the other party, mainly made up of Albanians is congratulating itself on this new status. ARTE Reportage collected personal accounts of the Kosovans who experience this tension on a daily basis.



LAOS: AT THE BORDERS OF THE EMPIRE - 16-04-2016

DIRECTOR
Laurent CIBIEN
COPRODUCER
ARTE GEIE

FORMAT
1 x 24', 2016

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.

In Ton Pheung district, people speak fluent Mandarin, all clocks are set to Beijing time and the Yuan is the common currency.

Yet the district is in Laos. In the space of a few years, Chinese investors have built casinos and hotel complexes there, and have imported their way of life. And this enclave in Laotian territory is far from being an isolated case. Regions in north Laos are gradually taking on the appearance of Chinese colonies. Tourism, transport, real estate, energy, agriculture - with the blessing of the Laos government, the "Middle Kingdom" has decided to exploit the riches of South-East Asia's poorest country. The consequences of this unbridled capitalism, which include expropriations, deforestation and pollution, are proving disastrous for the local populations.

HD



LEBANON: BORDER TENSION -10-05-2014

DIRECTOR
Kamal REDOUANI
COPRODUCERS
ARTE GEIE, KEEP SHOOTING
FORMAT
1 x 26', 2014
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.



In Ras Baalbek, a hillside village in the Lebanese mountains, located within firing range of the Syrian border, the Lebanese Christian community had, until very recently, managed to avoid all involvement in a conflict that is not theirs. Today, it can no longer remain neutral. An armed militia has formed, to protect the village from jihadist intrusions.

Arsal, a Sunni village in the Beqaa Valley, has become the rear base of the Jabhat al-Nusra fighters, one of the most radical groups of the anti-Bachar al-Assad cluster. In Shebaa, located 1.5 km from the tip of the Israel / Syria border, Syrian refugees are calling upon smugglers to help them cross the rugged mountains separating the 2 countries. 3 years after the war began, tension is rising steadily along the Syrian border.



LEBANON: THE WEIGHT OF REFUGEES - 05-12-2015

DIRECTORS
Amal MOGAÏZEL, Houssam HARRIRI,
Matthias LAVERGNE
COPRODUCERS
ARTE GEIE, HIKARI FILMS
FORMAT
1 x 24', 2015
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.



What life is like in the country where a third of its population are refugees.

Saadnayel is a small town in Beqaa, Eastern Lebanon, about forty kilometres from Beirut. It has a population of 14,000, plus 40,000 Syrian refugees. Spread out over about sixty unofficial camps around the town, the refugees have fled the bombings by Bashar al-Assad's army and Daesh Islamists. The rest of the country is in a similar situation: for a population of 4 million, Lebanon has 1.5 million Syrian refugees - in addition to its 500,000 Palestinian refugees. This migratory movement has far-reaching consequences: growth has dropped from 8% to 0% in 4 years. Unemployment is soaring, and water and electricity consumption has exploded. Tension is rising, due to pervasive petty delinquency and the total indifference of the region's wealthy and the rest of the world. "Little Lebanon" spends a billion dollars a year for these refugees, but international aid has reached an upper limit of a few dozen million dollars. The Lebanese, however, continue to reach out to all the victims of the war. They go to great lengths to welcome them, and to share their schools with them. The Lebanese also demonstrate an incredible capacity for resilience, as, not so long ago, the Syrian Army occupied Lebanon, suppressing, kidnapping or killing all those who resisted.



LIBYA: IN THE WINGS OF AN ABORTED REVOLUTION - 19-03-2011

AUTHOR
Jean-laurent BODINIER
DIRECTOR
Gwenlaouen LE GOUIL
COPRODUCERS
ARTE GEIE, CARGO CULT PRODUCTIONS
FORMAT
1 x 12', 2011
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

Between the taking of Ra's Lanouf on March 5 and its fall 6 days later, the ARTE Reportage team followed the moments when everything changed, when optimism switched sides. It was already all there, even if nobody had mentioned collapse or defeat yet.

It was less than two weeks ago...Opponents of the Gaddafi regime had just taken the Ra's Lanouf oil refinery. It was a jubilant moment and the budding army hoped to march on Tripoli.

At the same time, in Benghazi, industrial leaders and businessmen were attempting to turn the economy, in their own attempt to take part in the war effort.

But the seeds of defeat were already perceptible: badly armed and poorly organised men, a national council that was overwhelmed by the task it had to accomplish, and the sound of Gaddafi's heavy weapons approaching.



LIBYA: THE MASTERS OF TRIPOLI -17-01-2015

DIRECTOR
Charles EMPYAZ
COPRODUCERS
ARTE GEIE, KEEP SHOOTING
FORMAT
1 x 24', 2015
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

HD

The Fajr Libya militia are the new masters of the Libyan capital Tripoli. Since chasing the weakly elected government to the other side of the country last summer, they have reigned at the head of the State. Their militia rule the streets. Who are they?

A force of around 20,000 is estimated to be fighting under the flag of Fajr Libya, the Libyan Dawn. These long-term revolutionaries rose to prominence as opponents to Gaddafi. Since then, they have remained armed, under the command of Islamist leaders. The civil war triggered by General Haftar, a former Gaddafi supporter who swore to bring the Islamists to ruin, prompted Fajr Libya to take Tripoli last summer, causing the newly elected liberal government to flee. In the wake of their conquest, they have succeeded in invalidating the elections and establishing a parallel government that is totally pledged to them, and which the UN must now take into consideration. All around Tripoli, on the frontline, the battle rages from town to town. The tribes associated with Fajr Libya fear the return of a form of "Gaddafism" and military rule, as in Egypt. On the streets, the Fajr Libya keep order by delegating policing of the city to heavily armed militia. The international community and companies have deserted the city. Freedom of expression has become a mere memory.



LOST TIME - 11-10-2014

DIRECTOR
Pierre SCHOELLER

COPRODUCER

ARTE GEIE

FORMAT

1 x 48', 2014

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

During a 10-day film shoot in Iraqi Kurdistan at the Kawergosk Camp, where Syrian refugees have been staying for the last three months, Pierre Schoeller shares his perspective and his cameras with the families of the camp.

A screenwriter and director born in 1961, Pierre Schoeller had his first critical success with "Versailles" a film starring Guillaume Depardieu and Aure Atika that examined the subject of unstable living conditions, to the backdrop of the chic Parisian suburb of Versailles. Always rooted in the political and the social, his film work really started to flourish in 2011 when "L'Exercice de l'Etat" ("The Minister") was presented in the "Un certain regard" section at Cannes.

HD



LUXLEAKS: THE ANTOINE DELTOUR AFFAIR - 03-09-2016

DIRECTOR
Gabriel LAURENT

COPRODUCERS

ARTE GEIE, OZANGO

FORMAT

1 x 36', 2016

AVAILABLE RIGHTS

TV - Non-theatrical rights - Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

Eighteen months in the life of the LuxLeaks affairs whistleblower, up until the time of his trial.

At the origin of the LuxLeaks scandal, revealed in November 2014, Antoine Deltour is accused by his former employer, auditor giant PricewaterhouseCoopers, of having violated trade secrets and divulged 28,000 pages of confidential fiscal agreements signed between Luxembourg and hundreds of multinationals - including Apple, Amazon and Ikea. Accused of theft and violation of trade secrecy by the Criminal Court of Luxembourg, he risks up to ten years in prison and a fine of over a million Euros.

On June 29th, 2016, the Criminal Court of Luxembourg sentenced him to pay a fine of 1,500 Euros and serve a conditional 12-month prison sentence. He has decided to appeal the decision so that his trial might provide a platform for a more ethical Europe. In the meantime, he is trying to resume a normal life.

HD



LYBIA: HUNTING DOWN MIGRANTS -08-02-2014

DIRECTOR
Veronique MAUDUY
COPRODUCER
ARTE GEIE

FORMAT
1 x 26', 2014

AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.



They cross the Libyan borders in their thousands, and are mainly Sub-Saharan Africans. Men and women, who brave all dangers to work in or transit through the country.

For some of them, attracted by the illusion of reconstruction, Libya is a new El Dorado. For others, it's a land of transit to Europe. But 2 years after the fall of Muammar Gaddafi, the country is on the verge of implosion, and migrants are paying the price of the economic chaos. In Tripoli Zoo, which has been converted into a detention centre, Abdel Rezag's militiamen, officially under the authority of the Ministry of the Interior, are defying the government and laying down their own law. For the former rebels, the new Libya involves ridding the country of all clandestine immigrants. Migrants living in the detention centres are the victims of numerous human rights violations, while in the capital's centres, others live in suspense, in fear of being racketed, pillaged or attacked.



MADAGASCAR: RESTAURANTS FOR BABIES - 30-11-2013

DIRECTOR
Michel DUMONT
COPRODUCER
ARTE GEIE

FORMAT
1 x 9', 2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.



1 in 2 children on the island of Madagascar suffer from malnutrition. A French sustainable development NGO has developed a food supplement for children between the ages of 6 months and 2 years.

Koba Aina is a fortified baby food made from cereals, calcium, vitamins and iron. The product, made by Nutri'zaza, uses local produce, is made on site by a Malgasy company and is sold by a social network at an unbeatable price - 5 centimes of a euro per portion. It comes either in the form of a sachet, or is served directly in restaurants for babies, the Hotelin-jazakely.

Sine the first Hotely was opened in 2000, 15 million meals have been distributed in underprivileged areas. The aim is to increase this figure threefold over the next 5 years, and to prove that the social enterprise Nutri'zaza is economically viable.



MADAGASCAR: THE CURSED VALLEY OF THE SAPPHIRE - 28-03-2015

DIRECTOR

Michael UNGER

COPRODUCER

ARTE GEIE

FORMAT

1 x 28', 2015

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

HD

17 years ago, a Madagascan peasant plucked a small blue pebble from a stream - an action that was to change the destiny of a region.

Since then, sapphire fever has attracted a constant stream of poor people. Every day, men, women and children dig into the bowels of the earth in the hope that good fortune will soon lift them out of their lawless existence.

Madagascar © Elsa Kleinschmager



MADAGASCAR: THE IRON MAN - 11-06-2011

AUTHORS

Alexandre ROSSIGNOL, Pierrot LIVIA, Anne

RIGOLLET

DIRECTOR

Michael UNGER

COPRODUCER

ARTE GEIE

FORMAT

1 x 5', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

HD

In Madagascar, in a small outdoor workshop, the sound of hammers hitting anvils is deafening. Here, nothing goes to waste. Over 400 people transform scrap iron into works of art.

In one of the world's poorest countries, this one-of-a-kind company employs 430 people, all of whom have been rejected by Madagascan society. The only prerequisite to get a job is to be helpless or disabled.



MADAGASCAR: THE ZEBU WAR - 20-02-2016

DIRECTOR

Charles EMPATAZ

COPRODUCER

ARTE GEIE

FORMAT

1 x 24', 2016

AVAILABLE RIGHTS

TV - Non-theatrical rights - Internet

VERSIONS

English - German - Spanish - French

TERRITORY(IES)

Worldwide.

Zebu theft, a village tradition in which youngsters once proved their virility, has now developed into wide-scale trafficking.

On the vast, landlocked stretches of South Madagascar, the "dahalos" - tribes of zebu thieves - steal thousands of animals and terrorise villagers. Local legends even attribute magical powers to them. The Prime Minister has found a solution in the form of a major blitz on the zebu thieves, with one thousand men in charge of ridding the island of its outlaws. But the military campaign is rarely successful and is stagnating. The rule of law has been flouted, involving extrajudicial killings that leave impoverished populations on the front line.

HD



MALI: SURVIVING GAO - 14-02-2012

DIRECTOR

Cedric KERDREBEZ

COPRODUCERS

ARTE GEIE, KOREC-T PROD

FORMAT

1 x 7', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

Sophie is the latest Westerner to have been exfiltrated from northern Mali last weekend. On Thursday 5 April 2012, her destiny was turned upside down.

The French Embassy in Bamako ordered her, by SMS, to rush to the Algerian Consulate. She took refuge in the consul's residence along with the consul's family, where, powerless to act, she witnessed the attack on the consulate by men from AQMI and Ançar Dine. She gives a staggering description of the event, with the Algerian flag being burnt and the streets echoing to the sound of gunshot.

Going against mainstream media, she wants to portray the hope that MNLA Tuaregs are generating among the various populations in northern Mali, as well as their motivations, which are clearly different from the Islamist and Jihadist movements.

HD



MALI: THE HEALING TELEPHONE - 17-09-2011

AUTHOR
Louis GOMEZ
DIRECTOR
Philippe BRACHET
COPRODUCER
ARTE GEIE
FORMAT
1 x 4', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

Can mobile phones decrease infant mortality?

Probably, if we are to believe the initiative launched in Bamako by the NGO Pesinet, which puts new technology at the service of preventive medicine. For Pesinet, the observation is simple: in Africa, over half of deaths due to infectious diseases could be prevented if they were detected in time.

The NGO has therefore implemented a system of home visits, in which basic health data is transmitted to the dispensary by SMS.



MANILA: THE END OF SHANTYTOWNS ? - 23-10-2013

DIRECTOR
Michael UNGER
COPRODUCERS
ARTE GEIE, ARGUS FILMS
FORMAT
1 x 12', 2013
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

HD

In Manila, the struggle of the poorest for housing has intensified.

The inhabitants of the shantytowns, which are often located in the heart of Manila, are being driven out, in order to make way for administrative buildings.

Over 2 million people live in shantytowns in Manila - a fifth of the capital's population. They come seeking work from rural areas or medium-sized towns, and build their huts on wasteland.

The authorities have implemented programmes to encourage inhabitants of the shantytowns to move to decent housing. But they cannot even afford these homes. And they are often built on the outskirts of the city, far from the inhabitants' places of work.



MAURITANIA: PLANT POWER - 04-06-2016

DIRECTOR
Feurat ALANI
COPRODUCERS
ARTE GEIE, IN SIGHT FILMS
FORMAT
1 x 24', 2016
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

A new ecological model is emerging in Western Africa. Will it become a model for the entire continent?

Typha, a wild plant belonging to the family of rushes, is proliferating along the banks of the Senegal River. It is blocking irrigation canals, preventing water circulation and causing an increase in mosquitoes and disease. But Mauritanian engineer Babana Mohamed Lemine has taken advantage of the invasive plant to create an alternative to charcoal. The young teacher has invented a process that transforms Typha into ecological charcoal. Not only is this process relieving deforestation, it is also reducing the natural proliferation of Typha, which could become an unlimited and inexpensive source of fuel.

HD



MEKONG BLUES - 25-06-2011

AUTHORS
Pierre CREISSON, Gérard LEMOINE
DIRECTOR
Thomas DANDOIS
COPRODUCERS
ARTE GEIE, CAMICAS PRODUCTIONS
FORMAT
1 x 22', 2011
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

For 2 weeks, an ARTE Reportage team went to meet the people of Lower Mekong to try and understand the reasons behind their difficulties.

According to the tourist brochures, gliding along the Mekong River in a silent junk amid the hazy light is a fairytale experience of sight and sound. But the reality is quite different. The postcard scenery veneer hides the suffering and bitterness of the local populations.

Over the last few years, numerous species of fish have disappeared. The water level is decreasing to a worrying extent and rice growing is undergoing a major crisis. There is no doubt about it: Mekong has the blues.

HD



MEXICO : PRELATE OF THE POOR - 09-03-2013

DIRECTOR
Francois CAUWEL
COPRODUCERS
ARTE GEIE, HIKARI FILMS
FORMAT
1 x 12', 2013
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.



Monsignor Raul Vera, Bishop of Saltillo, in Mexico, is an atypical and rather active church leader.

Close to liberation theology, which advocates the kingdom of heaven on earth, the liberation of the people and increased solidarity, "Dom Raul", as he is known in Mexico, is a darling of the media and is adored by his flock.

He is quick to denounce the powerful and the corrupt, and to reach out to all the oppressed. His straight-talk and his capacity for outrage have earned him more than just friends in the Vatican. He does not, of course, call into question the idea of a pope, but awaits the election of the next pontiff with hope and serenity.

He hopes the new pope will shake things up in the Vatican, so that the men of the Church can return to their real mission of helping the poor.



MEXICO: A CRIME TOO MANY? - 07-02-2015

DIRECTORS
Sebastien MESQUIDA, Yann LE GLEAU
COPRODUCERS
ARTE GEIE, WHAT'S UP PRODUCTIONS
FORMAT
1 x 26', 2015
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.



In the last 7 years, violence in Mexico has claimed 100,000 lives and 25,000 people have gone missing. "Ya me canse" - "I've had enough" in Spanish - has become the rallying cry of Mexican society in the face of the ultra-violence that is tearing the country apart.

The slogan was created after the disappearance and likely massacre of 43 students last September in the State of Guerrero. A crime too many for the Mexicans? The affair revealed the extent of collusion between the authorities and organised crime. On 26 September 2014, the mayor of the city of Iguala asked police to put an end to a student demonstration. The police handed the students over to a cartel, who made them disappear.

The ensuing outpouring of emotion and indignation resulted in street demonstrations on a scale that was unprecedented for 50 years. In the State of Guerrero, one of the poorest and most violent in Mexico, society is taking things in hand and is getting organised. Villages and towns have driven out the police, who are corrupt accomplices, and have created a self-defence militia. Security is now being carried out by armed members of the population, and with spectacular results. The criminals that are arrested by them are then judged by people's courts. Mistrust of institutions is at a peak.



MEXICO: PENSIONERS OF PROSTITUTION - 06-04-2013

DIRECTOR
Francois CAUWEL
COPRODUCERS
ARTE GEIE, HIKARI FILMS

FORMAT
1 x 9', 2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS
German - French



The Casa Xochiquetzal is a place unlike any other: this building, located in one of the ill-reputed districts of Mexico City, serves as a retirement home for about twenty elderly prostitutes.

Without this place - which was handed over free of charge to an association by the municipal government of Mexico City - the twenty or so sex workers, who are now over 60 years old and who have found refuge there, would have been forced to live on the streets. Instead, for the last 10 years, they have had a roof over their heads, and have found dignity and a little income, by selling their cooking and some craftwork. The shelter enables the district's sex workers to organise their lives, to take care of themselves and to rest a little. It is not a brothel behind closed doors - on the contrary, its director has opened the place up to life and to the city. Sonia, a former prostitute, has found a degree of peace and happiness there, and hopes her experience will inspire other pensioners of prostitution.



MODEL FARM IN BENIN - 07-04-2012 (THE)

DIRECTOR
Philippe BRACHET
COPRODUCER
ARTE GEIE

FORMAT
1 x 14', 2010

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.



Godfrey Nzamujo sums up the essence of the founding principle of his organic farm. "Africa is rich", he says, but it does not realise it. Its salvation will come from the reasoned exploitation of its resources giving maximum value to local products and their waste.

20 years on, the results speak for themselves. The concept was born in the mid-80s, when the Dominican priest, an electronic engineer by training, abandoned his Californian laboratory for his home continent.

Rather than attending conferences, Godfrey prefers experimenting in the field and diversification. The fish on his farm are not only fed with worms but also with vegetal pellets manufactured on-site. But Songhai is more than just a model farm. It is also a laboratory where tomorrow's crops are in preparation to adapt to the changes in African society.



MOLDOVA: AN ACCIDENT OF HISTORY? - 10-09-2011

AUTHOR
Sébastien GUISET

DIRECTOR

Vladimir VASAK

COPRODUCER

ARTE GEIE

FORMAT

1 x 12', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

The population of Moldova is declining and soon there will not be many inhabitants to legitimise it on the map. Divided between East and West, weakened by a dying economy, separated from part of its territory, abandoned by a quarter of its inhabitants, will Moldova survive its 20 years of independence?

20 years after the declaration of independence on 27 August 1991, the Republic of Moldova remains a desperate promise on the map. In political, economic and an identity deadlock, this country with a population of 4 million, stands apart by its situation, which is as complex as it is paradoxal.

Moldova missed out on the unification with Romania. European integration then passed it by. It then failed at uniting its territories, ending up with two problem regions: Transnistria and Gagauzia, (the former more separatist than the latter). They are both creations of Moscow, which refuses to withdraw its army from these regions.

HD



MOROCCAN YOUTH: THE CALL FOR CHANGE - 02-04-2011

AUTHOR

Ivan JUKANOVIC

DIRECTOR

Kamal REDOUANI

COPRODUCERS

ARTE GEIE, KEEP SHOOTING

FORMAT

1 x 22', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

Some are still students, others are already unemployed. They are not the children of the bourgeois bohemian nor of political activists.

Western journalists, just like members of the Moroccan press, almost never venture into their neighbourhoods. Usually discreet and quiet, making their livings from odd jobs, these young Moroccans are crawling out of the shadows today to shout their desire for change. Their movement is called "February 20".

HD



MOROCCO: THE SUNNY SIDE OF THE STREET - 05-05-2012

DIRECTORS
Yann LE GLEAU, Vincent FERTEY
COPRODUCERS
ARTE GEIE, WHAT'S UP PRODUCTIONS
FORMAT
1 x 12', 2012
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
World

HD

They spend the better part of the day with their heads upside down, and their bodies in the air. Some of them practice acrobatics, others, aerial silk or the Chinese pole. Brahim and Fatimzara are trainee circus artists at the Shems'y National Circus School in Salé, in the suburbs of Rabat. Here, unemployment rates exceed 30%, which is twice as high as the national average.

This school is the first of its kind in Morocco. The Shems'y big top is not just a place of circus creation and training, it is also a rehabilitation centre for young people who have dropped out of society. Most of the trainees have to deal with the prejudices of a society that continues to view artistic creation suspiciously. And the recent unrest in the Maghreb has done little to change this situation.



MOSCOW: AN ECHO OF FREEDOM - 12-02-2011

AUTHORS
Liza ZAMYSLOVA, Sergueï SOKOLOV, Hervé THIRY
DIRECTOR
Vladimir VASAK
COPRODUCER
ARTE GEIE
FORMAT
1 x 12', 2011
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

Russia ranks 140 out of 178 in the "Reporters without Borders" list of countries that prey on the freedom of the press. Yet a few still-independent media still exist, having survived from the freest period in its history: Perestroika, initiated by Gorbachev in the early 1990s.

Like in many countries where the press is restrained, hope will perhaps come from the emergence of Internet and independent channels, such as TV Dojd. And the presidential election of 2012 will constitute a new test for the "Echo of Moscow" and the few other independent media.



NAGORNO - KARABAKH: NEITHER WAR NOR PEACE - 25-06-2016

DIRECTOR
Frederic TONOLLI
COPRODUCERS
ARTE GEIE, SUNSET PRESSE
FORMAT
1 x 24', 2016
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.



In 1923, Joseph Stalin offered the mountainous region of Karabakh, known as the "black garden", to Azerbaijan.

The situation in Karabakh, an enclave on Azeri land populated by Armenians, flared up when the Soviet Union collapsed. In 1991, the Armenians reclaimed their independence and the region descended into civil war. Since 1990 and from the start of the first fighting, I have lived on the Armenian side with its population of shepherds and peasants who became soldiers to defend the land of their ancestors.

In 1994, the "black garden" declared itself the "Autonomous Republic of Nagorno-Karabakh", a country that nobody recognises. Since the cease-fire, the region has experienced an unlikely atmosphere, an in-between, fragile climate of "neither war, nor peace".

So last April, when the Azerbaijani army re-launched its offensive in the mountains of Karabakh, I hit the road again to find my friends. I carried in my pocket a photo I had taken twenty-five years earlier of three men in arms, Youra, Pavel and Michael. I set out in search of them, to hear them recount the history of this tormented country in the heart of the Caucasus. At the end of the road, I found them. I ate and spoke with those I now call "the guardians of Karabakh".



NAPLES: A CHILD'S WAGE - 03-03-2012

DIRECTOR
Cécile ALLEGRA
COPRODUCERS
ARTE GEIE, MEMENTO FILMS
FORMAT
1 x 26', 2012
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.



Between a State that has abandoned them, a mafia that is on the lookout for them, and a crisis that is dragging on and on, the children of Naples have given up dreaming of a future.

Toto is just 10 years old and is just over 3 foot tall. Yet every evening, the youngster pushes his popcorn and candyfloss wagon through the streets of Naples. His income varies between 5 and 10 euros, for eight hours' work.

Hundreds of children in Naples are forced to work to bring home a few euros. Here, the crisis has plunged the poorest families into squalor. Child waiters, trainee bakers or cobblers, and delivery kids are underpaid, exploited and exhausted. Children in Naples no longer have time to grow up.



NEPAL: A WEEK IN THE LIFE OF A RESCUE WORKER - 09-05-2015

DIRECTOR
Clément GARGOULLAUD
COPRODUCERS
ARTE GEIE, BABEL DOC
FORMAT
1 x 24', 2015
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

Chetraj Giri is a young Nepalese police officer. The day after the earthquake, he was assigned to relief work coordination at the crisis centre.

Chetraj Giri was organising aid in a working-class district of Kathmandu - clearing rubble, allocating ambulance traffic and managing the volunteers who did not have the relevant work experience - when the call came, announcing that his own village had been devastated. Torn between his duty to Kathmandu and his desire to find his loved ones, he set out for his village Kodana, travelling 8 hours in a four-by-four, through an apocalyptic landscape of ripped-open roads. At just 50 kilometres from the epicentre, it lies in the most devastated region of Nepal. Kodana is now nothing but a pile of ruins. Rescue workers have not yet reached it, and Chetraj discovered that 11 members of his family had died in the catastrophe. But among the mourning, cremations and tears, the fight must go on for those who are still alive. Basic needs - finding food and drinking water - must be met. For 3 days, Chetraj attempted to organise rudimentary help. Then overcome by his sense of duty to his job, he returned to Kathmandu, where he must announce the terrible news to his wife, and most importantly, carry on saving lives.



NEPAL: THE DISAPPEARED - 01-10-2016

DIRECTOR
Clément GARGOULLAUD
COPRODUCERS
ARTE GEIE, BABEL PRESS
FORMAT
1 x 24', 2016
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

HD

While millions of Syrians are fleeing their war-torn country, hundreds of young Nepalese women are taking the opposite route.

According to a recent United Nations report, 15,000 Nepalese women are likely to have been victims of a human trafficking network. 300 of them are thought to be in Syria, trapped in a network that is exploiting women.

Having had their passports confiscated, they are then sold as slaves to Syrian families. All these women left Nepal lured by the promise of a well-paid job and a better future, far from the misery and trauma left by the earthquake in 2015.

Traffickers, who are busy operating in the zones that were most severely affected by the earthquake, have made lucrative profits from the catastrophe.



NEPAL: THE LITTLE SLAVES OF KATMANDU - 01-10-2011

AUTHORS

Noëlle DE PRETTO, Vladimir BERKHMANN

DIRECTOR

Paul COMITI

COPRODUCERS

ARTE GEIE, PRODUCTIONS TONY COMITI

FORMAT

1 x 12', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

HD

In Nepal, half the population is under 18 and nearly 40% - representing 12 million - is under 16, the civilian coming of age.

About 8 million children, between the ages of 5 and 16 work, and in dangerous conditions. They are enslaved in mines, surrounded by chemicals and pesticides, or operate dangerous farming equipment. They are also omnipresent, but invisible, slaving away as domestic employees, behind the walls of the workshops, out of sight.



NEW ENERGY IN JAPAN - 11-02-2012

DIRECTORS

Aviva FRIED, Christèle JAIME

COPRODUCERS

ARTE GEIE, HIKARI FILMS

FORMAT

1 x 12', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

World

HD

With 90% of its electricity production coming from nuclear power, Japan is now facing an unprecedented challenge: replacing as quickly as possible the loss of a major part of its energy supply.

How should this transition be carried out smoothly? Solutions ranging from the rather fanciful to the pragmatic and the carefully-thought-through are beginning to emerge, so that Japan can opt out of nuclear power, while preserving its ranking as the world's third economy.



NEW YORK: "OCCUPY WALL STREET" - 29-10-2011

DIRECTOR
Ralf HOOGESTRAAT
COPRODUCERS
ARTE GEIE, FOREIGN AFFAIRS TV

FORMAT
1 x 12', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

"Occupy Wall Street" claims to represent the aspirations of the 99% of Americans who have neither power nor money.

Since the subprime crises which made thousands of Americans homeless in 2008, a wind of rebellion is blowing which, in a context of globalisation, is spreading all over the world.

In New York, the gathering of the Occupy protestors is becoming a permanent feature. For five weeks, Wall Street has been the epicentre of a protest movement against the banks at the origin of the financial crisis, against unequal growth, and against the shortcomings of politicians, accused of kowtowing to the dictatorship and financial power of the major corporations.

HD



NEW YORK: PEDAL POWER - 29-06-2013

DIRECTOR
Vladimir VASAK
COPRODUCER
ARTE GEIE

FORMAT
1 x 16', 2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

At the end of May, New York set up a "bike-share" system along the lines of the "Vélib" system in Paris. With the "City Bike" scheme, New York City and its mayor Michael Bloomberg hope to convert New Yorkers to pedal power.

The operation, aimed at winning over New Yorkers, is also an absolute necessity, given that the latest population survey reveals that New York is home to 8.3 million people. And the city bike is rapidly picking up speed. Over the last 6 years, the number of people using a bike for work-home trips has increased two-fold. The scheme aims to increase that figure three-fold, by 2017. New York City is supplying the resources to fulfil its dream, having created 500 kilometres of bike lanes over the last five years.

HD

ARTE REPORTAGE travelled to New York to follow the "Five Boro Tour", a tour of five districts on May 5 that brought together 32,000 cyclists.



NICARAGUA: A CONTROVERSIAL CANAL - 16-05-2015

DIRECTOR

Wilfried HUISMANN

COPRODUCER

ARTE GEIE

FORMAT

1 x 24', 2015

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

HD

Nicaragua is covered in a vast tropical forest, the world's third largest. But mechanical diggers will soon tear open the forest, in order to build an immense canal, linking the Pacific and the Atlantic.

Nicaragua wants to grab a share of the interoceanic market enjoyed by the Panama Canal, located further south. But the project is facing considerable opposition: firstly because the path of the canal passes through Latin America's largest freshwater reserve, Lake Cocibolca. And secondly, because it will cause the displacement of nearly 30,000 local farmers and indigenous populations that live on the land it will be drilled through. The canal is set to cater for nearly 5,000 boats a year that would link the two oceans in a 30-hour journey. President Ortega has entrusted the management of the project, for about a hundred years, to the "Hong Kong Nicaragua Development Group" consortium, run by a Chinese multi-millionaire. The project also includes the construction of two ports, an airport, a tourist complex, an oil pipeline and a railway that would also link the two oceans. There is fierce opposition to the colossal, Chinese-led project.



NIGERIA : LADY MECHANIC - 19-10-2013

DIRECTOR

Meryam EL YOUSFI

COPRODUCERS

ARTE GEIE, KAIA PRODUCTIONS

FORMAT

1 x 9', 2013

AVAILABLE RIGHTS

TV - Non-theatrical rights - Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

HD

The vast majority of women in Nigeria either have no job or an unqualified, badly paid one. It is estimated that a quarter of Nigerian women may have worked as a prostitute at some point.

In order to prevent this state of affairs, forty-year old Sandra, who has a passion for mechanics, has created a network of workshops to train hundreds of young women to become mechanics. In these workshops, former victims of prostitution networks find a new family and, more importantly, a new future.

For 3 years, 5 days a week, these young women don their overalls in the hope of one day owning a garage and providing a living for their families.



NIGERIA: THE ETERNAL OIL SLICK - 20-10-2012

DIRECTORS
Sebastien MESQUIDA, Yann LE GLEAU
COPRODUCERS
ARTE GEIE, WHAT'S UP PRODUCTIONS
FORMAT
1 x 22', 2011
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

For the first time in the Netherlands, a multinational has been summoned to appear in court to answer for damage caused by one of its subsidiaries abroad. The oil giant Shell, accused of polluting the Niger Delta, will appear before a Dutch court.

It is one of the world's greatest ecological catastrophes. For over half a century, a permanent oil slick has been marring the Niger Delta. The story started in 1956 when the historical company Shell opened its first rig in Oloibiri.

Since then, every year, the equivalent of one whole Exxon-Valdez - the 180,000 tonne tanker that ran aground on the Alaska coast in 1989 - is allegedly leaking into the mangrove. This has resulted in a devastated environment, the local population is unable to support itself, and rebellion is now threatening the region's stability.

Oil was a promising opportunity for Nigeria but over the years it has become a veritable curse.



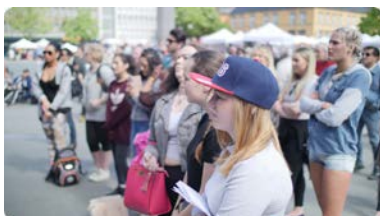
NORWAY: BROKEN FAMILIES - 24-09-2016

COPRODUCERS
ARTE GEIE, DECOUPAGES
FORMAT
1 x 24', 2016
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

HD

Initially created by the State to protect children from abuse, the country is now facing difficulties with the harsh limits of the "Barnevernet".

Children are being confiscated on the strength of a simple denunciation and placed in a foster family without any prior consultation or information, or any possibility of their biological parents getting them back. By wanting to protect childhood, Norway's family policy is destroying lives. This is the tale of three Norwegian families who are fighting the malfunctions in the system.



NORWAY: WASTE SHORTAGE -06-12-2014

DIRECTOR
Severine BARDON
COPRODUCERS
ARTE GEIE, BAOZI PRODUCTION

FORMAT
1 x 12', 2014

AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.



Norway generates over 10 million tonnes of waste a year, 2 million of which is domestic waste. The country places great importance on recycling and reusing materials. Everything that in most countries would end up in landfill, is transformed into energy here.

The Municipality of Oslo has just invested 200 million euros to finance the expansion and modernisation of one of the city's two incinerators. 310,000 tonnes of waste are burnt there every year, providing heat for 90,000 homes and lighting for 30,000 people. There are multiple advantages: the waste goes up in smoke, it provides an alternative to fossil fuel and pollution emissions are very low. But this strategy of fossil fuel substitution is today coming up against an improbable difficulty: Norway, the champion of selective recycling, is lacking waste to supply its incinerators. The world's third biggest exporter of oil and gas is now importing waste.



NOWHERE, IN FRANCE - 09-04-2016

DIRECTOR
Yolande MOREAU
COPRODUCER
ARTE GEIE

FORMAT
1 x 30', 2016

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.



Belgian actress and director Yolande Moreau spent ten days in the jungles of Calais and Grande Synthe in January 2016. She is the fifth filmmaker to be invited by the "Refugees" series.

Yolande Moreau provides a filmed account of the jungles. Interviews carried out on site are interspersed with texts written by French writer Laurent Gaudé, and read by the actress and director herself. After Régis Wargnier in Nepal, Pierre Schoeller in Iraq, Agnès Merlet in Lebanon and Claire Denis in Chad, Yolande Moreau has made this personal film. Neither report nor documentary, but deliberately falling somewhere between the two, for 30 minutes, she takes us to "Nowhere, in France".



NUCLEAR SAFETY, A WORLDWIDE ISSUE - 09-04-2011

DIRECTOR
Laurence DELLEUR
COPRODUCERS
ARTE GEIE, SCIENTIFILMS
FORMAT
1 x 26', 2011
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

To find out about safety on a daily basis, our team entered the largest nuclear power station in Europe, on the shores of the North Sea, and examined the complexity of the day-to-day running of the installation.

After the emotion stirred up by the accident in Fukushima, concern has increased rapidly regarding the global safety of nuclear power plants worldwide.

What risk does nuclear power really pose to the world?

A web the ARTE Reportage team has chosen to untangle, thanks to the participation of all nuclear industry players.



NUCLEAR SICKNESS IN JAPAN - 26-03-2011

AUTHOR
Mathias LAVERGNE
DIRECTOR
Anthony DUFOUR
COPRODUCERS
ARTE GEIE, HIKARI FILMS
FORMAT
1 x 12', 2011
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

The ARTE Reportage team endeavours to understand the questions the Japanese are asking about a nuclear future. Between pragmatism and discipline, the Japanese had accepted the need for it up until now.

For a few days, in a Japan that has once again taken a battering, the survivors of Hiroshima speak up. The "Hibakushas" were formerly practically the only anti-nuclear campaigners in the country but today, their voices resonate with the concerns of the Japanese people in general.



HD

OBAMA: FROM PASSION TO DISENCHANTMENT - 05-11-2011

AUTHORS

Colin ROSIN, Avi SHADE

DIRECTOR

Uri SCHNEIDER

COPRODUCERS

ARTE GEIE, TELE AVIV PRODUCTIONS

FORMAT

1 x 22', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

A year before the US presidential elections, will the candidate who brought a message of hope to the historic campaign of 2008 succeed in redressing flagging support?

Following a triumphant beginning, it has become apparent that the Obama presidency no longer attracts the same crowds or the same expectations.

"Yes, we can". The founding slogan of Obama's campaign is wearing thin.

The financial crisis and the credit burden have left indelible marks. In the face of a catastrophic situation, Obama had promised to relaunch the US recession-hit economy. But all the measures taken have proved insufficient to get the US back to growth.

HD



OHIO : THE ECONOMY COMES FIRST - 03-11-2012

DIRECTOR

Martin ROSEFELDT

COPRODUCER

ARTE GEIE

FORMAT

1 x 26', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

A few days before the presidential election, the economy is American voters' prime concern. Ohio receives special attention from the two candidates, Barack Obama and Mitt Romney.

For 50 years, every candidate who has won Ohio has systematically been elected President of the United States of America. In the heart of the "Rust Belt", a former industrial driver of the US, insecurity is first and foremost economic. Yet recently, the economy seems to be picking up again. Hope is dawning once more in Ohio and, to win the State, the candidates must discuss energy and cars, rather than health reforms and environmental protection.

HD



PAKISTAN: ENCOUNTERS OF THE 3RD GENDER - 16-02-2013

DIRECTOR
Gwenolaouen LE GOUIL
COPRODUCERS
ARTE GEIE, CARGO CULT PRODUCTIONS
FORMAT
1 x 26', 2013
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

In Pakistan, the eunuch revolution is underway. For the first time since the country was created in 1947, the existence of the 800,000 "hijras" - veritable scapegoats in the country's conservative society - is being officially recognized.

These men who have chosen, or not as the case may be, to live in women's bodies - transvestites, transsexuals and hermaphrodites - can now obtain a "3rd gender" ID card. A sort of "authorization to live" that allows them to vote, own property, open bank accounts or quite simply to get a job, so they can finally turn their backs on the streets and prostitution.

But a paper document does not change mentalities. On a daily basis, the hijras are the object of scorn of the 180 million Pakistanis, and are regularly beaten, raped and tortured.

Hated by the majority of the religious, they have to fight for survival.

Some of them agreed to let us into their communities, revealing to us a hidden world, with its own customs, codes and laws, a taboo universe that reflects the country's macho and conservative society in which women are still victims of crimes of honour.

From Karachi, a sprawling city with a population of 18 million, to Islamabad, the capital, the ARTE Reportage team followed the struggle of these hijras, on their long and difficult fight for their rights, and their quest for a certain normality.

HD



PAKISTAN: HUMANITARIAN CALCULATIONS - 23-04-2011

AUTHORS
François REINHARDT, Mathias LAVERGNE

DIRECTOR
Laure DE MATOS

COPRODUCERS
ARTE GEIE, HIKARI FILMS

FORMAT
1 x 22', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide.

8 months ago, Pakistan experienced the worst floods in its history: 160,000 km², a surface area larger than the whole of England, was pounded with torrential rain. Nearly 2,000 people died. And 20 million others were victims of the disaster.

The UN estimates that the consequences of these floods are even more serious than those of the tsunami in 2004.

Overwhelmed by the extent of the catastrophe, the Pakistani State today lacks both the means and the will to cope. International aid was mobilised at the time, as a matter of urgency, but it has since deserted the country, being called upon elsewhere, for other humanitarian catastrophes. But for the Pakistanis, last summer's floods remain cruelly topical.

HD



PALESTINE: THE CHILDREN OF THE INTIFADA -16-11-2013

DIRECTOR
Olivier PIGHETTI

COPRODUCERS
ARTE GEIE, PIMENTS POURPRES PRODUCTIONS

FORMAT
1 x 35', 2013

AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide.

The conflict between Israel and Palestine is the only conflict in the world to mobilise as many adolescents as it does.

Perpetuating the symbol of the Intifada, young Palestinians, some of them barely 10 years old, confront the Israeli military every week, throwing stones and chanting: "Free Palestine". This act of resistance has become a sort of rite of passage for all Palestinian kids. Indomitable, they reproduce the example of those older than them, risking terrible reprisals, such as mass arrests, degrading treatment, rapid trial and prison sentences.

Everything is done to discourage the young rioters. But it is also a matter of preventing the clashes slipping into a new Intifada that would set Palestine ablaze. The young Palestinians are not prepared to climb down from the barricades, and their elders have mastered the art of instrumentalizing them. Under these conditions, what is the future for peace?

HD



PALESTINE: THE OIL OF DISCORD -29-11-2014

DIRECTOR
Uri SCHNEIDER
COPRODUCER
ARTE GEIE

FORMAT
1 x 26', 2014

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.



The oil industry in Israel is one of the most secret industries in the country. Television cameras are not allowed on extraction sites. Perhaps because the barrels of crude oil and drilling towers are just a hundred metres away from Palestinian territories? According to Palestinian geologists, 85% of deposits exploited by Israel are located beyond its borders.

Palestinians take a negative view of Israeli drilling. The black gold, which is synonymous with economic prosperity, is located on their land. Their government endeavours to obtain recognition of the illegal nature of Israeli drilling in border areas, where oil deposits are estimated at 255 billion dollars. The exploitation of Palestinian resources today constitutes part of the world economy in its own right. After water, land and minerals, Palestinians fear being put before a fait accompli without receiving revenues they believe they should legitimately be given.



PAPUAN ODYSSEY - 25-05-2013

DIRECTOR
Gwenlaouen LE GOUIL
COPRODUCER
ARTE GEIE

FORMAT
1 x 27', 2013

AVAILABLE RIGHTS

TV - Non-theatrical rights - Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.



A hundred scientists from all over the world followed in the footsteps of the major naturalists of the 19th century, exploring the slopes of Mount Wilhelm in Papua New Guinea for three months, in search of new animal and vegetal species.

Peaking at 4,500 metres, this treasure of biodiversity is the highest summit in Oceania. Its forests conceal thousands of plants and insects that are still as yet unknown to man. Botanists and entomologists have been fine-combing the forest, in an attempt to revise the famous "Magic Number" - the number of living species on earth. The agents of this research were, above all, the Papuans themselves. Many of them have studied biology at university and know the primary forests of the Highlands region better than anyone else. Pressure on the region exerted by the major mining and forestry company is increasingly compelling them to turn to sciences in an attempt to protect their main treasure - the forest.



PENNSYLVANIA : ENERGY AND THE ELECTIONS - 20-10-2012

DIRECTOR
Vladimir VASAK
COPRODUCER
ARTE GEIE
FORMAT
1 x 9', 2012
AVAILABLE RIGHTS
TV - DVD - VOD
VERSIONS
German - French
TERRITORY(IES)
Monde.



In Pennsylvania, as all over the United States, a few days from the presidential election on November 6, voters' main concern is the economy. The 2008 elections, in which Barack Obama stood out from his opponent by his great promises to defend the environment, seem very remote.

Since the discovery of the first oil well in 1859, Pennsylvania has been a centre for energy in the US. Today, the exploitation of shale gas is undergoing rapid development. In an America in crisis, fixated on saving jobs, the state of the planet no longer really seems to be on the agenda. 4,500 wells have already been drilled. It has become a vast business, which has provided the population - farmers for several generations - with the opportunity to rent out their land for shale gas exploitation.

But the new technique of hydraulic fracturing of the rock, which enables drilling to depths of 2,300 metres carries with it many risks: the holes it leaves in the ground, water pollution and the threat of earthquakes.



PERU: IN HELL WITH NARCO-TOURISTS - 27-04-2013

DIRECTOR
Michael UNGER
COPRODUCER
ARTE GEIE
FORMAT
1 x 16', 2013
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.



8 to 10 kilos of cocaine - that's what Peruvian customs officials at Lima airport seize on a daily basis. Two smugglers a day are arrested, foiling their attempts to board planes for Europe with their precious cargo. Hunting "mules" has become the main activity of the airport police.

The mules are mainly European, irrespective of class, age and sex. Peru is the world's first exporter of cocaine, and the Peruvian state is up against the country's tremendously organised cartels, which recruit in Europe. Severely affected by the crisis, the future smugglers have succumbed to the call of easy money. "Mules" that slip through the net can earn up to 10,000 Euros. In the event of failure, they earn a one-way trip to Callao prison, just next to the airport, where nearly 700 Europeans arrested at the airport are imprisoned, awaiting trial. If these prisoners plead guilty, they risk a prison sentence of up to 15 years. If they are released for good conduct, they are forbidden from leaving the country before having "served" their full sentence.



PHILIPPINES : THE FAMILY PLANNING LAW - 12-01-2013

DIRECTOR
Nathalie GEORGES
COPRODUCER
ARTE GEIE

FORMAT
1 x 26', 2012

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.



After 14 years of stormy debate and political and religious controversy, a law on family planning has just been passed in the Philippines. The text makes provisions for sex education lessons at school, free distribution of the pill and condoms, and an increase in access to family planning.

In a country in which abortion and divorce are illegal, and in which the Church has banned all artificial contraceptives, debate has raged. For certain opponents to the law, the deadly floods of last August and December's Typhoon Bopha are "divine punishments".

For others, the law is an international conspiracy, led by the major pharmaceutical companies. Those in favour of the law, led by the president, consider it helps fight the demographic explosion, the rise in early pregnancies and clandestine abortion.

Arte Reportage went to Manila, a few days before the bill was passed. The bill is an affront for the Church, and a revolution in Asia's only Catholic bastion.

PHILIPPINES: 4 MONTHS IN HELL -08-03-2014

DIRECTORS
Nathalie GEORGES, Feurat ALANI
COPRODUCER
ARTE GEIE

FORMAT
1 x 24', 2014

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.



On 8 November 2013, several islands of the Philippines were devastated by Typhoon "Haiyan" or "Yolanda" as the Filipinos call it. It left 6,000 people dead, 2,000 missing, and 4 million homeless.

Since the disaster, the international media have left, and the rare images to come out of the region show that nothing has changed, or nearly nothing. Daily life is punctuated by distributions of food and tarps. After the phase of extreme-emergency that followed the catastrophe, what is happening to the affected regions? The slogan "Tindog Tacloban" - "Rise Up Tacloban" - is posted everywhere, but the reconstruction phase will be lengthy - 3 to 6 years according to estimations.



PHILIPPINES: RETURN TO TACLOBAN - 06-08-2016

COPRODUCER

ARTE GEIE

FORMAT

1 x 24', 2016

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

Over two and a half years after Typhoon Haiyan, 90% of those who were affected in the Philippine city of Tacloban have not been re-housed yet.

On November 8, 2013, the region suffered widespread devastation. More than 6,000 people were killed, over one million houses were destroyed or damaged, and 4 million people were displaced.

Four months after the catastrophe, the ARTE Reports crew helped reconstruction efforts using the resources that were to hand. Camps of tents sprung up all over the city.

The Philippines is one of the world's countries that is the most prone to natural disaster.

What is the situation today? What has become of Thelma, a mother of seven, and 7-months pregnant, living in a makeshift tent whilst waiting to be re-housed? Have the fishermen returned to live on the coast, in the "red zones", where it is now forbidden to build houses at less than 40 metres from the sea? What is the village of Cutay like today, where 90% of its houses were destroyed by the wind.

Two and a half years after the typhoon, ARTE Reports meets the same victims it met before.



POLAND: THE TREND TOWARDS NATIONALISM - 03-09-2016

DIRECTOR

Michael UNGER

COPRODUCER

ARTE GEIE

FORMAT

1 x 13', 2016

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

Along the banks of the Vistula River, there are fears of a Russian invasion and an uncontrollable influx of refugees.

In France, President Holland has announced the creation of a National Guard to fight terrorism. In Germany, debate is raging as to whether the Bundeswehr should take part in major interventions on a national level. In Poland, the fear of an uncontrollable influx of refugees and the expansionist ambitions of Vladimir Putin are pushing civilians to take up arms. The Ukrainian crisis has resulted in the formation of militia and paramilitary troops. Several thousand citizens are now training in how to handle weapons.



PORTUGAL : A SONG FOR THE CRISIS - 30-03-2013

DIRECTOR
Vladimir VASAK
COPRODUCER
ARTE GEIE

FORMAT
1 x 12', 2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.



On Saturday 2 mars 2013, one million Portuguese people - 10% of the population - took to the streets of Lisbon and of Porto to denounce the shock treatment imposed by the government and the country's creditors.

To say "no" to the policy of austerity, the demonstrators sang a song used in the 1974 Carnation Revolution. Singing "Grandola Vila Morena", the hymn that signalled the end of the dictatorship, the Portuguese were highly demonstrative when expressing the bitterness and gloom they are experiencing in the face of the crisis currently affecting them. Discourse in the country as a whole, including in the small town of Grandola that remains faithful to its tradition of dissent, is becoming more radical. Could Southern Europe be in the throes of a pre-revolutionary situation?



PROFESSION : PRISON CHAPLAIN - 06-06-2015

DIRECTOR
Philippe BRAULT
COPRODUCERS
ARTE GEIE, QUARK PRODUCTIONS

FORMAT
1 x 24', 2015

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.



In France today, 1,440 chaplains carry out prison visits. Among them, only 182 are Muslim chaplains. What role do these chaplains play, at a time when prison is often likened to a school of radicalisation?

40-year old Gaëtan Dehond is a former professional ice hockey player, who has converted to Islam. He is a chaplain, and is embarking upon his first days at the penitentiary centre of Laon.

Karim Mokhtari, a former inmate, sentenced to 10 years imprisonment for robbery, tells of his experience, the great distress of the prisoners, and the need for them to find a spiritual response - whatever that may be - to escape the dehumanisation of prison. Because this breeding ground can foster the radicalisation of certain improvised Imams, who preach a hateful religion to detainees that lack perspective.

In this extremely intense face-to-face, peaceful religion is a source of comfort for the inmates. More than ever before, it is necessary to recruit chaplains like Gaëtan, who, in the face of the radicals, are capable of defending the values of a moderate Islam that are compatible with the Republic.



RAPE IN INDIA: WOMEN'S WRATH - 26-01-2013

DIRECTOR
David MUNTANER
COPRODUCERS
ARTE GEIE, BABEL PRESS
FORMAT
1 x 12', 2013
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

On the night of 16 December, Jyoti Singh, a 23-year old medical student and a friend were returning home from a cinema in South Delhi. When they boarded the bus that stopped for them, little did they know they had just stepped right into hell.

What happened next made headline news the world over. One month after the atrocious rape, the country is still in shock. Above all, Indian society has been confronted with a reality that, up until recently, had been hidden and ignored: for centuries, Indian women have been victims of incredible violence. They have endured physical and psychological abuse, on a daily basis.

The events of 16 December have provoked a realisation throughout India. The citizen movement that is underway today is the start of what India hopes will be the "Women's revolution".



RARE EARTH ELEMENTS, JAPAN'S HIDDEN TREASURE - 21-01-2012

AUTHORS
Serge TURQUIER, Philippe RADOUX-
BRAZZINI
DIRECTOR
Guillaume PITRON
COPRODUCERS
ARTE GEIE, MANO A MANO
FORMAT
1 x 12', 2012
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

They are the "vitamins" of Japanese high-tech. Without them, there would be no more flat screens, mobile phones, wind turbines or solar panels. And it would definitely be goodbye to the Prius range, Toyota's hybrid vehicles.

"Rare earth elements", (or lanthanides), are a family of 17 minerals that are essential to the manufacture of a myriad of electronic products from the Land of the Rising Sun. More than any other State in the world, Japan relies on state-of-the-art technology, and on high added-value jobs.

Japan is the first country to be affected by the informal embargo on rare earth elements, as it produces 50% of the rare-elements-based, high-tech products consumed worldwide. As a result of this, is the country doomed to a slow and inevitable decline, dictated by dwindling supplies of its raw material requirements?



REFUGEES / TERRORISTS: BEWARE OF BLURRING DISTINCTIONS - 21-11-2015

After the attacks of 13th November 2015, growing hostility towards migrants is looming.

In Europe, the refugees did not have a very positive image already. But the Paris attacks - and the possible involvement of terrorists who mingled with the flow of migrants - severely threatens to further tarnish that image. Some politicians in Europe and the rest of the world are already latching onto the issue and are re-launching the debate on the necessary closure of borders. The UNHCR is warning against blurring distinctions between refugees and terrorists, and against searching for scapegoats. We met the HCR representative in France, Philippe Leclerc to discuss the issue.

DIRECTOR

William IRIGOYEN

COPRODUCER

ARTE GEIE

FORMAT

1 x 5', 2015

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

HD



RELIGIOUS TENSION IN NIGERIA - 08-09-2012

For over 3 years in northern Nigeria, the Islamist organisation Boko Haram has been stepping up its attacks against churches, each time producing dozens or even hundreds of victims. In reaction, Muslim districts in several large cities have been the backdrop to pogroms, posing the threat of an inter-religious war.

Within the two communities, men and women are rallying to the call of their religious leaders to reinforce traditional links of peaceful coexistence.

DIRECTOR

Hubert DUBOIS

COPRODUCER

ARTE GEIE

FORMAT

1 x 26', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.



RENNES, CITY OF REFUGE - 12-10-2013

DIRECTOR
Brigitte CHEVET

COPRODUCER
ARTE GEIE

FORMAT
1 x 26', 2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide.

In Rennes, the number of asylum seekers has more than doubled in the space of 4 years.

The homeless organisation the Samu Social is overstretched, with dozens of families, including children, sleeping on the streets, both in winter and summer. Locals are rallying together to house the homeless or to open up squats for them. Could the capital of Brittany have become a victim of its own good reputation? Or could the system for the welcoming of refugees be in need of an overhaul? Tensions run high between the local authorities and those who defend the immigrants, but also between the homeless and foreigners, who have become competitors in poverty. For several months, ARTE Reportage shared the daily lives of the refugees.

HD



RETURN TO STALINGRAD - 02-02-2013

DIRECTOR
Vladimir VASAK

COPRODUCER
ARTE GEIE

FORMAT
1 x 11', 2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide.

2 February 1943 to 2 February 2013. 70 years after the end of the battle that marked a decisive turning point in the Second World War, ARTE Reportage travels to Stalingrad. The aura of Stalingrad, an international symbol of the victory over Nazism, is still intact.

Entirely rebuilt, and renamed Volgograd, the city is preparing to host Vladimir Putin for the grandiose anniversary celebrations. It is the perfect occasion for Putin's regime, on its quest for strong patriotic symbols, to showcase its power by appropriating this glorious page in Soviet History. To restore the grandeur of Russia in the world, the regime leans on the ghost of Stalin, who is still present in the collective conscience. This new patriotism is likely to attract both the youth and ex-servicemen, whilst at the same time sending out a strong message to the West.

HD



RIO: THE GREAT CLEAN UP - 19-11-2011

AUTHORS
Angela AGUILAR, Nicolas RANSOM, Eric
BEUROT
DIRECTOR
Laurent GARCIA
COPRODUCERS
ARTE GEIE, KEEP SHOOTING
FORMAT
1 x 12', 2011
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

In honour of its two upcoming events - the FIFA World Cup in 2014 and the Olympic Games in the summer of 2016 - the city of Rio has decided to undergo a makeover, a major Brazilian speciality.

In Rio, 1.5 million people live in about a thousand favelas, representing nearly a third of the city's population. These hubs of crime and festering pockets of poverty must disappear to leave room for the property developers and the 13 billion euros of investments marked out to give the city a facelift.



ROMA OF SERBIA : THE DAMNED OF EUROPE - 16-02-2013 (THE)

DIRECTOR
Thomas WEDMANN
COPRODUCER
ARTE GEIE
FORMAT
1 x 12', 2013
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

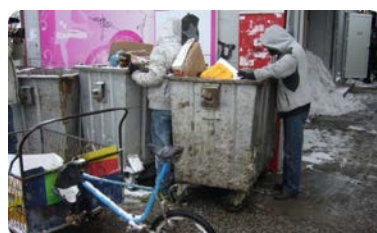
HD

Serbia has a population of between 250,000 and 500,000 Roma. Some of them fled Kosovo during the 1998-1999 war. They survive on meagre social aid in ramshackle huts on the outskirts of the cities.

In 2005, the European Union set a 10-year objective to integrate the Roma throughout Europe. Today, for the Serbian Roma, nothing has changed.

14 years after the end of the conflict, these war refugees - now Serb citizens - are stuck, despite owning a passport and having the freedom to travel. Lacking money and formal education, they have no future.

Submerged by requests, the EU and some of its member states are putting subtle pressure on Serbia - a candidate to join the Union - and are threatening to bring back obligatory visas. Border checks have been reinforced, leading to increased corruption and people-smuggling networks. Stateless and stigmatised in a country where unemployment has reached almost 30%, the Roma are feeling abandoned by Europe.



ROMANIA: AND THERE WAS LIGHT - 21-03-2015

DIRECTOR
Ilioné SCHULTZ
COPRODUCERS
BAMBASI PRODUCTIONS, ARTE GEIE
FORMAT
1 x 13', 2015
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.



In the Maramures Mountains, on the Ukrainian border, an entire hamlet has always lived without electricity. As night falls, it is like travelling back in time: no fridges, televisions or washing machines - not to mention computers.

These farming families carry out their chores by candlelight or oil lamp. This is not a one-off situation in Romania: 5% of the population has no electricity. That amounts to 200,000 homes, in which the families live in darkness, forgotten by the authorities. One man from Bucharest, Iulian Anghelu??, has formed an association, Free Miori?a, to equip with solar panels Romania's remaining few schools that still do not have electricity. On his own personal level, he wants to take action to lift these thousands of children, who have never had electricity, out of exclusion. He wants those who have been "forgotten by the authorities" to have access to the modern world.



ROMANIA: ROAMING FAMILY PLANNING -18-01-2014

DIRECTOR
Nathalie GEORGES
COPRODUCER
ARTE GEIE
FORMAT
1 x 13', 2014
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.



After the fall of the Ceausescu regime in 1989, the world discovered the sinister buildings where thousands of children had been abandoned. A direct consequence of the dictator's birth policy, which banned contraception and abortions.

Over 60,000 children are currently under State protection, in orphanages and foster families. Since 2003, the NGO "Care France" and SERA Romania have been funding a roaming family planning programme, aimed at reducing the number of unwanted pregnancies and, by extension, the number of abandoned children. Contraception is explained to vulnerable, isolated and at-risk women. They are also given social aid and sex-education lessons, and pregnancies are monitored.

Since the programme was launched, 94,000 women have benefitted from it and 60% of them have decided to use contraception. As a result, there is reduction in the number of abandoned children, a reduction in the number of abortions, and planned pregnancies are better monitored.



ROMANIA: THE SOIL OF DISCORD - 09-11-2013

DIRECTORS
Marc BALL, Cécile ALLEGRA
COPRODUCERS
ARTE GEIE, MEMENTO FILMS
FORMAT
1 x 26', 2013
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

The black, high-yielding, fertile soil, known as "chocolate chernozem", is one of the richest lands in Europe. It is also one of the cheapest. It is located on the plains of South East Romania.

With its 15 million hectares of farmland, Romania is once again on the point of becoming the granary of Europe. In 2014, the land market will be liberalised and all European citizens will then be able to buy land in Romania. In principle, foreigners are forbidden to buy land in Romania until the end of 2013. However, they get round this ban by creating a company under Romanian law.



On the Romanian side, there is a rumble of revolt. The NGO Eco Ruralis recently submitted a damning report to Brussels denouncing the monopolising of the land. 800,000 hectares are already in the hands of foreign companies - a figure that is constantly increasing.



ROMANIA: WAR ON SHALE GAS -19-04-2014

AUTHORS
Hans HEDRICH, Elsa KLEINSCHMAGER,
Markus HUBERS
DIRECTOR
Andréa FIES
COPRODUCER
ARTE GEIE
FORMAT
1 x 9', 2014
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

American oil company Chevron has its eye on Romania's poorest region, and has set up its first installations there with a view to extracting shale gas.

While a rural exodus is sweeping Moldavia, people in the village of Pungesti are fighting to stay put and to get their voices heard.

The giant Chevron intends to rapidly start underground explorations, but demonstrations by the inhabitants of this North East Romanian village have forced it to suspend its activities. Pungesti's inhabitants are concerned for their environment, due to the toxic products injected underground during hydraulic fracturing. Here, people live from livestock rearing and from cultivating the land. Even if the American group ensures that environmental norms are respected, the indignation of opponents in this deprived region shows no sign of abating. And resistance is growing.



RUSSIA: CORRUPTION ON A DAILY BASIS - 03-03-2012

AUTHORS

Sébastien GUISET, Liza ZAMYSLOVA,

Florence TOULY

DIRECTOR

Vladimir VASAK

COPRODUCER

ARTE GEIE

FORMAT

1 x 13', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

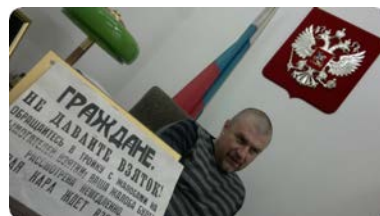
German - French

TERRITORY(IES)

Worldwide.

In the run-up to the presidential election on Sunday March 4, Vladimir Putin was the clear favourite, and it looked like he might even be elected outright after the 1st round of votes. But, since the protest movement that followed last December's legislative elections, things will never be the same again.

Electoral fraud was the first aspect of the regime to be contested, but levels of corruption in the country remain one of the strongest grievances against the regime. One of the regime's most prominent opposition figures in view, Alexei Navalny, created his movement in reference to the "crooks and thieves" that are in power. The NGO "Transparency International" estimates that half the country's GDP is lost as a result of corruption.



RUSSIA: LETHAL VODKA - 12-12-2015

DIRECTORS

Laurence DELLEUR, Valerie ROSSELLINI,

Veronika DORMAN

COPRODUCERS

ARTE GEIE, SCIENTIFILMS

FORMAT

1 x 24', 2015

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

Russia is facing one of its oldest demons, a demon it has never managed to conquer - alcoholism.

Vodka, which is consumed in very high amounts in the country, is wreaking havoc. Alcohol abuse kills 500,000 Russians a year. One male in four dies before the age of 55, due to the effects of alcohol. Russian males barely live beyond the age of 64, placing life expectancy in the country behind China, India and Bangladesh. Over 40% of them do not even reach the age of retirement. At this rate, by 2025, the Russian population will have lost 11 million inhabitants. It is a serious situation, especially in rural areas. The authorities are concerned about the explosion of alcohol sales on the black market. Western sanctions in the context of the Ukrainian crisis have sent prices skyrocketing, and the purchasing power of Russians has plummeted. In early 2015, Vladimir Putin passed a decree that lowered the minimum price of vodka. The aim of the measure was to fight the consumption of adulterated alcohol, which is sold at a cheaper price. But it was also to maintain his image that has been adversely affected as a result of economic hardship, by widening access to vodka, which is extremely popular among Russians.



RUSSIA: NOSTALGIA FOR THE EMPIRE - 09-05-2015

DIRECTOR
Vladimir VASAK
COPRODUCER
ARTE GEIE

FORMAT
1 x 25', 2015

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet

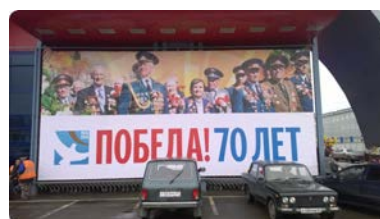
VERSIONS
German - French

TERRITORY(IES)
Worldwide.

HD

Military parades, nostalgia for the Soviet Empire, aspirations of national splendour: the commemoration of May 9, 1945 took on a symbolic tone.

Every year, on May 9, Russia organises a grand military parade on Red Square. Among the guests of honour, the Chinese president Xi Jinping, his Cuban counterpart Raoul Castro and the North Korean leader Kim Jong-un confirmed they would take part in the festivities. Amid tension between the West and Moscow over the Ukrainian issue, Angela Merkel and David Cameron chose not to honour the celebration with their presence. The date, which is already firmly fixed in the collective history of Russians and all Soviets, is the subject of an impressive cult, fuelled by Vladimir Putin's regime. The ghost of Stalin still hangs over Russia, where an increasing number of people feel "respect" for the "Little Father of the People". The political elite, often - like Putin - from the former KGB, the FSB, allegedly worship him outright. By placing the Russian nation, via the media, in a spirit of resistance against "Western imperialism", is Putin seeking to use Russians in the name of ambitious objectives?



RUSSIA: THE ECOLOGISTS' LOST BATTLE - 18-06-2011

DIRECTOR
Galina BREITKREUZ
COPRODUCERS
ARTE GEIE, B-PICTURE

FORMAT
1 x 16', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide.

HD

In Russia, the protection of the environment is not a priority either for public opinion or for the authorities, even though the population declares it is "very attached to the forest".

When the fine weather arrives, Russians fear a repetition of last summer's catastrophe, when violent fires devastated millions of hectares of forest, and dozens of villages, killing sixty people and plunging Moscow into thick smoke. A repeat scenario cannot be ruled out this year, according to Greenpeace, who accuse the authorities of being unprepared, and even of playing down the risks.

In Russia, ecological awareness is in its infancy. At the end of every month on Victory Square in Moscow, the activists only represent a tiny minority in the face of the vast mass of indifference and of the superiority of the 3,000 militia black berets.



RUSSIA: THE YAROSLAVL SPRING - 05-05-2012

DIRECTOR
Vladimir VASAK
COPRODUCER
ARTE GEIE

FORMAT
1 x 18', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

World



May 7 will witness the investiture of Vladimir Putin for a new mandate as President of the Russian Federation after a 5-year gap, during which Dimitry Medvedev kept Putin's place for him at the Kremlin.

After a winter marked by a series of demonstrations to protest against the fraud during last December's parliamentary elections, Vladimir Putin was re-elected. But since the presidential elections, local elections have produced opposite results, in the provinces. These opposite results have been most spectacular in Yaroslavl. On April 1, an independent candidate became mayor of the city, with 69.6% of the votes compared to just 27% for the United Russia candidate.

How can such a result be explained? Is Yaroslavl becoming the capital of Russian democracy? Is the fire smouldering in the provinces?



RWANDA: 20 YEARS AFTER THE GENOCIDE -05-04-2014

DIRECTOR
Michel DUMONT
COPRODUCER
ARTE GEIE

FORMAT
1 x 26', 2014

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.



They are 20 years old. They are Tutsi or Hutu and are part of what are known as the "Kagame generation" in Rwanda, taken from the name of their president in power for 2 decades. They did not live through the genocide of 1994 and most of them do not know the reasons for it, or its origins.

Visits to the Kigali genocide memorial are organised on a regular basis for young Rwandans. During a morning of lessons, they learn how the country sank into chaos and savagery. They then visit the memorial itself. For twenty years, firm-handed president Paul Kagame has been carrying out a policy of reconciliation: in Rwanda, there are no longer Hutu or Tutsi, just Rwandans. He wants to make his country an "African Singapore" and Rwanda is indeed experiencing an impressive economic boom.



RWANDA: THE LAKE OF HOPE? - 21-05-2011

AUTHORS
Elsa KLEINSCHMAGER, Florence TOULY,
Faustin MURANGWA
DIRECTOR
Rebecca DONAUER
COPRODUCER
ARTE GEIE
FORMAT
1 x 4', 2011
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

Lake Kivu, in West Rwanda, features a unique specificity: its deep waters contain vast quantities of dissolved gasses.

This phenomenon of gas storage was discovered in the 1940s. Today, the Rwandan government has invested 20 million dollars in the exploitation of these natural resources. As a result of the extraction of methane, the county is expecting to develop its economy by becoming the region's top ranking electricity producer. It aims to become an emerging country by 2020.

These 300 km³ of carbon dioxide and these 60 km³ of methane bring with them their own set of dangers, but these natural resources can also be profitable.



SALT LAKE CITY: NEW ROOTS -26-04-2014

AUTHORS
Florent HAYET, Quentin CEBE
DIRECTOR
Coline TISON
COPRODUCERS
ARTE GEIE, CAMICAS PRODUCTIONS
FORMAT
1 x 9', 2014
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

Every year, 7,000 political refugees arrive in the United States. In order to help them find their roots and eventually put down new ones, the International Rescue Committee is now putting gardens at their disposal.

These political refugees grow the vegetables of their native countries, they discuss gardening with Americans, and some of them even manage to earn a little extra income. In Salt Lake City, the initiative is enabling a hundred families to eat well. Recently, the city's restaurants have also started featuring the refugees' exotic produce on their menus. For these refugees from Sudan, Burundi and Bhutan, who previously endured malnutrition and the shock of being uprooted, in camps for displaced persons, these gardens represent their new homeland.



SENEGAL: Y'EN A MARRE - ENOUGH IS ENOUGH! - 14-12-2013

DIRECTOR
Patrick SCHULZE-HEIL
COPRODUCER
ARTE GEIE

FORMAT
1 x 12', 2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.



Students, musicians and intellectuals organised a resistance, around the "Y'en a marre" (Enough is enough) movement, which became the country's main protest movement.

Dakar. February 2012. Thousands of demonstrators took to the streets of the Senegalese capital to protest against outgoing president Abdoulaye Wade's open ambition. Discredited by nepotism, unemployment and corruption, the eighty-year-old leader announced - with no regard for the constitution - that he would be seeking a 3rd term in office.

The slogan "Dox ak sa gox" (all together, action rather than complaints) led to the election of opposition candidate Macky Sall. Led by Fadel Barro, the "Y'en a marre" collective believes in the emergence of a new generation and wants to bring about deep change in Senegal.



SERBIA CROATIA : FOOTBALL TENSION - 16-03-2013

DIRECTOR
WEDMANN THOMAS
COPRODUCER
ARTE GEIE

FORMAT
1 x 12', 2013

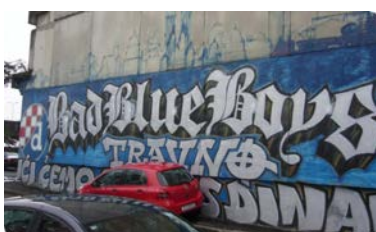
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.



On Friday 22 March, Croatia will play against Serbia, at home. It is the first time the two nations will meet since 1999. The return match between the former warring parties will take place in six months' time, in Belgrade.

Today, the war is over. But spectators in the terraces do not see it that way. The two encounters will be played without any away fans, as the two Federations have decided to ban their supporters from travelling to matches, in order to avoid any incident. The Serb hooligans are every bit as bad as their Croatian counterparts. They have been wreaking havoc for years. In 2009, a French supporter died in the Serbian capital. In Italy, a match even had to be stopped. The UEFA and its president Michel Platini, are threatening to exclude Serbia and Croatia from international competitions. From Zagreb to Belgrade, ARTE Reportage set out to meet these ultra-nationalist supporters.



SHOULD THE EURO BE SAVED? - 07-01-2012

DIRECTOR
Jean-louis PEREZ
COPRODUCERS
ARTE GEIE, PREMIERES LIGNES TELEVISION
FORMAT
1 x 26', 2012
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

We travelled around Europe to listen to, and above all, to try and understand the different points of view on the euro.

10 years of the euro and an observation: the single currency has not held its promises. There is increasing mistrust throughout the eurozone.

A high proportion of European citizens has taken a dislike to the euro, and is against decisions made by politicians and elites. They accuse the euro of having raised prices and of undermining purchasing power. Economic Europe is experiencing the worst crisis in its history. While the Greek people are undergoing their third austerity package, Angela Merkel and Nicolas Sarkozy display their determination to save the single currency.

HD



SICILIA: ANTI-MAFIA TV - 02-11-2013

DIRECTOR
Fulvia ALBERTI
COPRODUCERS
ARTE GEIE, MANO A MANO
FORMAT
1 x 12', 2013
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

Jato Valley, with Palermo in the north, Corleone in the south and Partinico in the west - the so-called "Mafia Bermuda Triangle" - has always been one of Sicily's wealthiest areas. Cosa Nostra has imposed their law of silence there for decades. But today, anti-Mafia icons are going public, and Telejato has been giving a voice to Sicilians for nearly 20 years.

Pino Maniàci is the soul of this small, local TV station. Along with his family members and interns from all over Italy, he produces and presents the world's longest news bulletin - 2 ½ hours of news every afternoon, reporting from the frontline of municipal elections, ecology issues and major Mafia trials.

HD

Although today the region's main godfathers have either been laid to rest or are behind bars, vigilance is still called for. Which is why Pino has decided to share his experience with young interns at Telejato, turning it into a school of journalism that is open to all.



SINGAPORE: A CITY FARM - 30-11-2013

DIRECTOR

Michael UNGER

COPRODUCER

ARTE GEIE

FORMAT

1 x 12', 2013

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

With 5 million inhabitants for 700 km², farmland in Singapore may be a rarity but imagination has reached an all-time high.

The mega city of Singapore's first vertical farm has opened, designed and developed by the company Sky Greens. This new way of growing vegetables claims to be totally ecological and could extend beyond the borders of the city-state. With its 120 aluminium towers, the vertical farm spans 3.6 hectares and yields 10 times more than horizontal crops.

Salads, cabbages, carrots, tomatoes and even rice are grown there - all organically. Sold at higher prices than imported vegetables, those bearing the Sky Greens label are enjoying great success.

HD



SINGAPORE: THE LOVESICK CITY-STATE - 07-12-2013

DIRECTORS

Sebastien FALLETTI, Francois CAUWEL

COPRODUCERS

ARTE GEIE, HIKARI FILMS

FORMAT

1 x 9', 2013

AVAILABLE RIGHTS

TV - Non-theatrical rights - Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

Singapore has its own version of the baby blues...having lost its appetite for reproduction. The country's birth rate is barely 0.7 per woman - one of the lowest in the world.

Singapore is displaying insolent prosperity while its population continues to age inexorably. The authoritarian and highly prudish government of the small State has therefore decided to implement a birth rate stimulation policy, supporting and developing a vast network of places to meet a partner.

A plunge into the strange world of the "dating industry" on a national mission - to go all out to help Singaporeans find love and experience its consequences.

HD



SLOVAKIA: THE CHILDREN OF THE FAIRY -13-12-2014

DIRECTORS
Yann LE GLEAU, Sebastien MESQUIDA
COPRODUCERS
ARTE GEIE, WHAT'S UP PRODUCTIONS
FORMAT
1 x 38', 2014
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

HD

Kesaj Tchave or The children of the fairy is a singing and dancing troupe of about twenty young Roma artists, aged between 6 and 25. Trained by the ebullient Ivan Akimov, they pass on their culture and their thirst for life all over Europe.

It is now 15 years since Ivan Akimov first created his extraordinary troupe: the Kesaj Tchave. With his wife Helena, the fiery Ivan scours the shantytowns of East Slovakia in search of young singers, dancers and musicians. These Roma children live amidst great poverty and experience major social exclusion. Ivan and Helena Akimov created an establishment for these youngsters, where they try to bring them back into the realm of education. The children receive catch-up lessons in language and history... and to motivate them, in the evenings, musical instruments get whipped out of their cases for a trip to the heart of their Gypsy roots. The troupe has acquired such notoriety that last October it performed at the Olympia in Paris.



SLOW RISE OF MITT ROMNEY - 10-03-2012 (THE)

AUTHORS
Claire WAMBERGUE, Charlotte LASSALLE,
Sébastien SEGA
DIRECTOR
Philippe LEVASSEUR
COPRODUCERS
ARTE GEIE, BABEL PRESS
FORMAT
1 x 13', 2012
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

Who is this man who dreams of becoming the 45th president of the USA? What is his past? And how does it influence his view of the American of tomorrow?

This week marked a decisive step in the US presidential election campaign, with "Super Tuesday". On the same day, ten States voted to elect the Republican candidate who will face Barack Obama in November's presidential election. Mitt Romney, the winner in six States, won the elections by a small margin.



SO LONG HELL - 13-10-2012

DIRECTOR
Raphael ZAJTMANN

COPRODUCER
ARTE GEIE

FORMAT
1 x 26', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

In exile in Brazzaville, Antoine, a 38-year old former Congolese convict, provides us with a highly valuable account: for months, he secretly filmed the terrible Kinshasa prison-death-trap, before managing to escape, dressed up as a woman, after ten long years of imprisonment.

In 2001, the President of the Democratic Republic of Congo, Laurent-Désiré Kabila was assassinated and an ensuing military trial resulted in a vast purge of the regime, which included Antoine, along with 84 other low-ranking officers.

Backed up by images, he recounts his role within the new regime, his trial and his terrible experience in the Congolese prison "organised the same way the country is organised - based on corruption, lies and violence".

Today, Antoine can at last look to the future, as Sweden has agreed to offer asylum to him and his children. He has taken advantage of his newfound freedom to put on a play denouncing the dictatorial excesses of his country.

HD



SOCHI: RUSSIAN HONOR REDISCOVERED? -01-02-2014

COPRODUCER
ARTE GEIE

FORMAT

1 x 11', 2014

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

From 7 to 23 February, billions of TV viewers will watch the Olympic Games at Sochi in Russia.

For President Putin, it will be the occasion to show the world his country's power, as well as his ability to invest 37 billion Euros into this prestigious operation. The games are already set to be the most expensive in Olympic history, both summer and winter.

For the Russian people, it is an undeniable cause for satisfaction, and a revenge for the affront suffered during the Moscow Games of 1980. In the middle of the Cold War, the event was boycotted by the United States and Western countries following the Red Army's invasion of Afghanistan. Thirty three years later, the USSR no longer exists - the population feels Russian and proud of it.

HD



SOMALIA : FIRST STEPS TOWARD PEACE - 10-11-2012

DIRECTOR
Thomas DANDOIS
COPRODUCER
ARTE GEIE

FORMAT
1 x 35', 2012

AVAILABLE RIGHTS

TV - Non-theatrical rights - Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

After terrible clashes, a semblance of peace has returned to Mogadishu. Locals are starting to rebuild their lives and city again. One shopkeeper has even taken the daring step of fitting a shop front in glass, which is a first for this city! Businessmen and NGOs are filtering back again, with projects and plans for construction.

Yet the situation is far from stable. The city is still home to thousands of refugees. Families are crammed into abandoned housing and people remain prudent. In the past, the city has experienced periods of calm before falling prey once more to chaos.

HD



SOS MEDITERRANEE: THE CITIZEN BOAT -10-09-2016

DIRECTOR
Sebastien MESQUIDA
COPRODUCERS
ARTE GEIE, WHAT'S UP PRODUCTIONS

FORMAT
1 x 24', 2016

AVAILABLE RIGHTS

TV - Non-theatrical rights - Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

A report on board the "citizen boat" Aquarius, which rescues migrants in distress.

In 2015, 115,000 migrants left the Lebanese coast for Europe. 3,800 of them lost their lives during the crossing. The initiative SOS Méditerranée was set up to assist migrants in distress at sea. Volunteers, maritime professionals and humanitarian workers first boarded the "citizen boat" Aquarius 6 months ago, and each worker spends a minimum of three weeks on board. The boat leaves from a port in Sicily and sails to the limits of Libyan territorial waters.

In late August 2016, Italian marines and humanitarian boats saved nearly 14,000 people over a period of just 5 days.

HD



SOUTH AFRICA: EXPLOITED FARMERS - 20-04-2013

DIRECTOR

Eberhard RUHLE

COPRODUCERS

ARTE GEIE, APOLLOFILM

FORMAT

1 x 12', 2013

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

South Africa has 683,000 farm workers. Many of them are seasonal and migrant workers.

The sector is the country's largest employer but also the most opaque one. Less than 10% of the workers are organised in unions. Since the start of the year, in the rural areas of East Cape, a very rich farming region, strikes and violence have increased. In early March the government decided to raise the minimum wage of farm workers from 7 Euros a day to 9 Euros a day. Certain farmers consider the rise to be too steep and are readily making workers redundant. But the farm workers continue the fight: for them, it's not just a matter salary and working conditions, but also living conditions. A lot of them live in unsanitary huts, on the land they work on.

HD



SOUTH AFRICA: RHINOS, THE FINAL STRUGGLE - 23-05-2015

DIRECTOR

Caroline DUMAY

COPRODUCERS

ARTE GEIE, POOL AFRICA

FORMAT

1 x 24', 2015

AVAILABLE RIGHTS

TV - Non-theatrical rights - Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

In South Africa, poachers kill nearly 1,000 rhinos every year. If the massacre continues at the current rate, the species could disappear altogether in 10 years' time.

Facing an explosion in poaching, the Kruger National Park is training its rangers in how to use a machine gun to combat the poachers. But the efforts of these special forces are not enough to fight the crime cartels. Rhino horns, which are sold in Asia for over 50,000 Euros a kilo, are now worth more than gold. To save its heritage, the private sector has joined the anti-smuggling struggle. Sectors working for its defence are investing millions in equipping police and training rangers. But for many, the solution to the problem will not be a military one. It will come from legalising the rhino horn trade, in the hope that flooding the market could perhaps stop the massacre.

HD



SOUTH KOREA : WHEN THE ELDERLY PUT AN END TO THEIR DAYS - 13-06-2015

DIRECTORS
Veronique MAUDUY, Charlotte GOURRAUD
COPRODUCER
ARTE GEIE

FORMAT
1 x 24', 2015

AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide.

They are called Sun Ja, Won Ho and Jun Sun. They are aged between 70 and 91, and for them, living has become a worse option than killing themselves. South Korea holds the sad OECD record for the number of suicides.

Hangings, poisoning through pesticides, jumping off the bridges of Seoul: these desperate acts are carried out by an isolated and economically fragile generation, which refuses to be a burden on society. A generation that devoted body and soul to rebuilding their country after the Korean War, raising it to the rank of 13th among industrialised nations.

In a society in which individualism has taken over from the collective, the Western way of life has eroded the Confucian references based on family devotion and mutual assistance. Nicknamed the "Suicide Republic", the epidemic is plaguing the county and is now hitting the young, crushed by pressure from schooling or their jobs. Autopsy of a scourge that the political authorities are struggling to cope with.



SOUTH KOREA: A FLEEING YOUTH - 24-09-2016

COPRODUCERS

ARTE GEIE, HIKARI FILMS

FORMAT

1 x 24', 2016

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.



Young Koreans are opting for exile en masse to escape the unbearable pressures their country is inflicting on them.

Ultra-selective education, constant professional competition, the cult of wealth and of appearances - South Korea never seems to be short of ideas to increasingly tighten its social grip on its population. These tendencies, which are often extreme, are accepted as the price to pay for the Korean miracle. The discipline of the people, and their integration of communal rules are still perceived as key to an economic development that was faster in Seoul last century than anywhere else in the world.

But Korean youth no longer have the same references as their parents, and they no longer want to put up with their rules, which they experience as dictatorial and inhuman. The result is that nine Koreans out of ten want to leave the country. And many do so. They leave for Europe, America or Australia. In order to obtain a green card and a more tranquil environment for their family, doctors become farm workers. Engineers learn soldering to obtain a workers' visa to America.

This phenomenon is creating an economic bubble of emigration agencies, schools teaching manual trades and language lessons. A headlong race that could well upset the demographics of the whole of Korea.



SOUTH SUDAN: BIRTH OF A NATION - 08-01-2011

AUTHORS

David GEOFFRION, Alexandra KOGAN

DIRECTOR

Thomas DANDOIS

COPRODUCERS

ARTE GEIE, CAMICAS PRODUCTIONS

FORMAT

1 x 22', 2010

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.



For weeks now, crowds have been chanting in the streets of the capital: "South Sudan, a new country! A free country!"

The people of South Sudan will have to choose, on January 9, via a referendum, between their independence and staying in current Sudan.

Organising the vote is a complex affair on a territory with a surface area that is one-and-a-half times that of France. The country is paralysed by rain for 6 months of the year, and its towns and rural regions have been devastated by 22 years of civil war. The major issue of oil exacerbates tensions in the run up to voting, bringing with it the fear of a return to violence.



SOUTH SUDAN: THE BROKEN DREAM ? -11-01-2014

DIRECTOR
Thomas DANDOIS
COPRODUCERS
CAMICAS PRODUCTIONS, ARTE GEIE
FORMAT
1 x 16', 2014
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.



In January 2011, South Sudan voted its independence during a historical referendum. After over fifty years of civil war with Sudan, the region became the 193rd Member State of the United Nations. Public euphoria lived up to the event, as people could dream of peace and prosperity.

It was a short-lived dream. Since 15 December 2013, South Sudan has been ravaged by clashes between the South Sudan army and the rebellion. Fuelled by rivalry between president Salva Kiir and his former vice president Machar, who was sacked in July, the conflict has already claimed thousands of lives and nearly 200,000 people have been displaced. The 2 rivals have recently been negotiating in Addis Ababa in an attempt to stop the fighting.



SPAIN: A BANKRUPT PROVINCE - 25-02-2012

AUTHORS
Thomas VOLLHERBST, Maria-carmen GONZALEZ, Anne RIGOLLET
DIRECTOR
Michael UNGER
COPRODUCER
ARTE GEIE
FORMAT
1 x 12', 2012
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.



A science and arts hub, an opera house, an airport, prestigious events like the America's cup and the Formula One Grand Prix...today, Valencia's glorious past is no more than a memory.

Unbridled real estate speculation, chaos and corruption have got the better of the regional capital's delusions of grandeur. A drastically indebted Valencia, which is on the brink of bankruptcy, is paying the price for its heyday, and now resembles a concentrated version of the economic crisis that Spain is suffering.



SPAIN: AFTER THE FEAR, THE ANGER - 23-03-2013

DIRECTOR
Alix-francois MEIER
COPRODUCERS
ARTE GEIE, APOLLOFILM
FORMAT
1 x 12', 2013
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.



Since the start of the recession, Spaniards have been living with the constant fear of eviction.

The real-estate market has collapsed, and it's no longer enough for Spaniards to just give the keys back in order to release themselves from their debt. Under the current legislation, homeowners who cannot repay their mortgages not only lose their homes, they are also forced to repay the remaining amount lent by the bank. A social drama, which comes with added human tragedy: for some, the only way out of debt is suicide. Under the impetus of an outraged population, associations have been set up to help mortgage victims. Their aim is to provide legal and psychological support to households that cannot repay their loans, and to negotiate a discount in the debt. To abolish current legislation, the associations have presented a petition containing 1.5 million signatures. Recently, the European Court of Justice declared legislation on home loans in Spain "contrary to European law". A glimmer of hope for small homeowners.



SPAIN: MADRID, A UTOPIAN ADMINISTRATION? - 11-06-2016

DIRECTOR
Sandrine MERCIER
COPRODUCER
ARTE GEIE
FORMAT
1 x 24', 2016
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.



In June 2015, Manuela Carmena, an ordinary retired citizen, took up office at the City Hall of Madrid. In the space of just a few months, this total unknown has become a key figure.

A grandmother of two grandchildren, and a former Communist activist during the Franco dictatorship, Manuela Carmena hates authority and ideologies. The former judge wants to return power to the people and to create a citizen revolution in the Spanish capital, which has been a bastion of the Right for 25 years. With Manuela, the municipal elections of 2015 witnessed the spectacular rise of independent personalities, outside closed political circles. A year on, where do things stand? Has Manuela Carmena, an ordinary citizen at the head of a major European capital, been successful? Has she set up a utopian administration? Between heating up lunch in her office, official ceremonies and travelling around on the bus and underground system, Manuela Carmena reveals her unusual day-to-day life as Mayor.



SPAIN: THE YEAR OF PODEMOS - 19-12-2015

Could Spain be governed by an anti-capitalist citizen movement?

The legislative elections take place on 20 December 2015. Podemos activists can be heard chanting "tic-tac": for the activists of the left's new radical party, the citizens' time has come. Could Podemos prove to be the predicted landslide? Originating from the Indignados movement, the party is made up of the disillusioned citizens who camped out in Plaza Puerta del Sol in Madrid in May 2011 to denounce the effects of the crisis. Three years on, Podemos, meaning "we can", is defying the supremacy of the Spanish two-party system, and is shaking up Spain and the rest of Europe. Perceived as the "little brother" of Syriza, the far-left Greek party, in a changing European political landscape, Podemos started 2015 on a roll. Having topped opinion polls in January, they are in a less favourable position this end-of-year. For 9 months, the crew of ARTE Reports shared the daily lives of their grassroots activists - ordinary citizens, working far from the media spotlight. They alternately experience illusion, doubt and concern - reminiscent of the party's beginnings in the electoral campaign - but their commitment is unwavering.

HD


SPARK OF SYRIAN REVOLUTION - 02-03-2013 (THE)

At the origin was a series of graffitied remarks on the walls of a school in Daraa, in the south of Syria. Children under the age of 12, influenced by the constant reports on the revolutions in Egypt and Tunisia, copied their neighbours and, in turn, wrote "Freedom" and "Get Out" on the walls of their school.

Child's play that the regime did not appreciate. 17 of them were arrested by Bashar al-Assad's police force. Some of them were imprisoned for over a month, where they were beaten and tortured. Their incarceration sparked the anger of the local population in Daraa, who started demonstrating for the children's release.

The revolution was underway. Two years later, the children have become heroes. ARTE Reportage met two of them in the town of Irbid, in the north of Jordan. Muhammad and Yazan are today 14- and 12-years old, respectively. They may still be children, but they share a very adult perspective on both their history and on war.

HD


SUICIDISTAN - 10-09-2011

AUTHORS
Christophe WEBER, Jean-michel MALDERA
DIRECTOR
Franck MAZUET
COPRODUCERS
TROIS FRERES PRODUCTIONS, ARTE GEIE

FORMAT
1 x 21', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.



The US has lost nearly 6,000 men since the beginning of the wars in Iraq and Afghanistan. In addition to the two wars, a third wave is taking shape on its own soil, constituting a new enemy among its troops: suicide.

Today, their despair has taken on a new dimension: they are putting it on stage by wanting to die in public. Seeking to put an end to their life, they do not think twice about intimidating their neighbours or provoking the police. Their destructive behaviour has become a threat for American society.

The authorities have recently implemented support programs for these veterans and are trying to confine the epidemic of violence. We filmed some of these programs and, in an attempt to understand the phenomenon, we collected personal accounts from affected soldiers and also interviewed their families and close friends.



SURINAM: THE ENGULFED TREASURE - 15-01-2011

AUTHOR
Stefan NOWAK
DIRECTOR
Jens HAHNE
COPRODUCERS
ARTE GEIE, TAGLICHT MEDIA

FORMAT
1 x 22', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.



When part of the Equatorial forest was drowned under litres of water to create an artificial lake in the 1960s, nobody could imagine that the submerged trees would later constitute a natural treasure.

In 1964, the Republic of Surinam, the former Dutch Guyana, a country with high levels of bauxite in its soil, invested in the production of aluminium. The closure of the dyke on the Afobaka dam flooded part of the forest - over 1,500 square kilometres of land and nearly 50% of the Saramaca tribe's land. This constituted a trauma for the 6,000 inhabitants of the flooded zone, who were displaced then rehoused in make-shift shelters, about a hundred kilometres away in Brownsweag.

But electricity is not the only resource produced by the artificial lake. The submerged tree trunks of the tropical forest constitute a veritable engulfed treasure - manna for the small republic.



SWEDEN : THE FIGHT AGAINST THE FAR-RIGHT - 01-06-2013

DIRECTOR
Olivier TRUC
COPRODUCERS
ARTE GEIE, MANO A MANO

FORMAT
1 x 12', 2013

AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.



Sweden, Denmark, the Netherlands, Belgium, Greece, France, Hungary - from election to election, the far-right is flourishing across Europe and is also changing face.

For nearly 20 years, the Swedish magazine "Expo" has been exploring the new faces of this increasingly complex far-right, that was formerly believed to be stuck in a nostalgic past, close to Nazism. "Expo" was created by Stieg Larsson. The author of the Millennium thrillers, 70 million copies of which have been sold worldwide, was also a journalist specialised in investigating the far-right. Stieg Larsson died in 2004 leaving behind him his literary work and the legacy of his citizen commitments. Trainers at Expo engage in preventative action among the youth. A meeting with the far-right, in Sweden, Denmark, Norway and Bosnia, in the footsteps of the Expo reporters.



SWEDEN: AFTER HELL -01-03-2014

DIRECTORS
Marlene RABAUD, Arnaud ZAJTMAN
COPRODUCERS
ESPRIT LIBRE PRODUCTION, ARTE GEIE

FORMAT
1 x 12', 2014

AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.



2010: Marc-Antoine Vumilia, a former member of the Kabila regime, managed to escape from the death-prison of Kinshasa after 10 years of detention there. Since then he has obtained political asylum in Sweden.

Marc-Antoine and his two children are taking Swedish lessons and are trying to integrate, with help from social services. But on a daily basis, they face many Swedes' mistrust of immigrants. Marc-Antoine feels that, once again, he has become a prisoner of a life that is imposed on him. He would like to leave Sweden and settle in a French-speaking country likely to be interested in his work as an actor and director. Spotted by a national French theatre, he played in "A Season in the Congo" by Aimé Césaire last autumn.



SYRIA-LEBANON, TALES OF THE DISAPPEARED - 21-05-2011

AUTHOR
Marc GHOSTINE

DIRECTOR

Yann LE GLEAU

COPRODUCERS

WHAT'S UP PRODUCTIONS, ARTE GEIE

FORMAT

1 x 12', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

HD

For over 2 months now, the Syrian regime has been trying to suppress an unprecedented protest movement. Disappearances are on the rise.

Over 8,000 people have already been arrested and thrown into prison. The situation is driving people to take refuge on the other side of the border, in Lebanon.

The personal accounts are worrying. Attacks with heavy weapons, assassinations, kidnappings... Nothing seems to stop the repression. These practices are well known in Lebanon, a country that has been under Syrian military control for nearly 30 years.



SYRIA: AT THE HEART OF THE FREE ARMY - 11-02-2012

DIRECTOR

Sofia AMARA

COPRODUCERS

ARTE GEIE, MAGNETO PRESSE

FORMAT

1 x 26', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

HD

Original footage of the reality of the threats of confessional war between the Sunni population and the Alawite minority, in power in Syria. A war that is now coupled with the risk of a regional explosion.

Homs has been surrounded by tanks for weeks. The regular army has dug trenches all round the city to try and isolate the epicentre of the revolution.

In particular Baba Amr, the only district of the city to be under the total control of the revolutionaries and the Free Syrian Army.

Last December, Sofia Amara experienced the daily lives of these men who have decided to leave everything, and to risk everything, in order to stop cautioning Bashar al Assad's killing machine.



SYRIA: CHEMICAL WEAPONS ? - 04-05-2013

DIRECTOR
Frederic HELBERT
COPRODUCERS
ARTE GEIE, SUNSET PRESSE
FORMAT
1 x 26', 2013
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

Is Bachar Al Assad's regime using chemical weapons? The refugees, the wounded and the doctors who are treating them claim that they are. ARTE Reportage met them in Tripoli, in North Lebanon, 80 kilometres from the Syrian border.

Ghazi Aswad, a Franco-Syrian orthopaedic surgeon, who arrived 8 months ago to help war victims who were refugees in Lebanon, quotes the case of Omar, a young boy who was a victim of the bombings in Homs in December 2012. The burns that cover 70% of his body look nothing like the usual burn wounds. They are not healing. And this is not an isolated case. Professor El Sayed, a medical authority in Lebanon and the director of the Dar El Shifae hospital shares the same diagnosis. In 2012, he recorded 5 cases, with identical characteristics, all from Syria. ARTE REPORTAGE takes us to the various Lebanese factions, including the all-powerful Hezbollah, the ally of the Bachar Al Assad regime. For the first time, a Hezbollah fighter, who commands a special-forces unit and is back from Syria, talks to the camera. He talks about the fighting and denies the use of arms by Bachar's regime, putting the blame on the rebels.



SYRIA: DIARIES OF THE REVOLUTION -20-12-2014

DIRECTORS
Caroline DONATI, Carine LEFEBVRE-
QUENNELL

COPRODUCER
ARTE GEIE

FORMAT

1 x 12', 2014

AVAILABLE RIGHTS

TV - Non-theatrical rights - Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

1 woman, 3 men. 4 witnesses, caught between the regime and fanatical radicals, with as their only weapon, a camera.

In the beginning, there was Oussama, a Syrian activist exiled in Paris since 2005. Caroline, who has worked on Syria for 15 years, knows him well. Via Skype, he put us into contact with Majid, a young citizen journalist on the Aleppo Front, and Amr, also a citizen journalist, in Daraya, a suburb of Damas that is besieged by the regime. We suggested they film themselves, to recount the revolution, and their combat against the Assad regime, via short, diary-like, very personal videos. Recently, a young woman, Joudi, became involved in the project, recounting her confinement in Assad's prisons. In the face of the rest of the world's indifference, the camera is their only weapon. How was trust established between them and us? How did they manage to film under the circumstances? How did we communicate, amidst a climate of constant fear? Their daily images capture this revolution caught between the regime, radical fanatics and the webs of intrigue of the major powers.



This 12-minute film retraces the origins of the web-documentary "Syria, Diaries of the Revolution" broadcast on Arte and Mediapart since January 2014.

AWARDS :

"Syria, Diaries of the Revolution" has been awarded the Courier International Readers' Prize, the Médiathèques Jury's Prize (Documentary Month November 2014) and the Jury's Grand Prize at the International Web Program Festival (La Rochelle March 2014)



SYRIA: REBEL ARIHA - 23/03/2013

DIRECTOR
Grégoire DENIAU
COPRODUCERS
ARTE GEIE, KEEP SHOOTING
FORMAT
1 x 31', 2013
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.



Located along the road of death between Damascus and Alep, the small town of Ariha (population: 100,000) is under siege by the Syrian army.

Since last August, the 720 Abu Abdu and Bassam fighters have taken back control of 80% of the town but the brigade of the free in Ariha lack the arms and ammunition to drive out Bachar El Assad's fighters for once and for all. The military have besieged the town and water and electricity have been cut off. Snipers open fire on the local population from buildings, and tanks fire shells at random. The ensnared inhabitants are deprived of everything. Food supplies trickle in via the mountain, and petrol has become a rare commodity. Venturing out onto the streets has become a risky business. In the space of a few months, over 400 inhabitants have been killed, and thousands have been wounded. And Ariha no longer has a hospital.



SYRIA: SATIRE AGAINST THE DICTATORSHIP - 01-06-2013

DIRECTOR
Nicolas HENIN
COPRODUCERS
ARTE GEIE, SOLAS FILMS LTD
FORMAT
1 x 9', 2013
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.



A surge of violence is accompanying the Syrian revolution. Originally pacifist, the revolution has become progressively militarised in response to repression. Torture, score-settling, confessionism and extremism are poisoning its objectives.

But in the mountains, the village of Kafranbel is resisting via banners and caricatures. They are the work of Ahmad, a former dental technician who, partly due to the revolution, turned to drawing. The artist dreamed of a peaceful revolution until the reality of war caught up with him. He also helps the fighters whenever he can. Having become famous on the social networks thanks to the dark humour of his slogans and drawings illustrating the harsh current affairs, the village of Kafranbel stands apart due to its sense of derision, which is catching the attention of the entire world.



SYRIAN KURDS - 22-09-2012

DIRECTOR
Etienne HUVER
COPRODUCERS
ARTE GEIE, CAMICAS PRODUCTIONS
FORMAT
1 x 26', 2012
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.



Despite the fierce fighting in the west of Syria, since the beginning of the revolution, the north east of the country has been relatively spared.

The Kurds, who populate the region and were for a long time oppressed by the Damascus regime, fear the Sunni opposition just as much, and for now, confine themselves to demonstrating peacefully. To avoid the conflict spreading, Bashar el-Assad finally conceded them new rights, and since mid-July, they have even taken control of several towns.

For the first time, an ARTE Reportage team managed to penetrate the oil-rich region of Syrian Kurdistan. Autonomy is within reach for the population, but many threats remain.



SYRIAN REFUGEES: EUROPEAN EXILE - 09-01-2016

DIRECTOR
Nathalie GEORGES
COPRODUCER
ARTE GEIE
FORMAT
1 x 34', 2016
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.



With hundreds of thousands of people arriving in Europe, borders being closed, and fences being erected, the migrant crisis has been shaking up Europe since the summer. A look - beyond the statistics - at the stories of men, women and children who have fled war or poverty, or both.

The starting point of their journey last June was the Island of Kos in Greece - the gate of entry into Europe for the hundreds of migrants who arrive from Turkey every day on makeshift boats. Most of them are Syrians. Whether they are fleeing the Islamic State or their country's oppressive regime, they have taken the decision to leave everything behind and seek refuge in Europe. Among them are Abdulkader, Omar and Bassel. Of these three men, one dreamt of going to Germany, the other to Holland and the third to Sweden. They succeeded in doing so, some along with their entire family.



TAIWAN: THE WIND OF CHANGE - 02-04-2016

DIRECTOR

Nathalie GEORGES

COPRODUCER

ARTE GEIE

FORMAT

1 x 24', 2016

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.



Out goes the Kuomintang. The victory of the Taiwanese opposition marks the arrival to power of a new generation of politicians

Faced with a sluggish economy, popular discontent and still tense relations with China, the new Taiwanese president must rise to numerous challenges. Elected in January 2016, Tsai-Ing-Wen not only won the presidential elections with over 56% of votes, but his party grabbed an absolute majority in Parliament. A slap in the face for the Kuomintang, in power since 1949. The recent elections were also marked by the emergence of a new generation of men and women politicians. Fresh blood, in a country in which, for a long time, politics were restricted to a very closed and conservative circle. This report presents a deputy of the New Power Party, a political formation created in January 2015 that has just obtained five seats in Parliament. Freddy Lin, an emblematic figure of the party and singer with the Black Metal group Chthonic, wants to give a voice to the Taiwanese youth.



TALIBAN: OBJECTIVE KARACHI - 01-02-2014

DIRECTOR

Miyuki droz ARAMAKI

COPRODUCERS

ARTE GEIE, BABEL PRESS

FORMAT

1 x 26', 2014

AVAILABLE RIGHTS

TV - Non-theatrical rights - Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.



A new generation of Taliban has emerged in Pakistan. They were born among the urban chaos of Karachi, the country's economic capital. These young "religious fanatics" are now infiltrating whole areas of the city.

In Pakistan, the Taliban have become an inescapable force. For a long time now, the Islamists have held the entire West of the country, the border with Afghanistan, a mountainous area that is difficult to pacify. In Waziristan, all sorts of groups are training or taking refuge, including the Afghan Taliban, but also the Pakistani Taliban. These Pakistani Taliban are increasingly spreading their actions in their own country. Their new target is Karachi, the country's largest city. Formerly a symbol of tolerance and Westernisation, it is also the richest city in Pakistan.



TEHRAN'S CHEAP LABOUR - 18-06-2011

DIRECTOR
Alex GOHARI
COPRODUCERS
ARTE GEIE, PREMIERES LIGNES TELEVISION
FORMAT
1 x 22', 2011
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

The ARTE Reportage team followed the harsh living conditions of Afghan refugees. The Iranian capital has become one vast work site. For a long time now, Iranians no longer notice the needy actors of this urban mutation.

Iran officially has one million Afghan refugees on its territory. In addition, there are numerous others, who do not register themselves. Every night, hundreds of Afghans illegally cross the vast border that separates the two countries. They are fleeing violence and poverty.

They live in basic huts, and work day and night. The youngest are just 13 years old.



THAILAND'S QUIET DICTATORSHIP - 30-01-2016

DIRECTORS
Edgar WOLF, Max LOSCHNER
COPRODUCER
ARTE GEIE
FORMAT
1 x 24', 2016
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

Since Thailand's government was taken over by a military coup in May 2014, a worrying political climate has set in. The regime headed by General Prayut Chan-O-Cha has steadily introduced more and more repressive measures.

For over two years now, Thailand's armed forces have been reinforcing their stranglehold and weakening the apparatus of democracy. Demonstrations and peaceful gatherings are now strictly banned on pain of imprisonment. There have been numerous accusations of lèse-majesté since the military came to power.

Freedom of expression and freedom to act are a distant memory for the distraught Thais. All the Thai people want is to be able to exercise their fundamental rights as citizens, and drastic measures such as intimidation, arrests and imprisonments have merely broadened the opposition to the junta. But what can they do? Anyone who takes a stand ends up in prison or being condemned to death. Moreover, the Thais are on their own. For the moment, the international community has chosen to stand by and observe the chaos, as something closely resembling a dictatorship evolves in Thailand.



THAILAND: INSECTS TO FIGHT HUNGER - 17-10-2011

AUTHORS

Elsa KLEINSCHMAGER, Frédéric GRIMM

DIRECTOR

Michael UNGER

COPRODUCER

ARTE GEIE

FORMAT

1 x 22', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

6 legs and 2 antennae on a plate or on a skewer... What if insects could contribute to eradicating hunger in the world?

The planet will have to feed nearly 10 billion people by 2050. Will people have to count on insects for food? Bugs, ants, bees and wasps, grasshoppers and crickets, moths and butterflies are all highly nutritious.

Present in large quantities on the planet, insects should be more widely consumed, estimates the Food and Agriculture Organisation of the United Nations. Raw or dried, some insects contain as much protein as fresh meat and fish. In their larvae stage, their fat contains important minerals and vitamins.



HD

THE NEW AMAZONES OF THE CONGO -15-02-2014

DIRECTOR

Stéphanie LAMORRE

COPRODUCERS

ARTE GEIE, PREMIERES LIGNES TELEVISION

FORMAT

1 x 22', 2014

AVAILABLE RIGHTS

TV - Non-theatrical rights - Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

They are called Salomé, Clarisse, Séraphine etc. They are all women, and all fighters. In the Democratic Republic of Congo, more precisely in North Kivu, there are only two statuses possible - victim or persecutor.

500,000 women raped. Some of them graduates, some illiterate. Some have joined the camp of the official army, others have chosen the rebel groups. In the Democratic Republic of Congo, conflicts have been ongoing for 20 years now. Gold, diamonds and coltan are among the country's many resources that provoke greed and maintain the chaos. In this hell, women have chosen to take up arms.



HD

TRAITORS IN IRAQ - 13-10-2012

DIRECTOR
Feurat ALANI
COPRODUCER
ARTE GEIE
FORMAT
1 x 21', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.



Now that the last GIs have left Iraq, the world is collapsing for some. They all dreamed of leaving, along with the occupiers, to go and settle in the United States. But their aspirations have been short lived. Only a few thousand of them will have the opportunity to move there. The others must wait.

They wore masks and usually sunglasses too. In order to avoid death, anonymity was not just a personal choice, it was an obligation. In Iraq, these former employees were - and still are - considered to be traitors. Today, 150,000 Iraqis who worked for the army of occupation are in danger of death.

Among them are Christians, Muslims and Kurds. For the most part they were odd jobbers, as well as secretaries, interpreters and spies. What future do these collaborateurs have?

TRUTHS OF JULIAN ASSANGE - 28-04-2016 (THE)

DIRECTORS
Marina LADOUS, Etienne HUVER
COPRODUCERS
ARTE GEIE, SLUG NEWS
FORMAT
1 x 24', 2016

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.



On 11th April 2016, a team from the collective of investigative journalists Slugnews helped ARTE Reports cameras gain access to the apartment in the Ecuadorian Embassy of London where Julian Assange has been confined for nearly 4 years.

In this rare face-to-face interview, Julian Assange refers to the day in June 2015 that Wikileaks revealed that the U.S. was spying on the French and German presidents. Talking directly to the camera, he reveals that the French secret services never contacted either himself or Wikileaks to find out more. He adds: "France is not able to protect its sovereignty from the United States".

The cyber activist also broaches several issues currently in the headlines, such as the aftermath of 13th November attacks in France, the creation of the so-called Islamic State organisation in Iraq and the Panama Papers, revealed by the ICIJ, the International Consortium of Investigative Journalists.

The biggest fear of the Wikileaks co-founder, who is under a Swedish arrest warrant, is being extradited to the United States, where he would face trial for the online publication of thousands of U.S. military and diplomatic secret documents.



TUNISIA, THE EXAMPLE ? - 16-01-2016

Five years after the fall of Ben Ali, how is Tunisia faring?

The dreams of freedom and democracy in the region that were sparked by the Arab Spring have often given way to nightmares and chaos. Tunisia is plodding on, but laboriously. Between the strikes and Islamist attacks, foreign investors are dwindling. Tourists have fled, unemployment is rising, and purchasing power is falling. But many remain hopeful. They dream of a Tunisia that serves as an example to the rest of the Arab world.

DIRECTOR

Grégoire DENIAU

COPRODUCER

ARTE GEIE

FORMAT

1 x 24', 2016

AVAILABLE RIGHTS

TV - Non-theatrical rights - Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.



TUNISIA: ON THE ROAD TO DEMOCRACY - 05-02-2011

On 14 January, Tunisian president Zine El-Abidine Ben Ali was ousted by his people after having run the country with an iron rule for over 23 years.

A new era is underway, marked by street discussions, demonstrations and browsing in the windows of bookshops that now sell previously forbidden works. The Tunisian people are re-discovering freedom. ARTE Reportage followed three of them during the first days after the fall of the regime.

AWARDS :

2012 : Best Documentary Prize - Less than 40 minutes Section at FIGRA (Le Touquet, France).

AUTHORS

Candice BAUDIN, Alexandra KOGAN

DIRECTOR

Thomas DANDOIS

COPRODUCERS

ARTE GEIE, CAMICAS PRODUCTIONS

FORMAT

1 x 22', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.



TUNISIA: THE TEMPTATION OF THE JIHAD - 11-05-2013

DIRECTOR

David THOMSON

COPRODUCERS

ARTE GEIE, CARGO CULT PRODUCTIONS

FORMAT

1 x 33', 2013

AVAILABLE RIGHTS

TV - Non-theatrical rights - Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.



Since the revolution, the Salafist-Jihadist movement has attracted increasing numbers in Tunisia.

Thousands of young people today claim to follow Ansar al Charia (the partisans of the Sharia), an organisation that is openly favourable to the Jihad, and was founded 3 months after the fall of Ben Ali by former Afghanistan fighters, close to Al-Qaeda. For nearly 8 months, ARTE REPORTAGE followed officials from Ansar al Charia, who, on a daily basis, engage in charity operations wherever the Tunisian state is absent, with the unique aim of establishing the Caliphate, an Islamic state that strictly applies the Sharia. The movement has not yet called for the Jihad in the country, but hundreds of its partisans are currently fighting in the name of Islam in Mali and Syria. On Tunisian soil, with deadly clashes between the police and Salafists increasing in number, the new authorities are overwhelmed and fear that the holy war will end up taking hold in Tunisia.



TURKEY : THE ERDOGAN SYSTEM - 06-06-2015

DIRECTORS

Alix-francois MEIER, Eberhard RUHLE

COPRODUCERS

APOLLO FILM, ARTE GEIE

FORMAT

1 x 24', 2015

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.



President Erdogan, who has been omnipresent throughout the Turkish political landscape since 2003, no longer hides his ambitions. But the decline of the AKP in the legislative elections of 7 June is jeopardising the presidential regime he was dreaming of.

The day before the legislative elections, the political climate was electric, especially in Istanbul, the country's largest city with a population of 15 million. Last year's municipal elections featured certain irregularities. In some cities, people spoke out to denounce a rigged ballot in which the conservatives of the AKP, the party in power, won 45% of votes. The president of the Republic, Recep Tayyip Erdogan was hoping for a large victory for his party (AKP) in the legislatives. A major success would have enabled him to modify the constitution and step up into a presidential regime.



TURKEY-GREECE: TOWARDS MORE PEACEFULL RELATIONS ? - 13-04-2013

DIRECTOR
Gunnar KOHNE
COPRODUCER
ARTE GEIE

FORMAT
1 x 12', 2013

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.



With Greco-Turkish wars, Cypriot crises and disputes over the Aegean Sea, bones of contention have long been part of relations between Ankara and Athens, although today, tensions between the two countries have eased significantly.

In the midst of an economic boom, Istanbul is attracting its neighbours who lack perspectives in their own country. Turkey, which is counting on a growth rate of 3% in 2013, is attracting foreigners and in particular Greeks, with an increasing number of them crossing the Aegean Sea. Jasonas Bellos is one of these Greeks. He moved to Istanbul with his family following the bankruptcy of Olympic Airways. Today he works for Turkish Airlines, which, enjoying unprecedented success in Europe, recruited 60 new Greek pilots last year. This recent phenomenon of immigration into Turkey is indicative of a deep change in mentalities: an assistance bureau for Greek emigration candidates has even been opened in Istanbul.



TURKEY: A WIND OF REVOLT - 22-06-2013

DIRECTOR
Carolin OLLIVIER
COPRODUCER
ARTE GEIE

FORMAT
1 x 12', 2013

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.



The anti-government demonstrations that have been rocking the country since late May are showing no signs of a let-up.

ARTE Reportage visited Taksim Square in Istanbul, among the anti-riot police and barricades, to meet 2 students with opposing ideas, Mehmet and Tugce.

Mehmet is a young militant with the JDP party (AKP in Turkish) - the Justice and Development Party (the AKP in Turkish). He is a fervent supporter of the conservative policies and tough actions of Turkish Prime Minister Erdogan. As for Tugce, she defends women's rights, sexual equality and secular values.

2 contrasted visions, reflecting the reality of a country with a host of nuances, that is open onto the world, and in which veils exist alongside skirts, and the secular exists alongside the religious.



TURKEY: BITTER HAZELNUTS - 27-09-2014

DIRECTORS
Eberhard RUHLE, Alix-francois MEIER
COPRODUCER
ARTE GEIE

FORMAT
1 x 26', 2014

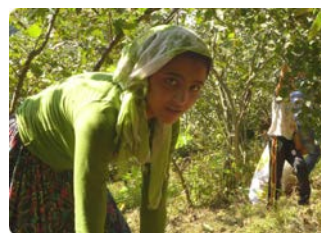
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.

In Turkey, tens of thousands of Kurdish families travel to North East Turkey every year to harvest hazelnuts, bringing their school-aged children with them to help out in the fields.

Although it is forbidden to employ children in Turkey, it is estimated that half a million of them work in agriculture, 11 hours a day, particularly on hazelnut plantations. With unemployment rates bordering 35%, seasonal work has become the only means of survival for thousands of families, whose children are paid 1 euro per hour.

During harvest time, thousands of families leave their homes to live in canvass camps, in deploring sanitary conditions. In addition to working, the children are deprived access to education for several months a year. Three quarters of the hazelnuts produced worldwide come from the shores of the Black Sea. The majority of the harvest is exported to Germany and Italy, where the giant Ferrero is implanted, owner of the Nutella and Kinder brands.



TURKEY: INVESTIGATION INTO A CATASTROPHE -07-06-2014

DIRECTOR
Max LOSCHNER
COPRODUCERS
ARTE GEIE, APOLLO FILM

FORMAT
1 x 9', 2014

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.

The most deadly mining catastrophe in the history of Turkey has given rise to a wave of anger against the Erdogan regime, which is accused of negligence and laxity.

Recep Tayyip Erdogan, the Turkish prime minister campaigning for the presidential elections in August, has denied all liability on the part of his government, which is nevertheless behind the mine's privatisation. On the other hand, he gave his assurance that the guilty party will not get off lightly. And the Soma Kömür managers are also pleading not guilty.

According to a first enquiry report, levels of the lethal gas carbon monoxide recorded at the time of the accident were substantially above safety norms, and work in the galleries had not been suspended. As the local population still veers between anger and grief, in the coming days, the government is set to announce an action plan to reinforce safety in the country's mines.



TURKEY: KURDS AGAINST ISLAMISTS - 01-11-2014

DIRECTOR
Edgard WOLFF
COPRODUCERS
ARTE GEIE, APOLLO FILM
FORMAT
1 x 13', 2014
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.



In Kobani, Kurdish fighters are attempting to resist jihadists. But the Islamist State organisation now controls 40% of this North Syrian Kurdish enclave. Turkey remains inflexible, despite international pressure.

In Diyarbakir, in South East Turkey, the majority of the population is hostile to the wait-and-see position adopted by the Turkish government.

Incidents regularly break out after dark between pro-Kurdish militants and security forces. It would not take much for Diyarbakir, which the Kurds consider to be the capital of Turkish Kurdistan, to flare up once again. The vast majority of Turkish Kurds are angry with the Turkish government and its president Recep Tayyip Erdogan, who is refusing to let arms and volunteers across the border that would assist the fighters of Kobani.



TURKEY: SYRIAN REFUGEE SCHOOL - 12-10-2013

DIRECTOR
Sophie NIVELLE - CARDINALE
COPRODUCER
ARTE GEIE
FORMAT
1 x 12', 2013
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.



In Antakya, in southern Turkey, the Al-Basha-ir school prides itself on being the "first school of the Syrian revolution".

2 years ago, refugee parents started giving lessons to their children. Today, the school has become an institution, welcoming over 1,500 pupils, with the aim of training "those who will build the new Syria".

But the revolution is a mere façade, behind which the struggle for power in a post-Assad Syria is being played out. As in war-stricken Syria, humanitarian aid is a playing field for Islamist political currents, which are already jostling for a position in the new Syria.

The school remains a propaganda tool. Those who run this school for refugees take care not to prominently display their political colours, but inside the school, Mohammed now replaces Bashar. Here, among highly fragile minds, the Islamists advance concealed.



TURKEY: THE PRICE OF REFUGEES - 07-05-2016

DIRECTORS

Claire BILLET, Constance DE
BONNAVENTURE

COPRODUCERS

ARTE GEIE, HIKARI PRESSE

FORMAT

1 x 24', 2016

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.



By agreeing to take back Syrian asylum seekers on their soil, Ankara is hoping to gain, in return, the suppression of visas and the re-launch of EU accession negotiations.

With a population of 80 million - a figure to which must now be added nearly three million refugees from Syria - Turkey currently welcomes the largest number of refugees.

How do the Turks treat these new arrivals? Has the situation changed since the agreements of March 20? Although the political ambiguity of President Erdogan is often criticised, the reality is a great deal more complex.



TURKEY: THE REFUGEES OF THE EVROS - 24-03-2012

AUTHOR

Eberhard RUHLE

DIRECTOR

Alix-francois MEIER

COPRODUCERS

ARTE GEIE, APOLLO FILM

FORMAT

1 x 26', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.



Today, nearly 90% of illegal entries across the European Union's borders take place from Turkey to Greece. In 2011, over 50,000 clandestine immigrants, driven by poverty, crossed the Evros River to enter Europe.

The crossing is often dangerous: in 2011, 48 people drowned, and six others died on the riverbank from hypothermia.

This phenomenon has been accentuated with the increase in patrols along the shores of Southern Italy and Spain, and with the reinforcement of monitoring in the Aegean Sea. The Greek police is overwhelmed by the extent of the influx of migrants: over the last three years, the number of migrants has tripled.



UKRAINE : EXILE IN RUSSIA - 13-06-2015

DIRECTOR
Vladimir VASAK
COPRODUCER
ARTE GEIE

FORMAT
1 x 24', 2015

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French

More than a million Ukrainian civilians have taken refuge in Russia, fleeing the combat zones of Donetsk and Lugansk in the east of the country.

The conflict in Eastern Ukraine has been underway since spring 2015. According to the UN, by 2015, it had claimed nearly 6,500 lives. The European media often present one aspect of the conflict: the Ukrainian, pro-Western side. This is what is happening on the pro-Russian side, as well as in Russia, where the fleeing Ukrainian civilians are seeking refuge.



The first stage in their exile is Crimea, which has been annexed since March 2014 by Russia. Crimea constitutes the departure point for the long exodus towards various Russian towns. For many, disillusionment follows hope. The increasing flow of refugees is posing numerous logistical challenges for Moscow as it grapples with how to receive the new populations.



UKRAINE : RETURN TO KHARKIV -22-03-2014

DIRECTOR
Vladimir VASAK
COPRODUCERS
ARTE GEIE, MO.TIVI

FORMAT
1 x 12', 2014

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.

In November 2013, President Yanukovich refused to sign the partnership with the European Union. A U-turn that triggered the protest movement by the partisans of Europe in Kiev, the bloody repression and the president's flight from Kiev.

March 2014, and everything has changed. Reporter Vladimir Vasak has returned to Kharkiv, where he had previously met the partisans of Europe, company heads and militants for the attachment to Russia. Today, the young militants of the Party of Regions are unsettled; the partisans of the attachment to Russia are rejoicing after the massive yes vote by Crimea; and the pro-Europeans, now in power in Kiev, are asking the question: should we accept de facto the loss of Crimea to save Ukraine? More than ever, Ukraine is faced with the threat of breaking up.



UKRAINE RENOUNCES EUROPE - 23-11-2013

DIRECTOR

Vladimir VASAK

COPRODUCER

ARTE GEIE

FORMAT

1 x 12', 2013

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

Ukraine, with a population of 45 million, is at the heart of a geopolitical battle between East and West. Since its independence in 1991, the former Ukrainian Soviet Republic has always been divided between the 2 camps, Europe and Russia.

The Ukrainian government has renounced signing an Association Agreement with the EU and has decided to renew "active dialogue" with Russia. Having announced that he was ready to engage with the EU, Viktor Yanukovich finally ceded to pressure from Moscow, which was threatening Ukraine with economic reprisals. Russia has invited Ukraine to enter a vast customs union made up of other former USSR republics. In addition to the affront inflicted on the EU, the Ukrainian parliament has opposed the transfer to Germany for medical treatment of former prime minister and main political opponent Yulia Tymoshenko. Her release was one of the conditions set out by the EU for signing an agreement.

HD



UKRAINE: DIALOGUE OF THE DEAF -20-12-2014

DIRECTOR

Vladimir VASAK

COPRODUCER

ARTE GEIE

FORMAT

1 x 9', 2014

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

A year after the Ukrainian crisis first began, Russia and Ukraine are fighting a media battle.

All wars oblige each side to adopt a logic of propaganda and this conflict is no exception. A few days apart, Vladimir Vasak and Liza Zamyslova travelled to the two capitals, where they met two television stars. In Kiev, Savik Shuster airs every Friday evening to an audience that defends their Ukrainian homeland and adheres to European values. On Sunday evenings, in Moscow, Vladimir Soloviev responds via his talk show: the journalist is reputed to be close to President Putin and his propaganda benefits big, strong Russia. It would be just another conflict like so many other wars between enemies if the two journalists did not know each other, and if the two countries did not claim to be brothers.

HD



UKRAINE: ENEMY BROTHERS -10-09-2016

DIRECTOR
Gwenlaouen LE GOUIL
COPRODUCERS
ARTE GEIE, CARGO CULT PRODUCTIONS
FORMAT
1 x 24', 2016
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.



They were once brothers, friends, neighbours or simply compatriots. Today they are enemies.

The war between separatists and the Kiev government in East Ukraine has created new borders and torn the nation apart. During the holidays, thousands of parents send their children to "patriotic" camps where they learn the rudiments of combat, how to take a Kalashnikov apart and nationalism.

Nearly 3 years after the start of the conflict, Ukrainian youth has lost its bearings. The aspirations of Maidan Square have been jeopardized by the corruption scandals shaking the current authorities. Within a context of rising unemployment, peace remains wishful thinking.

What are the aspirations of a generation marked by war? Are they really that different either side of the front line?



UKRAINIEN CHRONICLE -27-09-2014

DIRECTOR
Vladimir VASAK
COPRODUCER
ARTE GEIE
FORMAT
1 x 12', 2014
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.



In Kramatorsk, in Eastern Ukraine, pro-Russian activists claiming to be from the "Donetsk Republic" are continually strengthening their hold. Transformed into a mini fortress, the city hall is surrounded by barricades of tyres, piled high. Every day, a few hundred demonstrators come and support the insurgents.

The 160,000 inhabitants of this blue-collar city have been overtaken by events. They are experiencing a cold war that is not being called one. Everyone is waiting to know how the tide will turn. Until then, they must continue to survive in a region where 39% of the population is unemployed and where the welfare state no longer exists.



UKRAINIEN CHRONICLE -27-09-2014

DIRECTOR
Vladimir VASAK
COPRODUCER
ARTE GEIE
FORMAT
1 x 12', 2014

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

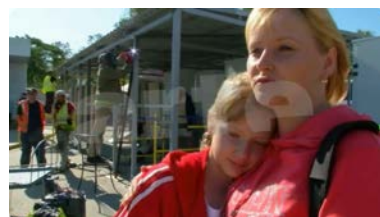
TERRITORY(IES)

Worldwide.

In Kramatorsk, in Eastern Ukraine, pro-Russian activists claiming to be from the "Donetsk Republic" are continually strengthening their hold. Transformed into a mini fortress, the city hall is surrounded by barricades of tyres, piled high. Every day, a few hundred demonstrators come and support the insurgents.

The 160,000 inhabitants of this blue-collar city have been overtaken by events. They are experiencing a cold war that is not being called one. Everyone is waiting to know how the tide will turn. Until then, they must continue to survive in a region where 39% of the population is unemployed and where the welfare state no longer exists.

HD



UNITED STATES/MEXICO : "ILLEGAL" FAMILIES

DIRECTOR
Roberto LUGONES
COPRODUCER
ARTE GEIE
FORMAT
1 x 22', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Monde.

When police stopped her, Juanita had not paid a parking ticket nor did she have a residence permit but she did have seven children waiting for her at home. Juanita was arrested and expelled from the US, as are 400,000 Mexican workers every year.

Every morning, a crowd of "indocumentados" - irregular migrants who have been expelled - pile off the bus that arrives in Nogales, Mexico from Tucson, Arizona. These men and women have lost everything - their homes, their jobs, their dreams and sometimes even their children.

They are Mexicans who were living clandestinely - sometimes for years - in the United States. But their children were born in the US, making them American citizens. When the "irregular migrants" get stopped for a simple traffic offense, the police expels them and hands their "American" children over to the US administration. Most of these children will never see their parents again, and some of them will be declared "adoptable" by US families. In this way, the wall that separates Mexico from the United States has torn apart over a thousand Mexican families.

HD



UNITED STATES: TERMINATION UNDER THREAT - 15-06-2013

DIRECTOR
Sidonie SIGRIST
COPRODUCERS
ARTE GEIE, BABEL PRESS
FORMAT
1 x 12', 2013
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

HD

Abortion, which has been legal in the US since 1973, still remains a highly controversial subject. Having led a violent struggle in the 1990s, anti-abortionists are now carrying out a legal and moral battle to make access to termination more difficult.

2011 marked a record in anti-termination laws voted by local governments, to the extent that, in 2013, it is increasingly difficult to undergo a termination in certain States. Beyond the legal arsenal at their disposal, the conservatives lean on a network of 4,000 pregnancy centres, presented as places of counselling and alternatives to unwanted pregnancies. The staff, who are trained by local churches, have a mission: to dissuade women from having abortions. Via speeches, conferences, demonstrations, online petitions, and the setting up of groups social network groups, the Democrats are preparing to take on the Republicans, who are just as determined to defend what they consider to be a question of religious freedom.



USA : A TWO-TIERED PENAL SYSTEM -10-01-2015

DIRECTOR
Uri SCHNEIDER
COPRODUCER
ARTE GEIE
FORMAT
1 x 12', 2014
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

HD

Does the legal system still form part of the state's role in the US? Not only do private companies carry out the follow up of court rulings to recover fines, they also monitor those on probation.

It all started in the 90s, when the first private probation companies appeared, aimed at providing support for overstretched courts. This outsourcing totally adulterated the US legal system, with its form of unscrupulous legal capitalism prospering at the expense of the most deprived. In the state of Georgia alone, two hundred and fifty thousand people on parole pass into the hands of these companies, enabling the State to save millions of dollars. It is no longer taxpayers funding the legal system, but minor offenders, who have to fork out.



USA : STUDENT DEBT - THE NEXT BUBBLE ?

DIRECTOR
Laurent CIBIEN
COPRODUCERS
ARTE GEIE, VOL DE NUIT
FORMAT
1 x 22', 2012
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

In autumn 2011, the US Federal Reserve sent shockwaves through the country: it revealed that student loan debt outstanding in the US had exceeded 1,000 billion dollars.

This figure has doubled in less than 10 years. Since then, the issue of the rising cost of higher education in the US has become part of the presidential election.

ARTE Reportage made enquiries in Phoenix, Arizona, nicknamed "the Silicon Valley of Higher Education", to reveal the roots of what some consider will be the next credit bubble, and one that will be even more devastating than the subprime crisis.



USA : THE SKINNER AFFAIR - 08-06-2013

DIRECTOR
Renaud DUMESNIL
COPRODUCER
ARTE GEIE
FORMAT
1 x 26', 2013
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

Hank Skinner has been on death row for 19 years. The 50-year old Texan, who was sentenced in 1995, has narrowly escaped execution 3 times. Accused of the triple murder of his partner and her two sons, he has always denied committing the crime. Today, his destiny hangs by a single thread - that of DNA testing.

It is one of the most emblematic cases of judicial controversy in the US today. Texas is home to the largest number of prisoner executions every year (500 since the death penalty was re-established in 1976). Today, Hank Skinner is still fighting from his cell in Houston. Through his portrait, we provide a report at the heart of the Texan legal machine, in a State that has not entirely broken away from the "How the West was won" mentality. The report looks at developments in the Skinner affair over the last couple of years.



USA: A NEW SOLUTION FOR THE HOMELESS - 05-03-2016

As the United States experiences an unprecedented crisis of homeless people, innovative solutions are being developed.

The new "Housing First" method is starting to prove its worth. This overwhelmingly simple solution offers a home to those who do not have one, to those who have been living on the streets for long periods, and to those who suffer from addictions and serious psychological problems. In Los Angeles, two social workers with the organisation "Housing Works", Anthony Ruffin and Rudy Salinas, are re-housing homeless people that nobody else has succeeded in rescuing from the streets. Instead of asking these people to resolve any alcohol or drugs issues they might have, and then reward them by providing them with a roof over their heads, the organisation houses them first and then helps them take care of themselves. The solution is becoming increasingly appealing to the American authorities because housing a homeless person is more cost-effective than calling upon the emergency health, police, prison and collective housing services. Using this approach, the State of Utah has reduced its homeless population by 91%, combining the method with the building of social housing. Barack Obama imposed the "Housing First" method on the Veterans Administration with the aim of reducing the numbers of veterans on the streets to zero by the end of 2016.

HD



USA: CALIFORNIA IS RUNNING DRY - 12-03-2016

For years, California has been living beyond its means in terms of water. Will it finally take the drought seriously?

For seven years now, California and its neighbour Nevada, have been experiencing unprecedented drought, despite the fact that it rained last winter for the first time in four years. The water tables have been sorely tested and the water supply, in this region with a population of 40 million, is now under severe threat. Lake Mead, the largest reservoir in the United States, which supplies Nevada, Arizona and California, has reached its lowest level. For the first time, the population has been subjected to obligatory water rationing. Water has always been a bitterly disputed resource and a marker of social status - from the swimming pool in the garden, to the green lawn, to washing the car several times a week.

HD

DIRECTOR
Michael UNGER
COPRODUCER
ARTE GEIE

FORMAT
1 x 24', 2016

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

USA: FROM DEALER TO DEAL-MAKER - 14-09-2013

DIRECTOR
Uri SCHNEIDER
COPRODUCER
ARTE GEIE

FORMAT
1 x 9', 2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS
English - German - French

Inmates in Texas are being trained in setting up a company. Students are carefully selected - only those who excelled in criminal activity are chosen.

In Houston, the aim of the not-for-profit Prison Entrepreneurship Program (PEP) is to turn offenders into model employees. By putting prosperous executives in touch with repentant prisoners who want to earn an honest living once they are released from prison, the PEP teaches drug traffickers, assassins and gang leaders how to set up companies.

The pupils are recruited in prisons and take lessons dispensed by voluntary workers. About 70% of them finish the training course. Although in the US more than half of former inmates return behind bars in the three years following their release, the repeat offence rate of PEP graduates is less than 10%.



USA: LOVING IN BLACK AND WHITE - 27-02-2016

DIRECTOR
Anne LOUSSOUARN
COPRODUCERS
ARTE GEIE, BAOZI PRODUCTION

FORMAT
1 x 24', 2016

AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

In 2008, half a century after the end of segregation, the election of the first Black president appeared to herald the start of a post-racial era in the United States.

In 2014, the death of a young African-American, killed by a White policeman in Ferguson, stirred up trouble among American society. Seven years after Barack Obama was elected, what is the real state of relations between the Black and White communities?

Ashlyn and Ra'Montae love in black and white. There are now three times more marriages between African-Americans and Whites than there were in 1980, even in Wichita in Kansas. But brought back to reality following an incident in a restaurant that Ashlyn denounces on her blog, the couple have faced a wave of incredibly violent racist insults. Carol and John Zippert are pioneers in the field of interracial marriage. They met at a civic rights meeting in the 1960s. At the time, interracial mixing was punishable by a prison sentence in 16 States. They have been married since 1967, having won their case against the State of Louisiana, and their combat continues today. In the America of President Obama, discrimination is more present than ever. Why is it so difficult to love in black and white in America?



USA: THE CEMETERY OF THE NAMELESS - 20-02-2016

DIRECTOR

Adrien RAPPOPORT

COPRODUCER

ARTE GEIE

FORMAT

1 x 24', 2016

AVAILABLE RIGHTS

TV - Non-theatrical rights - Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

700 people a day are arrested and turned back at the border between Mexico and the United States. But hundreds of thousands of migrants pass through the net. Unidentified migrants found dead in the desert between Mexico and Texas are given the name "John Doe".

To avoid police blocks, migrants cross the desert on foot, guided by unscrupulous people smugglers. It is a dangerous crossing, and every year 400 migrants die of thirst or hypothermia. The anonymous corpses of these dead migrants are nicknamed "John Doe". In Texas, Sheriff Benny Martinez has to deal with dozens of unidentified corpses on his lands. He wants to give back a name to all of them. Anthropologist Kate Spradley identifies the lifeless corpses, analyses their bones and tries to reveal their secret. In the field, the sheriff's men are busy trying to find human remains in the desert, which they then take to Doctor Corinne Stern, a medical examiner. In her practice, she uses the few belongings collected on their corpses to try and identify them.

HD



USA: THE FORGOTTEN VETERANS - 07-12-2013

DIRECTOR

Uri SCHNEIDER

COPRODUCERS

ARTE GEIE, TELE AVIV PRODUCTIONS

FORMAT

1 x 26', 2013

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

In 2003, the United States declared war on terror. But it was not only the American army that left for combat. Private security, engineering and energy companies recruited thousands of Americans who were motivated not just by the money but also by the idea of supporting their country.

John Woodson lost an eye and a leg when a bomb exploded. Andrea Johnson suffered severe brain injury as a result of rocket fire. Mary Southerland endured sexual harassment by her colleagues. David Guthrie, a lorry driver, was the target of machine gun fire.

These are just 4 cases among the thousands of employees who risked their lives in Iraq through patriotism. Duped by their employers, insurance companies and country, today these men and women feel they have been abandoned.

HD



USA: THE SILENT EPIDEMIC- 26-10-2013

DIRECTOR
Yoann LE GRUIEC
COPRODUCERS
ARTE GEIE, MAHA PRODUCTIONS
FORMAT
1 x 26', 2013
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

HD

In the US, 1 in 5 women will suffer a sexual assault during her university studies.

Only 5% of these assaults will be recognised as such and charges pressed. Sexual violence is today the most rapidly growing crime in the US, claiming a victim every 45 minutes.

Yet in many cases, silence still reigns. Why have today's campuses become territories of rape culture? ARTE Reportage investigates from the heart of American campuses.



VANUATU, A YEAR ON FROM CYCLONE PAM - 12-03-2016

DIRECTOR
Laurent CIBIEN
COPRODUCERS
ARTE GEIE, DECOUPAGES
FORMAT
1 x 24', 2016
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

HD

On 13 March 2015, the force 5 Cyclone Pam, with peak winds in excess of 320 km/hour, ripped through the islands of Vanuatu in the Southern Pacific, which are home to a population of 235,000.

Fortunately, and above all, thanks to the locals' ancestral knowledge of how to protect themselves, the human death toll was limited to barely ten fatalities. But the economic costs are vast: according to the World Bank, they are equivalent to two thirds of the country's GDP. A year on from the disaster, this report from Vanuatu focuses on how the country is managing to get back on its feet.



VENEZUELA: CHRONICLE OF A COUNTRY DIVIDED - 24-05-2014

DIRECTOR
Pascale MARIANI
COPRODUCERS
ARTE GEIE, BAOZI PRODUCTION
FORMAT
1 x 26', 2014
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

A year after the death of President Hugo Chavez, Venezuela is on the verge of a nervous breakdown. The deep division between opposition forces and the partisans of Nicolas Maduro, the "comandante's" new president and heir, is now spilling over into the streets.

The almost daily demonstrations dotted over the country have killed over 40 people and wounded hundreds. Opponents are protesting against the cost of living and insecurity, and are demanding the departure of the legitimately elected government. The Chavists are accusing those they nickname "fascists" of wanting to topple the regime.

Dialogue has just opened up between the government and the opposition - but is it still a realistic possibility? Despite calls for calm, violence continues and the situation remains unpredictable. In the university city of Mérida, barricades are still in place. Mérida is one of the cities in which the protest movement is at its most active. Here, as in the rest of the country, two visions of Venezuela clash.



VIENNA: BICYCLES ON DISPLAY - 29-06-2013

DIRECTOR
Vladimir VASAK
COPRODUCER
ARTE GEIE
FORMAT
1 x 6', 2013
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

On the occasion of the Velo-City congress that was held in Vienna in mid June - a key international event for urban bicycle decision makers - the Austrian capital declared that 2013 would be "The year of the bike".

A warm tribute to the bicycle entitled "Tour de Monde" is currently on show at the MAK, the Vienna Museum for Fine Arts, until 6 October 2013. Michael Embacher, a Viennese architect with a passion for bicycles, is exhibiting his incredible collection there, in parallel with an exhibition in Portland, Oregon.

The bicycle is more than a mere mode of transport - it is also a design object and bears witness to the history of techniques.



WE, PALESTINIAN REFUGEES...-15-11-14

DIRECTOR

Agnès MERLET

COPRODUCER

ARTE GEIE

FORMAT

1 x 50', 2014

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

HD

Filmmaker Agnès Merlet travelled for a week around the streets of the Bourj el-Barajneh refugee camp in Lebanon, where she followed the path of a young Palestinian with an uncommon destiny.

Guided by chance encounters, she recounts the emptiness of day-to-day life there. Her film examines the lives of these exiles who sum up their fate with a dark-humoured proverb: "Our past is a tragedy, our present is an ordeal - luckily we have no future."



WHERE IS KOREA HEADING? - 21-01-2012

AUTHORS

Francois CAUWEL, Kim EUN-YOUNG,

Mathias LAVERGNE

DIRECTOR

Anthony DUFOUR

COPRODUCER

ARTE GEIE

FORMAT

1 x 26', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

HD

This report is a road-movie that crosses the DMZ, a demilitarized zone located along the 38th parallel.

North Korea is the world's most pressing geopolitical issue. The US Army Chief of Staff has said so. And Kim Jong Il's death has done nothing to improve matters. The sensitive succession of the young prince heir is making soldiers on the country's borders nervous.

Since 1953 and the end of the Korean War, two entirely opposing entities have evolved face to face, in armed peace. On both sides of the 38th parallel, people are Korean, but does that mean anything anymore? And can it still mean something one day?



WINTER OF THE SNOWBIRDS - 28-01-2012 (THE)

AUTHORS

Sébastien GUISET, Florence TOULY

DIRECTOR

Vladimir VASAK

COPRODUCER

ARTE GEIE

FORMAT

1 x 26', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

They are known as "snowbirds". Every year as winter approaches, the "snowbirds" leave the cold regions of Canada and the US to migrate towards the sunnier climes of the Southern States of California, Arizona and Florida.

These "snowbirds" are baby-boomers, born after the war, who have retired in the last few years. They have the necessary money and good health to be able to travel freely.

These "migrating birds" are a godsend for Florida. Thanks to their presence, the southern-most US State is faring better in the crisis and the real-estate market is stable. And far from the distant snow and the harsh Canadian winters, the "snowbirds" experience a carefree "joie de vivre".

HD



WOMEN OF LIBERIA: A STRUGGLE FOR PEACE - 15-10-2011

AUTHOR

Elsa KLEINSCHMAGER

DIRECTOR

Rebecca DONAUER

COPRODUCER

ARTE GEIE

FORMAT

1 x 12', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

Ellen Johnson Sirleaf received the Nobel Peace Prize a few days before the presidential election of 11 October. Liberia's 72-year old "Iron Lady" is a candidate for her own succession.

She entered history in 2006. This first female president to be elected in Africa has a strong personality and strong ambition, and has fought for the recognition of women's rights and an end to sexual violence. A difficult task in a country undermined by the deep rifts from a civil war, which, from 1989 to 2003, claimed some 250,000 lives.

HD



WORD OF MOUTH: MARTIN AMIS - 15-06-2013

DIRECTOR
William IRIGOYEN
COPRODUCER
ARTE GEIE

FORMAT
1 x 7', 2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.



Visiting Paris in May 2013 on the occasion of the French publication of his latest novel "Lionel Asbo, State of England" (published by Gallimard), the British novelist gives his point of view of his fatherland.

Despite the fact he has been living in New York for the last two years, Martin Amis is still keeping an eye on Great Britain - and is keen to paint a satirical portrait of it via highly colourful characters.

But the man himself is markedly more measured than the novelist. He finds certain mitigating conditions in the way British Prime Minister David Cameron is running the country, even though certain aspects of his social policies horrify him. He also looks back at the death of Margaret Thatcher, and in no way does he vilify her.



YEMEN: CHILDREN ON DEATH ROW -15-03-2014

DIRECTOR
Thomas DANDOIS
COPRODUCERS
ARTE GEIE, CAMICAS PRODUCTIONS

FORMAT
1 x 21', 2014

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.



Yemen is a frightening country. The shadow of Al Qaeda hangs over it, and attacks, kidnappings and murders are on the increase. Dozens of teenagers held in State prisons have been sentenced to death. Practices that are against international law.

They are called Nadim, Haïtham, Saïf and Abderaman, and were between 14 and 18 years old at the time the crimes they are accused of were committed. According to Human Rights Watch, 15 teenagers have been executed in the last 5 years. Since the Arab revolutions, Yemen is transitioning to a democracy. A new government is in place. An in-depth revision of the legal system is being studied. Along with Sudan, Saudi Arabia and Iran, Yemen is still one of the last 4 countries in the world that executes minors. ARTE Reportage obtained exceptional access to meet and film these teenagers on death row, who are facing the death penalty.



YEMEN: WOMEN AND THE REVOLUTION - 18-02-2012

AUTHOR

Nicolas HENIN

DIRECTORS

Wissam CHARAF, Nicolas HENIN

COPRODUCERS

ARTE GEIE, SOLAS FILMS LTD

FORMAT

1 x 12', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.



Yemen launches its political transition with presidential elections this Tuesday, almost a year after the start of a revolution that cost president Ali Abdallah Saleh his office.

Among the revolutionaries in the field, women have come to the fore.

All these women are driven by hope and by the same momentum: the will to change their lives, to change their country.



ZAMBIA: CYCLING SUCCESS - 06-08-2016

COPRODUCER

ARTE GEIE

FORMAT

1 x 24', 2016

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

Several NGOs' humanitarian work already involves distributing bicycles across Africa.

But what characterises "World Bicycle Relief", an NGO created by a team in Chicago, U.S. in the early 2000s, is the addition of free distribution to the sale of their bicycle designed for rugged dirt tracks - the Buffalo. In late 2012, ARTE Reports examined the outstanding work this organisation carries out in Zambia.

At the time, 100,000 bicycles had already been sold and distributed throughout English-speaking Africa. Financed by private donors in America and Europe, the NGO favours three priority actions: developing economic activity by enabling farming goods to be distributed by bike, supplementing public health networks in villages with nurses and care providers travelling by bike, and promoting children's education by giving them bicycles so they can get to school quicker.

Four years later, "World Bicycle Relief" has expanded the work it does to six countries and has distributed 300,000 bicycles to date. The success of the scheme can also be attributed to American pragmatism and the efficiency of the bicycle as a development tool.



ZUMBAHUA: AN IDEAL ECUADOR - 01-06-2013

DIRECTOR
Nathalie GEORGES

COPRODUCER
ARTE GEIE

FORMAT
1 x 26', 2013

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide.



Rafael Correa has just been sworn in for a 3rd term of office to lead Ecuador. The 50-year old economist wants to continue what he started in 2007, as soon as he came to power: the "citizen revolution", a socio-economic programme to develop the country and fight inequality.

His method - contested by some - is to use the country's oil windfall to finance his socialist revolution. The increase in oil barrel prices has enabled the State to fill their coffers. But for how long? Ecuadorian reserves are limited. In parallel, Ecuador is developing its investments in the mining sector (gold and copper), provoking the outrage of environmentalists and of certain indigenous communities, who represent a third of the Ecuadorian population. But Correa's partisans see the unquestionable social advances that are benefitting the poorest: free schools, modernised hospitals and brand new roads, etc. A report from the city of Zumbahua, the starting point for President Correa's "citizen revolution". Correa has turned the small town, with its population of 12,000, into a miniature model of the Ecuador he aspires to.





HISTORY
CURRENT AFFAIRS
LIFESTYLE & SPORT
SOCIETY
NATURE & DISCOVERY
GREEN & SCIENCE
ART & CULTURE
PERFORMING ARTS
CINEMA DOCUMENTARY
CHILDREN
SHORT CONTENTS
DRAMA

107 - PANAMA HAT, THE STYLE ICON

DIRECTOR

Jorg daniel HISSEN

COPRODUCERS

ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT

1 x 52', 2011

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Internet

VERSIONS

English - German - Spanish - Japanese

- Dutch - Romanian - Russian - Arabic -

Portugese - Vietnamese - Korean - French

TERRITORY(IES)

Worldwide.

HD

The Panama hat is Ecuador's largest export.

It takes 3 months just to create a single hat. The fabric, which comes from a certain species of palm tree, is braded so tightly it appears to be made out of linen.

The "Rolls-Royce" of hats can cost up to thousands of dollars in the USA and Europe, and is nowadays also produced semi-industrially in the Andean city of Cuenca, where, now that the hat makers have organized their work optimally, they produce more than 500,000 hats a year.



123 - THE KNIFE CONFLICT OF LAGUIOLE

COPRODUCERS

ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT

1 x 52', 2012

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Internet

VERSIONS

English - German - Arabic - Korean -

Romanian - Spanish - Japanese - Dutch -

Portugese - Russian - Vietnamese - French

TERRITORY(IES)

Worldwide.

HD

In former days, it used to belong in the pocket of many men, in France and elsewhere. This pocket knife is handmade and unbreakable, and is a striking and highly original item.

The legendary and unique Laguiole knife has its origins here in Central France and also its masters. 360° GEO Report peeks into the workshops of the most famous master craftsmen, in one of the most breathtaking regions of France.



145 - TREASURE TROVE OF SCENTS

DIRECTOR

Maya DIELHENN

COPRODUCERS

MEDIENKONTOR MOVIE GMBH, ARTE GEIE

FORMAT

1 x 52', 2011

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Internet

VERSIONS

English - German - Arabic - Korean - Spanish

- Japanese - Dutch - Russian - Portugese -

Romanian - Vietnamese - French

TERRITORY(IES)

Worldwide.

HD

The city of Grasse in the South of France is, without a doubt, the center of the art of perfume making. Fragonard and Molinard are headquartered here, as well as providers of raw material for the international perfume industry.

Even though doing business with the breathtaking flowers of Provence has become difficult, there are still families that make a living cultivating flowers. The original spirit of the art of perfume-making is hard to come by these days - using non-industrialized, non-synthetic processes, and, most of all, the famous "Nez", as scent creators are known in France. An ancient trade involving flower fields near Grasse, herbs of Provence and fancy Paris.



210 - YOGA, TRADITIONAL MEDICINE OF INDIA

COPRODUCERS

ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT

1 x 52', 2016

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TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

HD

Yoga is an emblematic discipline of Indian society. Founded in Pune in East India by B.K.S. Iyengar, the school of yoga of the same name proposes healing the most serious of illnesses through practice of the discipline.

B. K. S. Iyengar, who used his body as a sort of laboratory to understand all disease, created asanas (postures) to heal the most serious conditions. 62-year old Sunil Shirodakar suffers from leukaemia and wants to follow a treatment programme.



NEW

224 - CURAÇAO, A PASSION FOR ANTIQUE CARS

COPRODUCERS
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FORMAT
1 x 52', 2016
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Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

HD

On the island of Curaçao, known first and foremost for the liqueur to which it has given its name, cars are taken very seriously. The Wabi Club brings together owners of cars that are over 30 years old. Founded in 1965, it is the oldest vintage automobile club in the Caribbean.

About one hundred members exhibit their renovated cars and show off their latest acquisitions. All members wear yellow polo shirts, the colour of the Wabi flower, the West Indian shrub after which the automobile club is named.



226 - A NEAPOLITAN WEDDING

COPRODUCERS
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FORMAT
1 x 52', 2016
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TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

HD

A plunge into the splendour of Neapolitan weddings, which include events such as the releasing of white doves, helicopter flights and fireworks.

During these spectacular weddings, the bride and groom often treat themselves to the services of "femminielli", men who live like women, and who, according to mythology, bring good luck. Between May and September, about one hundred weddings are held in Naples, twice as many as in Milan. Here, many couples are prepared to save up and get into debt to celebrate the event in a castle for (at least) 100 guests. To ensure entertainment at Giuseppe Pagliaro's and Katia Mastropietro's wedding, "Le Coccinelle", a trio of femminielli will be performing.



34 - INDIA, THE TEMPLE HAIR BUSINESS

DIRECTOR

Tino SCHRODL

COPRODUCERS

ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT

1 x 52', 2008

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Internet

VERSIONS

English - Portugese - Russian - German -

Arabic - Spanish - Dutch - Romanian - French

TERRITORY(IES)

Worldwide.

HD

The report accompanies an Indian woman and her son, who sacrifice their hair to a temple. It then follows what happens to their hair as it becomes part of the "temple hair" business.

Our hair can be a reflection of our personality. It should be strong, thick and shiny, but often it is short, lifeless and thin. That is why more and more people are turning to other people's hair. The splendid, artificial hair comes primarily from India, and is produced mainly from hair that has been sacrificed in temples by believers.



38 - SECRET OF THE SWISS WATCHES

DIRECTOR

Caterina KLUSEMANN

COPRODUCERS

ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT

1 x 52', 2009

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TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - Portugese - German - Spanish -

Dutch - Romanian - Arabic - Russian - French

TERRITORY(IES)

Worldwide.

HD

The report takes a look inside luxury watches and the famous watch-making school.

The cradle of watch-making is located in the mountains of French-speaking Switzerland in La-Chaux-de-Fonds and Le Locle. Experts associate these two cities with the highest accuracy in watch making. It was here in the 18th century that the worldwide glory of the Swiss watch was born in an unusual way: in wintertime, when there was little farm work to occupy them, some peasants began producing complicated watches.

The craft has been brought to perfection in the region over the centuries. Very few students succeed in progressing from being a simple watchmaker to a qualified watch restorer. The qualification is highly sought after by luxury watch brands such as Cartier, Zenith and Ulysse Nardin.



CHIC INTERNATIONAL

COPRODUCERS
ARTE FRANCE, 2P2L

FORMAT

40 x 26', 2009

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - French

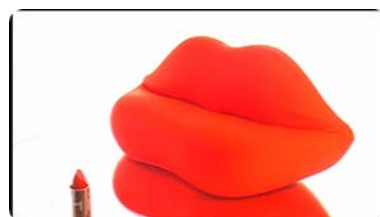
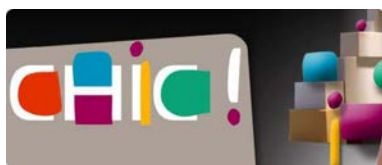
TERRITORY(IES)

Worldwide.

Chic ! meets those seeking alternatives, with their surprising initiatives, offbeat life-styles and unusual creations.

This magazine deciphers trends in fashion, architecture, gastronomy and design, revealing a world of creativity and wellbeing.

Innovation, the unusual, pleasure, and sustainable development are not just the stuff of creatives they concern everyone!



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07: PIERRE HARDY - THE TRABANT - KIDS'
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SOHO HOTEL

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- CONCRETE JEWELLERY - ORANGES -
JORIS LAARMAN

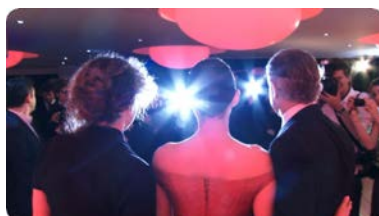
KINGS AND QUEENS OF NEW YORK

This prime-time documentary depicts a day in the hectic lives of a few members of New York's high society, and takes the form of interwoven portraits of the city's most influential and powerful personalities, in fashion, politics, film, literature, music and more.

We follow some of the Big Apple's most powerful public figures as these kings and queens of New York move in their circles of glitter and gold, of personalities and power.

Inspired by the city, they in turn, inspire the world. New York is their oxygen and opium. They dictate trends and shape opinion. They are envied and imitated. They are New York. We spend a week in the company of these well-connected hotshots.

There are interviews with Jay Mc Inerney, Benjamin Millepied, Vito Schnabel, Diane von Furstenberg, Daniel Boulud and Elisa Sednaoui, among others.



AUTHORS
Denis PONCET, Remy BURKEL, Agnès
PIZZINI

COPRODUCERS
ARTE GEIE, MAHA PRODUCTIONS

FORMAT
1 x 90', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide except Finland.

NEW YORK CONFIDENTIAL

AUTHORS

Denis PONCET, Remy BURKEL, Agnès
PIZZINI

COPRODUCERS

ARTE GEIE, MAHA PRODUCTIONS

FORMAT

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Internet

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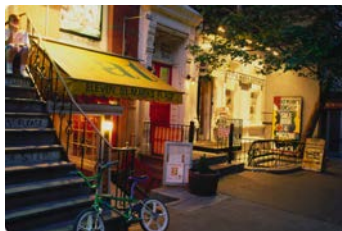
TERRITORY(IES)

Worldwide except Finland.

This documentary series explores those districts of New York that make up a kaleidoscope of languages, cultures, nationalities and beliefs. The series is an invitation to take a stroll off the beaten track, in search of pure New York spirit and energy.

Harlem, Brooklyn, Uptown, Downtown, The Bronx - all familiar sounding place names. Film and perhaps to a lesser extent literature have supplied us with myriad images of these mythical districts that have their own identities, colours and sounds. Yet, for the last 10 years, these districts have been steadily reinventing themselves.

We meet both iconic characters and Ordinary Joes - those everyday characters who are an integral part of their surroundings. They sneak us in through the back door, showing us round unique and forgotten places, and their opposites - places that create a sensation the moment they open. The characters share their insights into the life and soul of their neighbourhoods.



LIST OF EPISODES

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06 - THAI INSECT FAST FOOD

DIRECTORS
Matthias HEEDER, Monika HIELSCHER
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2007
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - Spanish - Dutch -
Romanian - Portugese - Russian - Arabic -
Polish - Japanese - Korean - Vietnamese -
French
TERRITORY(IES)
Worldwide.

Patpong, the entertainment district of Bangkok has more to offer than just clubs and table dance bars.

Many women from the underprivileged provinces come here to earn a living as prostitutes; but 35 year old San has chosen a different profession.

She sells insects, which she cooks herself. Her quick snack menu includes locusts, maggots, beetles and scorpions. After presenting and selling her specialities for most of the night, she goes to buy fresh supplies at the market. During the day, she fries and roasts the different insects in her numerous woks.

Her family works hard in order to save money so they can build a house in their home village.



100 - CHAMPAGNE FOR EVERYONE!

DIRECTOR
Dominique HENNEQUIN
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2011
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - Korean - Japanese -
Portugese - Vietnamese - Spanish - Dutch -
Romanian - Arabic - Polish - Russian - French
TERRITORY(IES)
Worldwide.

360° GEO- Report visits 2 reputable Champagne makers, and traces the philosophy of this sparkling zest for life.

It is late summer and harvest time. The sun warms the Pinot Noir, Pinot Meunier and Chardonnay Grapes of Champagne with its last sunbeams. In this part of France, a unique French sparkling wine is produced - Champagne! The grapes are pressed according to the strict rules of the local wine growers.



102 - ARMENIA'S FRUIT OF PARADISE

DIRECTOR
Mirella PAPPALARDO
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2011
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English - German - Dutch - Romanian -
Arabic - Portugese - Russian - Korean -
Spanish - Japanese - Vietnamese - French
TERRITORY(IES)
Worldwide.

HD

360° GEO -Report visits a fruit-orchard owner in the village Nrnadzor, in Southern Armenia, whose daily routine revolves around the pomegranate.

The pomegranate, also known as the "Paradisiacal Fruit" or the "Fruit of Life" is said to be one of the oldest fruits cultivated by man. Pomegranates were mentioned in the Old Testament, and were also placed inside the tombs of ancient Egyptian pharaohs as provisions for their journeys..

Even today, this symbol of plenty and fertility is an important features at Armenian weddings. Armenia has chosen the fruit as a symbol of the country, and has developed a new, profitable economic sector with it.



110 - RUM IN GUADELOUPE

DIRECTOR
Vincent FROEHLI
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2011
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VERSIONS
English - German - Spanish - Dutch -
Romanian - Arabic - Polish - Russian - Korean
- Japanese - Portugese - Vietnamese - French
TERRITORY(IES)
Worldwide.

HD

The French overseas department of Guadeloupe is the home of what is probably the world's best Rum. The Rum is produced in the island's distilleries following the strict quality-assurance rules of the Rhum Agricole Guadeloupe registered designation of origin.

White Rum and naturally matured Rum is produced and matured here in oak barrels, with varying levels of quality.

Since it was founded in the 17th century, Guadeloupe depends economically on sugarcane. In spite of worldwide competition from industrialized rum producers, the economic, social and cultural importance of sugarcane has never wavered in Guadeloupe.



131 - THE TASTE OF AUSTRALIA

DIRECTOR
Tino SCHRODL
COPRODUCERS
MEDIENKONTOR MOVIE GMBH, ARTE GEIE
FORMAT
1 x 52', 2011
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Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

Australia is the land of kangaroos, boomerangs and didgeridoos. Fine sophisticated cuisine is not something associated with the 5th continent. And yet the country offers an abundance of tastes, unknown spices, animals and plants.

Aborigines have known about this culinary treasure for generations. Mark Olive ensures that the delicacies stemming from the tradition and century-old knowledge of his culture aren't forgotten. Today, he's one of Australia's top chefs.



132 - FINE COCOA FROM ESMERALDAS

DIRECTOR
Thérèse ENGELS
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2012
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

Cacao Nacional from Ecuador is also known as "Theobroma Cacao" or "food of the gods". The pods grow in the remotest regions of the country, including in small villages along the Rio Santiago and the Rio Napo.

Theobroma's distinctive flavor is valued by chocolatiers around the world. The high demand helps cocoa farmers like Lilian and Cleofe develop a new, long-term and more reliable means of subsistence.

Cocoa plantations also immensely benefit the environment: cocoa trees grow in mixed species plantations and thereby protect the rainforest. They represent an alternative to palm tree plantations that are highly destructive to the local environment.



147 - MEZCALERO MASTERS IN MEXICO

DIRECTOR
Roberto LUGONES

COPRODUCERS

ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT

1 x 52', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

HD

The caterpillar in its bottle made it famous. Many know Mezcal as 'the liquor with the insect', even though there's so much more to the drink.

A centuries-old tradition and the selection of high-quality ingredients, such as the giant blue agave, have made it Mexico's most famous alcoholic beverage. Tequila is the most widely known Mezcal - but there are endless kinds and aromas, depending on production. Only the Mezcalero Masters truly understand the intricacies.



NEW

192 - THE BREAD OF CORSICA

DIRECTOR

Vincent FROEHLI

COPRODUCERS

MEDIENKONTOR MOVIE GMBH, ARTE GEIE

FORMAT

1 x 52', 2014

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

HD

"As long as we have chestnuts, then we have bread," is the motto of Corsica. For centuries chestnut trees have played a vital role in agricultural life.

Today the elderly sip their aperitifs along the streets and remember how until mid-century the chestnut trees were cut down and used for print shops and to fuel local factories. This almost caused the chestnut forests to become extinct. However, for several years now, the forests are being cared for again and the chestnut groves, perched on amazingly steep mountain slopes, are being cultivated.



29 - A MEAL FOR THE GODS

DIRECTOR
Christiane VON SCHWIND
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2008
AVAILABLE RIGHTS
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Internet
VERSIONS
English - German - Arabic - Korean - Spanish
- Japanese - Dutch - Polish - Portuguese -
Romanian - Russian - Vietnamese - French
TERRITORY(IES)
Worldwide.

In the kitchen of a restaurant in the Brazilian town of Bahia the cook prepares a good, hearty dish consisting of beans and meat - a traditional Feijoada.

The guests take a seat at the table. They are ragged, uncombed and barefoot figures - streetchildren, who are invited here once a week. Celina, the boss, serves her guests personally.

Cooking and eating mean much more in Bahia than just ingesting food.

The preparation of food has a deep spiritual meaning and can even be part of Candomblé, an African religion that was brought to Brazil by slaves. Here, it mixed with Catholic and Indian traditions. So Celina not only cooks for her restaurant guests and the street children, but also for ceremonies in her Candomblé community - currently they are preparing major festivities in honor of the god Orixás.



42 - KYUCHU: WHERE THE GREEN TEA GROWS

DIRECTOR
Ilka FRANZMANN
COPRODUCERS
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FORMAT
1 x 52', 2008
AVAILABLE RIGHTS
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German - Portuguese - Russian - Arabic -
French
TERRITORY(IES)
Worldwide.

This report shows how the famous Japanese green tea is cultivated, explores its healing power and explains how deeply the tea has penetrated Japanese society.

For the Japanese people, green tea is more than just an ordinary beverage. It is the key to the national culture - it combines enjoyment, philosophy and the art of living. In springtime, the entire country waits for the first flush, the very first harvest of the precious Sencha tea from the island of Kyushu, the world's biggest organic tea production region.


HD

43 - CAVIAR - TREASURE FROM IRAN

DIRECTOR
Dariusch RAFIY
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2008
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - Arabic - Spanish - Portugese
- Japanese - Russian - German - Dutch -
Romanian - Korean - French
TERRITORY(IES)
Worldwide.

HD

Few people connect the world's most expensive delicacy with the "Land of the Mullahs", as caviar, a symbol of decadence and excess, does not quite suit the Shiite theocracy at first sight. Yet more than 70 percent of the worldwide caviar supply comes from Iran.

With 1,600 officials, the Persian government keeps the caviar trade under close observation. Connoisseurs will pay high prices for Iranian caviar - up to 7,000 euros for one kilo.

But the treasure is running dry. Fishermen like Behsad from Bandar are catching fewer and fewer sturgeon. This is a big problem for the illegal fishermen of the Caspian Sea who are mostly poor and driven by the hope of a big catch. Behsad is struggling with his search for the sturgeon and is forced to venture further out into the stormy Caspian Sea.



51 - THE WINE PRIEST OF BALI

DIRECTOR
Galina BREITKREUZ
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2009
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - Arabic - Dutch - Romanian -
Spanish - German - Portugese - Russian -
French
TERRITORY(IES)
Worldwide.

HD

For most people, Bali is known as a tropical vacation paradise, yet it is also internationally recognized as a winegrowing region.

Businessman Rai Burdasa grows 8 varieties of Balinese wine - each is a variation of blue dessert grapes, known as Alphonse Lavallée in France. Unlike in France though, he cultivates his vines in the form of a pergola, which provides a natural roof and protects the sensitive grapes from heavy rain and direct sunlight.

However, a strong monsoon has increased the proportion of water in the ground and this threatens to alter the wines' unique taste of apricot, walnut and vanilla. If Rai Burdasa does not come up with a good idea soon, the flavors could change, and his unique success story could turn into one of bankruptcy. Rai Budarsa is more than just a businessman - as a member of the High Caste, he is hoping the gods will look favourably on him.



56 - THE WHISKY SECRET OF ISLAY

DIRECTOR

Dominique HENNEQUIN

COPRODUCERS

ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT

1 x 52', 2009

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - Spanish - Dutch -

Romanian - Portugese - Russian - Arabic -

Korean - Japanese - Vietnamese - Polish -

French

TERRITORY(IES)

Worldwide.



Because of its numerous distilleries, Scotland is called the "Land of Whisky".

5 famous regions produce the legendary beverage: The Highlands, the Lowlands, Campbeltown, Speyside and the Island of Islay. Some of Islay's breweries, such as Bruichladdich, are known all over the world. The company only uses ingredients from the island: the barley, the peat and even the workers are exclusively from Islay.

That makes the brewery the second biggest employer on the island. This was not always the case. In the middle of the 1990's, Bruichladdich nearly closed down. But since the beginning of the new century, one man has successfully attempted to bring new life to the island's national treasure.



57 - GEORGIA, CRADLE OF WINE

DIRECTOR

Pierre GOETSCHER

COPRODUCERS

ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT

1 x 52', 2009

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - Spanish - Dutch -

Romanian - Portugese - Russian - Arabic -

French

TERRITORY(IES)

Worldwide.



360° GEO - Report portrays a changing wine region that is torn between the ancient traditions of its soviet heritage and modern market requirements.

In the Soviet era, Georgia was said to be the wine cellar of the USSR.

Even after the collapse of the huge empire, wine remained one of the country's most important export goods. But since Russia has imposed an embargo, exports have declined dramatically.

Georgia is now in search of new sales markets at a time when winegrowing in its Caucasus region is in full swing. Small winegrowers, cooperatives and winegrowing estates based on the Western model vie with each other for quantity and quality.



FOOD MARKETS

DIRECTOR
Stefano TEALDI
COPRODUCERS
ARTE DEUTSCHLAND TV GMBH, STEFILM
FORMAT
10 x 52', 2013-2015
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - Italian - French
TERRITORY(IES)
Worldwide.

10 markets, 10 complex systems that play a crucial role in their city : Barcelona, Budapest, Vienna, Lyon, Turin, Firenze, Toulouse, Zagreb, Riga and Freiburg. They all have a big belly : the city food market that nourishes a great part of their population.

We all know what a food market is. We're attracted by the electrifying colours, pulsing sounds and gorging products. But what do we know about how a food market actually works? How do enormous quantities of food reach there every day and where does it come from? Who decides the prices and puts together thousands of different vendors in huge but concentrated areas? In the Belly of the City graphs the changes that have taken place at the heart of the cities food supply systems from an entirely new perspective.

HD

New episodes coming soon!

AWARDS :

2013: Best Foreign Language Program at the International Taste Awards (San Francisco - USA)



LIST OF EPISODES

IN THE BELLY OF BARCELONA	HD	IN THE BELLY OF BUDAPEST	HD
IN THE BELLY OF FIRENZE	NEW HD	IN THE BELLY OF FREIBURG	NEW HD
IN THE BELLY OF LYON	HD	IN THE BELLY OF RIGA	NEW HD
IN THE BELLY OF TOULOUSE	NEW HD	IN THE BELLY OF TURIN	HD
IN THE BELLY OF VIENNA	HD	IN THE BELLY OF ZAGREB	NEW HD

GLOBAL DRINKS

DIRECTOR
Gerard LAFONT
COPRODUCERS
ARTLINE FILMS, STEFILM
FORMAT
6 x 52', 2010
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - French
TERRITORY(IES)
Worldwide except Italy, France, French-speaking Belgium and Switzerland, Finland, Czech Republic, Serbia, Israel, Hungary for TV

These six 52-minute films recount the history of the six most universal non-alcoholic drinks that have become an essential part of our daily lives.

Soft drinks, coffee, milk, mineral water, fruit juice, and tea have too, become icons of our global grocery store.

Examining how these drinks have spread throughout the world, six surprising films discuss history, science, economy, culture and indulgence, and reveal the paths our favourite and universal beverages have taken.



HD

LIST OF EPISODES

COFFEE PLEASE!	HD	GLOBAL MILK AROUND (THE)	HD
JUICY ADVENTURE OF JUICE (THE)	HD	SODA: THE MAGIC FORMULA	HD

TEA FOR TWO...BILLION

HD

WATER, WATER, EVERYWHERE

HD

GLOBAL FOOD

DIRECTOR

DIVERS

COPRODUCERS

ARTLINE FILMS, STEFILM, FRANCE 5

FORMAT

6 x 52', 2007

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - French

TERRITORY(IES)

Worldwide except Italia, France, Slovenia,
French-speaking Belgium, Finland, Japan.

Six stories, six adventures, six original, unexpected stories, that are full of surprises, anecdotes and revelations, carried along by lively characters and incredible situations.

Sushi was the first fast food in history, chips have become a national treasure and sandwiches were canonised by the English aristocracy. More than being sometimes age-old dishes, more than being a tradition or a phenomenon - pizzas, ice cream, sandwiches, sushi, chips and pasta have become icons of the globalised world and play a major economic, cultural and social role in it.

All these simple local dishes have become universal and are now eaten all over the world. Yet universal as they are, in each country where they have been adopted, they are changed to suit the tastes of the inhabitants, giving rise to variations hailed as local specialities - from the hot pastrami sandwich in New York to the Hawaiian pizza, from mussels and chips in Brussels to American French fries - the culinary variations are endless!

HD

An appetising series!



LIST OF EPISODES

GELATO

PASTA MANIA

SUSHI EMPIRE (THE)

HD

HD

HD

ONCE UPON A FRENCH FRY

PIZZA NOSTRA

WHICH SANDWICH IS WHICH?

HD

HD

HD

HAPPINESS IS ON THE PLATE 52'

AUTHORS

Sophie BRISSAUD, Philippe ALLANTE

DIRECTORS

Philippe ALLANTE, Sophie BRISSAUD

COPRODUCERS

PETIT DRAGON, ARTE FRANCE

FORMAT

5 x 52', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

A tasty series blending travel, cooking, nature and civic sense, following the daily work of five "green" chefs fighting for eco-friendly cooking in France, China, California, Benin and Tasmania.

To preserve the environment, to give preference to local products and to indulge our taste buds with healthy foods, is the creed of these new chefs from five continents.

5 places, 5 biotopes, 5 chefs or 'food entrepreneurs': Arnaud Daguin in the Basque country, Dai Jiangjun in the Zhejiang Chinese mountains, Luke Burgess in Tasmania, David Kinch in California and Godfrey Nzamujo in Benin. Serving the future on their plates, and happiness as a side dish.

More info about the program on Facebook (in French only) :

<https://www.facebook.com/pages/Le-Bonheur-est-dans-lassiette/304576609746496>

And on Twitter :

https://twitter.com/BDA_Arte



LIST OF EPISODES

BENIN : GODFREY NZAMUJO - FLAVORS
OF AN ELEVATED AFRICA **NEW HD**

CHINA : DAI JIANGJUN -
RECONSTRUCTING THE HISTORY OF
TASTE **NEW HD**

TASMANIA: LUKE BURGESS - RE-
CONNECTING COOKING WITH THE SOIL **NEW HD**

CALIFORNIA: DAVID KINCH -
ORGANISING BOUNTY **NEW HD**

FRANCE: ARNAUD DAGUIN - RE-
ENCHANTING COOKING **HD**

HORS D'OEUVRE

AUTHOR

Xavier CUCUEL

DIRECTOR

Chantal ALLES

COPRODUCERS

ARTE FRANCE, 2P2L

FORMAT

31 x 26', 2013-2016

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

The French TV show about Art and Gastronomy on Arte, featuring the best chefs in the world. "Hors d'oeuvre" is an invitation to embark upon an unprecedented experience: sampling gastronomic meals that are represented in works of art.

Beginning with a famous masterpiece, Historians, Art Historians and Historians of Food take us on a journey through Food History and Art. Acting as detectives, they give us keys in order to understand the painting and the painter, the historical context and how people ate at that time. While the specialists deal with those topics, a three-stars Chef explains what the masterpiece inspires him and what he or she is going to cook as a result.

31 Artists - 31 Masterpieces - 31 Chefs... in 31 episodes


LIST OF EPISODES

ANDY WARHOL S HAMBURGER	HD	ARCIMBOLDO'S FOUR SEASONS	HD
ASTERIX' GALLIC BANQUET	HD	BERNARD BUFFET	HD
CHARDIN'S STILL LIFES	HD	DANCE AT THE MOULIN DE LA GALETTE BY AUGUSTE RENOIR, BY THIERRY MARX (THE)	NEW HD
ENKI BILAL AND THIERRY MARX: A MENU FOR 2027	NEW HD	EUGENE DELACROIX'S STILL LIFE WITH LOBSTER	NEW HD
FREEDOM FROM WANT BY NORMAN ROCKWELL	HD	FRIDA KAHLO'S THE BRIDE FRIGHTENED AT SEEING LIFE OPENED	NEW HD
LASCAUX CAVES	HD	LONELY GOURMET BY JIRO TANIGUCHI (THE)	NEW HD
LOUIS XIV AND MOLIERE BY LEON GEROME	NEW HD	LUNCHEON ON THE GRASS (THE)	NEW HD
LUNCHEON WITH OYSTERS BY JEAN-FRANCOIS DE TROY	NEW HD	MEAL BY PAUL GAUGUIN (THE)	NEW HD
NIKI DE SAINT PHALLE'S TEA PARTY	NEW HD	PANCAKE BY PIETER AERTSEN (THE)	HD
PEASANT WEDDING BY PIETER BRUEGEL (THE)	HD	PERSERVE MAKERS BY MAX LIEBERMANN (THE)	HD
PIERRE BONNARD'S LUNCH BY LAMPLIGHT	NEW HD	POTATO EATERS BY VINCENT VAN GOGH (THE)	HD
RICOTTA EATERS BY VICENZO CAMPI (THE)	HD	SLAUGHTERED OX BY REMBRANDT, SLOW-COOKED BY ALEXANDRE GAUTHIER	NEW HD
STILL LIFE WITH CHEESES BY CLARA PETEERS	HD	STREET ART, STREET FOOD, WITH THE ARTIST YZ	NEW
THE LAST SUPPER BY LEONARD DE VINCI, BY GERALD PASSEDAT	NEW HD	VERMEER'S MILKMAID	HD
VERY RICH HOURS OF THE DUKE OF BERRY, ILLUMINATED BY ARNAUD LALLEMENT (THE)	NEW HD	WATERSELLER OF SEVILLE BY DIEGO VELASQUEZ (THE)	HD
WEDDING AT CANA BY VERONESE, GLORIFIED BY NICOLAS BERNARDE (THE)	NEW HD		

NEW

#COUTURE, THE NEW QUEENS OF HAUTE

DIRECTOR

Jean marc MANIVET

COPRODUCER

LALALA PRODUCTIONS

FORMAT

1 x 52', 2014

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - French

TERRITORY(IES)

Worldwide.

What is haute couture today ? This film updates the definition of this luxury craft by examining trends among young designers who have reached, or hope to reach, the precious haute couture label.

The documentary highlights 2 young designers: Delphine Manivet and Iris van Herpen, who freely blend tradition and modernity in their creations, thus breaking the codes of haute couture.

One of them launched her own brand of wedding dresses in 2005, and is representative of the young designers who have reinvented the genre by playing down the wedding dress with modern designs that are closer to ready-to-wear; while the other has been revisiting haute couture since 2007, with her avant-gardist and conceptual designs, and juggling with innovative materials such as Plexiglas and Rhodoid.

HD



NEW

BALMAIN STYLE (THE)

AUTHOR

Loïc PRIGENT

DIRECTOR

Loïc PRIGENT

COPRODUCERS

ARTE GEIE, BANGUMI

FORMAT

1 x 52', 2014

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

An air of mystery reigned at the end of the Balmain fashion show on September 28, 2011: nobody knew who was about to take a bow. No one in the room knew the new house designer. His name is Olivier Rousteing.

Ever since Yves Saint Laurent's mythical rise to the top of the Dior house at the age of 21, the world of fashion has delighted in young prodigies whose fine instincts and outstanding personalities promise to change the course of things. Olivier Rousteing belongs to this line of descent.

Paris has a new hero. But it's not an easy legacy to bear, especially in the mythical French house created in 1945 by Pierre Balmain. Is Olivier Rousteing disconnected from reality? How does he manage the stress before a fashion show? How does he build team spirit? How does he dream up and subsequently perfect his talents as a tailor?

HD



CARTIER, THE LITTLE RED BOX

DIRECTORS

Minou AZOULAI, Marie BRAND

COPRODUCERS

ILLEGITIME DEFENSE, ARTE FRANCE

FORMAT

1 x 52', 2013

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

HD

The Cartier house has been championed by both Charles de Gaulle and Lady Gaga, and has conserved his noble allure over the passage of time, a reputation that combines refined classicism and technological innovation, minimalist chic and extravagance.

Punctuated by the various stages in the creation of piece of high jewellery, the film features extensive previously unseen archives, in particular from Cartier's visual heritage. It also contains numerous accounts and interviews by personalities.



NEW

EVA HERZIGOVA AND MILLA JOVOVICH THROUGH THE EYES OF PETER LINDBERGH

DIRECTOR

Dominique MICELI

COPRODUCERS

EMASON PRODUCTION, MICELI

(DOMINIQUE), ELECTRON LIBRE

PRODUCTIONS

FORMAT

1 x 52', 2014

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - French

TERRITORY(IES)

Worldwide.

HD

Top models, actresses and businesswomen - two outstanding icons revealed. The 1990s produced a new kind of top model. They were beautiful girls but they were also much more than that.

With their strong characters, the "supermodels" turned the codes of fashion upside down, and extended the boundaries of pop culture. Among them, Eva Herzigova and Milla Jovovich immediately stood out. Both grew up far from the glamour of Hollywood, and made their mark without conforming to the stereotypes imposed by the Western dream machine. Leading photographer Peter Linbergh was one of the first to notice the two top models. This film sheds light on the lesser-known facets of two outstanding paths.



NEW

FASHION IN THE 1990'S

AUTHOR

Loïc PRIGENT

DIRECTOR

Loïc PRIGENT

COPRODUCERS

ARTE GEIE, BANGUMI

FORMAT

1 x 52', 2014

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

Loïc Prigent returns to an exciting, fascinating, crazy and transformative decade that threw everything into question with its fashions that were alternately poverty-inspired, sensational, intellectual and pared-down, before making a victorious and sexy comeback!

This documentary combines spot-on analysis with socio-cultural dissection and a fun trip down memory lane. The inspirational fashions of the 1990s are currently being recuperated, revisited, revamped and revered by catwalk collections in Paris, Milan and New York. The film's 6 major themes - grunge, bad taste, bling, streetwear, sex and minimalism are made up of lively images blending archive footage and present-day interviews.

HD



NEW

FASHION PACK

AUTHOR

Olivier NICKLAUS

DIRECTOR

Olivier NICKLAUS

COPRODUCERS

LALALA PRODUCTIONS, ARTE FRANCE

FORMAT

3 x 52', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

3 decades told via the careers of emblematic designers, combining major historical events with minor happenings, anecdotes with fate and fortune, and pop nuggets with collective drama.

The collection looks back over 3 decades of fashion (from 1980 to date), from the carefree emergence of the star-designer of the 1980s, to the arrival on the market of the major luxury groups and the toughening-up of the system.

HD



LIST OF EPISODES

ANTIFASHION

HD

GOLDEN EIGHTIES

HD

GO GLOBAL

HD

HISTORY OF FINE FASHION

AUTHORS

Florence MULLER, Philippe ALLANTE

DIRECTOR

Philippe ALLANTE

COPRODUCERS

ANGUS FILMS, COMPAGNIE DES TAXI-BROUSSE (LA), ARTE FRANCE

FORMAT

5 x 52', 2007

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights

VERSIONS

English - Spanish - Portuguese - German - French

TERRITORY(IES)

Worldwide except France for DVD rights and France, French-speaking Belgium and French-speaking Switzerland for TV rights.

A threadbare plot in a couple of words.

By looking at every facet of fashion, this series offers an easy visual presentation to the history of the art and style of dressing.

From the elegant era of Roman togas to miniskirts and the current "Porno-Chic" style, the series offers a voyage through time and a look at how the evolution of fashion mirrors religious, cultural and political trends.

Using spectacularly reconstructed scenes of everyday life, the central theme is how is the art of dressing has been fleeting and changing, yet constant all the while.

Because fashion never totally goes out of fashion, major fashion designers such as Christian Lacroix, Stefano Pilati, John Galiano share their passion and explain their debt to these five historical periods which have brought them inspiration.



HD

LIST OF EPISODES

1 - ROMAN ELEGANCE	HD	2 - THE BOLD MEDIEVAL LOOK	HD
3 - WIGS AND FINE LACE	HD	4 - FASHION & REVOLUTION	HD
5 - THE ANYTHING-GOES LOOK	HD		

NEW

I POST THEREFORE I AM

DIRECTOR

Olivier NICKLAUS

COPRODUCER

LALALA PRODUCTIONS

FORMAT

1 x 52', 2014

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet

VERSIONS

English - French

TERRITORY(IES)

Worldwide.

This documentary plunges viewers into the day-to-day lives of influential female bloggers and models, and decodes the phenomenon of 2.0 fashion, via interviews with web and fashion experts.

Instagram, Pinterest, Facebook, Tumblr, Vine, Twitter ... there is no end to the number of social networks on which the "It-Girls" can publish a profusion of photos and comments about their day-to-day lives. These practices have become truly democratised, and represent an "open-book personal diary", in which every publication posted expresses an uninhibited narcissism. How does one become an Instagram or Tumblr star?

HD

The success of the likes of Rihanna on these social networks surprises nobody, but how do totally unknown young people manage to become real stars on these networks?



JEAN-PAUL GAULTIER

AUTHOR

Loïc PRIGENT

DIRECTOR

Loïc PRIGENT

COPRODUCERS

STORY BOX PRESS, ARTE GEIE

FORMAT

1 x 52', 2009

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet - Mobile

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

Paris Haute Couture: "The day before: Jean Paul Gaultier Couture". 24 hours before the show, nothing is ready.

In this episode, France's Jean Paul Gaultier, renowned for his unforgettable costumes for Madonna and Kylie Minogue, mixes wit and magic in a Parisian haute couture show. The night will be long but when the magic happens it's almost a miracle. (shot July 2009)



NEW

KARL LAGERFELD SKETCHES HIS LIFE

AUTHOR

Loïc PRIGENT

DIRECTOR

Loïc PRIGENT

COPRODUCERS

STORY BOX PRESS, ARTE GEIE, DERALF

FORMAT

1 x 52', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

No official biography has ever been published, and the most eccentric figure in the world of fashion has always been discreet about his personal life.

This is a film in which Karl Lagerfeld draws his life: his childhood home, his father, his mother, his school, and Germany. He draws post-war Paris, where he arrived alone, to start a career in the very closed world of fashion. He draws all the fashion periods and trends he has experienced, and which he has marked with his creative genius.



HD

NEW

LOOKING FOR KATE

DIRECTOR

Dominique MICELI

COPRODUCER

EMASON PRODUCTION

FORMAT

1 x 52', 2014

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - French

TERRITORY(IES)

Worldwide.

Kate Moss, the top model who is only 1.69 meters tall, still remains, at the age of 40, the model that everyone wants to employ and that everybody knows. But who really is Kate Moss?

She is a veritable icon, a muse of the greatest designers, a shrewd businesswoman (her 2012 revenues are estimated at 9.2 million dollars) and a designer for Longchamp, Topshop and Fred. She has even been the subject of an exhibition at the Museum of Decorative Arts in Paris and of an auction at Christie's in London, featuring artwork images of her.

Kate Moss has had the longest and most successful modelling career, but also the most turbulent, and yet she still remains the top top-model.

Although she never gives interviews, everybody knows her - without really knowing her. How has "la brindille" (her French nickname, meaning "the twig") managed to remain in the firmament for so long?

But above all, who really is she?



NEW

MADE IN ITALY

AUTHOR

Olivier NICKLAUS

DIRECTOR

Jean LAURITANO

COPRODUCERS

SLOW PRODUCTION, ARTE FRANCE

FORMAT

1 x 52', 2015

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide (except Italy).

1951-2015: 6 Revolutionary Decades in Italy and Fashion. From the dolce vita of the 1950s, to the hedonism of the 1970s, the prolific 1980s, and the globalization of the 2000s, this is a history of Italy told through fashion and its big-name fashion houses.

The made in Italy label has always been synonymous with elegance, quality fabrics and tailoring. It jetted Italian fashion into pop culture and revolutionized fashion worldwide, inventing along its way bling-bling, supermodels, red carpets, and luxury as an inspired global art de vivre. Chockfull of archive footage and exclusive interviews, Made in Italy is a moving, serious evocation of pop over the past six decades. During this time, Italian fashion, like Italy itself, has constantly been reinventing itself.



HD

MARC JACOBS & LOUIS VUITTON

AUTHORS

Dominique MICELI, Loïc PRIGENT

DIRECTOR

Loïc PRIGENT

COPRODUCERS

ARTE FRANCE, ANDA MEDIA, EMASON

PRODUCTION

FORMAT

1 x 52', 1 x 82', 2007

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

Vuitton, the century-old leather goods brand, has teamed up with Marc Jacobs, the creator of Grunge Glamour. A successful match, and a flourishing business, portrayed in an inventive film plunging us into the heart of the fashion creator's work.

Masked guests in outrageous costumes hasten to the New York fancy-dress ball on the theme of Venice. A strange looking bird in glasses arrives, dressed as a pigeon - it is Marc Jacobs, the most influential fashion designer of his generation.

Today, he is artistic director of Louis Vuitton, the most profitable luxury goods company ever imagined and the spearhead of the LVMH group.

No one has ever filmed Marc Jacobs at work before, but thanks to the support of a member of the creator's inner circle, Dominique Miceli, Loïc Prigent was able to slip into the workshops, offices and backstage at fashion shows.

His film is both a portrait of Marc Jacobs and an immersion into the heart of the creation process, peppered with a few figures on Vuitton's breathtaking success story.

The narration portrays the new way to create fashion - with highly modern chaos and glamour.



NEW

PARIS COUTURE

AUTHOR

Jean LAURITANO

DIRECTOR

Jean LAURITANO

COPRODUCERS

ARTE FRANCE, SLOW PRODUCTION

FORMAT

1 x 52', 2016

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

Shortly after the Second World War, Parisian haute couture experienced an extraordinary revival epitomised by Dior's New Look, Givenchy's elegance, Chanel's style and Balenciaga's sophistication. It was a golden age, but it was also a swan song - the last blaze of glory of a world that had become an anachronism.

Through the intertwined careers of the great couturiers of the period and their eccentric, immensely rich customers, Paris Couture conjures up a world that has vanished forever - the world of the great couture houses, with its fancy dress balls and salons.

During those 25 years, the couturiers were able to give their imaginations a free rein, indulging in every possible extravagance, but the democratization of fashion, the advent of the leisure society and increasingly affordable air travel were to hasten the decline of haute couture.



NEW

PAUL SMITH, GENTLEMAN DESIGNER

AUTHOR

Stephane CARREL

DIRECTOR

Stephane CARREL

COPRODUCERS

ARTE FRANCE, TABO TABO FILMS

FORMAT

1 x 52', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

An intimate and provoking portrait of " Lord Paul Smith ", this quirky designer and formidable businessman trough an exclusive access to this poet of British fashion.

Paul Smith has 400 shops and outlets in 35 countries, 12 clothing lines, 400 million euros in yearly revenues, sales topping Chanel's, partnerships with Evian, Apple, and Austin, and prestigious bicycle and racecar brands.

All that, and his popularity around the world is only growing. The secret of his success? A brilliant concept called "Maximizing Britishness" or "How to build a brand and an empire around English pop culture with a brilliant marketing strategy and an unrivaled sense of imagination." Who is Paul Smith? How has he managed to get millions of men interested in fashion? How did this modest bloke from Nottingham become synonymous with elegance in men's fashion?

HD



VIVIENNE WESTWOOD - DO IT YOURSELF

AUTHORS

Jean-marie SZTALRYD, Letmiya SZTALTRYD

DIRECTORS

Letmiya SZTALTRYD, Jean-marie SZTALRYD

COPRODUCER

OOOH-WHEEL PRODUCTIONS

FORMAT

1 x 57', 2010

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except France, Germany, English-speaking Canada, The Netherlands, Sweden, Norway, the United Kingdom and the USA for TV rights.

This documentary is the portrait of today's Westwood - the Woman, Artist, intellectual and activist.

Vivienne Westwood is the English queen of Fashion. She has been deconstructing and reinventing since 1970, driven by her hatred of convention. She is not a classical designer but a revolutionary. She has rekindled the spirit of the French Revolution with her corsets and bustles. Now Lady Westwood, she is still subversive and provocative today, just like the Punk movement she clothed in the 70s. We followed her for a year.

"This is the whole point about designing clothes. It is made of thousands of decisions hundreds and hundreds in one collection. But it is made by all those thousands that you make in a lifetime as well."

(...)

"If you are just starting to look at fashion it can look very very superficial. Especially if you are looking at fashion magazines or whatever, you just have to try to understand the world and then if you do then it gives you an anchor in life. And you can do fashion, even if you are bored by it. I used to be bored by it for about 15 years. I like it. I like it now, and I like it because I can make a story from it that to me inhabits a certain possible world."

HD



NEW

182 - ICE HOCKEY, A DREAM FOR GIRLS IN THE HIMALAYAS

DIRECTOR
Stefan RICHTS
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2014
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - Spanish - French
TERRITORY(IES)
Worldwide.

HD

Ice hockey has been played in Ladakh for women and girls for some time. Twenty-year-old Tsewang Chuskit is one of the best female players there.

Ladakh in northwestern India is a region marked by extremes. At an altitude between 2,500 and almost 7,700 meters (8,200 to over 25,000 feet) frigid temperatures can dominate for months at a time. There is scarcely any precipitation. Ladakh is a mountainous desert with little vegetation.



26 - WRESTLING WOMEN IN MEXICO

DIRECTOR
Carmen BUTTA
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2008
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - Spanish - Dutch -
Romanian - Portugese - Russian - Arabic -
French
TERRITORY(IES)
Worldwide.

"Lucha libre", or "free fight" is not a Mexican variant of North American wrestling, but a mass phenomenon that reflects the mentality of the Latinos in Middle and South America.

Not only is more than half of the public female, but since 1987, more and more female Luchadoras also perform in the arenas. This phenomenon raises many interesting questions in a Catholic "Macho" country like Mexico.

The 35-year-old "Lady Warrior" - who in her daily life is a single mother and fruit peeler on the big market of Mexico City - wants to get into the first league. She is preparing for a fight in which she will defend her Lady Warrior title.



60 - NEW ZEALAND'S RACE OF EXCESSES

DIRECTOR
Sven JAAX
COPRODUCERS
MEDIENKONTOR MOVIE GMBH, ARTE GEIE
FORMAT
1 x 52', 2009
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - Spanish - Romanian - Portugese -
Arabic - German - Dutch - Russian - French
TERRITORY(IES)
Worldwide.

HD

360° GEO - Report was there observing preparations for New Zealand's Ultramarathon and experienced first hand how a former theft still continues to rile New Zealanders and sets various tribes against each other.

A Maori legend dictates the course of the Ultramarathon. It tells the story of a boy who once lived with his tribe on the New Zealand coast. One day his mother asked him to search for some kumaras, or sweet potatoes, for a meal. Instead of digging for them, he decided to steal some from the neighboring tribe. Till this day, runners follow in his footsteps along the coastline - during New Zealand's most famous marathon. 55 year-old Lilac Fley is an athlete and many times winner of the extreme race.



END OF THE ROAD (THE)

AUTHORS
Francois BOISSONNET, Gerard POITOU-
WEBER
DIRECTOR
Gerard POITOU-WEBER
COPRODUCER
13 PRODUCTIONS
FORMAT
1 x 52', 2002
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
worldwide

Millions of people all over the world go running, and thousands of these runners take part in the Paris Marathon.

We watch Viviane, François, Sacha, Mario and others training in Paris, Stuttgart and Valencia. It is October, and they have already started preparing for the Paris Marathon in April 2002.

Over 30,000 runners set off from the Champs Elysées: for the vast majority, the race is simply a personal challenge they set themselves. The champions start at 9.00 a.m. and most will take two and a half hours to run the 42.75 kilometres of the marathon. A quarter of an hour later, the rest of the field set off at their own pace. They will cross the finishing line four, five or even six hours later, totally exhausted.

The thirtieth kilometre is very tough. The runners' breath comes in gasps, they are parched with thirst, their muscles ache and their clothes weigh them down. The desire to give up is almost overwhelming.

They finally make it to the finishing line, promising themselves they will never do it again - till the next time, when the challenge of beating their personal best will once again prove irresistible.



NEW

FOOTBALL REBELS

AUTHORS

Gilles ROF, Gilles PEREZ

DIRECTORS

Gilles ROF, Gilles PEREZ

COPRODUCERS

ARTE FRANCE, 13 PRODUCTIONS

FORMAT

10 x 26', 1 x 90', 2012-2014

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS

English - German - Spanish - French

TERRITORY(IES)

Worldwide.

HD

When football becomes a citizen sport! At a time when business seems to be corrupting our relationship with sport, the indomitable Eric Cantona shows us footballers who've managed to resist.

Their names are Mekloufi, Sócrates, Pasic, Caszely, Drogba, Tamburrini, Thaljieh, Afonsinho, Navazo or Lucarelli. 10 players who took part in disputes or fought back against the spheres of power, becoming figureheads of resistance or rebellion, well beyond their sole sporting achievements.

A documentary series / manifesto that reasserts the values of sport among citizens, via 10 stories that are dear to Eric Cantona.



LIST OF EPISODES

AFONSINHO (BRAZIL)	NEW HD
CLAUDIO TAMBURRINI (ARGENTINA)	NEW HD
DIDIER DROGBA AND THE IVORIAN CIVIL WAR (IVORY COAST)	HD
MEKLOUFI AND THE FLN TEAM (ALGERIA-FRANCE)	HD
SATURNINO NAVAZO (SPAIN)	NEW HD

CASZELY AND THE DEMISE OF ALLENDE (CHILE)	HD
CRISTIANO LUCARELLI (ITALY)	NEW HD
HONEY THALJIEH (PALESTINE)	NEW HD
PEDRAG PRASIC AND THE SIEGE OF SARAJEVO (BOSNIA HERZEGOVINA)	HD
SOCRATES AND THE CORINTHIAN'S DEMOCRACY (BRAZIL)	HD

MARADONA, THE GOLDEN KID

AUTHORS

Paul SAADOUN, Benoit HEIMERMANN

DIRECTOR

Jean christophe ROSE

COPRODUCERS

ARTE FRANCE, 13 PRODUCTIONS

FORMAT

1 x 52', 1 x 93', 2006

AVAILABLE RIGHTSTV - DVD - VOD - Non-theatrical rights -
Internet**VERSIONS**

English - German - French

TERRITORY(IES)Worldwide except United Kingdom and
French-speaking Belgium & Switzerland.

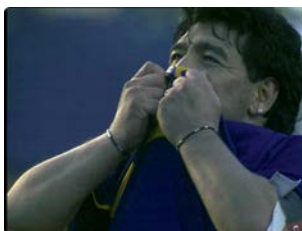
Born on October 30, 1960 in the poor slums in the outskirts of Buenos Aires, Diego Maradona grew up with soccer, a sport which proved to be tailor made for him.

Maradona is a star. His life has been interspersed with childhood poverty, the bright lights of stadiums and podiums, dubious involvements with the sports mafia, drugs and politics, a tumultuous love life, subsequent attempts to merchandise Maradona, and plenty of money.

Nicknamed "El pibe de oro" (the golden boy), Maradona started his career in Argentina and, along with the national youth team, won the World Champion title in 1979. Then the young prodigy played in Spain for two seasons, before joining Naples in 1984, where he became an idol. At the same time, he led Argentina to triumph in the 1986 World Cup in Mexico. It was during this World Cup that he scored one of the most beautiful goals in the history of football.

After failing a dope test in 1991 he was banned from the football fields. On October 30, 1997, at the age of 37, he retired from football. However, the slightest doings on his part still make world headlines.

This film recalls the beauty of Maradona's style and is a celebration of the man named Player of the Century by the FIFA.



MUHAMMAD ALI THE GREATEST

AUTHOR

William KLEIN

DIRECTOR

William KLEIN

COPRODUCERS

PRODUCTIONS PARIS NEW YORK, FILMS

PARIS NEW YORK, DELPIRE ADVICO

FORMAT

1 x 110', 2000

AVAILABLE RIGHTS

TV - DVD - Non-theatrical rights - Internet -

Cinema

VERSIONS

English - German - French

TERRITORY(IES)

WORLDWILDE except the United-Kingdom

Who was Ali ? This first and only real portrait, contrary to recent stock shot montages, brings a powerful, often hilarious, and always entertaining answer.

In 1964, Cassius Clay becomes heavy-weight champion of the world and declares his name is Muhammad Ali. A date in sports history and a turning point in black awareness.

It was a searing look into boxing, into the Southern power structure, inside the Black Muslims. Muhammad Ali explodes on the scene constantly catching America off guard, the first black champion to declare himself free. Eventually, it cost him his title, 3 years enforced retirement, and many millions of dollars.

Muhammad Ali, an aging 32 year-old, who no longer Floats-like-a-Butterfly-and-Stings-like-a-Bee, no longer a revolutionary figure but nostalgia, wants his title back, or, at least, one last big pay check and he shall fight the terrifying Foreman.

And at all odds, this is the end of the most extraordinary sports career of all time.

October 31, 5:30am, Kinshasa, Zaïre. Ali stands triumphant over Foreman, bewildered and K.O How did Ali, underdog, ex-martyr, become once again an all-time hero, champion and legend ?

AWARDS :

1970 : Oscar of the Havana Festival (Cuba). 1965 : Grand Prix of the Tours Festival (France); Festival of the People of Firenze (Italy).





HISTORY

CURRENT AFFAIRS

LIFESTYLE & SPORT

SOCIETY

NATURE & DISCOVERY

GREEN & SCIENCE

ART & CULTURE

PERFORMING ARTS

CINEMA DOCUMENTARY

CHILDREN

SHORT CONTENTS

DRAMA

NEW

227 - VALPARAISO, THE CITY OF LIFTS

COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2016
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

A dizzying report, alongside the mechanics who carry out maintenance work on the legendary Valparaíso "ascensores", which are adversely affected by the weather and the elements.

The port of Valparaíso in Chile is the city of funicular railways. These lifts facilitate the journey to districts located above the city, on slopes of over 70 degrees. The first funicular railway was opened in 1883. Today, of the 15 venerable "ascensores" - as they are referred to by the inhabitants of Valparaíso - only 9 are still working today. Lift mechanics carry out regular maintenance on them.

HD



01 - ETTI'S SALON

DIRECTOR
Galina BREITKREUZ
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2007
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - Arabic - Korean - Spanish
- Japanese - Dutch - Polish - Portugese -
Romanian - Russian - French
TERRITORY(IES)
Worldwide.

Dressed in pink from head to toe, Elitha Suarti Heirunas welcomes her female customers. For more than 20 years, 62-year-old Etti - as she is known to her customers - has run a beauty parlor in the heart of Bukittinggi on Western Sumatra.

Etti's salon is a veritable institution for all women of the Indonesian island region. Posters of Asian beauties portray the latest trends - even if the most important hair decoration for many women remains the headscarf. Since Islam is the main religion on Western Sumatra, hair-coloration and make-up were for a long time considered impure.

The film traces the career path of Etti, the self-confident entrepreneur, and accompanies her on her tightrope walk between traditional Islam and a modern attitude.



10 - VENEZUELA - THE OLD WOMAN AND THE SEA

DIRECTOR
Caterina KLUSEMANN
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2007
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - Spanish - Dutch -
Romanian - Portugese - Arabic - Russian -
French
TERRITORY(IES)
Worldwide.

The film accompanies Luisa Vargas and her family during their daily struggle with nature.

In El Morro, on the north East Coast of Venezuela, people have made a living for thousands of years by fishing sardines.

"If the fish stay away, we are ruined, we hardly any other work opportunities," says Luisa Vargas. The 78 year old woman raised 7 children on sardines and the families of her 52 grandchildren are also making a living from the sea.

But in recent years, the number of fish in their nets has declined sharply and survival conditions have become harsher. For the past 8 months, no sardines have appeared anywhere near El Morro, and for every day that goes by without a big catch, the situation gets worse.



104 - A FERRY TO AFRICA

DIRECTOR
Sven JAAX
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2011
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - Korean - Romanian -
Japanese - Dutch - Portugese - Arabic -
Spanish - Russian - Vietnamese - French
TERRITORY(IES)
Worldwide.

360° - GEO Report visits the strait of Gibraltar and meets the people that live and work there.

The Strait of Gibraltar is one of the most highly frequented straits in the world. About 8 million passengers are ferried across it from Europe to Africa or vice versa. Nowhere else is the distance between the two continents closer than here, which appeals not only to traders and tourists, but also to economic or war refugees hoping to get into the European Union.



HD

109 - LIFE ON THE HALLIGEN ISLANDS

DIRECTOR
Carolyn REITER
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2011
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - Spanish - Romanian -
Russian - Korean - Portugese - Japanese -
Dutch - Vietnamese - French
TERRITORY(IES)
Worldwide.

HD

A harsh wind blowing across the North Frisian Islands. But the strapping Patrick Andresen, in his mid-30s, does not let the weather disturb his work. He is wearing his sou'wester, the most important item of clothing on the Halligen Islands.

Patrick Andresen takes care of the old, sick and helpless on the Halligen Islands. Day after day, he drives to his patients, through the mudflats, in his self-built, almost primeval looking, lawnmower-engine-powered vehicle on tracks, between the mainland and the Halligen Islands. He arrived here only 3 years ago but already cannot imagine life back on the mainland.



116 - HISTORIC FOOTBALL MATCH IN FLORENCE

DIRECTOR
Alessandro CASSIGOLI
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2011
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - Korean - Japanese -
Portugese - Vietnamese - Arabic - Spanish -
Dutch - Polish - Romanian - Russian - French
TERRITORY(IES)
Worldwide.

HD

Florence, the cradle of the Renaissance, is today a so-called "museum-city" or "postcard-city". The small city center is invaded by thousands of tourists every day.

Struggling with the consequences of gentrification, the city is losing its identity and its citizens. But there is still one way in which Florence and the "Fiorentini" can express their own identity - the "Calcio Storico Fiorentino" (Historical Florentine soccer), a game that has been played in Florence for 800 years but only 3 days a year in the month of June! This primitive, tough and dangerous mix of football and boxing is played in one of the world's most famous squares, the Piazza Santa Croce. The players can hit the ball with their hands or feet, and they can stop their adversaries in any way possible. These two rules make the game one of the roughest sports ever played.



117 - THE NEWS MAN OF AZERBAIJAN

DIRECTOR

Thorsten NIEMANN

COPRODUCERS

ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT

1 x 52', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - Spanish - Dutch - Russian

- Arabic - Korean - Japanese - Portugese -

Romanian - Vietnamese - French

TERRITORY(IES)

Worldwide.

HD

Still today, there are no phones, no Internet and no newspapers in the remote areas of Azerbaijan. The newsman or "Ashig" has always played an important role in this Eastern culture over the centuries.

Without them, the inhabitants would be radically cut off from the rest of the world and all its news. Certain distinguished representatives of their guild still travel the country's mountains to the remotest areas, to spread news, stories and the latest gossip. One of these representatives is Nemet, the old and honorable Aschug from Baku, who has been practicing this skill for a very long time. Like all Aschugs, he transmits his information through song!



125 - MOSUO, CHINA, THE WORLD'S LAST MATRIARCHY

COPRODUCERS

ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT

1 x 52', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - Arabic - Korean - Spanish

- Japanese - Dutch - Russian - Romanian -

Vietnamese - Portugese - French

TERRITORY(IES)

Worldwide.

HD

Where women are in positions of authority, problems are discussed, there is hardly any violence, and the crime rate is negligible

China, the Himalayas: the Mosuo are a community of over 35,000 people, with, first and foremost, one thing in common - women bear responsibility for the fortune of the family, are in control of business activities, and bequeath property and their name to their daughters.



129 - THE AUTHENTIC BAHAMAS

DIRECTOR

Joanna MICHNA

COPRODUCERS

ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT

1 x 52', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - Arabic - Korean - Spanish

- Japanese - Dutch - Portugese - Romanian -

Russian - Vietnamese - French

TERRITORY(IES)

Worldwide.

HD

The Bahamas - an archipelago in the western Atlantic that has long been the subject of legends. Over 700 islands and 2,000 coral reefs form this island paradise. Cat Island is one of the few continuously populated islands.

In 2011, it was devastated by Hurricane Irene - the population is still coping with the aftermath. Untouched by tourism and tax havens, many people live on the poverty line. There is barely enough money to survive. Unemployment and hopelessness plunge them into lethargy. A few highly motivated women are now collecting ideas to inject hope and economic success into this island.



130 - SLAB CITY LIVING WILD IN THE DESERT

DIRECTOR

Carolin REITER

COPRODUCERS

ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT

1 x 52', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - Arabic - Korean - Spanish

- Japanese - Dutch - Portugese - Romanian -

Russian - Vietnamese - French

TERRITORY(IES)

Worldwide.

HD

Slab City may well be the most unconventional community in North America. It boasts a blend of down shifters, artists, hippies and anarchists living in their motor homes, rent-free and uninhibited by social obligations.

Slab City has neither mayor nor police station, doctor or stores. No electricity, gas or running water. In exchange, everyone can live the way they want: adventurous seniors who travel here every winter in their luxury motor home, old hippies or penniless musicians. Even the 8-member Neill family was driven here - by the economic crisis and homelessness.



133 - JERUSALEM AT DAWN

DIRECTORS

Sabine STRECKHARDT, Lutz NEUMANN

COPRODUCERS

ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT

1 x 52', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - Arabic - Korean - Spanish

- Portugese - Russian - Dutch - Romanian -

Japanese - Vietnamese - French

TERRITORY(IES)

Worldwide.

HD

Jerusalem's Old City is divided into Jewish, Armenian, Christian and Muslim Quarters.

The Jewish Quarter is wealthy and renovated, the Armenian Quarter slightly dilapidated and unknown, the Muslim Quarter overpopulated, busy and colorful, and the Christian Quarter swarmed by tourists on a daily basis.

They all have one thing in common: every day, they generate a tremendous amount of garbage that Jerusalem's waste collectors - all of different faiths - need to dispose of. Frequent, sometimes absurd complications ensue.



138 - INDIA: THE LARGEST SCHOOL MEAL IN THE WORLD

DIRECTOR

Julien HAMELIN

COPRODUCERS

ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT

1 x 52', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - Arabic - Korean - Spanish

- Japanese - Dutch - Portugese - Romanian -

Russian - Vietnamese - French

TERRITORY(IES)

Worldwide.

HD

The Indian NGO Akshaya Patra runs 17 industrial kitchens in eight Indian states, and feeds 120 million students. These are children whose parents cannot afford a warm meal for their offspring.

In the city of Hubli-Dharwad alone, 180,000 children are catered for every day : chefs and assistants prepare 250.000 naans, 4 tons of rice and 6 tons of vegetables within only a few hours with a multitude of pots simmering all night long. A myriad of drivers then shuttle the food to the schools - an extraordinary logistic and organizational achievement.



14 - COLOMBIA: THE JOURNEY OF A FERRIS WHEEL

DIRECTOR

Stefan RICHTS

COPRODUCERS

ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT

1 x 52', 2007

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - Arabic - Spanish - Dutch -

Portuguese - Romanian - Russian - French

TERRITORY(IES)

Worldwide.

The film accompanies César Romoleroux on his extraordinary journey and portrays a country that is laboriously trying to step out of the shadow of its past and head for a new, more pleasant future.

The loud laughter of children echoes from the places where César Romoleroux sets up his fun fair. His travelling amusement park is made up of a Ferris wheel, bumper cars and several children's carousels. For 10 years, he has been crisscrossing the Colombian Andes with his fairground rides, in a region that has until recently been a zone of civil war.



150 - CHARCOAL BURNERS IN MURES

DIRECTOR

Vincent FROEHL

COPRODUCERS

ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT

1 x 52', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

Time stands still in the small Romanian village of Saschiz in the Mures region. Charcoal burner Vari Domokos, his wife Margareta and his son Csaba leave their small farm every morning to reach their woodpiles in the mountain forests.

They are poor, even poorer than their friends Feketa the lumberjack and Costica and his sons, who are shepherds on the mountain pastures. Demand for charcoal is rising in Europe but charcoal burners can barely survive. 19-year old Csaba would love to move to the city but is very attached to the old charcoal piles and life in the woods. What will he decide?



HD

151 - IQUITOS

DIRECTOR
Stefan RICHTS
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2013
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

Peru's Venice lies 3,646 kilometers west of the Atlantic and 1,859 east of the Pacific: the district of Belén as well as the entire city of Iquitos can only be reached by boat or plane.

Founded by Jesuits in the 18th century, Iquitos generated unexpected wealth during the Amazonian rubber boom between 1890 and 1910. Nowadays, the rubber barons are gone and the city, Belén in particular, attracts mostly impoverished Indios and fishermen from the vast surroundings in search of a future.



152 - RUNA KHAN'S BANGLADESH

DIRECTOR
Andrea OSTER
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2012
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

Bangladesh is about half the size of Italy. 2 thirds of its surface are flooded for most of the year.

Around 150 Million mostly young people live here. In spite of being poor, they are proud and hopeful. They hope for a different life not determined by catastrophes, illness and lingering death.

One of them namely, has been trying to reshape the country for 12 years: the beautiful and mysterious Runa Khan, whose hands-on approach is seen as the only ray of hope.



155 - RADIO PATAGONIA

DIRECTOR
Alessandro CASSIGOLI
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2013
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

In Patagonia, radio is a crucial everyday tool, as it is the only way to communicate with one's family, friends and the "civilised world". People send messages via the simplest and oldest method - radio!

Rio Gallegos, a small village in the South Argentinean Patagonia. Mario Tavella puts on his headphones, switches on the microphone and starts reading aloud: "A message for Juanito Carriò: My daughter was just born..."

Here at the end of the world, no regular post service, no World Wide Web, no telephone and no mobile networks exist. If the widely dispersed inhabitants have a message for each other, they use Mario's radio station. He receives notes on slips of paper, old bottles of medicine, torn-off calendar sheets - whatever the passers by hand in.



161 - THE CHEERY CEMETERY OF ROMANIA

DIRECTOR
Vincent FROEHLI
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2013
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

The "Cimitirul Vesel" in Sâpânta, in the North of Romania is an unusual cemetery. As unusual as its name, which translates as: "the cheerful cemetery".

Around the Orthodox Church, dark blue crosses, decorated with a blaze of multi-colored pictures portray happiness. The crosses depict scenes characterizing the deceased - and and not positively in every case. Extramarital relationships, mischief, brawls, accidents, professions and preferences, strokes of fate - the carver, painter and poet of the crosses, Dumitru Pop, decides on the epitaph. Over the decades, the cemetery of Sâpânta has become the memory of the village.



162 - SULAWESI, THE LAST SEA NOMADS

DIRECTOR
Svea ANDERSSON
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2013
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

The Bajau are nomads of the seas. For over 3 centuries, this population of fishermen, hunters and gatherers have sailed the seas between Indonesia, Malaysia and the Philippines. Their boats are their only home.

The water-empire of the Sama Bajau is located in the famous Coral Triangle of North Australia. The region between Malaysia, the Philippines and Indonesia is a key region with vast biodiversity.

A paradise for the estimated 800,000 sea nomads, who have roamed the region as hunters and gatherers for 400 years. Today, their paradise is in danger and could disappear during this generation's lifetime. Fish stocks have declined dramatically in recent years. This is caused by reckless, new fishing methods such as dynamite fishing, cyanide fishing and the use of trawlers.



167 - CHIVAS, THE COLORFUL BUSES OF COLOMBIA

DIRECTOR
Stefan RICHTS
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2013
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

Brightly-colored buses are the landmarks of many Colombian towns. They are the most important means of transport in the backcountry.

Here, manufacturers attempt to rival each other not only regarding in number of passengers but also in the beauty and vivid colour scheme of every bus. The bus painters have become stars in Colombia, such as Alejandro Serna, named "El Picasso de las Chivas". In the space of 2 months he has created a masterpiece. Every new Chiva is inaugurated in its own special way - laden with people and hard liquor.



168 - THE GOOD MAN OF PAKISTAN

DIRECTOR
Vardan HOVHANNISYAN
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2013
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

Pakistan is frequently in the news for Muslim fundamentalism, sectarian violence, and political instability. But one man seems to be working toward a new vision of Pakistan.

Abdul Sattar Edhi is the head of the country's largest humanitarian organization. Over the last 60 years or more, he has given homes to 50,000 orphans, rescued 20,000 abandoned babies and trained over 40,000 nurses. Now, at almost 90 years of age, although he still works every day, he and his wife Bilquis, are starting to pass the foundation on to their children.



169 - THE CHILD POLICE FROM INDIA

DIRECTOR
Vardan HOVHANNISYAN
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2013
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

According to an old Indian law, when a police officer dies or is killed, his son is allowed to step up and take his place as the provider of his family.

The law does not specify an age, and children as young as 4 put on a khaki uniform and receive a pay-check. Most of these children do menial tasks - filing paperwork, making copies, paper-shuffling, and making tea.

But work in the busy, unpredictable environment of a police station is not always for children's eyes and these small officers are exposed to many difficult and adult situations. When they turn 18, they don't have to go through the entire training process for new police officers or take all the tests, they become full police officers as long as they pass high school and are taller than 1.68 meters.



176 - ROSA AMELIA

DIRECTOR

Christina DEGEN

COPRODUCERS

ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT

1 x 52', 2013

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

HD

The financial crisis has brought Portugal to the brink of ruin. Unemployment rates are high, savings are being eaten up, and people mistrust each other. But market-stall holder Rosa Amélia is an exception.

The 66-year-old fishseller from the little city of Figueira da Foz is one of the big stars of their town. She is famous for wearing crochet tops, a turban and lots of jewellery. She sells fish during the day, and serves delicious meals at her own restaurant at night. She works up to 20 hours per day.

Tough work, unbelievable optimism and a passion for Fado songs have made her an icon among her colleagues, and have brought her to Lisbon, where she fights for fishermen's rights.



178 - THE TREASURE HUNTER FROM BANGKOK

DIRECTOR

Martin SCHACHT

COPRODUCERS

ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT

1 x 52', 2013

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

HD

The Chao Phraya river winds like a snake through the metropolis of Bangkok. Every day, a handful of men dive for treasure - with home-made diving bells!

They try their luck under the big bridges in the centre of the city. They find various metals, glass bottles, ropes and sometimes antiques - to convert into cash. Khun Kai earns about 530 Euros. Enough to supply his family. His most precious find was a Buddha bowl, which brought in 100 Euros.



NEW

180 - THE NEW CUBA

DIRECTOR

Joanna MICHNA

COPRODUCERS

ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT

1 x 52', 2014

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

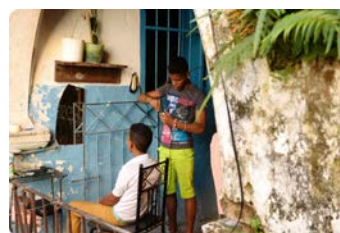
TERRITORY(IES)

Worldwide.

Cuba, decades after the revolution. There is a new spirit emerging in Havana. Reforms are encouraging new business ideas and a large number of licenses have been issued for independent enterprise. The sale of real estate and cars has been legalized.

In the socialist enclave of Cuba, there is now a spirit of letting visions and lifestyles become reality, of shaping a new Cuba. "ArteCorte" is such a dream come true. The master hair stylist Papito has built up the best beauty salon in the city. Customers love "ArteCorte" and are all very different from one another: young and old, proper and offbeat, poor and slightly less poor.

HD



NEW

184 - THE TANGO BARS OF BUENOS AIRES

DIRECTOR

German KRAL

COPRODUCERS

ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT

1 x 52', 2014

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

Buenos Aires is loud and bewildering. But the city is also a symbol of melancholy, which is reflected in the many bars, honky-tonks and milongas where tango is danced each night. Few people have grown as rich on the music or the tango as the married couple Marcelo and Lucila.

Or 74-year-old Carlos, whose career as a tango instructor began only ten years ago. Or Doris Bennan, owner of the oldest bar in Buenos Aires, "Los Laureles" - despite having a hard time with only two guests a night after first taking it over. Today the bar is full of tango-crazed and lonely souls as well as genuine artists and legends. They all have one thing in common: a complete disinterest in business success. Instead, their dreams come to life in dance in nights filled with passion.

HD



NEW

187 - THE JADE MARKET IN THE GOLDEN TRIANGLE

DIRECTOR

J. michael SCHUMACHER

COPRODUCERS

ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT

1 x 52', 2014

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - Spanish - French

TERRITORY(IES)

Worldwide.

Mandalay, the former capital of Myanmar, is the center of the jade market. More than 10,000 traders and polishers make their living from the jade market, doing business with the "kidney stones".

Trade is increasingly coming under Chinese control. Nowhere else is jade as highly prized as in China, where it has had mystical significance as a medicine for about 8,000 years. Chinese companies have government licenses giving them extensive rights to run gigantic open-pit mining projects for mining jade. These Chinese companies can also dictate prices. Now small local dealers like young Ko Min and his family are having difficulty obtaining jade of good quality to sell at acceptable prices.

HD



NEW

197 - HAVE YOU EVER HEARD THE LATVIANS SING ?

DIRECTOR

Galina BREITKREUZ

COPRODUCERS

ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT

1 x 52', 2014

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

Riga, the 2014 cultural capital, wants to put itself in the limelight. The 2008 financial crisis pushed the country into a deep social abyss - the jobless rate increased and many companies were forced to declare bankruptcy.

In these hard times the Latvians rallied themselves again through song. All Latvians are raised in a tradition full of passion for singing. Today things are better in the country. We accompany two completely different people from separate places, who each retrace a journey of Latvian song closely linked to their daily lives: Latvia's most famous chef, Raimond Zommers, and eight-year-old Indra, from the coastal village of Pavilosta.

HD



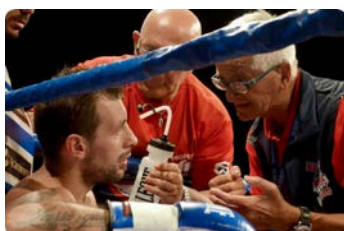
NEW

198 - A BOXING LEGEND FROM NAPLES

DIRECTOR
Alessandro CASSIGOLI
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2014
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

For half a century now, 77-year-old Lucio Zurlo has been running Naples most successful professional boxing gym, "Vesuviana Boxe". He trains young men and women there, getting them ready for local, national or even international fights.

However, the sport and the boxing business are only one part of the story. Lucio has always seen himself as someone who helps people get along better. This means many a young Neapolitan who has gone down the wrong path in the poverty-stricken city can find a new home at Lucio's boxing gym, where he also works with those down on their luck.



HD

NEW

199 - THE BLITZ BOYS

DIRECTOR
Jean-baptiste MATHIEU
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2014
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

Fred and Hugo have given up their comfortable life as white-collar workers so that they can devote their time to a shared passion: recreating vintage motorcycles. Three years ago the two mechanical artists founded "Blitz Motorcycles" in order to create the bikes of their dreams.

The company is located in a garage in Paris; and this is where Fred and Hugo roll up their sleeves each day. The challenge they have set for themselves: to make a living from the artistic creation of 15 new motorcycles a year for their clients. They mix genres and technologies and construct individual machines using models from the 1960s to the 1990s: BMWs, Harley-Davidsons and various Japanese brands.



HD

20 - POSTMAN OF THE HIMALAYA

DIRECTOR
Ines POSSEMEYER
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2007
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - Spanish - Dutch -
Romanian - Portugese - Russian - Arabic -
French
TERRITORY(IES)
Worldwide.

64-year old Dilip Kumar takes parcels and letters to places where there are no streets or roads. He brings the mail to the most isolated villages in the high altitude areas of the Indian Himalayas.

Dilip Kumar is one of the 50 "post-runners" in Spiti, a high valley in the borderland with China, which was closed to foreigners until 1997. Dressed in a khaki uniform with a bell and a post bag, Dilip Kumar covers a distance of up to 30 kilometres a day.

On his motorbike or on foot, across remote river valleys, bleak plateaus and mountain passes covered with snow. The people living here eagerly await his visit. Sometimes the postman helps them reading their post as many are illiterate. He also assists them in drafting the answers.

Not only does he bring letters but he also brings important news from the valleys and from the distant neighbours.



21 - WENZHOU - CITY OF SHOES

DIRECTOR
Sven JAAX
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2007
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - Dutch - Romanian -
Spanish - Portugese - Arabic - Russian -
French
TERRITORY(IES)
Worldwide.

The film provides deep insight into China's rapid social and economical changes.

The city of Wenzhou has become one of the most important platforms of capitalism and a model for the rapid change taking place in the country.

Nearly all eyeglasses, electric shavers, keys, locks and 80 percent of all pocket lighters that are made in China are produced here. But most of all, Wenzhou is the world capital of shoes. Every year, 1.5 billion pairs of shoes come from here and 400,000 people are employed in the local shoe industry. Western competitors learned to live in fear of Wenzhou's productivity a long time ago.

But why are the Chinese so successful? And what price do they have to pay? Who are the winners and who are the many losers in this capitalist game?



222 - ZANZIBAR, A WOMEN'S ORCHESTRA

COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2016
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

HD

The island of Zanzibar, a dream destination in the Indian Ocean, is home to a blend of various ethnic groups, religions and cultures. The African-Arab-Indian mix has produced a type of music - Taarab, a blend of European and African instruments, such as the violin, the accordion and the Arab qanun.

But only a few years ago, the culture of Zanzibar, which has been shaped by Islam, forbade women to play an instrument in public. Mariam Hamdani, the island's first woman journalist, wanted to change things. Eight years ago, she created the Tausi Women's Taarab Orchestra, an orchestra made up exclusively of women.



NEW

223 - IN CHINA, IN SEARCH OF A HUSBAND

COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2016
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

HD

A journey into the Yunnan mountains, in the footsteps of Meiyun, a young woman from the Hani ethnic group, who has been ordered to hurry up and find a husband.

Like many young people, 25-year-old Meiyun, from the Hani minority ethnic group, has left the mountains where her family live, to settle in Kunming, a thriving city with better job prospects. Meiyun is pretty and resourceful. She buys jewellery on the local markets and sells it online. With the proceeds of these sales, she is able to help her family financially and share a roof over her head. However, she is still single, which poses a problem for a traditional family such as hers. During the Kuzhazha festival, Meiyun pays a visit to her parents to meet some prospective suitors.



23 - ON THE ROAD WITH MOSCOW CIRCUS SCHOOL

DIRECTOR
Wolfgang MERTIN
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2007
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - Portuguese - Russian -
Arabic - Dutch - Romanian - Spanish - French
TERRITORY(IES)
Worldwide.

It is the end of July. A group of young artists from the famous Moscow Circus School has taken their exams and is now spending two weeks' vacation on the shores of Lake Seliger.

Every new day begins with breakfast in front of the artist's small wooden hut, where the magician conjures away the eggs and toast is used for juggling. Together with teacher Igor Teplow, a former star of the circus, the artists then train and perform small shows for the old and forgotten people living in Russia's countryside.

For them, the performance of the jugglers, the clowns and the equilibrists are a highlight in the hardship of their everyday lives. And the young people from Moscow discover a different side of their country - a side that most of them have never experienced before.



25 - WITCH-HUNT IN TANZANIA

DIRECTOR
Holger RIEDEL
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2008
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - Russian - Vietnamese - German -
Arabic - Korean - Spanish - Japanese - Dutch
- Polish - Portuguese - Romanian - French
TERRITORY(IES)
Worldwide.

For hundreds of years, people in Tanzania have lived in fear of witchcraft. Witches are said to cause bad harvests, female infertility or professional failures.

To change these circumstances, it is the belief that witches have to be killed. For a long time this superstition was employed to maintain social stability in the country.

Today many Tanzanians have left their villages in the countryside to find their fortune in the cities. This puts them in an even more difficult position. Life in the cities is just as hard as in the countryside, but their relatives expect them to be successful and share their wealth. Otherwise they threaten to put a spell on them.

It is a vicious circle that paralyzes the country - such is the belief of journalist Gaudensia Mngumi. She wants to find out the background of this superstition and takes off on a journey through the back-country.



35 - MAURITANIA - UPRISING OF THE FISHERWOMEN

DIRECTOR

Holger RIEDEL

COPRODUCERS

ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT

1 x 52', 2008

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - Dutch - Spanish -

Romanian - Portugese - Russian - Arabic -

French

TERRITORY(IES)

Worldwide.

HD

For centuries, the Imraguen people have been fishing along the Mauritanian coast.

Until recently, the distribution of roles was clearly regulated - men would bring home the day's catch, and women prepared it as the popular dried fish of the region.

Over the past years, more and more fish trawlers are cruising these international waters and earnings are declining, threatening the fragile social fabric in the Imraguen villages. Now the women are making plans to escape the impending vicious circle of poverty and unemployment.



37 - NICARAGUA - THE BANE OF THE LOBSTER DIVERS

DIRECTOR

Frank KLEEMANN

COPRODUCERS

ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT

1 x 52', 2008

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - Spanish - Dutch -

Romanian - Portugese - Russian - Arabic -

Japanese - Korean - French

TERRITORY(IES)

Worldwide.

HD

This report accompanies Indian divers on what could be their last dives. It also portrays a young American who endeavours to help injured divers.

Miskito Indians are exceptionally gifted divers, but fear is their constant companion.

In order to reach the precious Caribbean lobsters they dive up to 40 meters deep, sometimes 15 times a day. Their equipment is not suited even for shallow waters: it often has broken air hoses, rusted seals and compressed air cylinders without pressure displays.

Every year, around 100 divers suffer from decompression sickness. In order to protect the Indian divers, legislation will make diving illegal within the next 2 years. But the Miskitos are resisting the future measures, because diving is their livelihood.



58 - GALICIA'S DEATH COAST

DIRECTORS
Anuschka SEIFERT, Bernd GERRIETS
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2009
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - Spanish - Dutch -
Portuguese - Korean - Arabic - Japanese -
Romanian - Russian - French
TERRITORY(IES)
Worldwide.

HD

360°GEO - Report accompanies goose barnacle fishermen on a trip to the deadly cliffs. But even there, the goose barnacle population is declining rapidly.

Goose barnacles are Spain's favourite seafood. At exclusive restaurants, gourmets pay up to 250 euros for the specialty. But no one can reimburse Galicia's fishermen for the danger they expose themselves to by gathering them.

Their working district is the "Costa del Morte" - the "Coast of Death", where the oil tanker "Prestige" split apart in 2002. Here, the waves of the Atlantic are often lashed against the rocks by northwest gale force 8 winds.



74 - RWANDA - LAND OF WOMEN

DIRECTOR
Dirk LAABS
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2010
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - Arabic - Korean - Spanish
- Japanese - Polish - Russian - Vietnamese -
Dutch - Portuguese - French
TERRITORY(IES)
Worldwide.

HD

360° GEO - Report met the powerful women of Rwanda.

15 years ago, Rwanda was the backdrop for one of the most horrifying crimes in the history of humanity. The country's majority ethnic group, the Hutus, pursued the minority ethnic group, the Tutsi. More than a million people were murdered during the genocide. But today, Rwanda is an example for whole Africa.

No other country on the continent has a comparable success story and changed so dramatically over the past few years - and this despite such bad circumstances. Rwanda no longer is the poorest country in Africa, and has achieved political stability. These developments are attributed to the women of Rwanda.



NEW

AN APPOINTMENT WITH LACAN

AUTHOR
Gerard MILLER
DIRECTOR
Gerard MILLER
COPRODUCERS

2 CAFES L'ADDITION, PMP (PENELOPE -
MORGANE PRODUCTIONS)

FORMAT
1 x 52', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - French

TERRITORY(IES)
Worldwide.

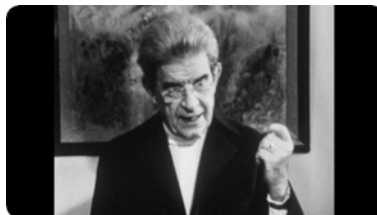
This film about the psychoanalyst and psychiatrist Lacan takes a look at his day-to-day life, through alternating accounts from his patients, pupils, and close friends and family.

Born at the turn of the 20th century into a bourgeois Catholic family, Lacan had an encyclopaedic knowledge and trained as a psychiatrist. He was friendly with Picasso, Lévi-Strauss and Sartre. But despite being a brilliant psychoanalyst, and an outstanding practitioner and theorist, his own colleagues excommunicated him, treating him as though he were the devil.

Filmmaker Gérard Miller was still in lycée when he first met Lacan. At the age of twenty, his elder brother Jacques-Alain Miller became one of Lacan's most loyal pupils. A few years later, Jacques-Alain married Lacan's daughter Judith. 45 years on, Gérard Miller still feels the same way about Lacan: "Lacan was an absolutely incredible man. I have made this film so as many people as possible can know about him!"

HD

Today, Lacan is considered the most modern, most stimulating, and even the most controversial of psychoanalysts. Watching the documentary, viewers will see for themselves that he entirely deserves his reputation.



NEW

BABY GIRL OR BABY BOY?

DIRECTOR

Pierre COMBROUX

COPRODUCERS

COUP D'OEIL, FRANCE 3

FORMAT

1 x 55', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSION

French

TERRITORY(IES)

Worldwide.

Between genitals and gender, between biological and social factors - to what extent should the individual be considered? Should we be performing these operations? And if so, at what stage of a person's life? Is there a place for a third sex in our society? Exploring their own condition, our characters contribute to the debate, avoiding caricatured viewpoints that would be out of phase with the complexity of the topic.

They were born as inter-sexuals, like the two hundred babies born in France each year, to the astonishment of their family and friends. Half male, half female, they present with a malformation of the genital organs, such as an over-sized clitoris, an under-sized penis, a vagina that is not fully formed, or they sometimes display features of both sexes.

Collectively, people term them hermaphrodites, without really knowing what the term entails. Often confused with transsexuals, they are cases of a natural history that did not occur according to the planned scenario. The malformation of their genitals is caused by genetic disorders or hormonal imbalances.

The documentary plots the moving and sometimes difficult paths of individuals trying to decode their biological and family history, as they set out to discover more about themselves and their unusual condition - between two sexes.



DEALING WITH TIME

DIRECTOR

Xavier MARQUIS

COPRODUCER

ZADIG PRODUCTIONS

FORMAT

1 x 52', 2009

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet - Mobile

VERSIONS

English - French

TERRITORY(IES)

Worldwide except France.

Why are we lacking in time? "Dealing with time" gives a fresh and insightful perspective into society's growing problem.

Through his quirky documentary style, the director digs through history to explore how time perception has changed through the centuries, secretly films his time-pressured peers like lab rats, and follows rebel thinkers who are fighting to live without clocks.



NEW

DEAR ANOREXIA

AUTHORS

Sylvie ZUCCA, Judith DU PASQUIER

DIRECTOR

Judith DU PASQUIER

COPRODUCERS

ABACARIS FILMS, ARTE FRANCE

FORMAT

1 x 52', 1 x 90', 2016

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

Despite the fact that there have been many changes over time in the way anorexia is viewed on a societal, cultural and medical level, the condition remains an enigma.

This film is presented in the form of an international investigation into the way the condition is evolving and the way in which anorexia and its treatment take on the interpretations of their era. What is anorexia nervosa? Is it a form of hysteria or psychosis, an addiction or a borderline state? A perversion? A hormonal disorder? A neurological disorder? An eating disorder? A body-image disorder?

For centuries, descriptions and interpretations of the condition - some conflicting, some complementary - have followed on from one another. This illness of mind and body resists any exclusively biological or exclusively psychoanalytical approach. The body, which becomes a battleground, bears the brunt of this relationship and dependency disorder.

The film focuses on the "enigma" of anorexia (the pursuit of maximum thinness) rather than on the wider field of eating disorders, which would include too many diverse notions.

HD



NEW

EMPTY ROOM (THE)

AUTHOR

Jasna KRAJINOVIC

DIRECTOR

Jasna KRAJINOVIC

COPRODUCERS

DERIVES, PETIT A PETIT PRODUCTION
PARIS, ARTE FRANCE

FORMAT

1 x 59', 2015

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

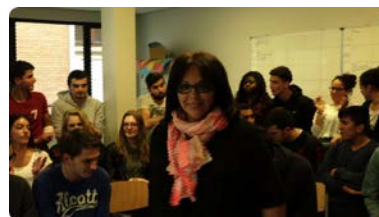
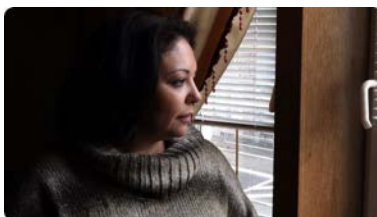
Worldwide (except Belgium).

This sensitive profile of Saliha, the mother of a young jihadi who died in Syria, gives a voice to a group whose pain and loss are often brushed aside - the families of radicalized young Muslims.

In August 2013, Saliha's 19-year-old son Sabri left their comfortable family home in Brussels from one day to the next to "make jihad" in Syria. Three months later, with equal suddenness, his parents, brothers and little sister were informed that he was "presumed" dead (young Europeans who have joined ISIS are not officially recognized as dead by their countries of origin). All that Sabri's loving, grief-stricken family have left of him is an empty bedroom full of reminders that have nothing to do with the bloody cause he embraced.

To come to terms with their bereavement and its terrible circumstances, Saliha and her husband contacted other French and Belgian parents of youngsters who set off for Syria. They support each other and try to fathom how their sons and daughters reached the point where they were willing to sever all ties with their families - leaving wounds that will never heal. To combat the jihadi networks and fight the ostracism suffered by jihadis' families, Saliha talks about her bereavement to audiences ranging from Belgian members of Parliament to secondary school pupils, denouncing the lax attitudes of the authorities towards those who recruit the youngsters.

HD



GIRL OR BOY? MY SEX IS NOT MY GENDER

AUTHOR

Valérie MITTEAUX

DIRECTOR

Valérie MITTEAUX

COPRODUCERS

OSTINATO PRODUCTION, CHAZ
PRODUCTIONS, ARTE FRANCE

FORMAT

1 x 61', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

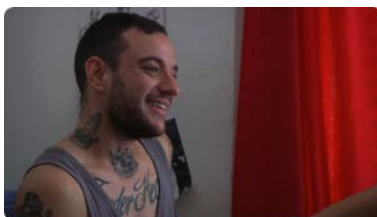
TERRITORY(IES)

Worldwide.

Although they are born female, "Transboys" feel male and have decided to cross the frontier between the sexes.

These alternating portraits of Lynnee, Kaleb and Rocco reveal three characters who embody the "Transboy", and who are exploring this gender flexibility.

The documentary turns the traditional male-female mindset on its head, and attempts to find out in what way this new male behaviour could advance male-female relationships in general.



HD

PAUL VIRILIO: REFLECTING ON SPEED

Reflections on speed, with one of its foremost theorists Paul Virilio.

Ubiquity was once a dream, now Internet has made it possible. The speed at which our planet has gone online has thrown all aspects of our daily lives into question, whether economic, cultural or political. Through his reflections and writings, Paul Virilio has shown that contemporary History is the daughter of speed. Can we not consider the Y2K bug as a preamble to his prophecy of the Integral Accident? The desynchronisation between human time and technological time is underway for the first time in the history of humanity. Does being here and there at the same time make us mutants?

In 90 minutes, this film examines our era in the light of Paul Virilio's thoughts. It shows, with supporting examples, that politics, economics and information are now subjected to the dictatorship of speed. Major contemporary experts and informed observers like Jérémy Rifkin, Walter Bender, Mohammad Yunus, Hubert Védrine, Jacques Attali, Jean Nouvel and Enki Bilal support or counteract Paul Virilio's line of reasoning.

AUTHOR

Stephane PAOLI

DIRECTOR

Stephane PAOLI

COPRODUCERS

ARTE FRANCE, LA GENERALE DE

PRODUCTION

FORMAT

1 x 52', 1 x 90', 2008

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except French-speaking Belgium
for TV rights.



TRAVEL INTO HYPOCONDRIA

The hypochondriac's body is the scene on which he lets his imagination play. It is the theatre where his imaginary illness comes to life... and he has a front-row seat.

As far as we know, there has never been a film on this subject... yet everyone is familiar with this very particular kind of "illness".

He is always on the alert, always poking, prodding and palpating himself in search of any anomaly which might signal a serious illness. He is far more obsessed with death than are his fellow mortals. He is a past master in the arts of dramatizing and side-stepping. His credo is "How you be sure that I'm not developing an illness ? " he plays at cat and mouse with his therapist(s). Sometimes he knows more than the specialists about the extremely rare case he believes himself to have; their incompetence only strengthens his illusions... and his suffering.

AUTHOR

Maria REGGIANI

DIRECTOR

Maria REGGIANI

COPRODUCERS

LA SEPT ARTE, LES FILMS D'ICI

FORMAT

1 x 53', 2000

AVAILABLE RIGHTS

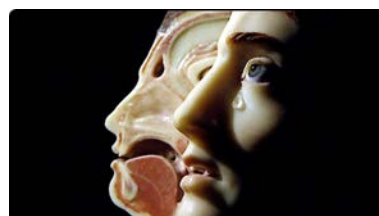
TV - DVD

VERSIONS

German - French

TERRITORY(IES)

WORLDWIDE



112 - KALMYKIA, THE RETURN OF THE MONKS

DIRECTOR
Stephan ANSPICHLER
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2011
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - Arabic - Russian - Korean
- Dutch - Vietnamese - Spanish - Japanese -
Portugese - Romanian - French
TERRITORY(IES)
Worldwide.

HD

Sanan Matvenov is only 26 years old but since he is 13 years old, he studies the teachings of Buddha. Along with 7 other monks between the age of 13 and 26 he lives in the temple of Elista, the capital of Kalmykia.

In the south European part of Russia, north-west of the Caspian Sea is where the only preponderantly Buddhist folk is located: the Kalmykians. Their autonomic republic is consists geographically mainly out of steppe and with approximately 4 inhabitants per square kilometer it is demographically sparsely populated. Only since the downfall of the Soviet Union they are permitted to practice the Buddhism officially.



124 - THE MONKS OF MAJULI

DIRECTOR
Andrea OSTER
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2012
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - Arabic - Korean -
Japanese - Dutch - Portugese - Spanish -
Romanian - Russian - Polish - Vietnamese -
French
TERRITORY(IES)
Worldwide.

HD

The Island of Majuli is known as the cultural center of Assam and houses 22 Hindu Vaishnava monasteries, originally known as the "Satras" in India

The Brahmaputra River is home to Majuli, the largest river island in the world. Here, the monks of the Uttar Kamala-Bari each harbour several skills: they are scholars, farmers and outstanding acrobats.

But their unique way of monastery life is basically under threat - the water level has been rising constantly since 1950. Today, already 2 thirds of the Island have been swallowed up by the water





HISTORY

CURRENT AFFAIRS

LIFESTYLE & SPORT

SOCIETY

NATURE & DISCOVERY

GREEN & SCIENCE

ART & CULTURE

PERFORMING ARTS

CINEMA DOCUMENTARY

CHILDREN

SHORT CONTENTS

DRAMA

NEW

229 & THE BEAR HUNTING DOGS OF NEVADA

COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT

1 x 52', 2016

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS

English - German - Spanish - French

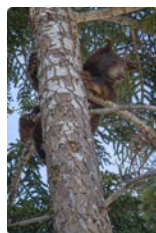
TERRITORY(IES)

Worldwide.

HD

In Nevada, brown bears are not afraid to root around in people's dustbins. In doing so, they run the risk of being shot.

To protect them, biologist Carl Lackey captures them, then releases them further away from people's homes. He makes noise to move them away. His Karelian bear dogs are his best friends. Their fierce barking frightens the bears away into the forest.



02 - INTI WARA YASSI - BOLIVIA'S ARK

DIRECTOR
Roberto LUGONES

COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT

1 x 52', 2007

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS

English - German - Arabic - Korean - Spanish

- Japanese - Dutch - Polish - Portugese -

Romanian - Russian - Vietnamese - French

TERRITORY(IES)

Worldwide.

At Inti Wara Yassi in Bolivia, more than 200 monkeys, hundreds of parrots and toucans, and a few wildcats and tortoises have found refuge.

The project is unique - not only in Bolivia. Its name, Inti Wara Yassi means "Sun, stars, moon". "When we started, we had nothing except a tent, a few maltreated animals and lots of hope", remembers Juan Carlos Antezana, founder of the project.

But today, Antezana not only cares for harmed animals he also assists former street children. The former street children also look after the animals and settle in the natural park.



08 - TIME OF SALMONS

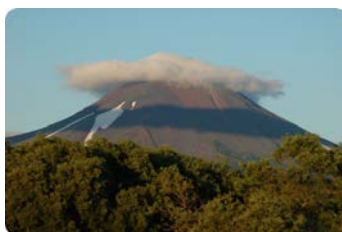
DIRECTOR
Wolfgang MERTIN
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2007
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - Arabic - Korean - Spanish
- Japanese - Dutch - Portugese - Romanian -
Russian - French
TERRITORY(IES)
Worldwide.

Boiling lakes, geysers, glaciers and fire-spitting volcanoes at 4,000 metres altitude - to the far east of Russia, near the borders with Asia and Alaska, lies Kamchatka, a pristine wilderness, one of the last on earth.

This is where biologist Alexej Maslow lives with his entire family. Maslow and other scientists are currently exploring the ecosystem of Kamchatka's largest lake - Lake Karymskoye.

Each year 6 million fish make their way into the lake to spawn. The salmon that lay their eggs here are not only enjoyed at restaurants across the world but also by Kamchatka's 10,000 bears.

Alexej Maslow flies by helicopter over the rivers and estimates the numbers of salmon cavorting in the water. In doing so, he contributes to determining this year's catch quota.



105 - A HOSPITAL FOR FLYING FOXES

DIRECTOR
Lou PETHO
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2011
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - Spanish - Dutch - Polish
- Russian - Arabic - Japanese - Korean -
Vietnamese - Portugese - Romanian - French
TERRITORY(IES)
Worldwide.

Jenny MacLean is the founder of a hospital for flying fox bats in the north of Australia, in Queensland. Every year, between November and January, all the flying foxes in the area are being infected by an unexplored disease.

This peculiar disease causes paralysis and results in the bats falling from their nests. Unfortunately, the disease is occurring during the birthing season. Therefore this leads to a chain reaction - if the mother dies, the offspring can't survive.

But fortunately, the bats in Queensland are being picked up and rescued by Jenny and her team of volunteers, who care for all suffering flying foxes and look after them until they have a chance of surviving on their own.



106 - JORDAN, THE HORSE DYNASTIE

DIRECTOR

Michael SCHUMACHER

COPRODUCERS

ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT

1 x 52', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - Arabic - Dutch -

Romanian - Korean - Italian - Polish - Russian -

Spanish - Japanese - Portugese - Vietnamese

- French

TERRITORY(IES)

Worldwide.



Alia Bint al Hussein, the half sister of Jordan's Regent Abdullah, has devoted herself since her youth to horse breeding.

She attaches special importance to her animal's speed, endurance and restraint. Jordan's horses are proudly also known as the "Kings of the wind".

Nowadays every member of the royal family runs a stud farm. Breeders are not only committed to dressage and racing, they also specialize in the rapidly growing discipline of endurance - long-distance races of between 60 and 160 km.



11 - RED TIDE ON CHRISTMAS ISLAND

DIRECTOR

Ines POSSEMEYER

COPRODUCERS

ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT

1 x 52', 2007

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - Arabic - Korean - Spanish

- Japanese - Dutch - Polish - Portugese -

Romanian - Russian - Vietnamese - French

TERRITORY(IES)

Worldwide.

They look like a pocket-knife on 8 legs, are armoured like gladiators and reach the size of a dinner plate. Yet Red Land Crabs are markedly peaceful - and a rarity.

They are endemic to Christmas Island in the Indian Ocean, where they are abundant. Up to 120 million of them populate the archipelago.

By attaching a transmitter to their shell, British scientist Steve Morris is trying to track 6 of them to find out how the crabs find their way from the tropical rain forest to the coast, where they gather annually to reproduce.

During their migration over steep cliffs, streets and back yards, they risk their lives again and again - facing cars, hungry giant crabs and poisonous ants.



111 - SPAIN'S LAST LYNXES

DIRECTOR
Bernhard RUBE
COPRODUCERS

ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT

1 x 52', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - Spanish - Romanian -

Dutch - Russian - Arabic - Korean - Japanese -

Portuguese - Vietnamese - French

TERRITORY(IES)

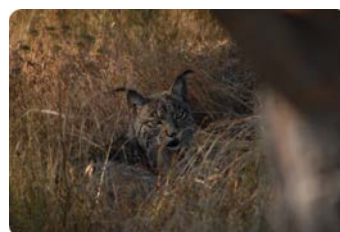
Worldwide.



10 years ago, Europe almost witnessed the first dying out of a predatory cat since the sabre-toothed tiger when only about a hundred Iberian Lynxes remained in existence.

Still today, the Iberian Lynx is one of the most threatened species of predatory cat in the world. The documentary accompanies animal rights activists in their struggle to preserve and resettle the world's last lynxes.

The current plan is to move the cats to safety.



113 - THE LAST ORANG UTANS OF SUMATRA

DIRECTOR
Jonathan BARKER
COPRODUCERS

ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT

1 x 52', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - Spanish - Dutch -

Romanian - Arabic - Polish - Russian - Korean

- Japanese - Portuguese - Vietnamese - French

TERRITORY(IES)

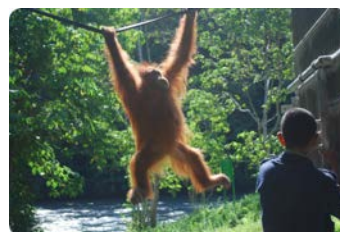
Worldwide.



Today there are only 6000 Orang-Utans living in Sumatra. According to pessimistic evaluations the chances of this threatened species to survive seem rather limited.

The main reason for their extinction is that their natural habitat is being destroyed for the more profitable cultivation of palm oil plantations. By today already 70 % of the Sumatran Island is already covered by palm oil trees. In addition most of the local population sees them more as an object of entertainment rather than a national heritage which is worth being protected.

Since that common attitude in society is even changing it could still come too late for those anthropoid apes. Ian Singleton who moved here from England is dedicating his life to the care of these apes. Since 20 years, he is working to facilitate a refuge for the last ones of their kind so they could live again untroubled in Nature and maybe even decrease their population



115 - THE RESCUE DOGS OF LAKE GARDA

DIRECTOR
Galina BREITKREUZ

COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT
1 x 52', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

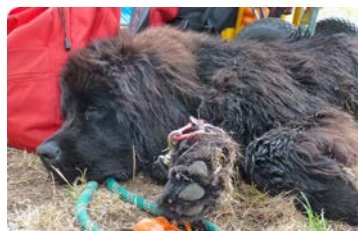
VERSIONS
English - German - Arabic - Spanish -
Japanese - Dutch - Korean - Portugese -
Romanian - Russian - Vietnamese - French

TERRITORY(IES)
Worldwide.

HD

The Cani Salvataggio are the swimming rescue dogs of civil defense. Most of them are from Newfoundland.

They love the work with the water, the endurance limited sensitivity to cold water makes them the perfect helper in an emergency. This lifesaving ability was discovered by the police officer and admirer of Newfoundland Ferruccio Pilenga. Already in the 80's he founded the Scuola Italiana Cani Salvataggio which is unique worldwide.



118 - THE CONDOR MAN FROM ARGENTINA

DIRECTOR
Christian HOLLER

COPRODUCERS
MEDIENKONTOR MOVIE GMBH, ARTE GEIE

FORMAT
1 x 52', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - Korean - Spanish -
Japanese - Dutch - Russian - Portugese -
Vietnamese - Arabic - Romanian - French

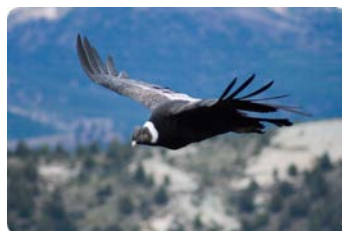
TERRITORY(IES)
Worldwide.

HD

Patagonia, a land of eternal winds and unspoilt nature, is home to the world's largest bird - the Andean Condor, with its average wingspan of 3 meters.

In many places, the species has already become extinct. Ornithologist Lorenzo Simpson has been studying the birds for 25 years now.

Lately, he has been focusing increasingly on the young animals. This year, he even wants to attach small webcams to the birds' nests that will provide a unique insight into the breeding and rearing behaviors of the rare Andean Condor.



120 - GUANO, THE ISLAND OF AGONY

DIRECTOR
Stefan RICHTS
COPRODUCERS

ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT

1 x 52', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - Korean - Portugese -

Russian - Arabic - Spanish - Japanese - Dutch

- Romanian - Vietnamese - French

TERRITORY(IES)

Worldwide.

HD

Millions of sea birds nest on the Peruvian coastline. Their excrement - guano - is highly valuable, and is exported as fertilizer all over the world.

Guano farming is done manually, in the same way it was done during the period of the Incas. Only the strongest of men can endure the harsh work, as well as the long months of isolation on the uninhabited islands. The stench of the excrement is difficult to bear, and the acidic dust burns the lungs.

360° - GEO followed the workers who collect the guano. A documentary on the islands of suffering.



122 - THE DONKEY ISLAND

DIRECTOR
Vardan HOVHANNISYAN
COPRODUCERS

ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT

1 x 52', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - Korean - Japanese -

Portugese - Vietnamese - Spanish - Dutch -

Romanian - Arabic - Polish - Russian - French

TERRITORY(IES)

Worldwide.

HD

With 6,000 donkeys for 24,000 inhabitants, the Island of Lamu off the coast of Kenya certainly holds the world record.

This situation is due to its narrow streets, along which vehicles cannot pass. There are only 2 cars on the island, and one of those belongs to the refuge that takes care of the donkeys.

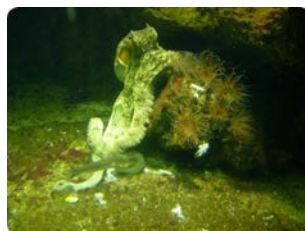
Donkeys are part of the landscape, and are used for travelling as well as beasts of burden. There is also a well-known donkey race that takes place in the region once a year! Shee Famao, a young teenager, has already won the race twice and hopes to win it again. 360° - GEO paid him a visit on his native island



128 - TUNISIA, THE SECRET OF THE OCTOPUS FISHERMEN

Equipped with only a clay jug, a stick and a trident, the fishermen of the Tunisian Islands Kerkennah set out on the ocean.

Already during the era of Carthaginian general Hannibal, who spent his years in exile on the African archipelago in 190 B.C., fishermen already used this successful trapping method. Clay jugs attract cuttlefish seeking shelter. These archaic vessels are traps: every morning after the sunrise the Tunisian fishermen catch an abundance of prey.



HD

135 - TUSCANY'S LAST COWBOYS

At the heart of the Maremma, Tuscany's coastal region, cattle and horses have been bred for over thousands of years. Cattle herders are known here as "Butteri" - they are tough and resilient.

May 1st is the day of the "Merca", the most important day of the year for every Buttero: wild roaming calves are separated from their mothers and branded with a traditional branding iron.



HD

COPRODUCERS

ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT

1 x 52', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - Korean - Dutch - Russian

- Spanish - Portugese - Vietnamese - Arabic -

Romanian - French

TERRITORY(IES)

World.

DIRECTOR

J. michael SCHUMACHER

COPRODUCERS

ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT

1 x 52', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - Arabic - Korean - Spanish

- Japanese - Dutch - Portugese - Romanian -

Russian - Vietnamese - French

TERRITORY(IES)

Worldwide.

141 - DIVING OFF CAPE HORN

DIRECTOR
Bernhard RUBE
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2012
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

Mid-July, during the Antarctic winter when night-time temperatures sink to -20°C, marks the beginning of the Centolla season on Tierra del Fuego.

Spider crabs can grow up to a half meter long and may only be caught during a few months. It's peak season for crab fishermen on Cape Horn. Taking their boats out to sea, they will hoist the popular delicacy out of the icy water.



142 - THE SHETLANDS

DIRECTOR
Friederike SCHLUMBOM
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2012
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - Arabic - Korean - Spanish
- Japanese - Dutch - Portugese - Romanian -
Russian - Vietnamese - French
TERRITORY(IES)
Worldwide.

HD

The Shetlands, off the north coast of Scotland, are made up of more than 100 islands. Only 16 of them are inhabited. No place is further than 3 miles from the sea.

Almost every inhabitant has a few famous Shetland ponies in their back garden. Veterinarian Jim Nicholson island-hops every day to care for the animals. The ponies are particularly important for him and his clients because their numbers have dramatically decreased in the last few years. The famous pony races take place there in August.



149 - HERDING SHEEP IN ICELAND

DIRECTOR
Svea ANDERSSON
COPRODUCERS

ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT

1 x 52', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

HD

Starting at the beginning of September, the Northern Lights unveil their magical patterns on Iceland's starry skies.

Every year in early autumn, Icelanders celebrate their most important tradition, the "Rettir": sheep and horses that have spent the summer grazing wild in the highlands are herded to the lowlands.

4,500 sheep and 800 horses spend 3 to 4 months in the untamed highlands. Now, they are rounded up. No single farmer can herd so many animals to the lowlands. The entire community helps.



154 - THAILAND'S ELEPHANTS, GET OUT OF THE CITY!

DIRECTOR
J. michael SCHUMACHER
COPRODUCERS

ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT

1 x 52', 2013

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

HD

In former times, 4 thousand elephants and their Mahouts used to work in Thailand's forestry.

Since then, at the end of the 1980s, when the government stopped deforestation, they have been unemployed. More and more elephant guides have moved to the big cities. For 4 years now, the government has been trying to ban them from the cities, as they are a safety risk for street traffic.

Non Yamdee lives with his elephant Poon Thap in the outer districts of Bangkok but doesn't want to be caught by the police and resettled. He has heard about a new elephant camp in the south - and that is where he intends to go.



157 - THE KOALA HOSPITAL

DIRECTOR
Thérèse ENGELS
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2013
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.



Today, only a few thousand remaining koalas live on Koala Coast in the Southeast of Queensland. Throughout Australia, there are between just 40,000 and 100,000 animals.

Their habitat, the eucalyptus woods near the coast, has been shrinking dramatically in recent years, as a result of clearing and bushfires. Many Koalas are injured on barbed wire fences, get run over by cars or are killed by dogs.

Another major problem is infectious diseases like Chlamydia, which lead to infertility and blindness. Mostly, it is animal loving individuals, like Megan Aitken from Brisbane, who rescue ill Koalas. A highly professional Koala Hospital, financed by donations, is located in New South Wales.



16 - THE BRAZILIAN BUFFALO PATROL

DIRECTOR
Roberto LUGONES
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2007
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - Spanish - Dutch -
Romanian - Portugese - Arabic - Russian -
French
TERRITORY(IES)
Worldwide.

The inhabitants of the Amazon island of Marajo ride on exceptional animals.

Since buffaloes appeared on the Brazilian island of Marajo, when they arrived from Asia a century ago, they have become a symbol for the region. The animals are well adapted to the water lands invaded by the Amazon River. Today there are more buffaloes than inhabitants on the island (250.00 people living here), and a large part of Marajo's economy is connected with these animals.

For many years, the policemen of Soure, the capital of Marajo, have used the buffaloes to patrol the island, especially in remote places that cannot be reached with other means of transportation. It is the only police force in the world that uses buffaloes instead of horses.

Following these "buffalo policemen" in their everyday activities with their animals, patrolling the streets of the city and the surrounding villages, provides the context to portray the life of the island and its people.



160 - COSTA RICA, LIVING WITH THE SLOTHS

DIRECTOR
Erika HARZER
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2013
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

The drive from San Jose, in Costa Rica's central highlands, to the seaport of Puerto Limon on the Caribbean Coast, takes approximately 3 hours.

The place is home to India, Muñoncito and Elisa - 3 sloths that were formerly endangered. They are now permanent "guests" in the Jaguar Rescue Center. There are many more animals in need than the animal station can accommodate, and this is a permanent logistical and financial problem. The animals that the Jaguar Rescue Centre cannot take in have to be put down. Along with a handful of locals, Encar and Sandro try to keep the Centre going.



17 - THE OTTER MAN OF HUNGARY

DIRECTOR
Zoltan TOROK
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2007
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - Spanish - Dutch -
Romanian - Arabic - Russian - Portugese -
French
TERRITORY(IES)
Worldwide.

The film accompanies Pál Gera during several months of his work and provides an insight into the everyday challenge of raising an orphaned otter pup.

No other place in Europe has as many river otters as Hungary.

This is mainly the result of the efforts of one man: Pál Gera. He is one of the country's most renowned animal rights activists and has been committed to the protection of these cute little animals for years.

With their thick fur and webbed paws they are fantastic swimmers. In winter, Pál Gera picks up orphaned pups that would be lost without his help. He bottle-feeds them and raises them, teaching them how to swim and hunt. And he campaigns against fishermen, who still regard otters as fish thieves and major enemies.



173 - THE WHALES FROM THE AZORES - PROFITABLE DEAL

DIRECTOR
Christiane VON SCHWINDT
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2013
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

There is a goldmine atmosphere in the Azores: in the crystal-clear water live 21 species of whales and dolphins.

Their instinct for play and their empathy for humans make them a fantastic source of capital. Several whale-watching companies have been founded in recent years - and swimming with dolphins has become one of the most sought-after tourist attractions. But there are also critical voices, such as the biologist Maria de Cruz, who is attempting to find out how much stress it causes the marine mammals.



NEW

179 - THE PLOUGHSHARE TORTOISE OF MADAGASCAR

DIRECTOR
Bernhard RUBE
COPRODUCERS
MEDIENKONTOR MOVIE GMBH, ARTE GEIE
FORMAT
1 x 52', 2014
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

The angonoka tortoise, as the local Madagascans call the ploughshare tortoise, is an especially elegant tortoise with a high-domed golden shell. Reaching an age of well over 100 years, they are found in the wild only on Madagascar, off the south-eastern coast of Africa.

Reptile collectors from around the world are frantic to obtain living specimens. However, the interest of Asians is limited to the shell, which is ground into a powder and is considered by many to be an aphrodisiac. Baly Bay National Park in Madagascar is the last natural refuge for the ploughshare tortoise.



18 - THE HORSEMAN OF PUSZTA

DIRECTOR
Marie-helene BACONNET
COPRODUCERS
MEDIENKONTOR MOVIE GMBH, ARTE GEIE
FORMAT
1 x 52', 2007
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - Portugese - Russian -
Arabic - Dutch - Romanian - Spanish - French
TERRITORY(IES)
Worldwide.

Hortobagy is a village in the heart of the Puszta plain, an amazing landscape of steppe and wetlands in Eastern Hungary, with a 2000-year heritage of natural and human history.

Each year in late spring, Hortobagy hosts the yearly Horsemen Festival. The so-called "Csikos" are the famous riders of the Puszta.

Here, horseriding is an age-old tradition. In this environment of cattle breeders and shepherds, the Csikos families, who have bred horses for centuries, were the country's aristocracy. In the 1960s, some of them reinvented a riding position called the "Hungarian Post".

Today, it is performed by brave horsemen all over the world. Breeding, selecting and training talented new horses is a full time job for the Csikos of the Puszta.

How do they manage their work? And how do they manage to maintain their traditions and identity in the new context that has been created since Hungary entered the EU?



19 - PERU: DOLPHINS IN DANGER

DIRECTOR
Uli PFORTNER
COPRODUCERS
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FORMAT
1 x 52', 2007
AVAILABLE RIGHTS
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Internet
VERSIONS
English - Arabic - Spanish - Dutch - Polish -
Portugese - Romanian - Russian - German -
Japanese - Vietnamese - Korean - French
TERRITORY(IES)
Worldwide.

This film accompanies a dedicated couple from the Peruvian coast to the rivers of the Amazon on their mission for save the dolphins.

Dolphins in Peru are in danger. Not only the ones living in the sea, but also the ones living in the rivers of the Amazon region, the Pink River dolphins.

Officially it is forbidden to hunt these animals, but environmentalists of the organization "Mundi Azul" estimate that 20,000 animals are still killed each year. They are slaughtered for human food as well as bait for other fish. Fishermen depend on this additional source of income.

Stefan Austermuehle and his wife Nine Pardo want to make the fishermen understand that a living dolphin can bring much more money than a dead one. They suggest people turn to dolphin tourism instead of dolphin hunting.



NEW

193 - THE AIDERBICHL ESTATE

DIRECTOR
Thérèse ENGELS
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2014
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

"Protecting animals is the same as protecting humans." Statements like this are used by the founder of the Aiderbichl Estate, Michael Aufhauser, to justify his commitment to aging, abandoned or neglected animals.

The refuge was started over ten years ago as a small project with a long-term vision, and has grown into a professionally managed, non-profit organization. Entire farms, including herds of cattle, have been taken over. Over 5,000 animals - including dogs, horses, cattle, pigs and parrots - live at 25 properties spread across Austria, Germany, Switzerland and France. Animals have been rescued from slaughterhouses and research laboratories or handed over by individuals. Yet, not everybody agrees with what they feel is the excessive zeal of the Aiderbichl Estate.

HD



NEW

195 - ANDALUSIA - THE SIGNS OF PASSION

DIRECTOR
Svea ANDERSSON
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2014
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Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

The 400-head herd of cattle owned by Donna Alicia Chico will be on the move for about 20 days, through rivers and towns, across streets and mountains, on the way to summer pastures about 400 km (248 miles) away in northern Andalusia. The cattle and their drovers follow centuries-old tracks.

In Spain, the long treks from summer to winter meadows are part of tradition. Preparations for the big day are made carefully. Each motion is precise, and only a few words are needed to communicate. The Andalusian thoroughbreds shake their manes, their bridles are put on and the long trek begins. Dust is kicked up and cattle and riders resemble figures in a landscape painting.

HD



NEW

203 - TASMANIA - SYMPATHY FOR THE DEVIL

DIRECTOR
Rosie KOCH
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2014
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Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

Tasmania is Australia's natural wonder and home to a unique animal kingdom. It is paradise on Earth. But it is a paradise which became hell for its devil.

An insidious disease is killing off the Tasmanian devil population. When the fate of the small carnivore became known, a wave of compassion was set off among Australians. Whereas in the past people thought the animal was ugly and frightening because of its bloodcurdling screeches, today the marsupials are looked upon benevolently almost everywhere: Researchers are working feverishly on a vaccine to protect against the cancer which is transmitted by a virus, or are capturing the sick animals in the wild. The pups are removed from the pouches of their dying mothers and thus protected from becoming infected.

The little devils have people like Greg Irons to thank for all this attention. Greg is Australia's youngest wildlife sanctuary director, and is also in charge of a research project in the only part of Tasmania where healthy devils still live. He works tirelessly and passionately to save the Tasmanian icon.



207 - CRANE MIGRATION IN BHUTAN

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FORMAT
1 x 52', 2016
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Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

Cranes are considered to bring good luck. Every year in October, they arrive in droves to spend the winter in the Phobjikha Valley.

People in Bhutan say that the cranes are attracted to sacred places. The Phobjikha Valley, located in a sheltered inland region, is one such sacred place. As the area's soil almost never freezes, the migratory birds find food there, even during the winter months. From mid-October, the inhabitants eagerly await their arrival from Tibet.



NEW

211 - KENYA, DOGS HELPING ELEPHANTS

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FORMAT
1 x 52', 2016
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

Amboseli National Park in Kenya is a small paradise, one of the last in the world. Its savannah, which stretches as far as the eye can see, is vital to animal wildlife.

Currently, 35,000 elephants are massacred every year in Africa. In general, poachers are after their tusks, which their mainly Chinese clients are prepared to pay very high prices for. According to experts, at the current rate, there will be no more elephants left in Africa in 15 years' time. With tracker dogs from the tracker dog unit, which was started in 2011 in Kenya, the Big Life Foundation, a wildlife and ecosystem protection organisation, protects Africa's last large wild animals.

HD



NEW

218 & COCOS: SHARK ISLAND

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FORMAT
1 x 52', 2016
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

The Pacific coast of Costa Rica is home to many different species of shark, which are ruthlessly hunted for the lucrative business of their fins.

Intensive farming off the coast of Costa Rica - a favourite location of the sharks - is endangering many species. Many sharks are caught accidentally or are hunted for their fins, which fetch premium prices in Asia. To counter this situation, biologists are tracking their migration and setting up protection zones on their path.

HD



NEW

219 - FOR THE LOVE OF BIRDS

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1 x 52', 2016
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Internet
VERSIONS
English - German - Spanish - French
TERRITORY(IES)
Worldwide.

HD

Until the 17th century, the northern bald ibis, a migratory bird, was a common species in Europe. Today, they are only rarely seen in zoos.

Biologist Johannes Fritz has resolved to reintroduce the bird into Bavaria. With his team, he raises nestlings and teaches them the migration route through the Alps. 360° Geo Report observed them for a whole year.



22 - THE ALLIGATOR POLICE

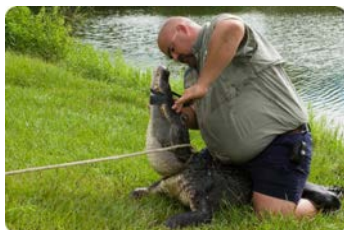
DIRECTOR
Heiko DE GROOT
COPRODUCERS
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VERSIONS
English - German - Spanish - Dutch -
Romanian - Arabic - Russian - Portugese -
French
TERRITORY(IES)
Worldwide.

Scot Barbon works as a gardener most of the time, but recently he has less and less time to cut grass, because he also works as an alligator trapper in Florida.

Scot is responsible for the safety of 540,000 inhabitants in Northern Polk County, a region with 3,200 square kilometres and hundreds of lakes. Especially in the breeding season, he receives emergency calls every day - for him it has become next to impossible to react to every call immediately.

Scot already works together with another trapper, but he needs additional support to cope with the situation. So he has started training a third person, David.

Will the 3 of them be able to cope with the situation? Or is hunting alligators maybe the wrong approach? Maybe the problem is that people have just built their houses in the wrong place: in the alligators' territories - and a different solution is needed.



NEW

220 & THE CAMARGUE: THE WAR OF THE TELLINES

COPRODUCERS
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FORMAT

1 x 52', 2016

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

HD

In the Camargue, intensive and illegal fishing is threatening the telline, a seafood that is much appreciated for its nutty flavour.

The town of Saintes-Maries-de-la-Mer, on the Camargue coast, is reputed for its tellines. On paper, the shellfish is protected via periods of regulated fishing, quotas and strict controls on their authorised size at the time of fishing. But in reality, many people are fishing tellines indiscriminately.



NEW

228 - THE KOMODO DRAGON

COPRODUCERS
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FORMAT

1 x 52', 2016

AVAILABLE RIGHTS
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Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

HD

A wild adventure in Indonesia, on the trail of the world's largest varan, the Komodo dragon.

The Komodo dragon first put in an appearance four million years ago but was only discovered by Western scientists in 1910. Thousands of tourists, in search of thrills, flock to admire the reptiles. Chief ranger David Robert Hau at the Komodo National Park in Indonesia has spent more time among Komodo dragons than with his own family. His job has taken him to the most remote places on the dragons' paths.



24 - SNAKEHUNT IN CAMBODIA

DIRECTOR
Thérèse ENGELS
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2008
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VERSIONS
English - German - Spanish - Dutch -
Romanian - Arabic - Russian - Portugese -
French
TERRITORY(IES)
Worldwide.

In the rainy season, when the forests around the Tonlé Sap are flooded by water, many families leave their floating villages and set out to hunt water snakes.

Up to 7 million water snakes are caught each year. They are cheap food for the hungry crocodiles that are bred in crocodile farms for their skin. But snakes are also dried and eaten by the Cambodians themselves.

Fisherman Van Voth has been bringing up his 2 children since his wife died. 12 years ago, he was one the first to discover that snake hunting could be an alternative to fishing. Especially in the rainy season they are an easy catch.

Today 50 % of the fishermen also hunt snakes in Tonlé Sap - but meanwhile the number of snakes is declining.



27 - THE MINE-CLEARING RAT

DIRECTOR
Laurent CISTAC
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2008
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VERSIONS
English - German - Romanian - Portugese -
Russian - Arabic - Spanish - Dutch - French
TERRITORY(IES)
Worldwide.

A Tanzanian man - Mkumbo - walks slowly in a beautiful garden talking to an animal.

As though he were addressing his pet, he coaxes the animal to move forward. The animal, a large rat, as big as a cat, scampers playfully at his master's feet. Then Mkumbo affectionately strokes the Rat, named "Ronaldinho" as he attaches a rope to the collar, held at either end by Mkumbo and another man. The rat lurches forward, sniffing the ground attentively. Suddenly he stops. Mkumbo rewards him immediately with a piece of banana, saying "Good boy, good boy".

The rat can smell even a small amount of TNT, an explosive found in antipersonnel mines. Here at the APOPO center, the rats are trained to find buried mines. There are 110 million mines in the world, and they have caused a million victims in the last 20 years. In Tanzania, they are trying to fight the terrible weapons of landmines... with Ronaldinho and many other rats.



28 - RENDEZVOUS WITH A PHILIPPINE EAGLE

DIRECTOR
Virginie GUITON-AGNERAY
COPRODUCERS
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FORMAT
1 x 52', 2008
AVAILABLE RIGHTS
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Internet
VERSIONS
English - German - Spanish - Dutch -
Romanian - Portugese - Russian - Arabic -
Japanese - Korean - French
TERRITORY(IES)
Worldwide.

A moving story about a special partnership between man and eagle.

It is early morning on the Philippine island of Mindanao when Eddie sets off into the rainforest. He is in a hurry, because he has a date with a lady. They have been a couple for 14 years now - even though they do not have much in common.

They do not have much in common because Kahayag is a Philippine Eagle. With a wingspan of more than 2 metres, she is one of the most impressive birds living in the tropical rainforest.

Eddie is her keeper, but at the same time he is her "spouse". The number of Philippine Eagles has decreased rapidly over the last decades, so the "Philippine Eagle Centre" on Mindanao is trying to breed these animals in captivity. Female eagles have been assigned a human substitute partner, who is taking over the role of a male eagle in order to make them reproduce.



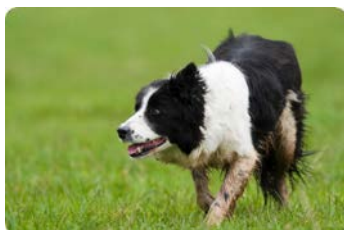
47 - THE BEST SHEEPDOGS FROM WALES

DIRECTOR
Heiko DE GROOT
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2009
AVAILABLE RIGHTS
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Internet
VERSIONS
English - Vietnamese - German - Spanish
- Dutch - Romanian - Portugese - Russian -
Arabic - Polish - Japanese - Korean - French
TERRITORY(IES)
Worldwide.

The film follows Nigel and his dogs throughout the summer.

Nigel Watkins is a farmer and vice-world champion sheepdog handler. Together with his partner, Janet, he runs his little farm Llanddeusant in the Brecon Beacons National Park in the south of Wales. Farming takes up a fair amount of his time, but his hobbies take up much more of it: he trains Border Collies, a breed of sheepdog.

He has been taking part in competitions since he was 15 years old. The trials involve separating several sheep from the flock or channeling the sheep, using commands, into the gates. He owns 4 dogs and regularly buys new dogs to train and resell. This autumn, after a 3-year break, he will be taking part in the world championships.



HD

52 - PEASANTS AGAINST THE BEAVER

DIRECTOR

Holger RIEDEL

COPRODUCERS

ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT

1 x 52', 2009

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Internet

VERSIONS

English - Arabic - Japanese - Romanian -

Vietnamese - Spanish - Dutch - German -

Korean - Portugese - Russian - French

TERRITORY(IES)

Worldwide.

HD

There are only a few animals that create their own environment - like the beaver.

Wherever they are, rivers are rising and creeks are becoming streams. What is good for the beaver and the care of its youngsters is not always good for the location. Trees are suddenly under water, as are meadows and grasslands.

What some people enjoy makes other people angry. While friends of nature and ecologists are enthusiastic about the return of the animal that was at the brim of extinction, farmers fear the beaver will be a threat to their harvests. How much wildlife are we able to bear?



59 - THE HAWKDOCTOR OF ABU DHABI

DIRECTOR

Regina NIEDENZU

COPRODUCERS

ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT

1 x 52', 2009

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Internet

VERSIONS

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Romanian - Portugese - Russian - Arabic -

Korean - Japanese - Polish - Vietnamese -

French

TERRITORY(IES)

Worldwide.

HD

360° GEO - Report visits takes a trip to the vet and accompanies the doctor on her daily mission dedicated to the feathered treasures of the sheiks.

Falcons are an inherent part of Arab culture in the United Arab Emirates. For centuries, the country has traditionally hunted with the impressive raptors. Almost every family owns at least one falcon. The German lady veterinary Margit Müller takes care of these precious birds of prey's health. She is the manageress of the "Abu Dhabi Falcon Hospital" - the biggest Falcon Hospital in the world.



66 - THE NEW NOMADIC PEOPLE OF KYRGYZSTAN

DIRECTOR
Wolfgang MERTIN
COPRODUCERS
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FORMAT
1 x 52', 2009
AVAILABLE RIGHTS
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Internet
VERSIONS
English - Spanish - Dutch - Polish - Romanian
- Portugese - Russian - Arabic - Japanese -
Korean - Vietnamese - German - French
TERRITORY(IES)
Worldwide.

HD

360° GEO - Report accompanies the Kyrgyzstani nomad family and their 600 animals as they trek through gorges and rapid mountain springs.

40-year-old Kyrgyzstani Bachit makes his living by pasture farming. He is an astute shepherd and realized long ago that major changes were taking place in his homeland, the Tien Chan Mountains, on the Chinese border: the high mountain peaks - some of them at an altitude of 7,000 metres - are thawing rapidly. This is an effect of global warming, with as yet unknown global consequences.

Bachit has adapted to the new situation: since several years now, he has been leading his huge flock annually from the village to a 3,000-meter altitude summer pasture - a risky adventure.



81 - INDIA'S JUNGLE BOOK HOSPITAL

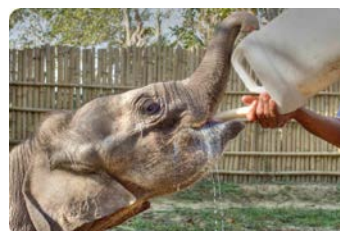
DIRECTOR
Heiko DE GROOT
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2010
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Internet
VERSIONS
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- Romanian - Portugese - Russian - Arabic -
Japanese - Korean - Vietnamese - French
TERRITORY(IES)
Worldwide.

HD

360° GEO - Report accompanies animal rescuers on their missions through the wilderness and in the villages on the Brahmaputra river.

A roaring screech echoes throughout the woods. Seconds later, a young elephant breaks through the thicket. It belongs to a herd of orphaned young that being are prepared for their reintroduction into the wild, at India's only scientifically run rehabilitation centre.

2 veterinarians, who happen to be married to each other, care for injured and orphaned tigers, panthers and rhinoceroses, that have been adversely affected by civilization and would stand little chance of survival on their own.



84 - BISHNOI, LOVE OF ANIMALS UNTIL DEATH

DIRECTOR
Roberto LUGONES

COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT
1 x 52', 2011

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VERSIONS
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- Portugese - Russian - Arabic - Japanese -
Korean - Vietnamese - German - French

TERRITORY(IES)
Worldwide.



360° GEO - Report visits the Bishnoi. Will they achieve their goal of preserving the population of endangered species in their biological reserve?

They would never cut down a tree, are ardent game wardens and survive strictly on an ovolacto vegetarian diet: The "Bishnoi", as these passionate environmentalists call themselves, live in total harmony with nature.

An estimated 6 million Bishnoi exist, primarily in the Indian states Rajasthan, Gujarat, Haryana, Uttar Pradesh and Madhya Pradesh. Their faith dictates that they must protect any and every being in existence.



85 - FALKLAND ISLANDS - PENGUINS ADVANCING FORWARD

DIRECTOR
Tilo HOFFMANN

COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT
1 x 52', 2011

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VERSIONS
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Korean - Japanese - Portugese - Vietnamese -
Spanish - Dutch - Romanian - French

TERRITORY(IES)
Worldwide.



360° GEO - Report captures the rough beauty of the Falkland Islands on camera, and plunges into the life of the penguin colonies at the far end of the world.

The Falkland Islands is an archipelago in the South Atlantic, not far from the South American continent. In the 1980's, England and Argentina fought a cruel war for sovereignty. Altogether on both sides, about 1,000 people lost their lives before the Argentinians surrendered.

Today, the roughly 700 islands of the British Overseas Territory are once again a natural paradise: thousands of penguins crowd the coast, while the almost 3,000 inhabitants lead a "British way of life" and try to do their best given their economic and territorial isolation, at 12,600 km from London.



86 - TAIPAN, THE MOST DANGEROUS SNAKE IN THE WORLD

DIRECTOR
Virginie GUITON-AGNERAY
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2010
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- Arabic - Polish - Vietnamese - Korean -
Japanese - Portugese - French
TERRITORY(IES)
Worldwide.

HD

360 - GEO Report joins Professor Brian Grieg Fry as he carries out his thrilling job.

About 7 of the world's 10 most venomous snakes live in Australia: one of them is the taipan, said to be the most venomous in the world. Its venom can kill a horse in just seven seconds.

Yet if someone actually dares to catch this extremely dangerous animal, its venom can be used as a medicine and can save lives. Professor Brian Grieg Fry is one of the very few, who takes up this life-threatening challenge.

For the sake of his research institute, he travels regularly through the country catching taipans, as well as brown snakes, sea snakes and skinks.



92 - LAETIZIA, ALONE AMONGST THE WOLVES

DIRECTOR
Jean-luc NACHBAUER
COPRODUCERS
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FORMAT
1 x 52', 2010
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
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VERSIONS
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Korean - Japanese - Portugese - Vietnamese -
Spanish - Dutch - Romanian - French
TERRITORY(IES)
Worldwide.

HD

360° GEO - Report looks over the shoulder of this exceptional woman as she works with wolves.

Young scientist Laetitia Becker has been fascinated by wolves since childhood. In the middle of the Russian Taiga, the ethnologist wants to raise wolf cubs, then later release them into the wild. Laetitia lives in a small timber house without water or a telephone.

She dedicates her life to the study and preservation of these animals that are officially allowed to be shot in Russia. On the one hand, because they are considered as predators and, on the other hand, because Russia's booming fur industry is in need of a permanent supply.



94 - THE MONKEY WHISPERER AND HIS DREAM

DIRECTOR
J. michael SCHUMACHER
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2011
AVAILABLE RIGHTS
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VERSIONS
English - Russian - German - Spanish - Dutch
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Japanese - Korean - Vietnamese - French
TERRITORY(IES)
Worldwide.

HD

360° GEO - Report accompanies David van Gennep a committed animal rights activist and his team of volunteers during on a distinctly moving mission.

There is great excitement in the back of the monkey transporter - after a 20-minute drive, 8 chimpanzees impatient to get out of the van, suddenly go silent. For here, there is suddenly no cold concrete floor, and no cage awaiting them, but a vast, natural expanse of trees, grass and blue skies. After years of imprisonment, maltreatment and isolation, they will now have to learn to liaise with conspecifics, build up families and live outdoors.

"Monkey whisperer" David van Gennep wipes the tears from his eyes. His lifelong dream to found a paradise for maltreated monkeys in Alicante in Spain, is finally coming true.



97 - SARDINIA'S WILD HORSE RACE

DIRECTOR
Svea ANDERSSON
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2011
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - Japanese - Romanian -
Arabic - Spanish - Dutch - Russian - Korean -
Portugese - Vietnamese - French
TERRITORY(IES)
Worldwide.

HD

360° GEO- Report follows horseriders at the so-called "Ardia" of Sedilo, and joins them during their risky spectacle of horsemanship.

In the Sardinian town of Sedilo, a very special spectacle has taken place for several hundred years - the inhabitants of Sedilo pay homage to "Saint" Constantine, the former Roman emperor who paved the way for Christianity. The "Ardia" of Sedilo re-enacts Constantine's decisive battle. For the strictly religious villagers, this race, which takes place in early July, is the religious and social highlight of the year.



09 - THE VOLCANO LADY

DIRECTOR
Wolfgang MERTIN

COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT
1 x 52', 2007

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - Spanish - Dutch - Russian
- Portugese - Romanian - Arabic - French

TERRITORY(IES)
Worldwide.

The film accompanies Ludmilla Ossipenko on her breathtaking expedition through the land of fire-spitting mountains.

No other place on earth has such a high number of volcanoes as the Russian peninsula Kamchatka.

Ludmilla Ossipenko knows every single one of these 160 volcanoes. She has been working for the "Volcanic Institute of Kamchatka" for 9 years. She gets flown by helicopter to the fire-spitting craters of volcanoes or deep into the valley, where 8 mighty geysers spout water from the earth.

But Ossipenko's favorite spot is the 'Chaldera Uson' basin, a gateway to the underworld with boiling lakes, mud volcanoes and a unique fauna and flora.



101 - PALAWAN'S PEARL EMPIRE

DIRECTOR
Thérèse ENGELS

COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT
1 x 52', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - Korean - Japanese -
Dutch - Portugese - Romanian - Arabic -

Spanish - Polish - Russian - Vietnamese -
French

TERRITORY(IES)
Worldwide.

360° GEO- Report visits the Philippine archipelago and observes how long it takes to wrest these precious jewels from nature.

It shimmers warm and golden, and has a flawless surface: that's how the perfect pearl of the 'Gold-Lip' oyster, Pinctada Maxima, should look. It is worth several thousands of euros. The precious pearl is only found in one out of every 20,000 oysters.

The beauty of the pearl is what prompted the jewellery company Jewelmier to start raising these oysters in the waters around Palawan, in the Philippine archipelago years ago. Pearl farms yield several million euros per year, which can be attributed to meticulous research methods and rigid staffing policies.



HD

103 - MOROCCO, THE FAR SIDE OF PARADISE

DIRECTOR
Thorsten NIEMANN

COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT
1 x 52', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - Japanese - Russian
- Vietnamese - Arabic - Korean - Dutch -
Spanish - Portugese - Romanian - French

TERRITORY(IES)
Worldwide.

HD

360° - GEO Report plunges into the heart of Fès and follows in the footsteps of an amazing man.

It's early morning and the sun is rising over the medina of Fès - the most beautiful and biggest in Morocco. In their small apartment, Simohamed El Ouzzani and his wife Nadja are eating breakfast. Simohamed, a lanky man with dark, lively eyes will not get another chance to eat for the rest of the day.

Simohamed is one of the last traditional tanners of Fès, and the best, according to himself. It is back-breaking work but Simohamed loves it, and even more so now that the traditional craft is dying out.



108 - BAHIA, IN THE MOUNTAINS OF EMERALDS

DIRECTOR
Holger RIEDEL

COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT
1 x 52', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide.

HD

Emeralds beautifully capture the shining reflections of light. The emerald market is booming.

But the industry suffers from a bad reputation. Dishonest traders doctor inferior quality emeralds using artificial resins and even the specialists find it hard to distinguish their work from pure stones.

For Swiss-Brazilian Daniel Kläy, a precious stone merchant, his business is based on the gems' reputation. Socially aware mine owner Daniel Kläy is an exception in the ruthless gem trade.



119 - SARK

DIRECTOR
Ralf KAISER
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2011
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - Arabic - Japanese -
Portuguese - Korean - Spanish - Dutch -
Romanian - Russian - Vietnamese - French
TERRITORY(IES)
Worldwide.

HD

The Island of Sark is situated right in the middle of the Channel, 35 kilometres from the French coast and 150 kilometres from England. Until very recently, the Island was still home to the last feudal society in Europe.

It is the smallest of the Channel Islands and is accessible only by ferry. Its 600 inhabitants lead a tranquil life, in harmony with nature, but the introduction of democracy in 2008 has drastically changed their way of life. Many fear their insular community, which they have built up over 500 years, will be shattered.

The 360° - GEO team went to meet the inhabitants of Sark.



121 - THE HIGHLAND GAMES

DIRECTOR
Heiko DE GROOT
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2012
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - Arabic - Spanish - Dutch
- Polish - Portuguese - Russian - Vietnamese -
Korean - Japanese - Romanian - French
TERRITORY(IES)
Worldwide.

HD

The mountains in the north of Scotland do not just provide the location for the Queen's summer residence, they are also home to the famous Highland Games

Her Majesty, the Queen of England, goes to Braemar personally every year to attend the final of this highly singular event. The sporting events, such as tossing the caber and Scottish dancing to the music of bagpipes and other instruments, also serve as gatherings for the Scottish clans.

For clan members who are today scattered all over the world, these gatherings provide an annual opportunity to meet up. 360° - Geo met Captain Alwyne Farquharson, the Chief of Clan Farquharson, at his ancient Invercauld castle, where the games and the gathering take place.



136 - LAKE TANGANYIKA, FROM CANNON BOAT TO PASSENGER VESSEL

DIRECTOR
Stefan RICHTS
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2012
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

Experiencing Lake Tanganyika in East Africa without the "Liemba" would be unthinkable. Captain Titus Benjamin has been steering the old passenger vessel for about 20 years.

It was developed and built almost 100 years ago on the Meyer dockyard in Papenburg, north Germany, as a freighter and troop transport known as "Graf von Goetzen" (Count von Goetzen).

People along the shores of Lake Tanganyika trust the captain and the ship: transport on the largest fresh water lake in the world would be impossible without old Liemba. It is the only safe and regular means of transportation.

HD



137 - THE ARCTIC, A BOY BECOMES A HUNTER

DIRECTOR
Carmen BUTTA
COPRODUCERS
MEDIENKONTOR MOVIE GMBH, ARTE GEIE
FORMAT
1 x 52', 2012
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

On the North-Western tip of Greenland, fathers give their boys small dog sledges as soon as they can walk. The toy is meant to teach them hunting, a survival skill for Polar Inuits. Increasingly fewer boys, however, want to become hunters.

12-year-old Qaaqqukannguaq is an exception. During the spring holidays, he is going to accompany his father on a hunting trip for the first time. For several days, they will cross the ice desert on dog sledges, covering the 70 km from Savissivik, their tiny community, to Cape York.

HD



146 - ATACAMA, LIFE IN THE DESERT

DIRECTOR
Carolyn REITER
COPRODUCERS

ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT
1 x 52', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

HD

Once every year, the streets of Ayquina, a small town in northern Chile, turn wild. At the beginning of September, the celebration of the Virgin Guadalupe, patron saint of the Atacama desert, takes place.

It is a significant event for the population of the highlands - as well as for those who have left in the hope of finding a better life in the city. The Atacamenos, the population indigenous to this region, are almost out of water.



148 - BRITTANY

DIRECTOR
Holger RIEDEL
COPRODUCERS

ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT
1 x 52', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

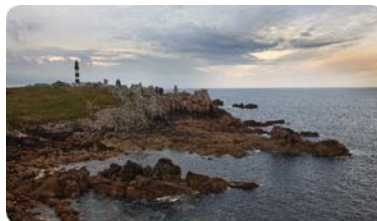
Worldwide.

HD

The region is wild and rough, ruled by tempestuous winds and seas. Its population proud and willful. Many of them still speak their indigenous language today.

The Celts named Brittany "Armorica", "the place by the sea". The Atlantic dominates life here, where tides soar, stone houses lie low against the storms, and where America beckons from the western tip. Brittany enjoys a special status among the French regions.

Coarse and rugged, scarred by centuries-long disputes between English or French domination, it still boasts breathtaking beauty and authenticity. What does being from Brittany mean today?



156 - THE ARCTIC TRAIN

DIRECTOR
Wolfgang MERTIN

COPRODUCERS
MEDIENKONTOR MOVIE GMBH, ARTE GEIE

FORMAT
1 x 52', 2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide.

A trip to Siberia, along the line that links the Bovanenko gas fields, in the footsteps of the railway engineers that maintain it. The Yamal Peninsula is a hostile land, where temperatures can fall to below 60° C.

Finished as recently as 2010, the Yamal-railway connects the Russian railway network with the natural gas fields on the Arctic peninsula of the same name. At about 600 km of track, the route crosses the rough permafrost ground of the Arctic tundra, passing by swamps, marshland and rivers. It braves temperatures of about minus 50 ° Celsius, as the train has to run continuously.

HD



NEW

181 - BEHIND THE SCENES IN VENICE

DIRECTORS
Lutz NEUMANN, Sabine STRECKHARDT

COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT
1 x 52', 2014

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TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - Spanish - French

TERRITORY(IES)
Worldwide.

The Lagoon City of Venice is one of the world's favorite tourist destinations. This has not changed since its heyday in the 10th century, during the Renaissance or even today.

In Venice it is always high season, except for a few days in January when heavy rain, high waters and cold weather take hold of the city. It is during these January days that the unique Venetian way of life reveals itself and a look behind the scenes is possible. Venetians enjoy this quiet time and go about their usual activities - like policewoman Lorenza Mariutti, on duty aboard one of the "Polizia Locale" patrol boats.

HD



NEW

205 - THE LEGENDARY BOATS OF OMAN

COPRODUCERS

ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT

1 x 52', 2016

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

HD

The "Dhows" - traditional Arab Red Sea boats - still sail along the coasts of the United Arab Emirates of Oman and of Iran. They are still being built today, in the small Emirate of Ras al-Khayma.

The Al-Mansouri family's shipyard, which has existed for 3 generations, is one example of this activity. Abdallah runs the shipyard and he employs 25 ship carpenters. But is there still a future for these age-old sea going vessels?



206 - THE SECRET FOREST OF SPREE

COPRODUCERS

ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT

1 x 52', 2016

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

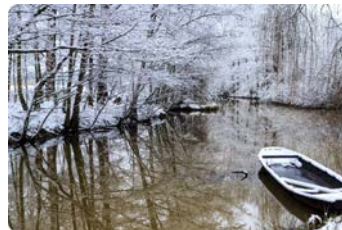
TERRITORY(IES)

Worldwide.

HD

An hours' drive from Berlin, the region of Spreewald (literally "Spree forest") is a small paradise of greenery, criss-crossed by numerous canals and stretches of river.

Some of the region's villages are only accessible by boat. This timeless area, with its very lively traditions, acts as a magnet to travellers seeking authenticity.



NEW

209 - POLAND, THE SECRET CHARM OF THE SUBCARPATHIAN REGION

COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT
1 x 52', 2016

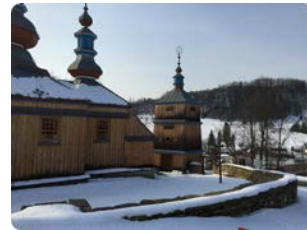
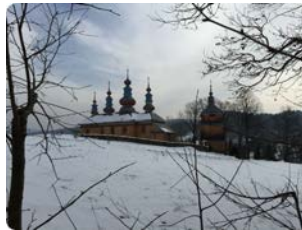
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

HD

Located not far from the border with Ukraine, the Subcarpathian region is an area of Poland that possesses an enchanting and secret charm.

Nestled between mountains and forests, its wooden Orthodox churches have stood the test of time. The region's rare inhabitants make their living from music, icon painting and the creation of glass objects. Some of them belong to the small ethnolinguistic community of the Lemkos, who have chosen to keep their Greek-Orthodox or Greek-Catholic faith.



NEW

216 & ALONG THE LENA, IN SIBERIA

COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT
1 x 52', 2016

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

HD

An encounter with Captain Vassilievitch on board the "Magdeburg", his supply and transport boat that transports us on a fascinating journey along the Lena, the Siberian river that can only be navigated for the three months of summer.

For 35 years now, Captain Vassili Vassilievitch has been spending the summer on one of Siberia's fastest flowing rivers, the Lena. His destination is the northern stretches of the river that flow into the Polar Sea. Usually, the ice prevents navigation of the passage, except for during the three summer months.



NEW

217 & THE COMPAGNIE DES GUIDES DE CHAMONIX

COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT

1 x 52', 2016

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

An encounter with François Pallandre, member of the famous Compagnie des Guides de Chamonix. The guild's guides accompany mountain climbers as they tackle Western Europe's highest summit.

To join the guild, which was founded in 1821, candidates are carefully selected before following a five-year training course. 229 years after it was first climbed, the 4,810-metre Mont Blanc continues to fascinate mountain climbers all over the world. Every year, one thousand people try to climb it, sadly sometimes leaving their life behind. Crevasses, the vagaries of the weather, avalanches, as well as climbers' tendencies to underestimate the risk can all prove to be fatal.

HD**NEW**

230 - MYANMAR, AN UNFORGETTABLE TRAIN JOURNEY

COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT

1 x 52', 2016

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS

English - German - Spanish - French

TERRITORY(IES)

Worldwide.

For over a century, the Mandalay-Lashio Express has linked the heat-scorched plains of Myanmar to its high plateaux.

On a daily basis, traders, smugglers and travellers ride along the historic railroad. The sixteen-hour journey takes in some breathtaking sights. The country's colonial past clashes with its entry into the modern era, as illustrated by the Goktheik Viaduct, built in 1900 by the British and fiercely protected by the authorities.

HD

31 - PEOPLE ON THE LOIRE

DIRECTOR

Dominique HENNEQUIN

COPRODUCERS

ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT

1 x 52', 2008

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - Arabic - Spanish -

Portuguese - Russian - Romanian - Dutch -

French

TERRITORY(IES)

Worldwide.

The Loire is the longest river in France, flowing 1,020 kilometers from its source in Ardèche to its estuary between Nantes and St. Nazaire.

It is said to be the last big wild river in Europe, because man has given up trying to tame it with dams. As unique as the river are the people who live on its shore. They are storytellers, epicureans and painters, who have managed to preserve their special culture to date.

Drawer Jean-Jack Martin has been living here for a long time and has become part of the region today. He knows the fishermen, hunters and peasants and takes us on a journey to discover local culinary specialties.



33 - CANADIAN BUSH PILOTS

DIRECTOR

Vincent MUNIE

COPRODUCERS

ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT

1 x 52', 2008

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - Portuguese - Russian -

Arabic - Spanish - Dutch - Romanian - French

TERRITORY(IES)

Worldwide.

In Nunavik, in the far North of Canada, there are no paths or roads connecting the isolated Inuit communities, which mostly number only a few hundred inhabitants.

Especially during the 7 months of winter, with ice and snow, the only connection from the villages to the rest of the world is by plane. The men and women, who are always travelling to attend to the remote communities, are called "bush pilots".

34-year-old Anouk is one of them. With her Twin Otter plane she can land under the most difficult conditions, on ice and snow. Although this is such a remote place, Anouk loves her work. She also loves the fact that she can make people happy with her work, every day.



36 - FROM THE CLASSROOM TO THE KALAHARI

DIRECTOR
Rolf SAKULOWSKI

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FORMAT
1 x 52', 2008

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VERSIONS
English - German - Arabic - Korean - Spanish

- Japanese - Dutch - Polish - Portugese -

Romanian - Russian - Vietnamese - French

TERRITORY(IES)

Worldwide.

HD

12 Namibian pupils from the capital Windhoek are following in the footsteps of their idols Charles Darwin and Alexander von Humboldt.

On the barren paths of the Kalahari desert, they set out on an excursion to learn more about their country and to discover their own strengths and weaknesses. They come from both poor and privileged families.

The expedition is guided by EduVentures, a non-profit association of Namibian and international scientists. The researchers want to interest the young people in natural sciences and impart knowledge. Divided into 3 teams, they roam through the scrubland, deal with hard living conditions and document their results for the National Museum in Windhoek.



39 - UGANDA - HOW TO GET A BIKE TAXI

DIRECTORS

Andreas FROWEIN, Winnie GAMISHA

COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT
1 x 52', 2008

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VERSIONS
English - German - Spanish - Dutch -

Romanian - Portugese - Russian - Arabic -

French

TERRITORY(IES)

Worldwide.

HD

In this part of Uganda, transport mainly takes the form of pedal power. And the boda-boda (a bicycle-taxi) is a highly sought-after vehicle.

The hilly and mountainous region to the north of Uganda's Lake Victoria poses a challenge for cyclists. But only rarely can locals afford a motorised vehicle. Bicycles are loaded up with all sorts of commodities - bunches of bananas, sheets of corrugated iron, fresh fish ...and even passengers.

Those who own a boda-boda cannot complain, as the treasured bike provides the means of feeding the whole family. Joseph Mukisa rides a boda-boda, although it is not his own. He has his heart set on owning his own bicycle.



40 - ARCTIC: THE ROUTE OF THE NUCLEAR-POWERED ICEBREAKERS

This report accompanies a polar cargo ship through the Arctic Sea and provides a rare insight into the interior of the Russian nuclear-powered icebreaker float.

Along the north coast of Russia, a land of climatic extremes, lies one of the most difficult to navigate straits in the world. The Northern Sea route is a 6,000 kilometer shipping lane through the Polar Sea.

For the container ships that supply the coastal industrial centers like Norilsk in the winter, the icy route cannot be cruised alone. A total of 3 nuclear-powered icebreakers must tow them through the meters of ice.

DIRECTOR
Wolfgang MERTIN
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Internet
VERSIONS
English - German - Spanish - Portugese -
Russian - Japanese - Korean - Romanian -
Dutch - Arabic - French
TERRITORY(IES)
Worldwide.

HD



41 - NEW YORK, THE WORLD'S SMALLEST OPERA HOUSE

This report takes a look behind the scenes of the world's smallest opera house, in the heart of New York.

People from all over the world long to make it in New York.. If you can make it there, you can make it anywhere.

That is precisely what Tony Amato, the son of an Italian butcher, thought when he came to New York in the 40s to realize his dream of owning an opera house. The house is 3 stories high and three windows wide. The hall feels no bigger than a living room, however its 107 seats are always sold out.

Tony Amato continues to be the center and linchpin of this miniature opera. Tony is barely 5 foot tall, with his sneakers and the small, wiry man seems to be held up by his pant-suspenders. His voice is persuasive, his eyes bright. He conducts, sings, jumps, laughs and grumbles all at once. At 88 years of age, Maestro Tony Amato is in the middle of the season's last production.

DIRECTORS
Alessandro CASSIGOLI, Dalia CASTEL
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FORMAT
1 x 52', 2008
AVAILABLE RIGHTS
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Internet
VERSIONS
English - Arabic - Spanish - Japanese - Dutch
- Portugese - Russian - German - Korean -
Romanian - Vietnamese - French
TERRITORY(IES)
Worldwide.

HD



45 - ARGAN OIL: THE WHITE GOLD OF MOROCCO

DIRECTOR
Roberto LUGONES

COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT
1 x 52', 2008

AVAILABLE RIGHTS
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Internet

VERSIONS
English - German - Spanish - Dutch -
Romanian - Portugese - Russian - Arabic -
Polish - Korean - Vietnamese - French

TERRITORY(IES)
Worldwide.

HD

This report follows the process of making Argan oil, beginning with the harvest and ending with the cooperatives working for the international market.

Made from the nuts of the Argan tree, which grows almost exclusively in the Essaouira region of Morocco, Argan oil has become one of the latest miracle ingredients of the beauty industry in Europe.

Publicity is created around the fact that this oil is made by Berber women. But who are they? How do they live? And how hard is their work? We accompany these women in their daily lives and take part in their traditions.



46 - JOHANA: MAKE UP AND MOTOR OIL

DIRECTOR
Stefan RICHTS

COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT
1 x 52', 2008

AVAILABLE RIGHTS
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Internet

VERSIONS
English - German - Spanish - Dutch -
Romanian - Portugese - Russian - Arabic -
Japanese - Korean - French

TERRITORY(IES)
Worldwide.

HD

Colombia is the third largest exporter of coffee in the world. The main status symbol of its flourishing regions is the Willys Jeep.

This is the jeep "that won the Second World War", the model that created the later legendary "Jeep". About 600,000 Willys Jeeps were manufactured by the US-Army during World War II. After 1945, many discarded Jeeps were delivered to Colombia, considered as "mula con motor", "donkeys with engines". Mostly men can be found behind the wheel.

But Johana Londoño is a female Willys driver, who is entering this year's Willys contest for the very first time.



48 - IDJWI - AFRICA'S FORGOTTEN ISLAND

DIRECTOR

Vincent MUNIE

COPRODUCERS

ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT

1 x 52', 2009

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Internet

VERSIONS

English - German - Arabic - Korean - Spanish -

- Japanese - Dutch - Portugese - Romanian -

Russian - French

TERRITORY(IES)

Worldwide.

The inhabitants of the island of Idjwi on Lake Kivu are poor but have one highly valuable asset in this region of Africa - peace.

The island of Idjwi is saddled between Rwanda and the Democratic Republic of Congo, right in the middle of Lake Kivu. Although its inhabitants have been surrounded for years by war and suffering, they have always been spared the violence. So tens of thousands of refugees have flocked to safety and settled there.

The only link to the mainland is via the Nyamizi, an old barge. Thanks to this shuttle service, the islanders can sell their harvests at markets on the mainland and establish contacts with the outside world.

360°-GEO boarded the boat that links the forgotten island to the African continent.

HD



49 - TAIPEI 101 - THE SKY ABOVE TAIWAN

DIRECTORS

Matthias HEEDER, Monika HIELSCHER

COPRODUCERS

ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT

1 x 52', 2009

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - Arabic - Spanish - Japanese -

Romanian - Vietnamese - Polish - German -

Dutch - Portugese - Russian - Korean - French

TERRITORY(IES)

Worldwide.

Taipei is said to be one of the most exiting cities in South Asia. One symbol of the city's economic power is the "Taipei 101", tower currently the highest building in the world.

It is built like a bamboo cane and constructed according to the rules of Feng Shui. Those who work there are among Taipei's most successful people.. The film portrays 3 of the employees: a facility manager, a shop assistant and a clerical worker. They have nothing in common apart from the fact that they all work in the world's highest building.



HD

53 - CAMBODIA'S LAST BAMBOO TRAIN

DIRECTOR

Carmen BUTTA

COPRODUCERS

ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT

1 x 52', 2009

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - Portugese - Polish - Russian -

German - Spanish - Dutch - Romanian - Arabic

- Japanese - Korean - Vietnamese - French

TERRITORY(IES)

Worldwide.

HD

This report climbs aboard the bamboo train, learns about its passengers and portrays life as it currently is in Cambodia.

Deep in the Cambodian Battambang region, a small bamboo train called "Norry" makes its way through rice fields and jungle passages. It is considered to be one of the most important lifelines into the poor region. But it looks like Norry's time is running out, because of the changes in Cambodia over the last years.

More and more fields are being cleaned of land mines, new roads are being built, and many Cambodians are now able to afford a motorbike. The people fear that in a few years' time the bamboo train will stop operating.



54 - WORKING IN THE STRAIT OF MAGELLAN

DIRECTOR

Sven JAAX

COPRODUCERS

ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT

1 x 52', 2009

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - Arabic - Korean - Spanish

- Japanese - Dutch - Polish - Portugese -

Romanian - Russian - Vietnamese - French

TERRITORY(IES)

Worldwide.

HD

Captain Erich Kuntze has one of the most uncomfortable skipper jobs in the world: he is a pilot in the Strait of Magellan.

The Strait of Magellan separates the so-called "Tierra del Fuego" from the rest of the South American continent. The region is known for its ruthless weather and terrible storms, with very few mild days. Because of strong drifts, hurricanes, shelves and hundreds of small islands, sailors fear the passage... unless they have a skipper like Captain Kuntze.



55 - GALLA WALLAH: THE SEARCH FOR THE BEST

DIRECTOR
Alexander WECK
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FORMAT
1 x 52', 2009
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TERRITORY(IES)
Worldwide.

HD

The valleys of Nepal, around the Himalayan Mountains - the highest in the world - are rough and scant, but the surrounding countryside is also extremely impressive.

It is the home of a special group of people called the Ghurkhas. Because of the discipline and endurance they exhibit in their daily fight for survival, they are employed in the elite battalion of the British Army.

For more than 200 years, the Ghurkhas have served the crown. Every year, more than 25,000 people apply for a position as a Ghurkhas, with only a few lucky ones chosen. For the chosen ones, it feels as though they have hit the jackpot. For the others, it is considered to be the worst defeat of their life.



63 - INCAN SALT

DIRECTOR
Andrea OSTER
COPRODUCERS
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FORMAT
1 x 52', 2009
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English - German - Spanish - Dutch -
Portugese - Romanian - Russian - Arabic -
French
TERRITORY(IES)
Worldwide.

HD

360° GEO - Report observed salt miners in the Peruvian Mountains. This documentary portrays the harsh day-to-day lives of the 'Salineros' as they work in a stunningly beautiful South American mountain landscape.

The salt mines of Maras are situated in the highlands of the Peruvian Andes at an altitude of about 3.000 meters. They form a vast manmade labyrinth of salt wells. A thousand terraced wells collect the warm salty waters from the mountain. When the water evaporates under the strong sun, on the edges and bottom of the waterholes a precious white crust is left. This is Maras-Salt.

To this very day, the descendants of the Incas harvest their "White Gold of the Andes" using this traditional method.



65 - THE SEAWOMEN OF JAPAN

DIRECTOR
Carmen BUTTA
COPRODUCERS

ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT
1 x 52', 2009

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VERSIONS

English - Korean - Japanese - German -
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Portuguese - Vietnamese - Russian - French

TERRITORY(IES)
Worldwide.

HD

360° Geo - Report takes a plunge into the closed world of a group of "Ama".

For centuries, diving for seafood in Japan has been 'ladies work' and is done by "Ama", or "women of the sea". They carry on collecting the precious seafood from the sea bottom until well into old age, braving the depths by the sheer virtue of their breath. Their skin is tanned by the elements, their voice roughened, deep and loud.

For centuries, 9 women from the Japanese peninsula of Shima have shared their fate on a boat and grown together to become a close-knit sea-faring family. Kazu Yamamoto, at nearly 80 years of age, is the oldest in the group, a 5th-generation 'Ama'. She has by no means thought about giving up her work yet: "In the sea I can feel and move my body better than a shore. Once in the water all pain disappears, also suddenly my back doesn't hurt anymore", Kazu Yamamoto explains.



68 - ST. HELENA, FORGOTTEN ISLAND OF THE ATLANTIC

DIRECTOR
Alexander WECK
COPRODUCERS

ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT
1 x 52', 2009

AVAILABLE RIGHTS

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Internet

VERSIONS

English - German - Spanish - Dutch - Polish -
Romanian - Portuguese - Russian - Arabic -
Japanese - Korean - Vietnamese - French

TERRITORY(IES)
Worldwide.

HD

360°GEO - Report sets foot on the isolated island of St Helena and documents what life is like in the midst of the South Atlantic.

Standing solitarily far out in the middle of the Atlantic Ocean is the British Overseas Territory of St. Helena. Island do not get much more remote than this. It is situated 2,000 kilometers from the African coast and 3,000 kilometers from the South American Coast. You can see why it was chosen as a place of exile for the French emperor Napoleon.

It is all but impossible to escape from St. Helena. Even today, the only connection to the outside world is by ship, given that the island has no airport. About 4,000 people or "Saints" as they refer to themselves, brave the solitude and live on the island.



70 - SOS IN THE ROCKY MOUNTAINS

DIRECTOR
Holger RIEDEL
COPRODUCERS

ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT

1 x 52', 2010

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - Spanish - Dutch -

Portuguese - Russian - Arabic - Korean -

Japanese - Romanian - Vietnamese - French

TERRITORY(IES)

Worldwide.

HD

360°GEO - Report witnesses the thrilling missions of George Field and his mountain rescue team.

A few minutes after the emergency call comes in, George Field and his team are sitting in the helicopter. The mountain rescuers in the Canadian Rocky Mountains have to treat wounds, alleviate pain and save people from great danger. In doing so, they are often exposed to death-defying situations.

Since 1982, George Field and his professional team has become one of the most famous in the Rocky Mountains. Together with 25 rangers, they fight to save human lives in the Canadian mountains on an almost daily basis.



71 - HAWAII - BEACHBOYS ON PATROL

DIRECTOR
Carsten MAARZ
COPRODUCERS

ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT

1 x 52', 2010

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Romanian - French

TERRITORY(IES)

Worldwide.

HD

360° GEO Report closely follows Hawaii's Nature Conservation patrol.

For many people Hawaii is paradise on earth. There is a reason behind the Archipelago's beauty and uniqueness. Of the 22 climate zones on earth, there are 21 on Hawaii. The Archipelago is a veritable jewel in need of special protection.

The police of the Departments of Land and Natural Resources carry out their duty on all the islands of Hawaii. The officers of the DLNR wander through the Islands on a daily basis, patrolling from the mountain peaks to the depths of the Pacific Ocean.



75 - VIETNAM'S MINED PARADISE

DIRECTOR
Thérèse ENGELS
COPRODUCERS

ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT

1 x 52', 2010

AVAILABLE RIGHTS

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Vietnamese - Spanish - Dutch - Romanian -

French

TERRITORY(IES)

Worldwide.

360° GEO - Report visited the region of the Phong Nha-Ke Bang National Park, and follows the former poacher Nguyen Van Hoan during his patrols as a local ranger's assistant.

The biodiversity of the Phong Nha-Ke Bang National Park in Vietnam is tremendous. Animals and plants that no longer exist anywhere else live in the green thickets of its secluded land - despite the fact it has undergone clearing and poaching. The area is also still characterized by the war: even today, people collect unexploded shells from the war and convert them into money.

It is a dangerous business that slowly is grinding to a halt, causing the inhabitants to search for new alternatives to poaching and mine collecting. The national park runs several innovative projects.



76 - THROUGH ANGOLA ON A LOCOMOTIVE

DIRECTOR
Adama ULRICH
COPRODUCERS

ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT

1 x 52', 2010

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Japanese - Portugese - Vietnamese - French

TERRITORY(IES)

Worldwide.

360°Geo - Report accompanies mechanic Joaquim Mohebe and his restored steam engine as he heads through Angola.

Angola is a country in upheaval. Having been stricken by decades of civil war, the African state on the Atlantic Ocean is today experiencing an economic boom - though only for special members of the population. In the capital city of Luanda wide-scale oil extraction, has boosted economic development to an unprecedented extent, but the rural regions remain isolated.

But there is hope all that is about to change: the restoration of the old Benguela railway affords those living outside the capital the opportunity to lead a better life.



77 - SPITSBERGEN - ICY ISLAND

DIRECTOR
Lutz NEUMANN
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2010
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English - Arabic - Japanese - Romanian
- German - Spanish - Dutch - Portugese -
Korean - Russian - French
TERRITORY(IES)
Worldwide.

HD

360° GEO - Report attended German supplier Rupert Krapp, on his tours through the rough landscape and picturesque fjords of Spitsbergen.

The Arctic autumn is short. As early as the end of September the inhabitants of Spitsbergen prepare themselves for the long dark winter. Those who can leave the island. But a small group of people stays, mostly comprised of students, scientists and logisticians: among them is Rupert Krapp.

Since late 1999, he has been living in Longyearbyen, the largest settlement on the main island. From here, he delivers goods to all those requiring supplies at their solitary stations and on their scientific research vessels.



80 - THE LAST CAMEL CARAVANS OF THE SAHARA

DIRECTORS
Matthias HEEDER, Monika HIELSCHER
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French
TERRITORY(IES)
Worldwide.

HD

360° GEO - Report takes part in an exhausting journey exhausting journey through desert heat and drought.

In the times of the pharaohs, people trekked through the desert between what is today Sudan and Egypt. They travelled in camel-caravans, loaded with ivory, salt, ostrich feathers and other precious cargoes. Even today, the Bedouin tribes follow these ancient trade routes, but today, it is the camels themselves that are sold to Egypt.

Approximately 3 million camels exist in Sudan alone and about 200,000 animals per year are sold to Egypt. One of the most important yet dangerous paths leads from Kordufan via Darfur to South Egypt. It is called the Darb al- Arba'in - " 40-Day road". Only experienced caravan leaders dare to undertake the laborious journey.



82 - ON THE ROAD WITH THE IRISH COAST GUARD

DIRECTORS

Franck MIRBACH, Christophe VOEGELE

COPRODUCERS

ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT

1 x 52', 2010

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TERRITORY(IES)

Worldwide.

360° GEO - Report accompanies the thrilling missions of the Irish Coast Guard.

County Kerry, in the South West of Ireland, ranks among one of the most pristine and, for many people, one of the most beautiful regions of the Atlantic Archipelago. But every year, the inhospitable coastline claims its victims: pleasure boaters, surfers and swimmers all underestimate the strength of the ocean.

Fishermen take risks in the erratic sea and find themselves in trouble, while on shore, the spectacular scenery tempts certain unlucky hikers too close to the cliff edge. In emergencies such as these, the volunteers of the traditional Irish Coast Guard spring into action. Using emergency boats, helicopters and tracker dogs, they search out injured and missing people.

HD



83 - JILLAROOS: COWGIRLS IN AUSTRALIA'S OUTBACK

DIRECTOR

Joanna MICHNA

COPRODUCERS

ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT

1 x 52', 2010

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French

TERRITORY(IES)

Worldwide.

360° GEO - Report accompanies a farming family and their daughters through weeks of hard work and major decisions.

Australia's cattle farmers are confronted with a problem: cowboys are deserting them in hoards, in favour of coal mining - and a better salary.

Now, instead of the traditional tough guys, it is young women who are driving huge herds through the outback for miles on end fixing fences and selling cattle at stock auctions. A new day is dawning in the outback - the era of the Jillaroos, or cowgirls.



HD

88 - A LEGEND ON TRACKS - SCANDINAVIAS KIRUNA RAILWAY

DIRECTOR

Ralf KAISER

COPRODUCERS

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FORMAT

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TERRITORY(IES)

Worldwide.

HD

360° GEO Report explores the 180 kilometers of the Kiruna railway track, and discovers a breathtaking landscape.

It is a seemingly never ending train, and carries Scandinavian iron ore to the Norwegian haven of Narvik. The legendary Kiruna Railway has witnesses heavy wagons since 1903, some of them weighing up to 8,500 tonnes. In former times the loads were pulled by steam locomotives, nowadays they are pulled with electric ones.

On its route, the train passes majestic mountains, narrow tunnels and sheer hillsides, plunging down into the Fjords. The spectacular railway track marked the lives of previous generations.



89 - SIKKIM, THE ANCIENT WISDOM OF THE SHAMANS

DIRECTOR

Werner KIEFER

COPRODUCERS

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French

TERRITORY(IES)

Worldwide.

HD

360° GEO Report observes everyday life in the villages of the Lepcha and finds out about their shamans' curative medicine.

The people of the Lepcha tribe live in Sikkim, the small Indian state high up in the Himalayas. The 78-square-mile area was presented to the Lepcha by Sikkim's former king about 50 years ago, so they could preserve their own culture and language. They have also preserved something else in their small reserve: their unique wisdom of medical plants and herbal medicine.



90 - MR. WINFIELD'S CRAZY CARTS

DIRECTOR
Carolyn REITER
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2011
AVAILABLE RIGHTS
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VERSIONS
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Japanese - Polish - Portugese - Romanian -
- Russian - Vietnamese - Spanish - Dutch -
French
TERRITORY(IES)
Worldwide.



360° GEO - Report visits Gene Winfield at his breakers yard in the Mojave Desert and drives with him to old-timer shows, attending the infamous El Mirace car race.

A strange sight amidst the nothingness of California's Mojave-desert: along the fence of Gene Winfield's garage stands one old-timer after another. Here, collectors from all over the world are getting their old Cadillacs, Dodges and Mercuries pimped.

Gene Winfield, the legendary designer of numerous Hollywood film cars likes building racecars the most. He began in the 1950's. Today, at the age of 83, he can still be seen on the starting line.



95 - FRENCH FOREIGN LEGION, HELL IN THE RAIN FOREST

DIRECTOR
Stefan RICHTS
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2011
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VERSIONS
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Japanese - Dutch - Portugese - Russian -
Arabic - Romanian - Vietnamese - French
TERRITORY(IES)
Worldwide.



360° Geo - Report accompanies 2 young legionnaires during their training as jungle fighters.

It is humid in the rainforest around Regina, the outpost of the French military in the South American jungle. It's not for nothing that the country is called "Guayana", "Land of water". The foreign legionnaires, who have gathered here for training to become jungle combatants, experience the meaning of this name daily.

The squad is international, the training hard: transport of the wounded through the rain forest, guerilla attacks, river crossings, survival training, the self-supply of food, and time and time again, drill! The men of the 3rd infantry regiment quite often operate for days in the jungle, tracking down illegal immigrants or gold seekers.



96 - SIBERIA'S SMOKE JUMPERS

DIRECTOR
Michael HOFFT
COPRODUCERS

ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT
1 x 52', 2011

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English - German - Arabic - Korean - Spanish

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TERRITORY(IES)

Worldwide.

HD

360° GEO - Report takes the risk of accompanying a unit of smokejumpers from Irkutsk as they descend into the burning forests.

It is summer in the taiga and weeks of heat have seriously dried Siberia's forests.

This is the start of the high season for the smokejumpers of the "Avialesochrana", a Russian firefighting special forest protection unit.

The teams parachute out of old biplanes or climb down from helicopters by rope into remote and inaccessible forest regions so they can fight wildfires as close as possible to the source. It is a very dangerous job as the men use antiquated equipment: their most important tools are shovels and spades.



98 - THE POLAR SCHOOL OF NOMAD CHILDREN

DIRECTOR
Wolfgang MERTIN
COPRODUCERS

ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT
1 x 52', 2011

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French

TERRITORY(IES)

Worldwide.

HD

360° GEO- Report visits the Nenets on their remote Russian peninsula.

Every August, on the Russian polar peninsula of Yamal, children of reindeer herders await a helicopter that will bring them back to school after the summer holidays. For the main part of the year, 600 nomad children from the indigenous people of the Nenet live and learn separated from their parents.

Up until now, their home Yamal was an of Russia that was far from any semblance of civilization- until an enormous gas pool was discovered beneath the tundra. Now, destroyed nature and gigantic industrial plants are a common sight along the nomad's track - but this industrial development is also offering new opportunities to their children.



NEW**AMAZING GARDENS**

DIRECTORS
Emmanuel DESCOMBES, Aurélie MICHON,
Hugo BENAMOZIG, Francois CHAYE,
Timothee EBERMANN, Jean-michel

VENNEMANI

COPRODUCERS
ARTE FRANCE, BO TRAVAIL!

FORMAT
40 x 26', 2015-2016

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

This collection takes an original look at contemporary gardens focusing on examples of the most recent landscaping. We learn from those who find innovative and creative solutions that provide poetic breathing spaces in an increasingly urbanised world.

Landscape architect Jean-Philippe Teyssier takes us on a discovery of the most beautiful gardens in France and elsewhere in Europe. The gardeners, landscapers, horticulturalists, architects, historians and estate managers he meets reveal the art of gardening. They show us how gardens have been designed, planted and maintained over the centuries. The exceptional gardens Jean-Philippe Teyssier visits are a myriad of passions, journeys, colours and shapes.

SEASON 2 COMING SOON!

HD**LIST OF EPISODES**

ALCAZAR - SPAIN	NEW HD	CHAHAR-BAGH - ISPAHAN	NEW HD
COURANCES - FRANCE	NEW HD	EDIMBURG - UNITED KINGDOM	NEW HD
EPHRUSSI DE ROTHSCHILD ET SERRE DE LA	NEW HD	FREYR - BELGIUM	NEW HD
MADONE - FRANCE	NEW HD	HET LOO - NETHERLANDS	NEW HD
GRAVETYE - UNITED KINGDOM	NEW HD	JNAN SBIL - MOROCCO	NEW HD
INVEREWE - UNITED KINGDOM	NEW HD	LE RAYOL - FRANCE	NEW HD
LA ROCHE GUYON - FRANCE	NEW HD	MUSKAU - GERMANY / POLAND	NEW HD
MARIA LUISA PARK - SPAIN	NEW HD	PALAIS DES MARQUIS DE FRONTEIRA -	NEW HD
PADUA - ITALY	NEW HD	PORTUGAL	NEW HD
QUINTA DA REGALEIRA - PORTUGAL	NEW HD	SACRO BOSCO - ITALY	NEW HD
TAMAN UJUNG - INDONESIA	NEW HD	TETE D'OR - FRANCE	NEW HD
THE AGDAL GARDENS - MOROCCO	NEW HD	THE BOGOR BOTANICAL GARDENS -	NEW HD
THE BOIS DES MOUTIERS - FRANCE	NEW HD	INDONESIA	NEW HD
VALLEE AUX LOUPS - FRANCE (THE)	NEW HD	THE FIN GARDEN - IRAN	NEW HD
VILLA D'ESTE - ITALY	NEW HD	VALSANZIBIO - ITALY	NEW HD

NEW

ANIMALS IN FOCUS

AUTHORS
Luc RIOLON, Guillaume MAZILLE

DIRECTORS
Frederic FEBVRE, Luc RIOLON

COPRODUCERS
ARTE FRANCE, LES FILMS EN VRAC
(DOUBLON)

FORMAT
15 x 26', 2014-2015

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide.

HD

Guillaume and Marie, professional wildlife photographers, venture to far-flung corners of the world, with their 3-year old daughter, to capture on film the lives of animals in their natural habitats.

They invite us to share their unique way of life, the secrets of their profession, and their experiences with the people they meet. Each episode focuses on a particular animal and their individual characteristics. Each time, Guillaume and Marie return with a detailed photographic account of their adventures.



LIST OF EPISODES

ANDEAN CONDOR (THE)	NEW HD
BISON OF POLAND (THE)	NEW HD
CHAMELEON OF MADAGASCAR (THE)	NEW HD
INSECTS OF GUYANA (THE)	NEW HD
LEMUR OF MADAGASCAR (THE)	NEW HD
NIGHT OF THE FROGS (THE)	NEW HD
SHARKS OF TAHITI (THE)	NEW HD
YELLOW-TAILED WOOLLY MONKEY OF PERU (THE)	NEW HD

BEAVER OF THE ARDECHE (THE)	NEW HD
CANADIAN GRIZZLY (THE)	NEW HD
HUMPBACK WHALE OF POLYNESIA (THE)	NEW HD
KEA PARROT OF NEW ZEALAND (THE)	NEW HD
LONDON FOX (THE)	NEW HD
RED PANDA OF THE HIMALAYAS (THE)	NEW HD
WETA OF NEW ZEALAND (THE)	NEW HD

LET'S ALL GO TO THE BEACH - 26'

COPRODUCERS
ARTE FRANCE, SYSTEM TV

FORMAT
21 x 26', 2007

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide.

Whether they are hot spots of glamour or places steeped in history, beaches reflect the evolution of a country - from the very first swim in the sea for the privileged few to today's mass tourism.

We travel from continent to continent, visiting beaches that reveal how people live, who they really are, and what they think. From Russians sunbathing standing up, to Chinese who cannot swim, to enthusiasts of nature and naturism in Germany, to women wearing veils in the sea in Pakistan, "Let's All go to the Beach" is an original way to discover the various codes of our world's societies.



LIST OF EPISODES

ISRAEL - TEL AVIV
ALLEMAGNE - DARSS
BELGIQUE - KNOKKE-LE-ZOUTE
BRAZIL - RIO

ALGERIE - ALGER
ARGENTINA - MAR DEL PLATA
BENIN - COTONOU
CHINA - QINGDAO

DENMARK - SKAGEN

INDIA - GOA

MEXICO - PLAYA DEL CARMEN

PAKISTAN - KARACHI

SOUTH AFRICA - CAPE TOWN

UKRAINE - YALTA

VIETNAM - DANANG

FRANCE - PALAVAS LES FLOTS

ITALY - TARQUINIA

NEW-CALEDONIA - NOUMEA

POLAND - SOPOT

THAILAND - HUA HIN

UNITED STATES - MIAMI

VILLAGES OF FRANCE

DIRECTORS

Francois CHAYE, Emmanuel DESCOMBES,
Jean-michel VENNEMANI, Delphine
DELOGET, Stephane JACQUES

COPRODUCERS

SYSTEM TV, ARTE FRANCE

FORMAT

40 x 26', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

This series is an invitation to discover 40 French villages, each one steeped in history and among the most beautiful in France.

Each village has a story to tell, and is set in an enchanting natural environment. In their own way, they are all unique, with their own soul and spirit, sometimes encompassing a legend or concealing a mystery.

Throughout the 40 films, our roving guide - a sort of modern-day Tintin reporter - Emmanuel Laborde, is accompanied by a camera-drone, and together they reveal an original and appealing view that is both spectacular and unusual. The series combines informative facts and intriguing discoveries, and will certainly surprise, entertain and captivate a wide range of viewers.

HD


LIST OF EPISODES

KAYSERSBERG	HD	BRANTOME	HD
COARAZES	HD	CORDES SUR CIEL	HD
NEUF-BRISACH	HD	PEMMES	HD
PIANA	HD	SAINTE AGNES	HD
BARFLEUR	HD	BESSE	HD
BONIFACIO	HD	BONNEVAL	HD
BROUAGE	HD	CAUNES-MINERVOIS	HD
COLLONGE-LA-ROUGE	HD	CONQUES	HD
DOMME	HD	FLAVIGNY	HD
GORDES	HD	LA COUVERTOIRADE	HD
LA GRAVE	HD	LE POET-LAVAL	HD
LOCRONAN	HD	LYONS LA FORET	HD
MONTRESOR	HD	MONTSOREAU	HD
NOYERS	HD	PAIMPONT	HD
PLOMBIERES	HD	ROCAMADOUR	HD
SAINT-ANTOINE L'ABBAYE	HD	SAINTE-CROIX-EN-JAREZ	HD
SAINT-GUILHEM-LE-DESERT	HD	SAINT-JEAN-PIED-DE-PORT	HD
SAINT-RQUIER	HD	SIXT-FER-A-CHEVAL	HD
TALMONT	HD	VEZELAY	HD
VILLEFRANCHE DE CONFLENT	HD	YVOIRE	HD

NEW**WORLD MEDICINE**

AUTHORS
David PERRIER, Laurent SARDI, Olivier LEMAIRE
DIRECTORS
Laurent SARDI, Olivier LEMAIRE, David PERRIER
COPRODUCERS
BONNE PIOCHE, ARTE FRANCE
FORMAT
40 x 26', 2014-2016
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VERSIONS
English - German - Spanish - French
TERRITORY(IES)
Worldwide.

A world tour of ancestral medicinal practices, among majestic landscapes.

Bernard Fontanille is an emergency doctor used to operations in difficult conditions. During his various missions he travelled all over the planet to cure, shield, heal, take care of people and to ease pain. Led by his strong sense of humanity and his curiosity, he makes us discover and shares with us the lives of women and men caring for others, saving lives, and sometimes inventing new ways of treatment.

He also shows us traditional forms of medicine deeply rooted in the local culture. Through his various encounters and by presented methods he shows us the different realities of a country and also the universal link that unites a patient and his doctor: humanity and confidence.

Coming soon: Season 3 with 10 exclusive episodes!

HD**LIST OF EPISODES**

AUSTRALIA: THE FLYING DOCTORS	NEW HD	BOLIVIA - THE KALLAWAYA: HEALER PEOPLE	HD
BRAZIL - THE DOCTORS OF XINGU	HD	CAMBODIA I - THE TÔNLÉ SAP CLINIC	HD
CAMBODIA II - THE LAST OF THE KRU	HD	CAMEROON: THE PAIN KILLING TREE	NEW HD
CANADA & HAIDA GWAI, ISLAND OF THE PEOPLE	NEW HD	CHILE: THE MAPUCHE HEALERS	NEW HD
CHINA I - THE MEDICAL ARTS OF THE WARRIOR MONKS	HD	CHINA II - ONE-HUNDRED-PLANT MEDICINE	HD
COLOMBIA, THE SACRED PLANT OF THE AMAZON	NEW HD	ICELAND, DEEP IN THE POLAR NIGHT	NEW HD
INDIA I - THE HEALERS WARRIORS	HD	INDIA II - THE ANGELS OF MAHARASHTRA	HD
INDONESIA I - THE LONTAR MEN	HD	INDONESIA II - BALI - THE ISLAND OF THE BALIANS	HD
JAPAN - OKINAWA'S LAST HUNDRED-YEAR-OLDS	HD	JAPAN: SUMO SECRETS	NEW HD
KENYA - OF MEN AND VOLCANOES	HD	LADAKH - THE LAST NOMADS	HD
MADAGASCAR: THE SPIRIT OF PLANTS	NEW HD	MALAWI: HEALERS OF THE HILLS	NEW HD
MEXICO: THE MAYA HEALERS	NEW HD	MEXICO: THE MEDICINE OF THE ZAPOTEC INDIANS	NEW HD
MONGOLIA - BEYOND THE STEPPES	HD	MYANMAR: THE TATTOO DOCTORS	NEW HD
NEPAL - MEDECINE OF THE SUMMITS	HD	PERU - HEALING ON WATER	HD
REUNION ISLAND: CREOLE HERBAL TEAS	NEW HD	ROMANIA: THE MIRACLE OF THE BEES	NEW HD
RUSSIA: THE CRADLE OF SHAMANISM	NEW HD	SENEGAL, WHERE MEDECINES MEET	NEW HD
SOUTH AFRICA - THE ZULUS HEALERS	HD	SOUTH KOREA - THE RETURN OF THE SPIRITS	HD
SPAIN - HOSPITAL ON THE HIGH SEAS	HD	THE PHILIPPINES: HILOT MASSAGE	NEW HD
THE PHILIPPINES: SIQUIJOR, THE HEALING ISLAND	NEW HD	UGANDA - LIFE AT THE FINGERTIPS	HD
UNITED STATES : ARIZONA, MEDICINE MAN COUNTRY	NEW HD	VIETNAM: THE MEDICINE MASTER	NEW HD



HISTORY
CURRENT AFFAIRS
LIFESTYLE & SPORT
SOCIETY
NATURE & DISCOVERY
GREEN & SCIENCE
ART & CULTURE
PERFORMING ARTS
CINEMA DOCUMENTARY
CHILDREN
SHORT CONTENTS
DRAMA

05 - PEOPLE OF THE SAND

DIRECTOR
Holger RIEDEL
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2007
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - Arabic - Spanish - Dutch -
Portuguese - Romanian - Russian - French
TERRITORY(IES)
Worldwide.

Every time the wind blows over the small town of Choyna, in the Russian Great North, the houses disappear a little further under the sand. A film of great beauty about a place that has (almost) become a ghost town.

With its mild and short summers, and its long and harsh winters, life is not easy in the Russian Great North. Yet, during the Soviet era, a bright future seemed to lie ahead of the inhabitants of the Kanin Peninsula. In the 1930s, the fishing industry was thriving and the small town of Choyna had swollen to over 1 000 inhabitants.

Today, the fishing resources have been drained and the little that is left is not enough to feed the 3 000 inhabitants that remain living in the town. The tons of fish have given way to tons of sand from the "White Sea", that cover the old decrepit boats, houses and streets. Without the courage and perseverance of a few diehard locals, Choyna would have disappeared long ago. The lighthouse keeper Alexei Chichelov is one of these locals. He has often been tempted to move away with his family. But the hope of seeing an improvement in the situation has made him bide his time.

As for Nadia Koriakina, she is convinced that Choyna will see better days. Her conviction is well founded - geologists have discovered underground marble deposits in the surrounding area. Whether or not they can be exploited for a profit remains to be seen.



126 - POACHING ON MOUNT KENYA

DIRECTORS
Holger RIEDEL, Nazan SAHAN
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2012
AVAILABLE RIGHTS
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Internet
VERSIONS
English - German - Japanese - Russian -
Arabic - Korean - Spanish - Dutch - Portuguese
- Romanian - Vietnamese - French
TERRITORY(IES)
World.

Ranger Simon Gitau and two of his colleagues carry out their patrol by the light of their headlamps. They fight their way through the thickets of the rainforest of Mount Kenya.

The previous day, they discovered traps that had been laid to catch Sykes' monkeys (the white-throated monkey or Samango monkey). At, twilight, the rangers hide in the dense undergrowth of the jungle to catch poachers in the act.

The wild-life park with its spectacular nature and botanics now belongs to World Nature Heritage. Its high mountains provide shelter and refuge for wild animals alone, in Kenya, since not many people attempt the long mountain hike



HD

144 - MARBLE FOR ANARCHY

DIRECTOR
Alessandro CASSIGOLI
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2012
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

The much coveted Carrara-marble is found in the Apuan Alps. Obtaining this precious raw material has always been difficult and dangerous. The dead and wounded, as well as social tensions have always been part of everyday life here.

The centuries-old struggle between workers and management has turned Pietrasanta, in northern Italy, into the Italian center of anarchist resistance, especially since the workers' struggles around 1900 and the anti-fascist resistance. This place is populated by charismatic men, including the sculptor Renzo Maggi, famous in Italy, who's looking for a particularly gleaming slab of marble in the mountains.



15 - OMAN: ROSES OF THE DESERT

DIRECTOR
Tilo HOFFMANN
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2007
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - Romanian - Polish -
Japanese - Korean - Vietnamese - Arabic
- Portugese - Russian - Spanish - Dutch -
French
TERRITORY(IES)
Worldwide.

The average temperature in summer in the desert state Oman of 40 degrees in the shade. It only cools down a little during wintertime.

Rain is a rarity, and natural rivers and lakes are non-existent. And yet people have made the desert flourish in many places - some fields even shine with the pink splendour of Field Rose blossoms.

All this is possible due to a 1,500-year-old canal system - the so-called "Aflaj" - an exceeding network of drains, floodgates and watercourses. Through the Aflaj, the water is directed to distant places kilometres away and brings life to the stone desert.

The "Wakil" is the person who is in charge of the Aflaj system's maintenance. The official job of a Wakil is passed on from father to son. Survival in the mountain villages of the Sultanate of Oman depends on these guardians of water.



164 - MUSTANG - ESCAPE IN THE MOUNTAINS

Mustang - the hidden kingdom in the heights of the Himalayas.

A myth, a magical place, a microcosm of Tibetan Buddhism, a last Shangri-La, trapped between the Dark Ages and Modernism, at the verge of the inhabitable world, and wedged in between Nepal and China.

Here, climate change has caused the glaciers - which were the main water supply for thousands of years - to vanish. Whole villages will now be abandoned. People who previously hardly ever left their valley, are now being forced to leave their homes - never to return.

DIRECTOR

Holger RIEDEL

COPRODUCERS

ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT

1 x 52', 2013

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

HD



165 - AUBRAC, COWS, CHEESE, CHAPS !

The aromatic meat of Aubrac cows has always been cherished, but Aubrac dairy cows are also the source of an additional delicacy: thanks to Alpine mountain herbs and flowers, they produce special milk during the summer months.

This milk is used by dairy farmers, the so-called "Buronniers", to produce the famous "Fourme d'Aubrac" cheese. Traditional "Burons" were Alpine sheds built from traprock, where dairymen used to live in the summer to produce the cheese. Today in the whole of the Aubrac region, there is only one "Buron" left. Thanks to Jean-Claude Ramon's passionate family, whose land and cows are dear to their hearts, the tradition is being kept alive.

DIRECTOR

Maya DIELHENN

COPRODUCERS

ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT

1 x 52', 2013

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

HD



171 - OYSTERS FROM ARCACHON

DIRECTOR
François REINHARDT
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2013
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

Party favours, champagne, fireworks... it's "Saint Sylvestre" or "New Years Eve". Far and wide, individuals come together for this annual festive occasion, to enjoy a string of magical moments and tradition.

Although individuals celebrate according to their own tastes and styles, "they" remain the star of the feast...drum roll, curtain rise, enter centre stage: oysters! Since 2008, a virus has caused mass devastation among the young shellfish.

80% of spats (seed oysters) die within 48 hours, as soon as water hits 18° Celsius. The threat is a serious one, and is putting the entire industry in France in danger: 3,000 exploitations, 11,000 jobs, 130,000 tons of shells: 80% of the production in Europe has been wiped out.



NEW

189 - BOLIVIA: SMALL BEETLES, BIG MONEY!

DIRECTOR
Roberto LUGONES
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2014
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

Bolivia is one of the countries with the widest variety of insect species. These have flourished especially well in the Bolivian Yungas on the eastern slopes of the Andes. Biologists and animal dealers are equally drawn to them.

Dealers catch animals and sell them to tourists and collectors in Europe and Asia, but researchers are trying to save species threatened with extinction, and preserve the fragile ecological balance in the region. The entomologist Fernando Guerra Sernudo is one of them. Together with locals, he initiates programs aimed at preserving the variety of insect life. Above all, it is a matter enlightening those living in the Yungas. None of them should let foreign dealers and poachers know exactly where the best insects can be found.



NEW

194 - THE TREE-CLIMBERS FROM CALIFORNIA

DIRECTOR
Gordian ARNETH
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2014
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
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VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

Rick Dirks is one of the best tree climbers in California. He is able to climb 100-meter tall (328-foot) redwood trees with skill and courage and do so at breathtaking speed. He even ties himself to the crown of these giant trees in a sleeping bag for the night because climbing down and then up again the next day would be too complicated and take too long.

In addition to trimming the trees and installing measuring tools, Rick collects the tree's cones and seeds at dizzying heights - because the redwoods can only continue to survive if they are cultivated. In California, these giant trees are still cut down for timber.



NEW

196 - THE ICEBERG HUNTERS OF NEWFOUNDLAND

DIRECTOR
Julien HAMELIN
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2014
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TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

Each spring hundreds of icebergs float past the Newfoundland coastline. After calving off the glaciers in Greenland, they float south along a route called "Iceberg Alley."

Some of the inhabitants of Newfoundland have developed a business model based on this natural phenomenon. These entrepreneurs tow smaller icebergs into the harbor and melt them into the purest drinking water in existence. But first the hunters have to search out the best ones and travel up to a thousand miles along the coast to find the most promising bergs. Iceberg hunters find it difficult to estimate the volume of icebergs beneath the waterline. In addition to purveyors of drinking water, in the harbor are also vintners, vodka distillers and beer brewers, all waiting for the precious frozen cargo.



NEW**200 - INDIANS IN CANADA**

DIRECTOR
Felix THIEMER
COPRODUCERS

ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT
1 x 52', 2014

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

The six remaining Indian tribes of the Tsilqhot'in in Canada are trying to combat the commercialization and exploitation of their land. The Xeni Gwet'in First Nation has been litigating to finally secure rights to their own land against the British Crown in a huge court case going back over 20 years.

Representing all Indian tribes, Chief Roger William is the chief plaintiff in the most significant case in the history of indigenous case law. The Supreme Court of Canada in Ottawa has handed down its verdict.

**HD****NEW****204 - THE LIGHTNING BOLTS OF CATATUMBO**

DIRECTOR
Stefan RICHTS
COPRODUCERS

ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT
1 x 52', 2014

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

Nights on the shores of Lake Maracaibo in Venezuela, the largest lake in South America, offer a unique natural spectacle: on up to 260 nights a year, electric storms light up the tropical darkness over Lake Maracaibo, especially where the Catatumbo River flows into the lake.

As many as 60 flashes of lightning a minute, 650 per square miles or a total of about 1,176,000 lightning bolts each year make Catatumbo the record holder for our planet. Venezuelan environmentalist and lightning expert Erick Quiroga has been documenting the frequency and intensity of the lightning since 1996. He is convinced that the Catatumbo lightning is the largest natural producer of ozone, because the very high temperature and pressure of the lightning bursts trigger chemical processes which ultimately cause ozone to form. But why do they occur so frequently here? We join Erick Quiroga in his search for clues.

**HD**

30 - JAKARTA'S WONDROUS HERB GARDEN

DIRECTOR
Sebastian WINKELS

COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT
1 x 52', 2008

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TV - DVD - VOD - Non-theatrical rights -

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VERSIONS
English - German - Spanish - Dutch -

Romanian - Portugese - Russian - Arabic -

French

TERRITORY(IES)
Worldwide.

12 Million people are living in the metropolis Jakarta. But only 11% of them have health insurance.

Only Indonesian can afford such a "luxury". Putu Oka Sukanta is one of the most famous writers of Indonesia and additionally he is a well known master of acupuncture. Together with Endah, his wife, he practices alternative methods of treatment. Not far from Jakarta they have cultivated a beautiful garden of herbs where they develop new formulas for herb cures.

For more than 15 years, Putu and Endah have been fighting against poverty and illnesses. But what sounds like Putus story of success today was started out of necessity. For 10 years, he was imprisoned for political reasons. He owes his knowledge of acupuncture to an old Chinese man. Without him, Putu would have died during his years in prison.



50 - THE FLYING FIREFIGHTERS OF VALENCIA

DIRECTORS
Christian SCHAAF, Joost LISTERMANN

COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT
1 x 52', 2009

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS
English - Spanish - Japanese - Romanian -

Arabic - Polish - Russian - German - Dutch -

Portugese - Korean - Vietnamese - French

TERRITORY(IES)
Worldwide.

This report accompanies Chimo and his colleagues through last years' fire season.

The "Avialsa" Flying Firefighters squadron operates in the woodland areas around the western part of the Mediterranean Sea. In recent years, the number of forest fires has risen by 25 %. In 2006, more than 600 fires raged in Catalonia alone. The loss of forest land is endangering the cultural and natural habitat of the Northwestern Mediterranean.

Flying close above the flames ensures the greatest chance of success for the firefighters: the closer they can get their water cargo to the fire source, the quicker they can get the flames under control. Joaquim Miniana, "Chimo" for short, and the pilots of the "Avialsa" firefighting plane squadron in the Spanish province of Valencia are fighting against increasingly long, hot summers.

HD



62 - SOKOTRA, ENDANGERED TREASURE ISLAND

DIRECTOR
Ines POSSEMEYER
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2009
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - Spanish - Dutch -
Romanian - Portugese - Russian - Arabic -
Polish - French
TERRITORY(IES)
Worldwide.

HD

360° GEO follows in the footsteps of a Yemeni goatherd on the island of SoKotra.

Sokotra has been a Unesco world heritage site since 2008, but the strict rules that once enabled the Beduins to protect their biodiversity are now being relaxed.

As a result, many rare species are being threatened by the increase in extensive grazing, which is even affecting the goatherds' very existence.

55-year old Abdullah Ablihin finds it hard to make ends meet with just his herd of goats.



64 - THE WOODCHOPPER OF BRITISH COLUMBIA

DIRECTORS
Michael HANEL, Franck MIRBACH
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2009
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
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VERSIONS
English - German - Spanish - Dutch -
Romanian - Portugese - Russian - Arabic -
Japanese - Korean - French
TERRITORY(IES)
Worldwide.

HD

360°GEO - Report pays a visit to Carl March and experiences first hand the changes with which the modern forestry industry is trying to master the future.

For a long time British Columbia in West Canada was considered an El Dorado for lumberjacks. They have been cutting through the primeval forest, swath by swath, removing the precious wood in order to supply the building trade and paper industry. But this one-sided economical aspect and the continued exploitation of the forests are causing severe problems, exacerbated by the financial crisis.

New solutions have to be found in order to preserve the unique forests. The problems are also affecting the small town of Revelstoke, where businessman Carl March runs his small company. It is one of the last remaining wood factories in the area.



67 - CORNWALL'S NARCISSUS ISLAND

DIRECTOR

Heiko DE GROOT

COPRODUCERS

ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT

1 x 52', 2009

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - Spanish - Dutch - Polish

- Romanian - Portugese - Russian - Arabic -

Japanese - Korean - Vietnamese - French

TERRITORY(IES)

Worldwide.

HD

360°GEO - Report spends the days in the run up to Easter on a flower farm. We also dive with playful grey seals in the Atlantic Ocean and reveal more than just the secrets of flower-growing.

At the tip of the world - Landsend in Cornwall - are the Isles of Scilly. About 2,000 people live on these islands located at the entrance to the English Channel. Some of the locals are fishermen but their main activity is flower farming.

The nearby Gulf Stream provides the islands with a year-round mild climate and as a result, millions of flowers are grown along the Atlantic Coast. Churchtown Farm specializes in Narcissi, and so the pressure is on in the run up to Easter.



69 - PARAGUAY'S NEW HOUSES

DIRECTOR

Stefan RICHTS

COPRODUCERS

ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT

1 x 52', 2009

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - Spanish - Dutch - Polish

- Romanian - Portugese - Russian - Arabic -

Japanese - Korean - French

TERRITORY(IES)

Worldwide.

HD

360°GEO - Report follows Elsa Zaldivar on her quest to free Paraguay from its housing shortage.

Until recently, the loofah plant in Paraguay had fallen into oblivion. But over the past few years, it has experienced a successful comeback - as bath sponge. Today, loofah sponges are sold throughout the world.

According to Elsa Zaldivar, loofah is now also being used in the construction of houses. The once densely wooded countryside has today been largely chopped down. Many people do not have access to affordable building materials. The idea of the loofah-cooperative is to compound loofah remains with plastic waste in order to create a solid building material for house walls.



72 - A TREE HOUSE IN COSTA RICA

DIRECTORS

Allessandro CASSIGOLI, Dalia CASTEL

COPRODUCERS

ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT

1 x 52', 2010

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - Spanish - Dutch - Polish

- Romanian - Portugese - Russian - Arabic -

Japanese - Korean - Vietnamese - French

TERRITORY(IES)

Worldwide.

HD

360° GEO Report witnesses construction works up a rope - from the muddy jungle ground to the dizzy heights of the treetops.

Between the Caribbean coast and the hillsides of the Talamanca Mountains lies one of the last huge rain forests on earth - with giant tree rising 70 meters high into the sky. Here in South East Costa Rica, sa thrilling idea is taking form.

Together with his friend Orlando Hernandez, an Indian from the Teribe tribe, engineer Peter Gascar is building the highest tree house in the whole world - without causing any damage to the trunk.



79 - CRANBERRY SEASON AT CAPE COD

DIRECTOR

Joanna MICHNA

COPRODUCERS

ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT

1 x 52', 2010

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - Arabic - Polish - Russian - Korean -

Japanese - Portugese - Vietnamese - Spanish

- Dutch - Romanian - French

TERRITORY(IES)

Worldwide.

HD

360° GEO - Report visited the Manns family farm and witnessed first hand the great efforts put into little berries.

With its endless coastline and multi-coloured forests, the Cape Cod peninsula on the US east coast: a favourite holiday destination, especially during Indian summers. The peninsula is also a playground for the beautiful and the rich, who own summer residences there.

But for the locals, cranberries are the main sector of activity. These small red berries are gaining favour all over the world, although their cultivation remains difficult.



93 - GROSSGLOCKNER, KING OF THE HIGH ALPS

DIRECTOR

Gernot STADLER

COPRODUCERS

ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT

1 x 52', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - Arabic - Korean -

Japanese - Romanian - Russian - Spanish -

Dutch - Polish - Portugese - Vietnamese -

French

TERRITORY(IES)

Worldwide.

HD

360° - GEO Report accompanies Austrian mountain farmers from July until Christmas, throughout the changing seasons.

It is mid-June and summer is finding its way into the valleys of East Tyrol, even though the Hohe Tauern Mountains are still covered with snow. In the distance, the Grossglockner gleams bright white above the Tyrol mountain village of Kals. This summer, mountain climbers from all over the world will scale the Grossglockner.

Toni Riepler, a mountain guide from Kals and his wife Gitti have a lot of work to do. They run the "Glorerhütte", one of the oldest mountain huts in the area. For 3 months, from mid-June to mid-September, the family lives high up in the Alps. In the winter, they stay down in the valley.



99 - ISLAND LIVING ON A POWDER KEG

DIRECTOR

Alexander WECK

COPRODUCERS

ARTE GEIE, MEDIENKONTOR MOVIE GMBH

FORMAT

1 x 52', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - Spanish - Dutch - Polish

- Romanian - Portugese - Russian - Arabic -

Japanese - Korean - Vietnamese - French

TERRITORY(IES)

Worldwide.

HD

360° - GEO Report observes the inhabitants of Iceland during their everyday lives between carrying on life as normal and preparing for a catastrophe.

In spring 2010, ash clouds from the Icelandic volcano, Eyjafjallajökul, brought air traffic over half of Europe to a standstill. In Iceland itself, the area around the village Vik, at the outermost southern tip of the island, was affected the most.

Apart from problems from pervasive ash, Vik got off lightly after the eruption of Eyjafjallajökull. But what would happen if the considerably bigger neighbouring volcano, Katla, erupts, which is capped by a huge glacier? A scenario the town's inhabitants shudder to think about.



NEW**FRESHWATER FAIRYTALE****AUTHOR**

Thomas WEIDENBACH

DIRECTORS

Serge DUMONT, Thomas WEIDENBACH

COPRODUCERS

SEPPIA, ARTE FRANCE

FORMAT

1 x 52', 2012

AVAILABLE RIGHTSTV - DVD - VOD - Non-theatrical rights -
Internet**VERSIONS**

English - German - French

TERRITORY(IES)

Worldwide.

This documentary is an invitation to take the plunge into a mysterious and fascinating world - that of a small man-made lake, with a fairytale history.

Originally created for the extraction of gravel, and subsequently abandoned, an ecological miracle is now taking place there. Unknown to man, the rebirth of an entire biotype is underway, forming a veritable refuge for rare and threatened species.

A year of striking images takes the viewer on a discovery of the life of the fish, birds and mammals that populate the small lake and its surroundings. These close-to-home, freshwater habitats provide such exceptionally beautiful images and tales of natural history, it is as though they have come directly out of the Amazon.

HD

The documentary is the story of an ecological rebirth. For centuries, Europeans have sought to tame their rivers and drain their alluvial planes, destroying entire regions in the process. As a result of their actions, we are now observing, almost everywhere, a dramatic decline in river biodiversity. But all is not lost. As strange as it might seem, it is from these very borrow pits (the man-made lakes created for the extraction of gravel and ore), which for a long time contributed to the destruction of nature, that salvation could now come.

AWARDS :

2013 : Best Ecological Film Award at the Naturfilm Festival (Eckeförde - Germany); Golden Tree and Best Documentary Award at the 9th International Festival of Ecological Film (Bourges - France); Golden Mediterranean at the World Underwater Picture Festival (Antibes - France).



OUR DAILY POISON

AUTHOR

Marie-monique ROBIN

DIRECTOR

Marie-monique ROBIN

COPRODUCERS

INSTITUT NATIONAL DE L'AUDIOVISUEL,

ARTE FRANCE

FORMAT

1 x 110', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except French-speaking
Switzerland, Italian-speaking Switzerland,
French-speaking Belgium, Finland, French-
speaking Canada, the USA and Argentina for

TV rights.

HD

Pesticides, Additives, Food Colouring And Packaging. A topic concerning each and every one of us that looks into what we eat.

Is there a link between the contamination of the food chain by chemical substances and the epidemic of chronic diseases the World Health Organisation (WHO) is observing all over the world? This is an investigative documentary that sets out to answer this question and reviews many scientific studies that have been largely ignored: the current epidemic of cancers, neurological diseases and auto-immune disorders is closely linked to our exposure to the some 100,000 chemical molecules that have invaded our food and our environment. The enquiry highlights not only the harsh reality of the effects these chemicals are having on us, but also the food industry's and political decision-makers' lies and lack of transparency.



WILL WE SOON BE EATING IN VITRO MEAT ?

DIRECTOR

Veronique PREAULT

COPRODUCERS

ARTE FRANCE, GALAXIE PRESSE

FORMAT

1 x 52', 2013

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

HD

Does cultured meat - which numerous scientists in various countries are working on - open up real perspectives for feeding a rising population and for fighting pollution (18% of greenhouse gasses allegedly come from livestock rearing)? Or does it represent a false hope?

Will the environmental arguments put forward in its favour be enough to convince consumers to eat cultured meat? Is the current commercial success of the first meat-substitute products available on the market heralding a change in what we eat? Would it not be preferable to turn towards insects, given that they are an already established source of protein and, what's more, are natural?

This documentary, shot in the US, China, India, France, Holland and Laos, will change the way you see steak - forever!

AWARDS :

2014 : Public Prize Autrement Vu at FIGRA - International Current Affairs and Society Documentary Film Festival - (Le Touquet- France)



NEW

BRAIN POWER

AUTHOR

Cécile DENJEAN

DIRECTORS

Cécile DENJEAN, Amine MESTARI

COPRODUCERS

ARTE FRANCE, SCIENTIFILMS

FORMAT

2 x 52', 2015

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

Human consciousness, which is unique in the living world, has remained a mystery of divine origin for thousands of years. But today, recent and spectacular scientific progress (from medical imagery to quantum physics) is starting to shed light on it.

I think therefore I am. But who thinks inside of us? Who are we? This film takes us on a journey beyond our brains. Like conscience, human intelligence has propelled Man to the peak of evolution, giving him the opportunity to dominate the world. And yet today, intelligence would see to have broken down. Average IQ is dropping. Through this investigation into the nature of intelligence and multiple intelligences, we discover the reasons for this breakdown, and how we can give our intelligence another boost, thanks to scientific progress, including brain cell transplants.

HD



LIST OF EPISODES

INTELLIGENCE UNDER THE
MICROSCOPE

NEW HD

KEY TO CONSCIOUSNESS, A JOURNEY
INTO THE STUFF OF THOUGHTS (THE)

NEW HD

NEW

COW FACTORY

AUTHORS

Nathalie BARBE, Audrey MIKAËLIAN

DIRECTOR

Jean-christophe RIBOT

COPRODUCERS

ARTE FRANCE, BONOBO PRODUCTIONS

FORMAT

1 x 52', 2016

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

How would you like your Cow? Plump? Hornless? Producing lactose-reduced or insulin-enriched milk?

A journey to the heart of a revolution in progress - the animal gene. An XXL-sized Belgian Cow, swollen with a specific gene in order to maximize its weight and muscle structure. American scientists are working on the Cow of the Future, able to generate "eco farts" in order to reduce global warming. Since when have we been manufacturing cows the same way we manufacture sneakers? Can we give them any colour, shape or characteristic we want? And to which end? Is it economic, environmental or medical?



HD

CRACKING THE COLOUR CODE

AUTHORS

Olivier LASSU, Hugh PIPER, Gregory

COLGAN

DIRECTORS

Olivier LASSU, Hugh PIPER

COPRODUCERS

ARTE FRANCE, GEDEON PROGRAMMES,

ELECTRIC PICTURES

FORMAT

3 x 52', 2008

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except Australia, France, Wales,

French-speaking Canada, French-speaking

Switzerland, Germany, French-speaking

Belgium, Finland and the Netherlands.

A spectacular journey, blending knowledge with pleasure, and surprise with wonder.

Why is the sky blue? Where do we get our ability to see in colour? Why can't we dye things green with plants? Why do Yves Klein's blue monochromes move us, and why are they recognised as major works of art? And why, for example, is the colour red so important in many cultures?

This collection sets out to decipher the world of colours, calling on several disciplines, experts and practitioners - physicians, neurologists, artists, ethnologists, colour consultants, historians, craftsmen and marketing managers - each in their own way personally and deeply connected to the nature and mysteries of colour.

From the iridescence of a butterfly's wings to the bodywork of a car, from rupestrian paintings to a Christian Lacroix fashion show, from Masai rituals to the colours of the highway code, "CRACKING THE COLOUR CODE" takes us on a spectacular journey, blending knowledge with pleasure, and surprise with wonder.



AWARDS :

2009 : Bronze Medal for Science and Technology at the New York Film Festival (USA).



LIST OF EPISODES

MAKING COLOURS

HD

SEEING COLOURS

HD

POWER OF COLOURS (THE)

HD

NEW

FUTURE BY STARCK

AUTHOR

Peggy OLM

DIRECTOR

Gael LEIBLANG

COPRODUCERS

ARTE FRANCE, ELEPHANT DOC

FORMAT

1 x 52', 2013

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - French

TERRITORY(IES)

Worldwide

A fascinating journey into the future with designer Philippe Starck, to meet visionaries who imagine and are inventing the world of tomorrow.

Yet Man and our world, as we know them today, are only half way through their history, given that it will be another four billion years before the sun is extinguished. So what does our future hold in store? What will Man be like in the future? What state will the planet be in, twenty years from now?

Using concrete present-day experiences, French creator and designer Philippe Starck makes projections for the future, as he heads towards more distant visions. He depicts an outline of the world of tomorrow, taking us on an original planetary journey to meet visionaries - those who, like Starck himself, know man must mutate.

HD



GUT, OUR SECOND BRAIN (THE)

DIRECTOR

Cécile DENJEAN

COPRODUCERS

ARTE FRANCE, SCIENTIFILMS

FORMAT

1 x 52', 2013

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

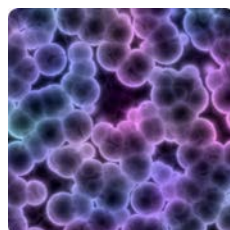
For a few years now, scientists have known about the existence of another brain within our bodies - billions of connected neurons, molecules (neurotransmitters) that transmit orders and induce independent reactions. This second brain, or "brain down below" is none other than our stomach.

It can function totally independently and carries out far more than just digestion. It reigns over a spectacular colony of one hundred thousand billion bacteria (our gut flora) whose activity is thought to have an impact on our personalities and decisions, and our shyness or temerity. Even more astonishing: certain diseases of the brain, like Parkinson's disease, for example, could stem from the degeneration of our intestinal neurons. And we could even treat our stomach pains with hypnosis - curing our stomachs by "talking to them". All these major discoveries have revolutionised our approach to an organ that was previously considered to be dull and passive. The stomach's intelligence is a new avenue of research that is fascinating research teams the world over. This film takes a look at it.

AWARDS :

2014: Bronze Trophy at the Reunion Island Scientific Film Festival; Grand Prix AST: Prize awarded by the City Hall of Paris to the best film in competition - Pariscience (Paris, France).

HD



MARIE CURIE, BEYOND THE MYTH

AUTHORS

Michel VUILLERMET, Géraldine BERGER,
Nathalie HUCHETTE

DIRECTOR

Michel VUILLERMET

COPRODUCERS

FILMS D'UN JOUR (LES) DOUBLON, ARTE
FRANCE

FORMAT

1 x 52', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

From her birth in Varsaw until she entered the Pantheon, the works and life of Marie Curie are like a myth. While she has been honored in the entire world and embodies a model of excellence, her story and her life remain unknown.

In order to celebrate this amazing woman of science, and on the occasion of her Nobel Prize in December 2011, we propose a portrait of Marie Curie who, at the dawn of the 20th century, participated to the revolution of physics, subverted our conception of the world and of matter through her works on radioactivity.

To draw a portrait of this outstanding scientist, the Curie Museum unveils its archives, including some unreleased materials.

Through her diaries and correspondence, and thanks to the numerous testimonies Marie Curie left



behind, we want to meet the discreet and combative woman she used to be. We will retrace her amazing journey through the prism of her emotions and thoughts.

AWARDS :

2011: Pierre-Gilles de Gennes Prize at Pariscience Film Festival (Paris).



MIND IN MOTION

AUTHORS

Catherine FOL, Francoise DE LA
CRESSONNIERE

DIRECTOR

Philippe BAYLAUCQ

COPRODUCERS

COMPAGNIE DES TAXI-BROUSSE (LA),
ARTE FRANCE

FORMAT

1 x 52', 2008

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except Canada.

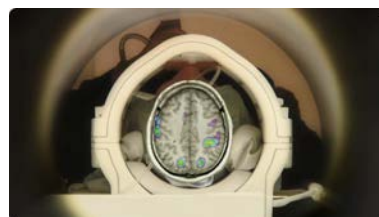
Our exploration will lead us into the depths of the brain and to the very sources of consciousness, for a fascinating glimpse into the process of thought.

How can we decide whether a person in a coma is likely to return to consciousness? How can a person see with the tongue? Why do amputees experience phantom sensations in missing limbs? What do we have in common with the fruit fly? What are the effects of meditation on the brain?

Scientific answers to these questions and others are now within our reach, thanks to stunning new research in the neurosciences. It focuses on the brain, our mental mechanisms, the connection between body and mind. Why we need to represent ourselves and others consciously in order to survive?



In our quest for answers, we have met some remarkable scientists - high-ranking pioneers who are innovative yet modest. They share their discoveries and questions with us while stressing that it is vitally importance for our society to try and understand why we have conscious brains. The story of their search, across North America and Europe, will be vividly told through evocative visuals and original imagery from new brain exploration technology.



MYSTERY OF DARK MATTER (THE)

DIRECTOR

Cécile DENJEAN

COPRODUCERS

ARTE FRANCE, SCIENTIFILMS

FORMAT

1 x 52', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except French-speaking Belgium

for TV rights.

Dark matter, which is unknown and undetectable in our physical models, would appear to populate the cosmos on a massive scale. For the first time, a film portrays the wild scientific quest that dark matter gives rise to. A real thriller.

In our physical models, the weight of all observable matter (stars, galaxies, etc.) accounts for just 4% of the universe, whereas an invisible, unknown matter that no tool has ever been able to detect appears to populate the universe on a massive scale.

Today, astrophysicists and cosmologists - researchers in the fields of the infinitely large and the infinitely small - are joining forces to solve a major mystery: what is this famous "dark matter" made up of?

HD

A breath-taking thriller that leads us to the dawn of a scientific and metaphysical revolution, akin to Copernic's or Galileo's. It could totally change the way we perceive our world.

AWARDS :

2013 : Best film Award at the International Science Film Festival (Athens, Greece).



PATHS OF READING

AUTHOR

Jean-pierre GIBRAT

DIRECTOR

Jean-pierre GIBRAT

COPRODUCERS

ARTE FRANCE, TRANSEUROPE FILM

FORMAT

1 x 52', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

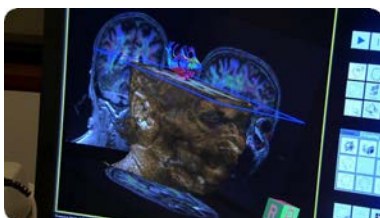
TERRITORY(IES)

Worldwide.

How do our brains carry out the process of reading? A professor emeritus guides us through this fascinating exploration of a high-precision neural mechanism.

The film structures itself around a central question we ask as an enigma: how to reconcile the cultural singularity that is reading, developed recently by our single species, with the slow pace of genetic evolution, and therefore with the fixity of brain biology?

Stanislas Dehaene proposed an astonishing scientific hypothesis: neuronal recycling. In other words, our cultural inventions, such as reading, resulting in the diversion of pre-existing brain function.



HD

VOYAGE OF THE CONTINENTS

AUTHORS

Benjamin TURQUET, Stéphane BUREAU,
François MICHEL, Jérôme JULIENNE

DIRECTOR

Alexis DE FAVITSKI

COPRODUCERS

ARTE FRANCE, LA COMPAGNIE DES TAXI-
BROUSSE DOUBLON

FORMAT

10 x 52', 2013-2015

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.



Via the epic of continental drift, we travel to all 4 corners of the planet, to meet scientists who are carrying out state-of-the-art research on the most emblematic landscapes of each geological event.

With these scientists, and thanks to their work, we discover the sites in a new light - landscapes that we often see but rarely look at closely. The journey also establishes the key reference points of life alongside the geologic time scale - the appearance of life, of plants, of terrestrial life, dinosaurs and Man punctuate the geologic time scale.



LIST OF EPISODES

01- NORTH AMERICA	NEW HD
03- SOUTH AMERICA	NEW HD
05- AFRICA TODAY	NEW HD
07 - EUROPE: A TURBULENT FUTURE	NEW HD
09 - ASIA: THE TECTONICS OF LIFE AND DEATH	NEW HD

02- CENTRAL AMERICA	NEW HD
04- ORIGINS OF AFRICA (THE)	NEW HD
06 - EUROPE: TROPICAL BEGINNINGS	NEW HD
08 - OCEANIA: THE TECTONIC RING OF FIRE	NEW HD
10 - ASIA: RISING MOUNTAINS AND SINKING COUNTRIES	NEW HD



HISTORY
CURRENT AFFAIRS
LIFESTYLE & SPORT
SOCIETY
NATURE & DISCOVERY
GREEN & SCIENCE
ART & CULTURE
PERFORMING ARTS
CINEMA DOCUMENTARY
CHILDREN
SHORT CONTENTS
DRAMA

NEW

ANIMAL BEAUTY

AUTHOR

Alain JAUBERT

DIRECTOR

Alain JAUBERT

COPRODUCERS

POISSONS VOLANTS (LES), ARTE FRANCE

FORMAT

1 x 52', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

Ever since the prehistory of art, the astonishing beauty of the animal world has never ceased to inspire artists. Animals have always been at the very centre of human cultures. They were gods for the Egyptians, evil devils in Medieval Europe, genies in ancient China, and the spirits of their ancestors for Africans.

Later artists, such as da Vinci, Géricault, Delacroix, Giacometti and Louise Bourgeois, who have all been haunted by certain animal figures, understood that the status of animals raises very real philosophical issues.

At a time when numerous species have disappeared, and others are threatened, the contemplation of animal-inspired works of art leads us to reflect on the place animals occupy in what defines humanity.

HD



COURBET, THE ORIGIN OF HIS WORLD

DIRECTOR

Romain GOUPIL

COPRODUCERS

POISSONS VOLANTS (LES), ARTE FRANCE

FORMAT

1 x 52', 2007

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except Australia, the USA and
The Netherlands for TV rights.

A new major film about the life and works of one of the most famous artists of the world's heritage.

The name Gustave Courbet inevitably recalls his most striking painting, The Origin of the World. The nude body of a reclining woman, thighs spread apart, with neither head nor feet portrayed. Ahead of its time, it's a painting that counters all prejudice, placing itself beyond all criticism.

Beyond all subjective considerations of his painting, Courbet is an artist who breaks with what went before. He represents a rupture in the history of art as well as in the positioning of the painter in public life.

This film aims at finding what led the painter to focus on realist paintings. It means grasping his painting, exploring colors, substance and the concrete. Following the path that winds through his paintings.

HD

Released on DVD by ARTE Vidéo.

AWARDS :

2007 : Selected at DOC FOR SALES (Amsterdam).



NEW

FORGOTTEN TREASURES OF THE MEDITERRANEAN

DIRECTOR
Jerome-cecil AUFFRET
COPRODUCERS
BONS CLIENTS (LES), ARTE FRANCE

FORMAT
5 x 26', 2015

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

HD

The Mediterranean is home to the world's highest number of UNESCO World Heritage sites. Its stunning wealth means that veritable gems get left in the shade - the forgotten treasures of the Mediterranean.

Each film is like a fantastic story that takes viewers on a tremendous journey to discover a forgotten treasure, country, history, know-how or men and women.



LIST OF EPISODES

ARCHAEOLOGICAL MUSEUM OF THESSALONIKI, GREECE (THE) **NEW HD**
FINE ARTS MUSEUM OF ALGIERS, ALGERIA (THE) **NEW HD**
PALACE OF THE BARON D'ERLANGER, TUNISIA (THE) **NEW HD**

CAIRO MUSEUM OF COPTIC ART, EGYPT (THE) **NEW HD**
NATIONAL MUSEUM OF UNDERWATER ARCHAEOLOGY OF CARTAGENA, SPAIN (THE) **NEW HD**

HIDDEN LIVES OF WORKS OF ART (THE)

DIRECTORS
Stan NEUMANN, Juliette GARCIA
COPRODUCERS
ARTE FRANCE, CAMERA LUCIDA PRODUCTIONS, MUSEE DU LOUVRE - SERVICE CULTUREL - PRODUCTIONS AUDIOVISUELLES

FORMAT
6 x 52', 2011-2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet - Mobile

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide except Australia, Finland, The Netherlands and Sweden for TV rights.

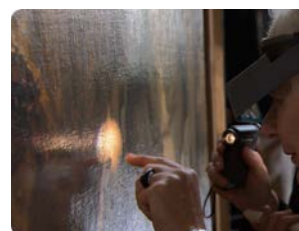
HD

As part of a Louvre Museum initiative, the worlds' leading experts on Rembrandt, Leonardo da Vinci, Watteau, Raphael and Poussin joined forces to rediscover and study the masters' works that were de-hung and de-framed for the occasion.

The masterpieces at the Louvre are real survivors!

Throughout the centuries, they have managed to escape pillaging, fire, woodworm, pigment degradation, changing tastes, overpaints, heavy-handed restorations, mutilation by saw, attacks, ageing and oblivion. Some works have lived a clandestine life, under false identity, others, believed to be lost, have suddenly reappeared centuries later.

An exceptional event, even for experts. In these collective investigations, each participant tries to shed light on the enigmas surrounding the works. A unique encounter between man and works of art.



LIST OF EPISODES

DE VINCI **HD**
POUSSIN **HD**

GOYA **NEW HD**
RAPHAEL **HD**

REMBRANDT

HD

WATTEAU

HD

J. M. W. TURNER

DIRECTOR

Alain JAUBERT

COPRODUCERS

ARTE FRANCE, POISSONS VOLANTS (LES),
REUNION DES MUSEES NATIONAUX ET DU
GRAND PALAIS DES CHAMPS-ELYSEES

FORMAT

1 x 52', 2010

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except Australia for TV rights.

Joseph Mallard William Turner is probably the most famous British painter. An artist with incredibly early ability, he was nicknamed "the painter of light" and was also the precursor of impressionism.

This documentary is not a simple biography, but rather a study, carried out in the company of a few specialists, around themes that are common to the life and work of this strange and tetchy character. Water: watercolours, seascapes. Fire: yellow and red, fire, the industrial era. Land: English, French and Italian landscapes, the legacy of Claude Lorrain, the desert. Air: clouds, the dissolution of forms, the temptation of nirvana. Secrets: the double character, eroticism, absolute freedom. Travel: a jealous solitude, discovering the world. Inventions: the new techniques of watercolour, the portable studio, the folly of varnishing.

AWARDS :

HD

2010 : Grand Prize - Feature Films Section at FIAMP 2010 (Shanghai, China).



MAGRITTE, NIGHT AND DAY

DIRECTOR

Henri DE GERLACHE

COPRODUCERS

ALIZE PRODUCTION, ARTIC PRODUCTIONS,
ARTE FRANCE

FORMAT

1 x 52', 2009

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

The artist's memories and places he visited are evoked in this film, which provides an overview of the life of the artist and the man.

An exceptional painter of mental images, Magritte explores the relationship between objects and their representation, with a view to giving new meanings to familiar objects. The contradictions and mystery surrounding his work are presented here and illustrated by the peregrinations of an actor who dreams of one day playing Magritte.

This is THE documentary for Hundred Anniversary of Magritte's death in 2017!



HD

PALETTES

AUTHOR

Alain JAUBERT

DIRECTOR

Alain JAUBERT

COPRODUCERS

DELTA IMAGE, PALETTE PRODUCTION,
ARTE FRANCE, REUNION DES MUSEES
NATIONAUX ET DU GRAND PALAIS DES
CHAMPS-ELYSEES, MUSEE DU LOUVRE
- SERVICE CULTUREL - PRODUCTIONS
AUDIOVISUELLES

FORMAT

48 x 30', 2 x 60', 2003

AVAILABLE RIGHTS

TV - DVD - Non-theatrical rights

VERSIONS

English - Spanish - German - French

TERRITORY(IES)

WORLDWIDE

From the canvass itself to the type of brush used by the artist, from the historical, political or individual context of the painting to the personality of the characters displayed in its features, Palette uncovers the endless secrets a work of art can hide.

Using the finest techniques (infrared, X rays, video animation...), Alain Jaubert dissects the paintings to their most intimate levels, leading an investigation worthy of History's greatest detectives.

DVD released by ARTE Video

AWARDS :

Several awards among which "FIPA d'Argent" for Palettes Véronèse, 1989.



LIST OF EPISODES

ANDY WARHOL [1928-1987]

BONNARD [1867-1947]

CHARDIN [1699-1779]

DAME A LA LICORNE (LA)

DE LA TOUR [1593-1652]

DUCHAMP [1887-1968]

FAYOUM [- 117-138 BEFORE CHRIST]

GAUGUIN [1848 - 1903]

GOYA [1746-1828]

HOKUSAI [1760-1849]

KANDINSKY [1866-1944]

LASCAUX

LE LORRAIN [- 1602-1682]

MANET [1832-1883]

MONET [1840-1926]

PICASSO [1881-1973]

POMPEII

RAPHAEL [1483-1520]

RENOIR [1841-1919]

SASSETTA [1392-1450]

SHITAO [1630-1707]

TOULOUSE-LAUTREC [1864-1901]

VAN EYCK [- 1376-1441]

VERMEER [1632-1675]

VUILLARD [1868-1940]

BACON [1909-1992]

CEZANNE [1839-1906]

COURBET [1819-1877]

DAVID [1748-1825]

DELACROIX [1798-1863]

EUPHRONIOS [- 510 BEFORE CHRIST]

FRAGONARD [1732-1806]

GERICAULT [1791-1824]

GRUNEWALD [- 1475-1528]

INGRES [1780-1867]

KLEIN [1928-1962]

LE CARAVAGE [1571-1610]

LEONARDO DA VINCI [- 1452-1519]

MATISSE [1869-1954]

PERSIAN MINIATURE

PIERO DELLA FRANCESCA [- 1420-1492]

POUSSIN [1594-1665]

REMBRANDT [1606-1669]

RUBENS [1577-1640]

SEURAT [1859-1891]

TITIEN [- 1490-1576]

UCELLO [- 1397-1475]

VAN GOGH [1853-1890]

VERONESE [1528-1588]

WATTEAU [1684-1721]

ADVENTURERS OF MODERN ART (THE)

Plunge into Parisian life at the turn of the 20th Century with Picasso, Dali, Apollinaire, Man Ray, Kiki and more...

Adapted from Dan Franck's literary trilogy Bohemian Paris, Libertad!, Midnight - The documentary series made up of six episodes plunges us into Parisian life in the beginning of the twentieth century, a hotbed of artistic creation with the blossoming of Fauvism, Cubism, Dadaism, and surrealism.

Through illustrations, animation and original archives, the film will trace the highs and lows, scandals and celebrations, tragedies and the triumphs that shaped the phenomenal period of Modern Art from the basement of the "Bateau-lavoir" in 1900 to the last shudders of World War II.

The main characters are called Picasso, Max Jacob, Stein, Apollinaire, Hemingway, Matisse, Cocteau, Kiki... artists, art dealers, muses who came to France from all over Europe and left an indelible mark on the 20th century. These glorious subversives were adventurers before becoming heroes.



AWARDS :

2015: Awarded Best Documentary 2015 by the French Syndicate of Cinema Critics (Paris, France). Winner of Best Documentary Series 2015 awarded by the Club de l'Audiovisuel (Paris, France).



LIST OF EPISODES

01 - BOHEMIA	HD	02 - PICASSO AND HIS GANG	HD
03 - PARIS CAPITAL OF THE WORLD	HD	04 - THE ENCHANTERS OF MONTPARNASSE	HD
05 - LIBERTAD!	HD	06 - MIDNIGHT IN PARIS	HD

NEW

BERNARD BUFFET, THE GREAT AGITATOR

AUTHOR

Francoise DOCQUIERT

DIRECTOR

Stephane GHEZ

COPRODUCERS

ANAPROD, ARTE FRANCE

FORMAT

1 x 52', 2016

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

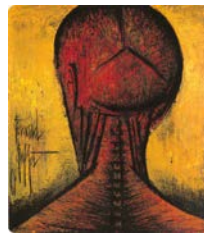
TERRITORY(IES)

Worldwide.

HD

As famous in his time as Picasso, the painter Bernard Buffet experienced glory but it was followed by a fall from grace.

Today, he has finally achieved recognition. Despite his inimitable style, he was marginalised for half a century on account of his popular success, his millionaire's lifestyle and his contempt for the art world. A look back over the life of a controversial artist, today considered a precursor of Pop Art.



EDWARD HOPPER AND THE BLANK CANVAS

AUTHORS

Didier OTTINGER, Jean-pierre DEVILLERS

DIRECTOR

Jean-pierre DEVILLERS

COPRODUCERS

IDEALE AUDIENCE, ARTE FRANCE

FORMAT

1 x 52', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

HD

Painted in 1942 by American artist Edward Hopper, "Nighthawks" has become a symbol of American culture through the many reproductions and representations it has inspired, particularly in film.

This documentary reveals the keys to understanding the work, by re-establishing it in its social and cultural context, and bears witness to Hopper's fierce independence as a painter well aware of the artistic stakes of his time, split between realism and abstraction.



HELPING HANDS OF CONTEMPORARY ART (THE)

DIRECTOR
Sylvain BERGERE
COPRODUCERS
ARTE FRANCE, ET LA SUITE...!
(PRODUCTIONS)
FORMAT
1 x 52', 2015
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

HD

Leading contemporary artists delegate whole sections of the production of their works. Increasingly today, contemporary art is the result of a collective effort.

Engineers, designers, architects, artisans, workers, glass-makers, smelters, blacksmiths, coppersmiths, jewellery-makers, "highbrows" and "helping hands", whether they possess high-tech or ancestral know-how - they all work in the shadows to produce today's art. We follow the production of two works, created by two leading international artists - Xavier Veilhan and Wim Delvoye - from conception to completion.



NEW

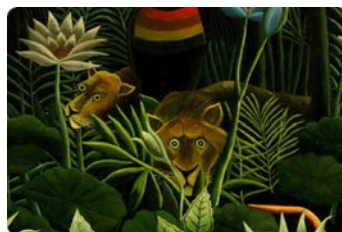
HENRI ROUSSEAU OR THE BURGEONING OF MODERN ART

DIRECTOR
Nicolas AUTHEMAN
COPRODUCERS
LES FILMS DU TAMBOUR DE SOIE, ARTE
FRANCE
FORMAT
1 x 52', 2016
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

HD

This documentary film explores the secret inspiration and the little known influences of a painter whose canvasses are much less naïve than they appear to be.

Henri Rousseau started to paint in Paris around 1880, at the age of 40. This self-taught artist was friendly with the poet Apollinaire, Robert Delaunay and Pablo Picasso, who recognized his genius, and yet his work was to remain underrated during his lifetime. However, with its dislocated compositions and profoundly dreamlike subject matter, it was to have a decisive influence on modern art, from surrealism to abstract art.



JEAN-MICHEL BASQUIAT

AUTHORS

Jean michel VECCHIET, Pierre paul PULJIZ

DIRECTOR

Jean michel VECCHIET

COPRODUCERS

PENELOPE FILMS, POLYESTER

FORMAT

1 x 52', 2010

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - French

TERRITORY(IES)

Worldwide except France for TV rights.

Jean-Michel Basquiat's work will be presented through a major exhibition at the Musée d'Art Moderne in Paris on the last term of 2010.

When came the mid-1970s, the Pop Art movement was giving out its last twitches, its last breath, entrapped by the very soulless, cold and mechanical society it would depict. Calling it "an art makeable by everyone" in the early 1960s, Andy Warhol had indeed given its recipe.

And there came Jean-Michel Basquiat, telling another story in this period marked by a deep emptiness soaked with images cancelling each other out.

And Warhol, the master thinker of this hyper Western world, the symbol of a mostly White culture, would become the student and learn about the world, practise his scales all over again with this African-American kid.

AWARDS :

2011 : Award for Best Portrait at the FIFA - International Festival of Films on Art (Montreal, Canada).



NEW

ARCHITECTURES

AUTHOR
DIVERS
DIRECTOR
DIVERS

COPRODUCERS

ARTE FRANCE, LES FILMS D'ICI, CENTRE
GEORGES POMPIDOU, MUSEE D'ORSAY,
DIRECTION DE L'ARCHITECTURE

FORMAT

65 x 26', 2007-2016

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

worldwide

The most remarkable achievements in modern architecture, from the works that heralded the birth of the modern style at the end of the 19th century to the latest designs by today's top architects.

An ongoing series of films devoted to the most remarkable achievements in modern architecture, from the works that heralded the birth of the modern style at the end of the 19th century to the latest designs by today's top architects. Each film examines the structure of the building, the architectural techniques as well as its cultural and historical influences. By examining a key building in detail the series brings light to its rôle in the evolution of architecture.

AWARDS :

2002 : Festival International Du Film Sur L'Art FIFA - Prix Du Meilleur Film Educatif Du Ministère des Affaires Municipales et de la Métropole for The Johnson Building. 2001 : Rencontres Internationales Du Patrimoine Architectural MIPA, Prix de la Meilleure Réalisation for The Siza School. 2000 : Festival Du Film Ferroviaire - Cinérail de Bronze for Lyon Satolas-TGV.

HD



LIST OF EPISODES

ABBEY CHURCH OF SAINTE FOY DE
CONQUES (THE)

AMIENS MUSEUM (THE)

CASA MILA - ANTONIO GAUDI (THE)

CITADEL DE LILLE (THE)

COLOGNE CATHEDRAL

NEW HD

DESSAU BAUHAUS (THE)

EXETER'S LIBRARY OF LOUIS L. KAHN
(THE)

NEW HD

GALLERIA UMBERTO 1

GEORGES POMPIDOU CENTRE (THE)

GLASGOW SCHOOL OF ART (THE)

NEW HD

GUGGENHEIM MUSEUM OF BILBAO (THE)

HOTEL DE ROHAN AND THE HOTEL DE
SOUBISE (THE)

NEW HD

HOUSE OF SUGIMOTO (THE)

IRON HOUSE (THE)

JEAN PROUVE'S HOUSE

JOHNSON BUILDING (THE)

MAISON DE VERRE (LA)

MENIER CHOCOLATE FACTORY (THE)

MUNICIPAL CENTRE OF SAYNATSALO
(THE)

NEMAUSUS I

PARISH PRIEST AT LE RAINCY (THE)

NEW HD

PIERREFONDS, THE ARCHITECT CASTLE

RECEPTION AND CONGRESS BUILDING IN
ROME (THE)

ALHAMBRA - GRANADA (THE)

AUDITORIUM BUILDING IN CHICAGO (THE)

CHARLETTY

CITADEL OF LEISURE - THE POMPEIA

SOCIAL SERVICE CENTRE IN SAO PAULO
(THE)

NEW HD

CONVENT OF LA TOURETTE (THE)

DISASTER UTOPIA

NEW HD

FAMILY LODGING IN GUISE

GARNIER OPERA (THE)

GERMAN PAVILION IN BARCELONA (THE)

GLASS VESSEL (THE)

NEW HD

HOME OF THE FRENCH COMMUNIST PARTY
(THE)

NEW HD

HOTEL ROYAL SAS

IGUALADA CEMETERY (THE)

NEW HD

ITIMAD UD DAULA, THE LITTLE "TAJ" (1627) **NEW HD**

JEWISH MUSEUM BERLIN (THE)

LUXEMBOURG PHILHARMONIE (THE)

MAISONS CASTLE (THE)

MULTIMEDIA LIBRARY OF SENDAI

NATIONAL DANCE CENTRE (THE)

NEW HD

PARIS FINE ARTS SCHOOL (THE)

PHAENO, BUILDING AS LANDSCAPE

PYRAMID OF THE PHAROAH DJOSER A
SAQQARA (THE)

ROISSY 1

ROYAL MOSQUE AT ISPAHAN (THE)

SAINT PANCRAS STATION (THE)

ROLEX LEARNING CENTER BY KAZUYO SEJIMA ET RYUE NISHIZAWA (THE)	NEW HD
ROYAL SALTWORKS OF ARC-ET-SENANS	
SAINTE GENEVIEVE LIBRARY (THE)	
SATOLAS TGV	
SIZA SCHOOL (THE)	
UNAL HOUSE 1973 (THE)	NEW HD
VIENNA SAVINGS BANK (THE)	
VILLA DALL'AVA (THE)	
"WA SHAN" GUEST HOUSE, A MOUNTAIN OF TILES ON ELEPHANT HILL - 2013 (THE)	NEW HD
YOYOGI OLYMPIC GYMNASIUM (THE)	

SANTE, A JAIL IN PARIS (THE)	NEW HD
SEOUL HIDDEN UNIVERSITY (THE)	
STONE THERMAL BATHS (THE)	
VAN NELLE FACTORY AT ROTTERDAM (THE)	NEW HD
VILLA BARBARO - VILLA DI MASER (THE)	
VITRAHAUS	NEW HD
WIND BOX (THE)	

DESIGN

Placing the art of design in its sociological and technological context, the **DESIGN** collection tells the story of the 20th century through the industrial objects that have made their mark on it. The objects reflect their time, while at the same time anticipating the future.

Just like a piece of art, an industrial object is a mirror of its era, though in a more direct and explicit manner than a painting or a sculpture. The industrial object obeys two fundamental criteria: It needs to be functional, perform its task in daily life - and after all must be sold. Therefore, it has to be technically innovative and esthetically pleasant.

The series, rather than explaining last century's objects, uses them to zoom on different periods. Which invites the audience not so much on a tour through museums, but on a journey in time. Archive images illustrate the political, social and cultural situation of a defined chapter from our past, via film extracts, cultural presentations, popular music etc. The history of the object itself, its conception, creators, fabrication and a contemporary frame story join in to build a bridge between the past and the present.

AWARDS :

2004 : International Festival of Art Film, Montreal - Best "essai" of the Emile-Nelligan Foundation for the AKARI LAMPS.



LIST OF EPISODES

AKARI LAMPS (THE)	
ARCO LAMP (THE)	
BARCELONA ARMCHAIR	HD
BLACK LAMPS OF SERGE MOUILLE (THE)	NEW
BRAUN PHONOSUPER (THE)	
CONCORDE (THE)	
CORBUSIER LC16 DESK (THE)	NEW HD
E1027 TABLE BY EILEEN GRAY (THE)	HD
FIAT 500 (THE)	
HOOVER 150 (THE)	
JAGUAR E-TYPE (THE)	
LEICA (THE)	
MC LAREN STROLLER 1967	NEW HD
RIETVELD CHAIR (THE)	

ALGOL TELEVISION SET (THE)	
BAKELITE TELEPHONE (THE)	
BIC CRISTAL BALL-POINT PEN (THE)	
BOOKWORM BOOKSHELF (THE)	
COMPAS TABLE BY JEAN PROUVE (THE)	
CONICA COFFEE MACHINE (THE)	
DS 19 (THE)	
FENDER STRATOCASTER GUITAR (THE)	NEW
FRANKFURT KITCHEN (THE)	
IMAC (THE)	
LEGO (THE)	
LOUNGE CHAIR (THE)	
PAIMIO ARMCHAIR (THE)	
SACCO (THE)	

AUTHOR
DIVERS
DIRECTOR
DIVERS
COPRODUCERS

ARTE FRANCE, LAPSUS, ARTCORE FILM,
STEAMBOAT FILMS, LOBSTER FILMS

FORMAT
37 x 26', 2007

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

HD

SOFA BUBBLE CLUB (THE)

SWATCH (THE)

TGV - HIGH SPEED TRAIN (THE)

VESPA (THE)

WASSILY ARMCHAIR (THE)

SOLEX (THE)

SWISS ARMY KNIFE BY KARL ELSENER,
1897

NEW HD

VALENTINE (THE)

WALKMAN TPS-L22 (THE)

CHINESE VIEWFINDER

DIRECTOR
Emma TASSY
COPRODUCERS
ARTLINE FILMS, ARTE FRANCE
FORMAT
4 x 26', 2013
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

HD

Like the sensitive plates of their country and society, young Chinese photographers provide their vision of the world's second power in the throes of change. Extraordinary images to better understand the clamour of an era.

This documentary series takes us on the trail of the artists who travel around China, camera in hand. With a strikingly modern perspective, they bear witness to the upheaval the country is experiencing. Changing landscapes, frenzied urbanisation, the emergence of individualism and the feeling of isolation that accompanies it - their photos sketch a portrait, in the present, of the "Middle Kingdom".



LIST OF EPISODES

MUTATIONS OF THE LANDSCAPE **NEW HD**
SOCIAL CRITICISM **NEW HD**

PURSUIT OF THE SELF (THE) **NEW HD**
TOWARDS CHINESE BEAUTY **NEW HD**

NEW

PHOTO

AUTHOR
Stan NEUMANN
COPRODUCERS
ARTE FRANCE, CAMERA LUCIDA
PRODUCTIONS
FORMAT
12 x 26', 2012
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

HD

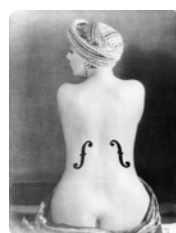
Every snapshot is an enigma, the capture of an instant that remains frozen in time. But what happened before? and after? Or just outside of frame? The sublime series now retraces the adventure of this art form, from its beginnings to the present, revealing the hidden stories and trade secrets concealed in a series of photographs.

Every photograph is an enigma. A moment locked into a rectangle. We will never know what happened just before it was taken, or just next to it.

What had to be moved, adjusted, waited for or provoked for all the elements to suddenly come together in the frame and produce an image that once seen, is never forgotten?

Compared to painting, the rules of the photography game are incredibly simple, requiring nothing more than a few pieces in a minimalist game of chess - a subject, a frame, light, a lens, a shutter, and a base. The importance of these pieces varies according to their position, and they are moved around permanently in relation to each other.

The collection invites viewers to discover from the inside "how it's done", and imagine themselves as actors in the complex game that is played out between photography and the real.



LIST OF EPISODES

AFTER PHOTOGRAPHY? **NEW HD**

CONCEPTUAL PHOTOGRAPHY **NEW HD**

PHOTO

> 364

FOUND IMAGES	NEW HD	INVENTORS (THE)	HD
NEW GERMAN OBJECTIVITY (THE)	HD	NEW VISION: EXPERIMENTAL	HD
PHOTOGRAPHING INTIMACY	NEW HD	PHOTOGRAPHY OF THE 1920S	HD
PRESS USAGE	NEW HD	PICTORIALISM	HD
STAGED PHOTOGRAPHY	HD	PRIMITIVES OF PHOTOGRAPHY 1850-1960 (THE)	HD
		SURREALIST PHOTOGRAPHY (THE)	

DURAS AS HERSELF

AUTHORS

Jean-marc TURINE, Dominique AUVRAY

DIRECTOR

Dominique AUVRAY

COPRODUCERS

ARTE FRANCE, DUNE, LEAPFROG

PRODUCTION

FORMAT

1 x 60', 2002

AVAILABLE RIGHTS

TV - Non-theatrical rights

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except French-speaking Belgium
and Switzerland

This portrait reveals the myriad facets of a complex personality...

Marguerite Duras' novels are widely read. Chances are you will have seen a Duras film or play. In this film, Dominique Auvray lets this writer, who was also a woman, a mother and a citizen with strong political convictions, reveal herself in her own words as a serious person with a great sense of humour; deeply sincere, but with a penchant for playing the devil's advocate; opinionated, yet a good listener. Duras loved talking and she had views on everything, which she expressed not only in private life but also on radio and television and in the articles she wrote. This portrait reveals the myriad facets of a complex personality.

AWARDS :

2004 : Festival International Du Film Sur L'art (FIFA) ; Prix Jean Lods - Jeune Talent - Grand Prix De Television De La SCAM. 2003 : Michel Mitrani Price at the FIPA.



NEW

LIVING WITH CAMUS

AUTHOR

Joël CALMETTES

DIRECTOR

Joël CALMETTES

COPRODUCERS

ARTE FRANCE, CHILOE PRODUCTIONS

FORMAT

1 x 52', 2013

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except french-speaking Belgium
and french-speaking Switzerland.

Albert Camus is today's most widely read 20th century French writer. For the celebration in 2013 of the centenary of his birth, this documentary goes in search of his impassioned readers.

Camus' admirers form a vast "community" that extends far beyond borders. A cheerful and improbable community made up of people, unknowingly, from different walks of life, including singers (The Cure, Patti Smith...), a Breton priest, an American abolitionist, a Chicago attorney, a Japanese calligrapher and a dancer from Yaoundé.



WORLDS OF PHILIP K. DICK (THE)

AUTHORS
Ariel KYROU, Yann COQUART
DIRECTOR
Yann COQUART
COPRODUCERS
NOVA PRODUCTION, ARTE FRANCE
FORMAT
1 x 52', 2015
AVAILABLE RIGHTS
TV - VOD - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

We draw upon Philip K. Dick's work as well as various cinematographic adaptations of his novels (*Blade Runner*, *Minority Report*, *Total Recall*, and more) in order to illustrate the extent to which K. Dick's oeuvre foretold the world that has become our own today.

The film will take the viewer on a fascinating journey to discover this extraordinary writer and to observe our contemporary society with a critical eye by delving into three of K. Dick's main obsessions : The human being and his double, A controlled society and What is reality ?

ARTE has also released the video game CALIFORNIUM* based on the famous science fiction author:
<http://californium.arte.tv/en/>



NEW

WRITERS OF EUROPE

DIRECTOR
DIVERS
COPRODUCERS
SECONDE VAGUE PRODUCTIONS, ARTE
FRANCE
FORMAT
13 x 52', 2013-2015
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide (except United States).

Writers of Europe sets out to explore the countries of Europe and to depict them as perceived and experienced by one or several major figures of the literature they have produced.

Varied archives as well as accounts by writers, filmed in emblematic places, make up these kaleidoscope portraits of Europe and national belonging.

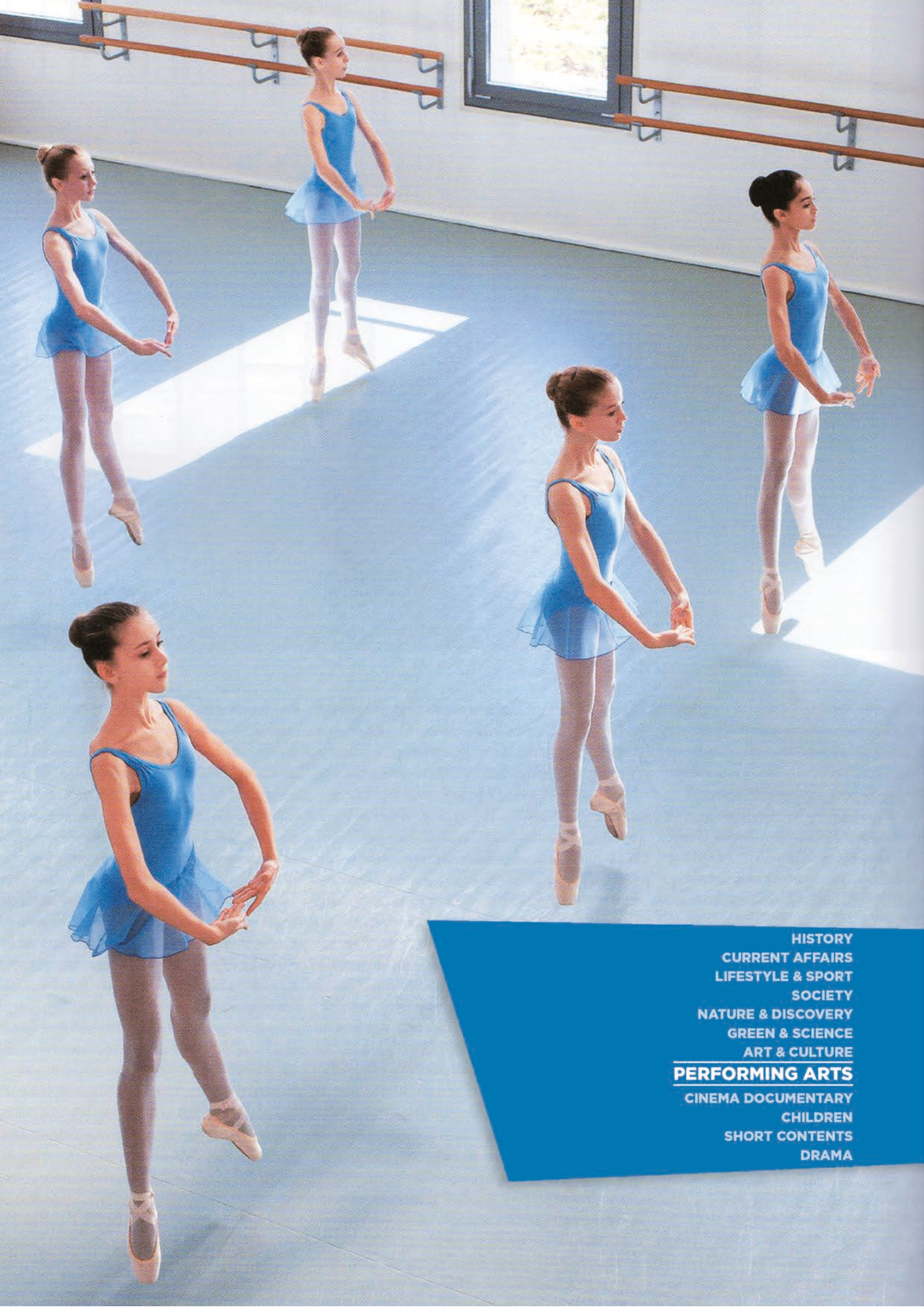


LIST OF EPISODES

AUSTRIA OF ARNO GEIGER, ROBERT MENASSE AND JOSEF WINKLER THE **NEW HD**
DENMARK OF JORN RIEL, JENS CHRISTIAN GRONDAHL, JOSEFINE KOUGART AND JONAS T. BENGTSSON (THE) **NEW HD**
GERMANY BY BERNARD SCHLINK, CHRISTOPH HEIN, WLADIMIR KAMININER AND EMINE SEVGI OZDAMAR (THE) **NEW HD**
HUNGARY OF PETER ESTERHAZY AND PETER NADAS (THE) **NEW HD**
IRELAND OF RODDY DOYLE, ROBERT MCLIAM WILSON, EDNA O'BRIEN AND COLM TOIBIN (THE) **NEW HD**

BELGIUM OF CAROLINE LAMARCHE, TOM LANOYE, DAVID VAN REYBROUCK, JEAN-PHILIPPE TOUSSAINT (THE) **HD**
ENGLAND OF MARTIN AMIS (THE) **NEW HD**
GREECE OF PETROS MARKARIS, ERIS SOTIROPOULOS AND CHRISTOS CHRYSSOPOULOS **NEW HD**
ICELAND BY THORARINSSON, OLAFSDOTTIR AND STEFANSSON **NEW HD**
ITALY OF ERRI DE LUCA AND CLAUDIO MAGRIS (THE) **HD**
SWEDEN OF MANKELL, STRIDSBERG, MAZETTI AND KHEMIRI (THE) **NEW HD**

ROMANIA OF NORMAN MANEA, GABRIELA
ADAMESTEANU, MIRCEA CARTARESCU **NEW HD**
AND FLORIN LAZARESCU (THE)
TURKEY BY ORHAN PAMUK, ELIF SHAFAK
AND SEMA KAYGUSUZ (THE) **NEW HD**



HISTORY
CURRENT AFFAIRS
LIFESTYLE & SPORT
SOCIETY
NATURE & DISCOVERY
GREEN & SCIENCE
ART & CULTURE
PERFORMING ARTS
CINEMA DOCUMENTARY
CHILDREN
SHORT CONTENTS
DRAMA

GENEVA PIANO COMPETITION FINAL 2010

COPRODUCERS
ARTE FRANCE, RADIO TELEVISION SUISSE,
FONDATION DU CONCOURS DE GENEVE

FORMAT

1 x 142', 2010

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS

English - French

TERRITORY(IES)

Worldwide.

Created in 1939, the Geneva Music Competition is one of the oldest and most prestigious international competitions, on a par with Munich, Brussels and Prague.

It gives pride of place to two disciplines per year - piano, singing and composition over alternating years, as well as one other disciple, chosen for each edition from a dozen classical instruments, which in 2010 was the oboe.

Watch the 2010 piano final:

Maria Masycheva plays Serge Prokofiev's Concerto n°3 in C Op. 26 2

Mami Hagiwara plays Maurice Ravel's Concerto in G Major

And Hyo Joo Lee plays Serge Rachmaninoff's Concerto n° 2, op.18 in C Minor.



MOZART SUPERSTAR

DIRECTOR
Mathias GODEAU

COPRODUCER
MORGANE GROUPE

FORMAT

1 x 52', 2012

AVAILABLE RIGHTS

TV - Non-theatrical rights - Internet

VERSIONS

English - German - French

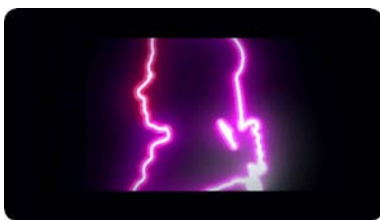
TERRITORY(IES)

Worldwide except USA.

There is no doubt about it: The first pop star in history was Wolfgang Amadeus Mozart!

626 works, over 200 hours of music, 12 000 biographies, 100 million copies of his complete works sold around the globe: 2 centuries after his death, Mozart still leads all the charts.

Hoisting him to the rank of first pop star in history is an easy step to take! A malicious portrait which blends interviews with specialists, extracts from his works, depictions of the composer (in film, advertising, etc.) and an analysis of his personality.



PATHETIQUE (THE)

AUTHORS

Christian LABRANDE, Iossif PASTERNAK

DIRECTOR

Iossif PASTERNAK

COPRODUCERS

ARTE FRANCE, 13 PRODUCTIONS

FORMAT

1 x 52', 2007

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except Sweden for TV rights.

This documentary explores a major work in the classical repertoire, Tchaikovsky's Pathétique Symphony, by placing it in the life and work of its composer, and retracing the history of its performances.

Born in 1840, Piotr Tchaikovsky wrote what was to be his last symphony, Symphony n° 6 in B minor called the "Pathétique", in 1893. The composer conducted the first performance of the work himself in Saint Petersburg in October 1893, to public indifference. It is today however, one of the most performed and recorded symphonies in the world.

The Pathétique has all the qualities of a legendary work, if only because Tchaikovsky died a few days after writing it - officially of cholera. For a long time, the circumstances surrounding its composition were shrouded in mystery. It is now thought that the composer was inspired to write it by his sorrowful passion for his nephew Vladimir, to whom it is dedicated.

This film retraces the singular history of the Pathétique and also offers a musical analysis of the work.



NEW

VOICE FINAL OF THE 66TH GENEVA COMPETITION

COPRODUCERS

RADIO TELEVISION SUISSE, ARTE FRANCE, FONDATION DU CONCOURS DE GENEVE

FORMAT

1 x 113', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet

VERSION

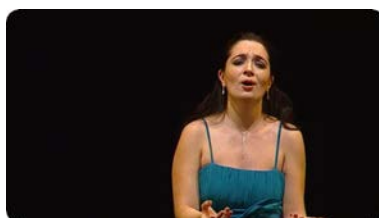
French

TERRITORY(IES)

Worldwide.

Created in 1939, the Geneva Competition is one of the oldest and most prestigious international competitions on a par with those of Munich, Brussels and Prague. It showcases two disciplines every year. In 2010, the Japanese pianist Mami Hagiwara won the first prize in the piano category. This year is the turn of the voice.

A historic discipline in Geneva, the voice category has witnessed a large number of major artists, who have marked the post-war artistic scene: from Eva Stalder to José Van Dam, not forgetting Victoria De Los Angeles, Teresa Stich-Randall, Michelle Crider and Annette Dasch, Geneva is one of the most important stages in the singing world.



NEW

LET'S DANCE!

AUTHORS

Olivier LEMAIRE, Florence PLATARETS

DIRECTOR

Olivier LEMAIRE

COPRODUCERS

ARTE FRANCE, AGAT FILMS ET CIE

FORMAT

6 x 52', 2013-2016

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

Between eclecticism and accessibility, this series traces the outline of an original history of dance in the 20th century, striving to show how it is rooted in society.

A rapid, dazzling 3-part panorama centred on nudity, atypical bodies and feet.

3 brand new documentaries explore the major figures of group dance, duet and solo.

Examining these figures takes us to the very heart of the practice of dance - the multiple forms of dance - reflecting on their techniques, sensuality, discipline, body language, physical characteristics, reasoning and lineage. The collection follows the creative process of solo, duet and group choreography, and in doing so, sheds light on the elements that have forged their history.

HD



LIST OF EPISODES

01 - FOOTLOOSE	HD
03 - BODY REMIX	HD
05 - DUET	NEW HD

02 - UNDRESSED	HD
04 - GROUP DANCE	NEW HD
06 - SOLO	NEW HD

AGWA

DIRECTOR

Charles PICQ

COPRODUCERS

 ARTE FRANCE, PMP/PENELOPE, BIENNALE
DE LA DANSE DE LYON

FORMAT

1 x 30', 2008

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

Having come to dance through hip-hop, Mourad Merzouki founded Käfig, his own dance company in 1996. Käfig draws on various choreographic and artistic trends, to produce its own energetic form of self-expression.

In 2006, Merzouki met the Companhia Urbana de Danca, when they came to the Lyon Biennial with their performances of Helicopter and Ziriguidum.

It was out of this partnership, at the confluence of several worlds, that AGWA was born, a joint performance, on the theme of water ("agoa" in Portuguese), which is essential to our bodies, a precious - or vital even- natural resource, and one we must endeavour to save and preserve. Water is also a symbol of renewal.

HD

NEW

CAMINOS BARROCOS

DIRECTOR

Olivier SIMONNET

COPRODUCERS

CERIGO FILMS, ARTE FRANCE

FORMAT

1 x 90', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except Paraguay for TV Rights.

Fall 2011. Musicians and singers from all over Latin America and from France gather in Paraguay to celebrate in spectacular style the extraordinary adventure of the 'Centre International des Chemins du Baroque'.

'Les Chemins du Baroque', born 25 years ago, undertook from a small town of the Lorraine region, in France, to revive an entire segment of the forgotten history of music: the one from the colonial repertoire of Latin America.

At the end of the road, it has been a unique musical adventure where the human dimension has turned out to be paramount; the experience of meeting and sharing with other people, between Europe and Latin America, between professionals and amateurs, between famous musicians and young talents from all backgrounds.

HD

Today, a leaf is being turned: 'Les Chemins du Baroque' have completed their work on the Latin American continent. A concert was given to mark the event in the very place where it all began: the Jesuit missions in Paraguay. At the heart of the show, a work saved from oblivion: the San Ignacio opera by Domenico Zipoli, formerly known as the Orpheus of the Guarani. Baroque music and Indian songs echo in the legendary ruins of Trinidad and of Jesus, conducted by the great Argentinian Gabriel Garrido...



ENTITY

DIRECTORS

Denis CAIOZZI, Charles PICQ

COPRODUCERS

PMP/PENELOPE, ARTE FRANCE, BIENNALE
DE LA DANSE DE LYON

FORMAT

1 x 60', 2008

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.



Entity is the fruit of a partnership between English choreographer Wayne McGregor and researchers into cognitive science. It explores the limits of the technological body.

Rigorous structures, pure lines, and the virtuosity of the dancers combine to create the framework of this magnificent high-tech diptych, in which the rhythmical energy of Debussy's Quartets meets electronic melodies by Jon Hopkins.

Currently in residence at the London Royal Ballet School, Wayne McGregor has choreographed over twenty pieces for his own company, Random Dance. The company's many partnerships have resulted in widespread recognition, and numerous invitations to create for opera (a field in which McGregor has also recently made his directing debut in "Dido and Aeneas" at La Scala Milan), for television, for the visual arts, for film ("Harry Potter and the Goblet of Fire") and for musicals (Michel Ocelot's "Kirikou and Karaba").



NEW

FLEETING

DIRECTOR

Nicolas COLPART

COPRODUCER

CRESCENDO FX

FORMAT

1 x 26', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSION

French

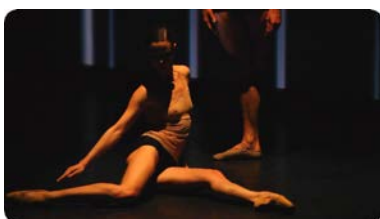
TERRITORY(IES)

Worldwide.



This choreography of Sebastien BERTAUD questions classical dance from a contemporary perspective.

The stage has been digitalised and deepened using video projections, which are superimposed on the various trios, solos, duos and quartets that make up this intimist choreography based on fluidity, musicality and emotion. "Fleeting" - like a moment, an expression or a sensation.



NEW

NIKOLAJ ZNAIDER PLAYS THE BRAHM'S VIOLIN CONCERTO

DIRECTOR

Benjamin BLETON

COPRODUCERSKARL MORE PRODUCTIONS, ARTE FRANCE,
MENUHIN FESTIVAL GSTAAD AG**FORMAT**

1 x 52', 2011

AVAILABLE RIGHTS

TV - VOD - Non-theatrical rights - Internet

VERSION

French

TERRITORY(IES)

Worldwide.

A vibrant tribute to Brahms by Danish violonist Nikolaj Znaider.

On August 27, 2011, at the 55th Menuhin Festival Gstaad, Danish violonist Nikolaj Znaider paid a vibrant tribute to Brahms by performing his Violin Concerto, accompanied by the Budapest Festival Orchestra conducted by Ivan Fischer.

**HD**

HISTORY
CURRENT AFFAIRS
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GREEN & SCIENCE
ART & CULTURE
PERFORMING ARTS

CINEMA DOCUMENTARY

CHILDREN
SHORT CONTENTS
DRAMA



32 - EXTRAS - THE FACES OF ROME

DIRECTORS
Alessandro CASSIGOLI, Dalia CASTEL
COPRODUCERS
ARTE GEIE, MEDIENKONTOR MOVIE GMBH
FORMAT
1 x 52', 2008
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - Spanish - Dutch -
Romanian - Arabic - Portugese - Russian -
French
TERRITORY(IES)
Worldwide.

Who are the people in the background of the films we see in cinema and on TV? What do we know about real life in Rome apart from its glorious history?

"Extras - the faces of Rome" is a story about the unusual job of extras in the Roman film industry and about how their life reflects the everyday life of today's Rome, beyond the mask of tourism.

Angelo Amoretti, Paola Carboni and Daniele Blando are 3 such extras in the Roman film industry. Every day, they struggle to get a job and earn their living. Through their daily lives, we get to know the backyard of Rome.

A city that many people only know for its past and its touristy highlights, but whose beating heart is elsewhere today... Angelo has known the studios of Cinecittà since his early childhood years, which gives us unique access to the history and location of the Italian "factory of dreams".



BUSTER KEATON, THE GENIUS DESTROYED BY HOLLYWOOD

DIRECTOR
Jean-baptiste PERETIE
COPRODUCERS
QUARK PRODUCTIONS, ARTE FRANCE,
LOBSTER FILMS
FORMAT
1 x 52', 2015
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

In 1926, he was at the peak of his glory and wealth. By 1933, he had reached rock bottom. How, in the space of a few years, did Buster Keaton, the uncontested genius of silent films, go from the status of being a widely-worshipped star to an alcoholic and solitary fallen idol?

With a spotlight on the 7 years during which his life changed, using extracts of Keaton's films as magnifying mirrors, the film recounts the dramatic life of this creative genius and the Hollywood studios. Was it yet another episode of the never-ending struggle to hold onto one's freedom in the face of financiers?



HOW CHAPLIN BECAME THE TRAMP

AUTHORS

Serge BROMBERG, Eric LANGE

DIRECTORS

Serge BROMBERG, Eric LANGE

COPRODUCERS

LOBSTER FILMS, STEAMBOAT FILMS

FORMAT

1 x 52', 2013

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

Everything has been said, shown and recounted regarding the legend of Charlie Chaplin. Everything... or nearly everything!

How did a street child, born in one of the most underprivileged districts of London, become the most famous man in the world in the space of a few years?

How did cinema, which was only just reaching adulthood, free itself from Music Hall and Vaudeville to suddenly burst into modernity in such a short time, evolving from the status of fairground attraction to an industry generating fortunes and creating almost instant celebrities?

Our film will relive the history of the success of Chaplin, going beyond the era and fashions, and examine the birth of an icon, on its centenary, whose outline alone sums up what is most brilliant, moving and inventive in cinema.

We will explore the mystery of this almost instant success, and the universality of a silhouette that has lasted for over a century. We will relive the resurrection of these images in their former glory.

A production with Chaplin Association.



ISABELLA ROSSELLINI: MY WILD LIFE

AUTHOR

Gero VON BOEHM

DIRECTORS

Isabella ROSSELLINI, Gero VON BOEHM

COPRODUCERS

INTERSCIENCE FILM GMBH, ARTE GEIE

FORMAT

1 x 52', 2010

AVAILABLE RIGHTS

TV - VOD - Non-theatrical rights - Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except France, Germany, Austria,
German-speaking Switzerland, French-speaking
Switzerland, Italy, the USA, Canada,
the Netherlands and Sweden for TV rights.

The daughter of one of the most mythical couples of cinema, Ingrid Bergman and Roberto Rossellini, Isabella rapidly stepped out of her parents' shadow to become a living legend in her own original and exotic way.

We think we know everything about the model, muse and award-winning actress, who has been married to famous husbands. But Isabella is so much more than the glamorous star we think we know. She is a woman who fights with conviction and passion. She campaigns openly in favour of abortion in a viscerally Catholic Italy, speaks about her rape, and interprets the role of male animals in her own series of short films, "Green Porno". This documentary is a journey with Isabella Rossellini through her life and her world, from Rome to New York, via Paris and Patagonia, from her Italian childhood to her commitment to protecting threatened animals, via her rich artistic career.



MASTROIANNI, THE IDEAL ITALIAN

AUTHOR

Emmanuelle NOBECOURT

DIRECTOR

Emmanuelle NOBECOURT

COPRODUCERS

PROGRAM 33, ARTE FRANCE

FORMAT

1 x 52', 2015

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS

English - German - French

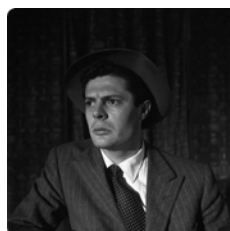
TERRITORY(IES)

Worldwide.

Marcello Mastroianni, one of the greatest cinema icons, is much more than a playboy. Throughout his 40 year-long career, with his unique style, he has personified every single aspect of the Italian male : charisma, melancholic tenderness, self-mockery, cleverness and a natural gift for appealing to all.

The film lets the actor speak for himself, in a sort of << imaginary autobiography >>. With the many interviewes he gave throughout his career, the film builds its own interview, in its ideal form. Mastroianni, and his relatives and partners tell us about his life. Through the portrait of the most famous Italian actor, we try to solve the mystery of this indefinable and enchanting << Italian-style >>.

HD





HISTORY
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CINEMA DOCUMENTARY
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SHORT CONTENTS
DRAMA

CARTOON FACTORY

COPRODUCER
LOBSTER FILMS

FORMAT

75 x 26', 2000

AVAILABLE RIGHTS

TV - DVD - Non-theatrical rights

VERSION

English

TERRITORY(IES)

WORLDWIDE

With 75 films, Cartoon Factory is both a historical monument and a moment of pleasure for children aged 7 to 77...

During the thirties in the US, cartoons were one of the major types of film. Walt Disney's contemporaries constantly innovated and created new and original worlds... A considerable amount of research, and reediting, done for ARTE by the best specialists of the genre, has saved a number of these cartoon classics. With more than 75 films, we rediscover Alice, as well as the fabulous adventures of Popeye and Olive. We also discover Bosco, Tom and Jerry, at the time when they were not yet a cat and a mouse... Cartoon Factory is both a historical monument and a moment of pleasure for children aged 7 to 77.



LIST OF EPISODES

01 - AESOP'S SOUND - MERRIE MELODIES - POPEYE - COMICOLOR

03 - ALICE - CUBBY BEAR - TODDLE TALES - COMICOLOR

05 - ALICE - TOM AND JERRY - CUBBY BEAR - COMICOLOR

07 - LITTLE KING - MERRIE MELODIES - CUBBY BEAR - RAINBOW PARADE

09 - AESOP'S FABLE - AESOP'S SOUND - TOM AND JERRY - COLOR CLASSIC

11 - LOONEY TUNES - AESOP'S SOUND - TOM AND JERRY - COMICOLOR

13 - LAUGH-O-GRAMS - AESOP'S SOUND - BETTY BOOP

15 - OSWALD - LITTLE KING - AESOP'S SOUND - COLOR CLASSIC

17 - AESOP'S SOUND - LOONEY TUNES - TOBY THE PUP - COMICOLOR

19 - ALICE - MERRIE MELODIES - CUBBY BEAR - COMICOLOR

21 - FELIX THE CAT - CUBBY BEAR - TOM AND JERRY - COLOR CLASSIC

23 - AESOP'S FABLE - GOOFY GOAT ANTICS - AESOP'S FABLE - POPEYE

25 - AESOP'S FABLE - AESOP'S SOUND - LOONEY TUNES - COMICOLOR

27 - AESOP'S FABLE - RAINBOW PARADE - TOM AND JERRY - COMICOLOR

29 - ALICE - MERRIE MELODIES - RAINBOW PARADE - SCREEN SONG

31 - AESOP'S FABLE - MERRIE MELODIES - RAINBOW PARADE

33 - OSWALD - MERRIE MELODIES - RAINBOW PARADE

35 - AESOP'S FABLE - MERRIE MELODIES - RAINBOW PARADE - COLOR CLASSIC

02 - FELIX THE CAT - AESOP'S SOUND - POPEYE - COLOR CLASSIC

04 - AESOP'S SOUND - TOM AND JERRY - BETTY BOOP - RAINBOW PARADE

06 - AESOP'S SOUND - MERRIE MELODIES - TOM AND JERRY

08 - AESOP'S SOUND - MERRIE MELODIES - BETTY BOOP - COLOR CLASSIC

10 - AESOP'S SOUND - CUBBY BEAR - SCREEN SONG - COMICOLOR

12 - AESOP'S FABLE - AESOP'S SOUND - COLOR CLASSIC

14 - AESOP'S FABLE - LITTLE KING - TOM AND JERRY - COLOR CLASSIC

16 - MERRIE MELODIES - AESOP'S SOUND - COMICOLOR

18 - ALICE - LOONEY TUNES - BETTY BOOP - RAINBOW PARADE

20 - AESOP'S FABLE - LOONEY TUNES - MERRIE MELODIES - COMICOLOR

22 - AESOP'S FABLE - MERRIE MELODIES - RAINBOW PARADE - HAPPY HARMONIES

24 - AESOP'S FABLE - CUBBY BEAR - COMICOLOR

26 - AESOP'S FABLE - TOM AND JERRY - MERRIE MELODIES - COMICOLOR

28 - AESOP'S FABLE - AESOP'S SOUND - BETTY BOOP - COLOR CLASSIC

30 - ALICE - MERRIE MELODIES - BETTY BOOP - RAINBOW PARADE

32 - AESOP'S FABLE - MERRIE MELODIES - CUBBY BEAR - RAINBOW PARADE

34 - FELIX THE CAT - MERRIE MELODIES - AESOP'S SOUND - BETTY BOOP

36 - AESOP'S FABLE - MERRIE MELODIES - AESOP'S SOUND - SCREEN SONG

37- AESOP'S FABLE - MERRIE MELODIES -
AESOP'S SOUND - COLOR CLASSIC

39 - OUT OF THE INK WELL - LITTLE KING -
TOM AND JERRY - MUTT & JEFF

41 - AESOP'S FABLE - TODDLE TALES -
BETTY BOOP - COLOR CLASSIC

43 - DINKY DOODLE - AESOP'S SOUND -
BETTY BOOP - RAINBOW PARADE

45 - FELIX THE CAT - AESOP'S SOUND -
TODDLE TALES - BETTY BOOP

47 - AESOP'S FABLE - BETTY BOOP -
POPEYE SPECIAL

49 - OUT OF THE INK WELL - POPEYE
SPECIAL

51 - OUT OF THE INK WELL - AESOP
SOUND'S FABLE - BETTY BOOP - COLOR
CLASSIC

38 - FELIX THE CAT - AESOP'S SOUND -
TOBY THE PUP - BETTY BOOP

40 - FELIX THE CAT - MERRIE MELODIES -
BETTIE BOOP - COLOR CLASSIC

42 - FELIX THE CAT - AESOP'S SOUND -
AESOP'S FABLE - BETTY BOOP

44 - OUT OF THE INK WELL - AESOP'S
SOUND - TOM AND JERRY

46 - DINKY DOODLE - AESOP'S SOUND -
RAINBOW PARADE

48 - AESOP'S FABLE - TOM AND JERRY -
POPEYE SPECIAL

50 - ALICE - AESOP'S SOUND - LITTLE KING
- COLOR CLASSIC



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CHILDREN

SHORT CONTENTS

DRAMA

FACES FROM PLACES

DIRECTOR

Bastien DUBOIS

COPRODUCERS

ARTE FRANCE, SACREBLEU PRODUCTIONS

FORMAT

20 x 4', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

This collection is formed of 20 destinations as we discover world cultures, from Russia to Greece, via Brazil and the Antarctic, under the guidance of candid and curious globetrotter Bastien.

Based on experiences of his past trips or on personal accounts of the various people he has met, each episode features an aspect of that country's culture, via a resident he "met on his travels", in a tone that varies from the poetic to the light-hearted. Blending modernity and craftsmanship, the collection - adapted from the short film "Madagascar, a journey diary" (nominated for the Oscars 2011) - blends the digital technology of motion capture with hand-applied work in gouache and watercolour. The resulting films are veritable short animated travel logs.

AWARDS :



2013: Public Award at the Krok International Animated Films Festival (Kiev, Ukraine); Public Award at the International Festival of Contemporary animation & Media Art Festival (Moscow, Russia)



LIST OF EPISODES

ANTARCTIC : CONCORDIA	NEW HD	ARMENIA: NAGORNO-KARABAKH	NEW HD
BRAZIL: CANDOMBLE	NEW HD	CANADA: HITCHHIKING IN QUEBEC	NEW HD
COLOMBIA : BIG-UTT ANTS	NEW HD	FRENCH REGION OF DORDOGNE : RAFTING	NEW HD
GREECE : ATHOS	NEW HD	DOWN THE DORDOGNE RIVER	NEW HD
IVORY COAST : WAX	NEW HD	HAITI : EARTHQUAKE	NEW HD
LITUANIE : THE HILL OF CROSSES	NEW HD	JAPON : HOJO JUTSU	NEW HD
MEXICO: JESUS MALVERDE	NEW HD	LOUISIANA: LA BOUCHERIE	NEW HD
PAKISTAN : THE BASANT FESTIVAL	NEW HD	NOROUZ, IRAN NEW YEAR'S EVE	NEW HD
RUSSIA: LOOKING FOR BAIKA	NEW HD	REUNION ISLAND: WALKING ON FIRE	NEW HD
SYRIA : THE KASHAH	NEW HD	SENEGAL : SABAR	NEW HD
		YEMEN : TOWER HOUSES	NEW HD

BBOYS - A HISTORY OF BREAKDANCE

DIRECTOR

Marc-aurele VECCHIONE

COPRODUCERS

ARTE FRANCE, RESISTANCE FILMS

FORMAT

8 x 7', 2015

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

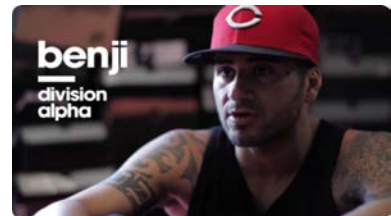
TERRITORY(IES)

Worldwide.

From its beginnings on the streets of New York City, breaking has experienced a meteoric rise to fame, establishing itself as the style of street dance for young people around the world.

40 years after it first appeared in the Bronx block-party scene, this is the epic story of breaking, as told by its biggest stars - between inner-city violence and reconciliation, mind-blowing acrobatics and artistic expression - from New York City to Seoul, Berlin and Paris.

With MR. FREEZE, DOZE GREEN Rock Steady Crew, CRAZY LEGS Rock Steady Crew, BENJI Division Alpha, JUNIOR Wanted Posse, MOUNIR Vagabond Crew, STORM Battle Squad, and HONG 10 Drifterz.



LIST OF EPISODES

01 ROCK STEADY CREW - THE ORIGINS	HD
03: ROCK STEADY CREW - THE EXPOSURE	HD
05: STORM - BERLIN BREAK TOUR	HD
07: GRAFFITIDANCE - JUNIOR / OREL	HD
09: HONG 10 - THE KOREAN WAY	HD

02: ROCK STEADY CREW - THE STORY	HD
04: STORM - THE EUROPEAN SCHOOL	HD
06: BENJI - FLEXIBLE STYLE	HD
08: BBOYS MOVES WITH MOUNIR	HD

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